Evans – AGC Documents – Volume 5

Transcripts (sorted chronologically)

Tab	Date	Document description	Concordance ID	Page ref	Exhibit Ref
1	Nov 4, 2010	Evans' retainer letter	PEEL-005-000001		n/a
2	May 31, 2011	Transcript of Russ Nash interview	PEEL-009-000686	Pgs 91-94	n/a
3	May 31, 2011	Transcript of John Cater interview	PEEL-009-001207	Pgs 33-36 & 75-76	n/a
4	Jun 2, 2011	Transcript of Mike Connor interview	PEEL-009-001316	Pgs 93-94, 96-100 & 128-131	n/a
5	Jun 14, 2011	Transcript of Dave McCartney interview	PEEL-009-000003	Pgs 29-32	n/a
6	Jul 4, 2011	Transcript of Keith Davidson interview	PEEL-009-000077	Pgs 41-43	n/a
7	Jul 6, 2011	Transcript of Ric Hall interview	PEEL-009-001547	Pgs 80-83	n/a
8	Jul 13, 2011	Transcript of Brian Oger interview	PEEL-008-000018	Pgs 18-20, 34-36 & 50	n/a
9	Jul 18, 2011	Transcript of DC Evans interview of Lori Shenher	PEEL-003-000474	Pgs 156, 163-165, 264 & 295-297	n/a
10	Jul 18, 2011	Transcript of DC Evans interview of Brian McGuinness	PEEL-004-001237	Pgs 35-37	n/a
11	Jul 20, 2011	Transcript of Brad Zalys	PEEL-009-000900	Pgs 123-125	n/a
12	Aug 8, 2011	Transcript of Doug Henderson interview	PEEL-002-000064	Pgs 25-27 & 81-84	n/a
13	Aug 9, 2011	Transcript of Dave Strachan interview	PEEL-009-001815	Pgs 24-27	n/a
14	Aug 10, 2011	Transcript of DC Evans interview of Paul McCarl	PEEL-002-000428	Pgs 18-20 & 40-41	n/a
15	Aug 18, 2011	Transcript of Gary Bass interview	PEEL-009-001650	Pgs 2, 12-14, 20-23, 35-39, 129-131 & 151-158	n/a
16	Aug 23, 2011	DC Evans interview of Geramy Field	PEEL-003-00080	Pgs 236, 250-251 & 254-255	n/a
17	Aug 24, 2011	Transcript of Frank Henley interview	PEEL-001-000893	Pgs 66-68	n/a
18	Aug 25, 2011	DC Evans interview of Wayne Clary	PEEL-009-000487	Pgs 23 & 43- 44	n/a

19	Aug 25, 2011	Transcript of Marg Kingsbury interview	PEEL-009-001082	Pgs 98-99	n/a
20	Aug 29, 2011	Transcript of DC Evans interview of Dr. Kim Rossmo	PEEL-004-000001	Pgs 76-77	n/a
21	Aug 30, 2011	Transcript of DC Evans interview of Jim McKnight	PEEL-004-001304	Pgs 60-62	n/a
22	Aug 31, 2011	DC Evans interview of Don Adam	PEEL-009-000240	Pgs 21-25, 65-68 & 166- 168	n/a

MISSING WOMEN COMMISSION OF INQUIRY

The Honourable Wally Oppal, Q.C., Commissioner 1402-808 Nelson Street Vancouver, BC V6Z 2H2

Tel: 604-660-1203 Fax: 604-660-1207 Email: info@missingwomeninquiry.ca

4 November 2010

BY MAIL

Deputy Chief Jennifer Evans Peel Regional Police 7750 Hurontario Street Brampton, ON L6V 3W6

Dear Deputy Chief Evans:

Re: Engagement as Consultant for the Missing Women Commission of Inquiry

This letter is to confirm that the Missing Women Commission of Inquiry has retained you as a consultant to review the issues raised in the Commission's Terms of Reference.

Please feel free to use this letter as a letter of introduction.

Thank you.

Yours truly,

Art Vertlieb, Q.C.
Commission Counsel

cc: Ch

Chief Metcalf

Peel Regional Police

1	Q	Hm-hmm?
2	A	and we did that routinely when I was in Serious
3		Crime. So, I was asked to assist on this
4		investigation. I would, I would create a file.
5		Now, I wouldn't necessarily record my
6		investigation on that file because
7	Q	Okay.
8	A	that would normally, that would go to the
9		master file. So, if Coquitlam was the one that
10		was actually controlling the master file, any
11		reports that I did would actually be subject to
12		that file. I would create that though really
13		administratively so that I could actually claim
14		overtime,
15	Q	Okay.
16	A	travel, those types of things to it. So then
17		when you're done on the investigation, what you do
18		is, you actually conclude the file. Otherwise,
19		it's left
20	Q	And do you fill in
21	A	still in investigation.
22	Q	a 1624?
23	A	Yes.
24	Q	Is that form as a result of opening up this file?
25		At some point, are you prompted then to do that?

1	A	Well, I would have, I would have sent an
2		actually, forwarded a 2500 which was the, the form
3		number at that time
4	Q	Okay.
5	A	for PIRS. That would have actually then been
6		entered into onto PIRS to create the file.
7	Q	Okay.
8	A	And then, and then any updates would be subject of
9		this form here, this continuation report, which is
10		the 1624. So, really, that's probably the only
11		continuation report on there saying, "Nothing to
12		add. My involvement is done."
13	Q	Okay.
14	A	Conclude the file.
15	Q	Perfect.
16	A	And they but they can't conclude the file until
17		the investigator actually sends that, that report.
18	Q	Okay.
19	A	So, I was just
20	Q	You were being prompted?
21	A	Yeah, I was neglectful in actually forwarding that
22		update.
23	Q	Okay. And at any time during, I guess it's just
24		the two-week window there, or after, I guess even
25		after that, did you ever hear the comment, "no

1		body, no evidence, no evidence of crime"? So
2		like, the missing women investigation,
3	A	Hm-hmm.
4	Q	people kept trying and people were saying that,
5		"We were trying to get more resources into it but
6		the bottom line is we had no body, there was no
7		evidence, no evidence of a crime because we just
8		had missing women go missing."
9	A	Yeah, right.
10	Q	Did you ever hear that theme or anybody talk about
11		that, saying "this is why"
12	A	Well, no, because I was there to, to assist.
13	Q	Hm-hmm.
14	A	So, if that would have been the case, I wouldn't
15		have been there.
16	Q	Okay.
17	A	Right? So, that's they, they actually detail
18		four investigators to, to provide a level of
19		assistance. Now, granted, I wasn't there that
20		long. But had that been the prevailing theory,
21		they wouldn't have sent any of us.
22	Q	Okay.
23	A	At least in my opinion.
24	Q	I'm not sure if I've asked this one. I will ask
25		it again. Does the RCMP have a policy as to how

1		long a person must be missing before they're
2		reported missing?
3	A	No.
4	Q	Okay.
5	A	No. We take the complaint immediately.
6	Q	Okay. And how long does a person have to be
7		missing before or is there any guideline about,
8		"Okay, now we suspect foul play"?
9	A	That will depend on the circumstances
10	Q	Okay.
11	A	of the actual missing. So, if someone is gone
12		I mean, really, if someone was hitchhiking, the
13		last time they were seen was hitchhiking
14	Q	Hm-hmm?
15	A	and not seen again, you're looking at foul play
16		suspected, right?
17	Q	Okay. Yes.
18	A	If someone has gone fishing and in their boat and
19		you find the boat, well, you are not, you're not
20		suspecting foul play.
21	Q	Right.
22	A	So, it really depends on the circumstances of the
23		missing. And actually, and we've just created a
24		new policy, and that was drafted with the, through
25		the BC Missing Persons Centre in regards to

1		file now. She was a constable. She would have
2		reported to Corporal McCartney at some point, and
3		ultimately, Sergeant Pollock at the time.
4	Q	Okay.
5	A	But she had, like, the file.
6	Q	And you were her partner? Did you have partners
7		back then or was it just you kind of worked with
8		whoever was in the office that day?
9	A	They tried to have partners, especially in a
10		mentorship role for somebody who is just new to
11		Serious Crime. She was a more senior member.
12	Q	Okay.
13	A	She had 19 or 20 years, perhaps at the time,
14		service.
15	Q	Hm-hmm.
16	A	But depending on who was on leave or on course or
17		whatever, I would work with whoever happened to be
18		available
19	Q	Okay.
20	A	on various inquiries on other investigations.
21	Q	And at any time during your time working on the
22		Pickton, did you ever hear the, you know, I don't
23		know if it's a theme, "no body, there's no
24		evidence, so we got no crime" from anyone in
25		relation to the missing women?

1		exactly what, what time period that's at.
2	MS. EVANS:	Well, I'm also curious as to when he was reading
3	Q	When you are reading the file,
4	A	Hm-hmm?
5	Q	so, you were actually discussing it, I think at
6		some point you would be discussing it with Mike
7		Connor when he was there, did you ever hear that
8		that was a roadblock being faced, because we
9		couldn't find any of the missing women, there was
10		no body, so there was no crime to start with?
11	A	Hm-hmm.
12	Q	So, that's what I was trying to get at, during the
13		whole time. Or did you even hear it then later on
14		when you were tasked partnered with Ruth
15		Yurkiw?
16	A	I don't remember that being said. I remember Mike
17		Connor being frustrated at times, and I remember
18		it seemed like he would always be working on some
19		aspect of it and
20	Q	Hm-hmm.
21	A	but I may not have known why he was
22		frustrated
23	Q	Okay.
24	A	if somebody said something to him.
25	Q	Okay. So, you began working with Ruth when in

1		2000?
2	A	Well, if I recall, January the 17th of 2000 was my
3		actual first day, but I believe I got called out
4		early to a believed home invasion/homicide, and it
5		might have been on my last regular day off and my
6		next day in Serious Crime, or I may have been
7		called in early to start my shift on the 17th.
8		But that's when I started Serious Crime, and at
9		that time, I was partnered up with Ruth Yurkiw.
10	Q	Okay. Did you ever receive any information, at
11		any time during the investigation pre-arrest '02,
12		that Pickton was disposing of the bodies in
13		barrels and feeding them to his pigs? Were you
14		ever involved in that first, let's put your
15		mind to the surveillance, when you were doing
16		surveillance.
17	A	Hm-hmm.
18	Q	Were you ever told that while you were doing
19		surveillance?
20	A	Okay. So, the reason for the surveillance was
21		because it was believed that? Pardon me, could
22		you just rephrase?
23	Q	No, actually, I was wanting to know if you were
24		ever given any information that he was disposing
25		of the bodies

1		banker's boxes and reports. If you're not aware
2		already, you will come to know that they somewhat
3		struggled with what was then the SIUSS database
4		with the Vancouver Police Department and, you
5		know, without getting into all of that, my
6		responsibility was literally, like, paper. And
7		then, of course, if I would do CPIC checks or PIRS
8		checks, or otherwise, then that would generate
9		electronic; and then you would just hard-copy
10		print
11	Q	Okay.
12	A	or prepare your reports, all hard copy.
13	Q	Okay. On December 6th, there was a meeting and
14		one of the discussion topics was Brian Oger's
15		report. Do you remember seeing Brian Oger's
16		report? He was the summer student I believe
17		working for Vancouver Police. He was then tasked
18		with Project Evenhanded and he wrote a paper on
19		serial murder.
20	A	I remember.
21	Q	Do you remember reading that report?
22	A	I do, but I can't remember exactly what was in it.
23	Q	Okay.
24	A	I would have to refresh my memory.
25	Q	Okay. Well, I guess, at one point, it gets

1		released to the fifth estate.
2	A	I remember hearing about that.
3	Q	Did you ever find out who had disclosed that, or
4		were you ever questioned as to who disclosed that
5		to the fifth estate?
6	A	No. I, I'm aware that there was an investigation
7		to find out
8	Q	Okay.
9	A	but I'm unaware of how that may have occurred.
10	Q	Okay. And I also understand Don Adam's report,
11		his investigative operational plan at the same
12		time was disclosed to the fifth estate as well.
13	A	I seem to recall that as well.
14	Q	Okay. So, you, yourself, never got called in and
15		asked? Like, it was an internal investigation.
16		So, did every investigator ever involved on the
17		team because the team was still relatively
18		small at that time did everyone get called in
19		and was asked and answered, "Did you release the
20		investigation report?"
21	A	I may have. I'm sorry, I don't remember
22	Q	Okay.
23	A	specifically.
24	Q	Okay. So, I understand in November of '01, you
25		were going to go down to the Downtown Eastside and

1	A	Yeah. Then he would have been on GI at that time.
2	Q	Okay.
3	A	Yeah.
4	Q	You meet with Shenher and Howlett and Boyd,
5		Sergeant Honeybourn of the divisional Unsolved
6		Homicide Task Force, to determine what information
7		and what other investigative steps that can go on
8		from there, so.
9	A	Well, and that's where the, you know, that's the,
10		where, what I took as the official response from
11		UHU, is that, there's no bodies, there's no kind
12		of crime. You know, we, like, I had in my mind,
13		that we needed to process this investigation
14		further. But, because we were partnering with
15		Vancouver City, I just wanted to, you know, make
16		sure that they were in the, you know, in the same
١7		direction as I was.
L8	Q	Yes.
19	A	The same thought process.
20	Q	Yes, right.
21	A	And they were. They said that, no, we can't,
22		can't possibly drop this investigation. We've got
23		to continue on with it, so.
24	Q	Okay. And sorry, I made an error in that. I
25		think that's February 10th, '99, instead of

- October. That's that whole -- I'm using numbers
- 2 instead of the month and the date is causing a
- 3 little (inaudible).
- 4 January 14th, 1999, Pickton is queried on
- 5 CPIC at 2:29 in the morning by CQ 43999. Sorry, I
- 6 missed the question. Did we find out, is that --
- 7 MS. RAMORE: Do you know, is that someone's badge number that
- 8 you know?
- 9 THE WITNESS: Can I see?
- 10 MS. EVANS: So, I guess that's -- CQ is Coquitlam?
- 11 MS. RAMORE: In the document query, that badge number comes up
- in 1997 as well, during the same time period as
- 13 the stabbing.
- 14 MS. EVANS: Because we weren't sure if that was your badge
- 15 number, that was --
- 16 THE WITNESS: It wasn't mine.
- 17 MS. RAMORE: Or if it was Strachan's badge number.
- 18 THE WITNESS: I want to say it reminds -- it seems to me it's
- 19 Strachan's.
- 20 MS. EVANS: Okay.
- 21 THE WITNESS: But --
- 22 MS. HOFFMAN: Sorry, and this is a query?
- 23 MS. EVANS: Query.
- 24 MS. RAMORE: It's from the offline CPIC search on Pickton.
- 25 THE WITNESS: Yeah, it was offline.

1	MS. EVANS:	
2	Q	So, on the 10th of February, 1999, you attended a
3		meeting at Vancouver Police? That's the one I was
4		just talking about.
5	A	Hm-hmm.
6	Q	Can you tell us what happened with regards to
7		that?
8	A	The one where Al Boyd, et cetera, was
9	Q	Yes.
10	A	Yes. I, again, it was, you know, we just wanted
L1		to bring them up, you know, to full speed. They
L2		had offered to provide us the money. And, you
L3		know, it was a matter of, I asked some, if
L 4		somebody from UHU could be there, the Unsolved
L5		Unit, could be there.
L6		Uhm, again, it was Brian Honeybourn, VP
17		member, that was attached to the provincial unit.
L8		I've known Brian for years and I know that he
19		would be straight with me. But we all agreed it
20		would be unwise not to, or to scale down the
21		investigation, to you know, this certainly had,
22		you know, further areas that could be explored
23		with Pickton.
24	Q	Hm-hmm.
25	A	So, you know, they were all still for providing

1		resources and, you know, they were, you know, they
2		were very cooperative at our level.
3	Q	Okay.
4	A	I don't I never talked to somebody from senior
5		management at VPD. But, you know, Unsolved
6		Homicide again, you know, there is no bodies, how
7		can we determine who is being murdered? How can
8		we start a murder investigation?
9	Q	We saw that theme throughout. So, who first
10		did they coin that phrase? Who had that? Did
11		was that a belief from many investigators, if
12		there's no body, there's no evidence, there's no
13		crime, so
14	A	No body, no crime?
15	Q	Again, nothing to go on? Is that what was
16		happening?
17	A	Well, I think the bad guys that coined that, you
18		know, that phrase. They would always come back to
19		us, "Well, hey, there's no body, there's no
20		crime."
21	Q	Oh, okay.
22	A	But, you know, seriously, I think that the, 99.9
23		percent of our investigations, murder
24		investigations, always start with a body.
25	Q	Yeah.

1	A	And serial, and serial killers in the past have
2		always left some kind of an indication of
3		homicide. Whether it would be a body I guess is
4		the most common, but, but it would give you some
5		start point.
6	Q	Right.
7	A	But you don't even know, in this case, you don't
8		know, you know, there's some belief again, in some
9		circles, more with the Vancouver City Police, that
10		these girls have moved on, they have gone back to
11		their families, they have gone to rehabilitation,
12		they've gone to a different location to ply their
13		trade.
14		They know, the people that I worked with,
15		they kind of raised their eyebrows in that these
16		girls weren't the kind of, kinds of people you
17		would see working another stroll outside of the
18		Lower Mainland. They were so drug addicted, alls
19		they did was their sex act, grabbed the \$20 or
20		\$40, go buy their dope and shoot up. And so
21	Q	So, how do, how do you are having these
22		discussions. And I mean, I get the whole, no
23		body. I mean, this is usually where the main
24		crime first starts.
25	A	Hm-hmm.

1	Q	But how do we then say, like, in this room, you
2		are all discussing it, how do you account for the
3		fact that there is, like, 30 missing women, sex
4		trade workers that we can't find? Does that not
5		raise concerns?
6	A	Well, I think certainly within my
7	MS. HOFFMAN:	And, sorry, are we asking specifically with
8		respect to this meeting?
9	MS. EVANS:	This meeting.
10	A	Oh, okay. Uhm
11	Q	Was it at this meeting that you say that Brian
12		Honeybourn comes out with a, no body, no
13	A	Yeah.
14	Q	So, yeah.
15	А	I can't recall the specifics of how we discussed,
16		was it all the missing women that were, were being
17		murdered? You know, we had reached that
18		conclusion otherwise. But, but I don't think it
19		was discussed at this meeting. I think, at our
20		level, the people that were at this meeting, that,
21		that something untoward was happening
22	Q	Okay.
23	A	happening with these girls.
24	Q	Okay.
25	А	They just weren't going to another city or going

1		back to their family. You know, a couple were
2	Q	Right.
3	A	going back to their families and but what
4		other, what other explanation, what possible other
5		explanation could there be
6	Q	Right.
7	A	for these amount of women disappearing in such
8		a short time from this particular area.
9	Q	Yeah, okay. So, I understand, from that meeting,
10		and I think, looking at your notes, it talks about
11		the shortest distance between two points is, let's
12		go down to the Downtown Eastside and show some
13		photos of some persons of interest.
14	A	Well, Pickton in particular.
15	Q	Yes.
16	A	And Lori Shenher and I, and her partners, agreed
17		that that's what we would do. And unfortunately,
18		we got tied up on the Friday night. I can't
19		remember what the investigation was. We were tied
20		up for the weekend. We couldn't do it. Lori
21		it could have been Al Howlett, but I'm not sure,
22		they said, "That's all right, we'll do it," and
23		went down and had a meeting with, I don't know,
24		120 or 130 sex trade workers in a couple of
25		meetings, and not one of them knew Pickton.

1		statement he provided the detectives sometime
2		before that. So, in my view, he was consistent
3		and, yeah, his credibility was certainly back
4		there with me.
5	Q	Were you able to convince others in the Unsolved
6		Homicide Unit and in the Major Crime Section of
7		this?
8	A	Well, I don't think that any of the guys in the
9		Coquitlam Major Crime Section were dissuaded by
10		the first interview. Like I say, it was
11		disappointing. Uhm, I didn't hear, at that
12		particular time, that, from the Unsolved guys, or
13		the guys that were there to help us from the
14		division, that that was the end of things. That
15		was
16	Q	You didn't hear or you did hear?
17	A	No, but that did surface later.
18	Q	Yeah.
19	A	And I don't know if you want me to continue on
20		with
21	Q	Yeah, no, I would like that. Is it just I get
22		the impression that, because they formed this, it
23		almost, like, was trying to derail your whole
24		investigation. Were they able to stop your
25		investigation? Because I know you had, you had

1		views on what you wanted to do and
2	A	Well, clearly, there was, there was a division in
3		camps between the Coquitlam people and Henley and
4		Ballantyne. And everybody respected their views,
5		their everybody respected their position that
6		the for their service and what they had done in
7		the past. But clearly, to us, that, you know, we
8		wanted to further this Lynn Ellingsen statement
9		and either, you know, put it to bed and it didn't
10		happen, or, you know, let's get on with the
11		investigation.
12		It just got to the point, after a short
13		period of time, because now it's the middle of
14		summer and before the end of August, and the, you
15		know, certainly we weren't able to catch a break
16		in anything we were trying to do.
17	Q	Hm-hmm.
18	А	You know, we interviewed Lisa Yelds. She didn't,
19		she didn't really assist us in the investigation.
20	Q	No.
21	A	We interviewed or I interviewed Pat Casanova.
22		He really didn't interview, further the interview
23		other than, you know, the one statement where he
24		overheard an argument between Ellingsen and
25		Pickton saying, "Can you do some nasty things," or

1		something like that. But, but he says, no, he
2		wasn't aware of any of the murders and stuff going
3		on.
4	Q	So, at this time, were you hearing from anyone,
5		particularly in the Unsolved Homicide Unit or the
6		Major Crime Section, were you hearing the, again,
7		that whole, no body, there is no evidence of
8		crime?
9	A	No, didn't hear that.
10	Q	Okay.
11	A	What I did you know, what they were saying is
12		that well, there was another incident. Of
13		course, we wanted Lynn Ellingsen interviewed. We
14		knew that Lynn Ellingsen hated the police. We
15		knew that Lynn Ellingsen was a drug addict. And I
16		was with Ballantyne and Henley and the other guys
17		at the table. I said, "We have to interview her.
18		I think it's imperative we interview her, just to
19		find out what her position is going to be on this
20		whole thing, but don't disclose anything that we
21		know of. Don't disclose anything from, that
22		Caldwell had to say about her."
23		Uhm, there was a warrant for impaired driving
24		that had been issued for her. I said, "Let's
25		arrest her on the basis of the impaired driving

1 😕		warrant, bring her in and just do a bit of an
2		introductory soft-sell interview with Lynn
3		Ellingsen." Yeah, that's what we're going to do.
4		Everybody, everybody was on
5	Q	And who, and who was tasked to do that interview?
6	A	Henley and Ballantyne.
7	Q	Oh, okay. Just, we interviewed Nash the other
8		day, Russ Nash, and he, he had indicated that he
9		was actually first tasked to do that interview,
10		so.
11	A	You know, and that could be. Russ certainly would
12		be my first choice.
13	Q	Okay.
14	A	But I can't remember why that didn't happen but
15	Q	Do you recall if Russ Nash had had previous
16		contact with Caldwell as well? Russ Caldwell?
17		The previous information provided to you?
18	A	Uhm, I don't remember that other than I think
19		we all like, I even knew Caldwell. So I
20	Q	Oh, okay.
21	A	I think he's just one of those guys that you
22		knew.
23	Q	Okay.
24	A	In any event, they were tasked to do a, just kind
25		of an introductory massaging type of an interview,

anyone, or even someone of -- I'm not sure if you 1 2 ever had contact or conversation with anyone from the Provincial Unsolved Homicide Unit at the time? 3 4 DAVE McCARTNEY: Now, was that a VPD or Vancouver Police Department --5 6 JENNIFER EVANS: No, --7 DAVE McCARTNEY: -- organization? 8 JENNIFER EVANS: -- the provincial was an integrated team, from 9 what I understand. The Unsolved Homicide Unit 10 DAVE McCARTNEY: Okay. 11 JENNIFER EVANS: -- was an integrated team. It had VPD 12 members, as well as the RCMP. 13 DAVE McCARTNEY: Hm-hmm. JENNIFER EVANS: And they were able to come in, I think they 14 15 came in at some point and were assisting -- they 16 sent two officers in to assist Mike Connor --17 DAVE McCARTNEY: Okay. JENNIFER EVANS: -- when they were dealing with this, prior to 18 19 your arrival. 20 DAVE McCARTNEY: Yeah. 21 JENNIFER EVANS: So, did you ever have any contact with anyone 22 from the Unsolved Homicide Unit? 23 DAVE McCARTNEY: Not that I recall. JENNIFER EVANS: Okay. 24 25 DAVE McCARTNEY: You know, there might have been phone calls or might have been a meeting. I seem to recall

1	having a meeting in the, in the winter of 2000
2	where there were a couple of VPD
3	JENNIFER EVANS: Right.
4	DAVE McCARTNEY: constables there. But I'm not sure if they
5	<pre>were detectives from Missing Persons, or if they were, you know, exactly</pre>
6	JENNIFER EVANS: Where they were from.
7	DAVE McCARTNEY: now where they were from.
8	JENNIFER EVANS: Okay.
9	DAVE McCARTNEY: I would have hoped I would have known them.
10	JENNIFER EVANS: And did you ever hear, there's no body, so
11	there is no evidence and there is no crime then?
12	Did you ever hear that theme with regards to the
13	missing women investigation?
14	DAVE McCARTNEY: Uhm, a version of it. I heard they live very transitory lifestyles.
15	
16	JENNIFER EVANS: Hm-hmm.
17	DAVE McCARTNEY: And there was one case where, you know, we were looking for someone and well, the city was
18	looking for someone, sorry and they were located in Winnipeg, and that just sort of
19	well, this was probably where they are. You know, they have all gone to Calgary and they kind of do
20	a big loop through Western Canada.
21	JENNIFER EVANS: Right.
22	DAVE McCARTNEY: So, that was the theme that I was hearing.
23	JENNIFER EVANS: Yeah.
24	DAVE McCARTNEY: I never heard, no body, no
25	JENNIFER EVANS: No evidence.

1	DAVE McCartney: No.
2	JENNIFER EVANS: Okay. We've heard the, we've heard the theme
3	of transient reading the documents, they talk
4	about transient.
5	DAVE McCartney: Hm-hmm.
6	JENNIFER EVANS: Whereas people were saying, "Well, they're not
7	really missing. They could have just moved
8	elsewhere to do something."
9	DAVE McCARTNEY: And that's and my impression, because I, I
10	I'm not sure where, what unit they were from, but from the city police, and there was a couple of women detectives.
11	women detectives.
12	JENNIFER EVANS: There was a Lori Shenher, Geramy Field. There
13	was an Alex Clarke.
14	DAVE McCARTNEY: Oh, okay. Well,
15	JENNIFER EVANS: There's quite a few of them I think.
16	DAVE McCARTNEY: two of those names
17	JENNIFER EVANS: Okay.
18	DAVE McCARTNEY: are very familiar. And I think their complaint was that their bosses were telling them,
19	you know, "We found this person in Winnipeg, so, you know, that's probably where they have all gone
20	there, you know, there's nothing"
21	JENNIFER EVANS: But those investigators, themselves, weren't
22	saying that themselves? They were
23	DAVE McCARTNEY: No, no.
24	JENNIFER EVANS: still considering them to be missing?
25	DAVE McCARTNEY: No, no. Yes, absolutely.

1	JENNIFER EVANS: Okay.
2	DAVE McCARTNEY: There was no doubt, at the investigative level, that these women were missing.
3	,
4	JENNIFER EVANS: Right.
5	DAVE McCARTNEY: Uhm, there was no doubt that they were killed.
6	JENNIFER EVANS: Right.
7	DAVE McCARTNEY: And there was no doubt, on our side or theirs, that Willie Pickton was the suspect.
8	
9	JENNIFER EVANS: Okay. Okay. So, I think then really, are you
10	suggesting then that the buy-in really, the
11	investigators believed the women were missing
12	DAVE McCARTNEY: Hm-hmm.
13	JENNIFER EVANS: and/or had come to a death because of foul
14	play. They suspected foul play?
15	DAVE McCARTNEY: Yes.
16	JENNIFER EVANS: But the problem with both, was management not
17	buying into the idea of, this is actually what was
18	going on at the time?
19	DAVE McCartney: It was we were trying to find the evidence that would convince them.
20	chat would convince them.
21	JENNIFER EVANS: Okay.
22	DAVE McCARTNEY: That would show that our main witness was credible.
23	credible.
24	JENNIFER EVANS: Okay. Okay. So, in January of 2000, Ruth
25	Yurkiw and John Cater conduct an interview of

KEITH DAVIDSON

1	JENNIFER EVANS: Yes.
2	KEITH DAVIDSON: and that. So, the chances of being able to dispose of 20 people, not finding them, in the
3	City of Vancouver, and I can't give you math, but I would say it's very, very, very low.
4	I would say it is very, very row.
5	JENNIFER EVANS: Right.
6	KEITH DAVIDSON: Right? So, that was the logic in my view, is they're going to be found outside of Vancouver's
7	jurisdiction, most likely in ours. I mean, it could be Delta. It could it be New West or so on,
8	but so, my view was, perhaps naive I guess at the time, but my view is, well, what are we
9	waiting for? Let's put some resources into it.
10	JENNIFER EVANS: And what was the response you got when you
11	went to your boss and said, "Hey, this is a
12	problem. This is a report I've written up. We've
13	got 21 missing women in the Downtown Eastside and
14	this is my thoughts?"
15	KEITH DAVIDSON: To be honest, I don't recall, in fairness, I don't recall the actual conversation, but the
16	result was it was unsuccessful in convincing them to get involved.
17	50 g00 1
18	JENNIFER EVANS: Okay. But was it because the RCMP didn't
19	believe the missing women were their problem,
20	because they weren't really missing from RCMP
21	areas, they were missing from Vancouver city area?
22	Would that be a fair comment?
23	KEITH DAVIDSON: I don't know. I don't know if that would be a fair comment.
24	TOTAL COMMISSION
25	JENNIFER EVANS: Okav.

KEITH DAVIDSON

1	KEITH DAVIDSON: Again, and the RCMP are the provincial police So, in some respects, particularly our Major Crim
2	Unit, there are certain provincial, provincial
3	units that are there, that the there is an expectation that we hire we would support any
4	jurisdiction. And certainly the Behavioural Sciences Group operated that way.
5	JENNIFER EVANS: And they were integrated at that time? So,
6	they had officers from Vancouver
7	KEITH DAVIDSON: We had officers in the Unsolved Homicide Unit We had, uh, what we called a Serious Crime Unit,
8	which is a flying squad
9	JENNIFER EVANS: Right.
10	KEITH DAVIDSON: essentially. The difference is Serious
11	Crime essentially works fresh cases. So, they're they help detachments and other police departments front end, front load,
12	department from the following
13	JENNIFER EVANS: Okay.
14	KEITH DAVIDSON: where unsolved is obviously the cold case
15	side of it. So, the jurisdiction issue, in my mind, was never that clear in that, in saying that this is Vancouver versus RCMP
16	
17	JENNIFER EVANS: So, was it simply then, no body, no evidence,
18	no crime? So, like, we're reading through
19	documents. People had to be convinced. You know
20	find me a body, then I'll believe there is a
21	homicide.
22	KEITH DAVIDSON: Right. I think there were I think there was a lack of, of belief that this was the
23	explanation.
24	JENNIFER EVANS: Ah.
25	KEITH DAVIDSON: Uhm, there's also, in my experience, I've

KEITH DAVIDSON

1	serial killer concept, and that and I have
2	never fully understood why it's a better thing to have 20 killers to find versus one.
3	JENNIFER EVANS: That's right.
4	KEITH DAVIDSON: Uhm, and I, frankly, don't understand this
5	whole panic concept either. You know, we can't say "serial killer" because everybody will panic.
6	But again, 20 killers versus one, I'd rather have one, to be honest.
7	JENNIFER EVANS: Hm-hmm. And did you find that back then, that
8	people didn't want you whispering "serial killer",
9	didn't want you saying "serial killer"?
10	KEITH DAVIDSON: No, nobody ever said that to me, but it was, you could tell from responses.
11	you could tell from responses.
12	JENNIFER EVANS: It was implied?
13	KEITH DAVIDSON: Yeah, so.
14	JENNIFER EVANS: Because you actually say it in the report?
15	KEITH DAVIDSON: I do, yes. And that was quite deliberate.
16	JENNIFER EVANS: Hm-hmm.
17	KEITH DAVIDSON: Because, again, there was this, this reluctance to accept. And again, to me, it made
18	absolutely no sense, that you could have 20 independent people killing women and be not
19	finding any of the bodies. That just does not make any sense. And I can't understand why any
20	make any sense. And I can't understand why any
21	JENNIFER EVANS: Okay.
22	KEITH DAVIDSON: homicide investigator would think that, but
23	JENNIFER EVANS: Now, one of the items I just got, that was
24	disclosed today, and I just quickly looked at,
25	that was the one thing I looked at quickly while

1	JENNIFER EVANS:	"I would like to stay here"? Was that
2	noı	cmal, in the course of duty, when you usually
3	get	promoted, you get promoted to a different area
4	and	d you get moved?
5	RIC HALL:	Yes. He was promoted onto the, as a sergeant, to the watch.
6	One	to the watch.
7	JENNIFER EVANS:	Okay.
8	RIC HALL:	And, uh, normally in the Mounted Police, with the people that get transferred and moved
9	arc	ound, what happens is you clean up as much as a can, you go to your supervisor and say, "This
10	is	the stuff that I can't get done." The pervisor takes it, gives it to somebody else.
11	αυμ	reivibol cares it, gives it to somebody eise.
12	JENNIFER EVANS:	Okay. That makes sense.
13	RIC HALL:	I talked to Mike Connor in when was he king as a general duty supervisor.
14	#OI	as a general daty supervisor.
15	JENNIFER EVANS:	Hm-hmm.
16	RIC HALL:	Going to the watch office, go to the staff geant, and he would be, many times, you know,
17	fin	d out what's going on in the general-duty
18	810	ic,
19	JENNIFER EVANS:	Right.
20	RIC HALL:	but nothing was ever said.
21	JENNIFER EVANS:	Okay. Uhm, were you ever told as to who was
22	goi	ng to be following up with the, with the
23	Pic	kton case
24	RIC HALL:	No.
25	JENNIFER EVANS:	when he left?

1	RIC HALL:	No.
2	JENNIFER EVANS:	So, what did you think ever happened to the
3	Pic	ekton case after that meeting with Henley and
4	the	e surveillance had kind of stopped and did
5	you	ı just
6	RIC HALL:	Everybody just went about their business and
7	dor	rried on doing whatever the work they had to get ne. As I said, I don't ever recall anybody
8	it.	ning to me and saying, like, as you described
9	JENNIFER EVANS:	McCartney
10	RIC HALL:	Yeah, "We've got this elephant in the room."
11	JENNIFER EVANS:	Yeah.
12	RIC HALL:	"Here's this box."
13	JENNIFER EVANS:	That's right.
14	RIC HALL:	"This file."
15	JENNIFER EVANS:	Okay. We seem to keep hearing, when we're
16	rea	ding everything, that there, the missing women
17	wer	re going missing, at least 27 of them, and at
18	som	me point there is higher numbers, but the bottom
19	lin	e is, because there is no body, there is no
20	evi	dence, we've got no evidence of a crime, so
21	the	y're just missing women. Did you ever hear
22	tha	t theme throughout, or at any of the meetings
23	you	went to, or any of the discussions with
24	reg	ards to the missing women?
25	RIC HALL:	I don't are you talking about the chiefs ting?

1		
2	JENNIFER EVANS	: No, even in your own office in Coquitlam.
3	RIC HALL:	No.
4	JENNIFER EVANS	: No? Did you ever hear that at the chiefs
5	me	eetings?
6	RIC HALL:	No, I, I don't ever recall the Vancouver folk
7	e	ver talking about it.
8	JENNIFER EVANS	: Okay. Did you ever have to have conversation
9	w	ith your boss I guess was Gary Bass at the
10	t	ime?
11	RIC HALL:	Uhm, my boss would have been, at that time,
12	•	99, 2000,
13	JENNIFER EVANS	: Hm-hmm.
14	RIC HALL:	Coquitlam was what you would call an atonomous detachment. All the bigger detachments
15		ere
16	JENNIFER EVANS	: Independent on their own?
17	RIC HALL:	Supposed to be. As much as you can be idependent in the RCMP.
18	11	dependent in the Rowr.
19	JENNIFER EVANS:	Yes.
20	RIC HALL:	Uhm, so, if I had anything, I would have gone arough the contract policing officer or, uhm
21	wh	nich would, at that time, probably have been the nief superintendent.
22	.	isor superincendent.
23	JENNIFER EVANS:	Okay.
24	RIC HALL:	Gary Bass, he had started he was an aspector. Then he kept bouncing up.
25	JENNIFER EVANS:	

1	RIC HALL:	But he wasn't the boss of the division at that
2	the	ne. It was Murray Johnson, Larry Proke, and en Bev Busson and oh, uhm, there was a Watt.
3	the	was the deputy commissioner before Busson. So, ere was a whole series of players in there that
4	wer	re at the top end of the division here.
5	JENNIFER EVANS:	And did you ever have an occasion to fill them
6	in	about the Pickton
7	RIC HALL:	No.
8	JENNIFER EVANS:	investigation prior to '02?
9	RIC HALL:	No.
10	JENNIFER EVANS:	No?
11	RIC HALL:	No.
12	JENNIFER EVANS:	Okay.
13	RIC HALL:	And I would throw this out. I would have
14		ught, you know, if there was some concern from body
15	JENNIFER EVANS:	Yeah.
16	RIC HALL:	that somebody would have been picking up
17		phone and saying, "You have got this problem there. What are you doing about it?"
18	JENNIFER EVANS: Yeah.	
19	RIC HALL:	or "How can we help you?" or "What should
20	som	be doing?" or "Why aren't you doing ething?" Uhm, and the same from Vancouver,
21	sai	ody ever picked up the phone and called and d, "You've got this guy out there." So,
22		tever was being done was being done at the nt end with the investigators.
23	JENNIFER EVANS:	And no one ever phoned you and said, "Hey,
24	we'	ve got to, we've got to work together on this"?
25	RIC HALL:	No.

1		sentence, so. I looked at that and thought that
2		too, so.
3	BRIAN OGER:	Yeah, and I understand that. And, and
4		probably when I was writing it, I might have even had a thought, like, maybe I should reword this,
5		and just in the interests of getting it finished, never, never went back to it.
6		But that wasn't my intention. My intention was, okay, we've, we've got a problem here.
7		People are still going missing. Up until now, uhm, we've been reviewing things, and that's been
8		fine. But we're working hard. But we've only got six people working on this, and it looks to me,
9		from my perspective and looking back, I can see how arrogant it was of me to even think that I
10		would presume to offer an opinion but it looks to me, from my seat, like, like maybe we should be
11		doing a little bit more, to say the least. And so what ended up happening was Sergeant
12		Boyd took me into his office, he talked to me about the chain of command, talked to me about how, you know Don Adam also called me into his
₂₁ 13		office, sat me down and said, you know, "I think your report is very good." He said, "I think that
14		you're right about many of the things that you have written here. I think we're going to a
15		lot of" he I remember him saying something to the effect of, "a lot of things are already
16		happening that you are not privy to, that are, that are, that are in process." And he said that
17		I played a political game and I played it badly. And I don't agree with his statement, but again, I
18		see that, from his perspective, he thought I was playing politics. I wasn't playing politics, but
19		I was, you know, I was a 20 let's see, in 2002, I was 22. Just turned 22 that week. Uhm, I was
20		just a kid who was there just to type. That was my job. And here I was trying to tell the
21	: 6	investigators how to do things. I can understand why they didn't like that, so (indecipherable).
22		why they didn't like that, so (indecipherable).
23	JENNIFER EVA	NS: So, it wasn't well-received by the RCMP as
24		well as the VPD?
25	BRIAN OGER:	Well, actually, I'd, I would say it was better received by the RCMP than by, by the VPD.

1	JENNIFER EVANS:	Now, the chain of command you talked about,
2	wha	at was Inspector Boyd speaking to you about with
3	re	gards to that? Did he find out that the "E"
4	Div	vision commander had actually
5	BRIAN OGER:	Yes.
6	JENNIFER EVANS:	received the document?
7	BRIAN OGER:	He had, he had received the "E" Division mmander had read the report, faxed it over to
8	sor	mebody in VPD that was on, on the higher-ups, o had talked to Sergeant Boyd about it, and
9	WII	o had carked to sergeant boyd about it, and
10	JENNIFER EVANS:	Inspector Boyd?
11	BRIAN OGER:	or Inspector Boyd, pardon me, and he and en Inspector Boyd had talked to me. So, it had
12	alı	ready made it back to and, and I was just, se, I can't believe this is happening. I, I
13	dio	dn't, I didn't intend this at all. I just nated to, you know, get I just wanted, within
14	the	e team, to get things started, and hopefully we ald be able to get some more manpower,
15		more many more,
16	JENNIFER EVANS:	Right.
17	BRIAN OGER:	that kind of thing. That's what I was
18		···
19	JENNIFER EVANS: Hm-hmm.	
20	BRIAN OGER:	You know, and then for this to kind of hit the a, it, it was, it was very surprising. And as
21	son	ebody who tries to walk the straight and row, it was, it was disconcerting, because you
22	dor	i't often have, you know, veteran police Ficers berating you if you're somebody who
23		esn't break the law, you know.
24	JENNIFER EVANS:	Hm-hmm.
25	BRIAN OGER:	So, it was, it was somewhat intimidating, too.

1	JENNIFER EVA	NS: And were they upset by the report or the tone
2		of the report or the fact that, how it was
3		delivered? Like, what were they upset about?
4	BRIAN OGER:	That's a good question. I, I remember Detective Little and Detective McKnight being most
5		upset that I hadn't given it to them first.
6	JENNIFER EVA	NS: Yeah.
7	BRIAN OGER:	Okay? They Detective McKnight talked to me afterwards. He said, "You know, there's a chain
8		of command. You should have given it to us first." And I said to him, you know, "This
9		gentleman asked me for it and I didn't know what to do." I recognize that I had made a mistake
10		there. Detective Boyd, or pardon me, Sergeant
11		Inspector Boyd, he changed
12	JENNIFER EVAI	NS: Yes.
13	BRIAN OGER:	while I was there, so. Inspector Boyd I think was upset about the veiled threat, as he
14		termed it. Uhm, and Sergeant Adam I think just thought it was a good report, that maybe I was in
15		a little over my head, as far as what I was suggesting.
16		And I think that some of the things that I suggested in the report did end up getting, you
17		know, enacted. I don't know if it was because of
18		the report, but we did end up doing some of the things that I had suggested
19	JENNIFER EVAN	NS: Like what?
20	BRIAN OGER:	at the time.
21		Uhm, we started getting more people. You know, there were more people involved within a
22		couple of weeks. We, we had somebody who was on loan from Montreal Police. More investigators
23		were, were added to the project. And just for that was the main example, but
24	JENNIFER EVAN	NS: Okay. You said in the report that the numbers
25		missing were actually much worse than the reported

1	JENNIFER EVANS: Sorry?
2	BRIAN OGER: as far as, how would I know? Again, I
3	JENNIFER EVANS: Right.
4	BRIAN OGER: was sitting in an office. What did I
5	really know?
6	JENNIFER EVANS: So, as I say, were you aware of any
7	communication going on between Project Evenhanded
8	or Amelia and the general patrol officers at all?
9	BRIAN OGER: No.
10	JENNIFER EVANS: Okay.
11	BRIAN OGER: No. And maybe not being aware of it led to me
12	feeling that there that it wasn't happening.
13	JENNIFER EVANS: And did anyone, after you wrote the report,
14	sit down and go through the report with you and
15	say, "You know what, we're doing this" or explain
16	to you
17	BRIAN OGER: No. No. It pretty much got put on the shelf with, with a lot of other things. But I do think
18	that more of an effort was, uhm I do think
19	that, not just because of the report, but because of other conversations that were happening, that a
20	sense of urgency was beginning to come into the team, that we were going to have to that, that
21	there was something that was happening, ongoing, so, we had to get people on the ground, you know.
22	JENNIFER EVANS: Because right around the same time, that's
23	when the team is identifying, "Hey, we're still
24	missing women."
25	BRIAN OGER: Exactly.

1	JENNIFER EVANS	: "Women are still going missing currently."
2		Exactly. It was, it was starting to dawn on ll of us. And, and the how much of that was a
3 4	W	esult of us of the report? I doubt that it as that much, but it may have, it may have been comething that made us notice things that were
5		appening more.
6	JENNIFER EVANS	: Okay.
7	SEAN HERN: The	ere is a fifth recommendation about collecting
8	DI	NA samples.
9	BRIAN OGER:	Oh, yes, that the DNA
10	JENNIFER EVANS	Oh, sorry.
11	BRIAN OGER:	samples would be collected more quickly. had a, a timeline of one to two years to, to
12	CC	ollect the DNA samples of all these different aspects and we, uhm and I think I recommended
13	th	nat that happen faster by having more people avolved in that process.
14	11	ivolved in that process.
15	JENNIFER EVANS:	And where did the one to two-year timeline
16	co	ome from?
17	BRIAN OGER:	I don't remember. I don't remember.
18	JENNIFER EVANS:	Okay.
19	BRIAN OGER:	I don't remember. But I do remember that, for sample, the, the gentleman from, that was on loan
20	fr	com Montreal Police, and I don't remember his ume, he was with us for a couple of months, and
21	he	e, he, he went out a few times and followed a few many around and, and got
22	9.	
23	JENNIFER EVANS:	Castoff DNA?
24	BRIAN OGER:	Yeah, cast-off DNA. So, it did start to ppen after that.
25		But I don't, again, to correlation does to mean causation, you know. There was a

1		elation between when I wrote the report and
2		some of these things started happening. I know what caused what.
3	JENNIFER EVANS: (Okay. Why did you feel that the communication
4	betwe	een the Vancouver Police Department and the
5	RCMP	needed to be improved?
6	BRIAN OGER:	I guess this is, uhm
7	JENNIFER EVANS:	I was just wondering if something caused you
8	to ha	ave that belief that you quoted?
9		I mean, let's look at it just from a, from a atter standpoint. The RCMP is using a
10	compl	Letely different computer program than, than puver Police. Uhm, so, they're not
11	compa	atible. They're not even linked together. have to physically go to one terminal and then
12	physi	cally go to another terminal and then print on this dot matrix sheet with, with, like,
13		cr, wrrr, wrrr printer.
14	JENNIFER EVANS: Y	Yeah.
15		and so there was a disconnect just from a nical standpoint. Uhm, I don't know what led
16		that conclusion,
17	JENNIFER EVANS: C	Okay.
18		- but I do feel that, uhm, whatever led me to conclusion, I believed it.
19		2000-200-200
20	JENNIFER EVANS: C	okay.
21		Yeah, I believed that there needed to be a er communication between, specifically the
22	Missi	ng Persons and the Vice departments of the and the RCMP, and also other detachments that
23		dissing women reported to them.
24	JENNIFER EVANS: A	nd you didn't see that ongoing?
25	BRIAN OGER:	didn't at the time.

JULY 13, 2011

1	BRIAN OGER:	I don't. My, my recollection of this whole me period following, like, September/October, I
2	dor	n't even know how much I was there. I can't member when I was let go.
3	Ten	member when I was let go.
4	JENNIFER EVANS:	Okay.
5	BRIAN OGER:	You know. I was going through a lot of things conally at the time. It was a
6	per	sonally at the time. It was a
7	JENNIFER EVANS:	Okay.
8		a very challenging time for me personally, d so work stuff was occupying a back corner of
9	-	mind.
10	JENNIFER EVANS:	Okay.
11	BRIAN OGER:	Uhm, I don't remember.
12	JENNIFER EVANS:	Okay. Were you aware, prior to your leaving,
13	wer	e there others trying to secure a different
14	com	nputer system because they recognized there may
15	be	issues or complications because you
16	BRIAN OGER:	I don't remember.
17	JENNIFER EVANS:	you weren't using a database system?
18	BRIAN OGER:	No. I would be guessing.
19	JENNIFER EVANS:	Okay.
20	BRIAN OGER:	I don't want to guess.
21	JENNIFER EVANS:	On November 5th, there's a meeting, and I'm
22	not	sure if you were still there, there was a
23	mee	ting, and the minutes indicate there were
24	inv	estigators from the Spokane Serial Task Force
25	and	the Green River case.

24

25

1	memos to the Chief now. I've got her writing
2	memos to the Attorney General.
3	LORI SHENHER: Yes.
4	JENNIFER EVANS: I love it. Do you remember oh, I'll find
5	that for you so we can pull it up so you can look
6	at it.
7	LORI SHENHER: Well, I was asked to make a presentation, which is I think why.
8	
9	JENNIFER EVANS: So, it started with a memo?
10	LORI SHENHER: Yes.
11	JENNIFER EVANS: Is that what happened?
12	LORI SHENHER: Yeah, I think so. I can't remember exactly. But it was all with respect to the city, the City
13	of Vancouver had pledged money for a reward.
14	JENNIFER EVANS: Right.
15	LORI SHENHER: And then we wanted the province to match it or to I guess whatever was going to make a hundred
16	thousand dollars, so.
17	JENNIFER EVANS: Okay.
18	LORI SHENHER: Yeah.
19	JENNIFER EVANS: Was this a first?
20	LORI SHENHER: Writing to the Attorney General?
21	JENNIFER EVANS: Yeah.
22	LORI SHENHER: Yeah. Yeah, I haven't written to very many
23	Attorneys General.

LORI SHENHER: No. It's not in my job description.

DAVID CROSSIN: You don't do that?

1 LORI SHENHER: That only depends when Doug pulled it off, too, right?

2

- 3 JENNIFER EVANS: Yes.
- 4 LORI SHENHER: Because we had that weird glitch where, in
 Word, where every time you printed it, it showed
 today's date, right?
- 6 JENNIFER EVANS: Yeah.
- 7 LORI SHENHER: So, it's -- yeah.
- 8 DAVID CROSSIN: And, and not to trouble you, but to put it in
- 9 context, when, ultimately, when was the meeting?
- 10 JENNIFER EVANS: That's what I -- yeah, I haven't --
- 11 LORI SHENHER: I'm not sure.
- 12 JENNIFER EVANS: I don't recall reading anywhere about a
- 13 meeting --
- 14 LORI SHENHER: Uhm --
- 15 JENNIFER EVANS: -- that you actually went to present --
- 16 DAVID CROSSIN: It's in --
- 17 LORI SHENHER: It's probably in Doug's report.
- 18 DAVID CROSSIN: It's in here.
- 19 LORI SHENHER: Yeah.
- 20 DAVID CROSSIN: I just can't remember --
- 21 LORI SHENHER: Yeah, I just can't remember when, but --
- 22 JENNIFER EVANS: But that would mean that I haven't seen
- 23 documents within my disclosure --
- 24 LORI SHENHER: Right.
- 25 JENNIFER EVANS: -- with regards to --

1	LORI SHENHER: So, that's, that's what that memo is.
2	JENNIFER EVANS: Okay.
3	LORI SHENHER: That was my actual I actually handed that
4	out
5	JENNIFER EVANS: Okay.
6	LORI SHENHER: to all I made
7	DAVID CROSSIN: April 9th.
8	LORI SHENHER: I think eight or nine copies. I handed it out. There were seven people there, and Gary
9	Bass, Al Boyd, McGuinness were there with me.
10	HEATHER RAMORE: Yeah, and we just have the other memo on April
11	9th
12	JENNIFER EVANS: And
13	HEATHER RAMORE: meeting
14	JENNIFER EVANS: it wasn't like a PowerPoint presentation or
15	anything like that? This is way before then. So,
16	this is just you handed out your memo and you are
17	discussing, "these are the issues"?
18	LORI SHENHER: Yes. We are in a room like this.
19	JENNIFER EVANS: Okay.
20	LORI SHENHER: And I just come in and I just basically explained to them what we were working with, uhm,
21	that I don't even think I really pitched for the money. I think it was just more of an update
22	and then, and then subsequently we got the approval to add to the reward.
23	approvar to add to the reward.
24	JENNIFER EVANS: Okay.
25	LORI SHENHER: But I distinctly remember that it was Bass, McGuinness and Boyd were there with me.

1		
2	JENNIFER EVANS:	Okay.
3	LORI SHENHER:	And the AG and Steven Stackhouse from the
4	JENNIFER EVANS:	Hm-hmm?
5 6		from the Provincial Government at the time, I I don't remember, like I said, the rest of the ople that were there.
7		Okay. I'm just going on to another question
8	her	re. August 10
9		On the 27th of April, 1999, you sent an
10	e-m	ail to DCC McGuinness, and you have cc'd Ken
11	Doe	rn, Brock Giles, Geramy Field, Al Boyd and Dan
12	Dur	eau. And I think it was just one of these,
13	whe	n you were reaching out to different police
14	age	ncies across Canada regarding if they had a
15	Mis	sing Persons Unit?
16	LORI SHENHER:	Hm-hmm.
17	JENNIFER EVANS:	Do you recall why you did this?
18	LORI SHENHER:	Why I would send that to all those
19	JENNIFER EVANS:	Yeah.
20	LORI SHENHER:	I think that, I think Geramy thought that
21	So,	no, because McGuinness asked for this list. I think somehow Geramy, in her communications h him because I, like I said, I never talked
22	to	McGuinness that he was, he found that
23	on.	eresting or something, and wanted me to send it
24	JENNIFER EVANS:	Okay.
25	LORI SHENHER:	It was something like that.

1	question, this question was going to be, were you
2	ever made aware that they were going to be
3	approaching Gary Bass to reopen the Pickton file?
4	LORI SHENHER: No. I was only aware that we had made that
5	suggestion.
6	JENNIFER EVANS: Okay.
7	LORI SHENHER: But I didn't know that the that it went to
8	that level.
9	JENNIFER EVANS: Okay. Uhm, just going back to February 17th,
10	there was a letter of complaint about that was
11	written by Grandma's House, and it was written to
12	the chief and it was about POB2. Were you
13	ever made aware of this? Did they, you know, the
14	chief's office come down, or someone come down
15	through the chain, and say
16	LORI SHENHER: Yes.
17	JENNIFER EVANS: "Fill me in on this"? Can you tell me
18	about this? Because I only see the letter of
19	complaint.
20	LORI SHENHER: It must have been Geramy, I don't know for sure, but basically it ended up with me, and I
21	only laugh because it was such a nightmare.
22	DAVID CROSSIN: Well, do you want to hear about it?
23	JENNIFER EVANS: Yeah. That's why
24	LORI SHENHER: Yeah, do you?
25	JENNIFER EVANS: I have asked.

24

25

LORI SHENHER:

DAVID CROSSIN: Well --

1 JENNIFER EVANS: Okay. Hmm. Uhm --2 DAVID CROSSIN: Can I clarify something, just as you are 3 thinking? 4 JENNIFER EVANS: Absolutely. 5 DAVID CROSSIN: You mentioned a meeting I think in February or 6 March of 2000, and Bass went away to do something. 7 He -- what, what was Bass doing? What were you 8 waiting on Bass for? 9 LORI SHENHER: Uhm --10 DAVID CROSSIN: Gary Bass. 11 LORI SHENHER: Well, there was the meeting with the AG. 12 DAVID CROSSIN: Yeah. LORI SHENHER: 13 And he was there. And after, because, I mean, we had coffee beforehand, before the meeting. He 14 and McGuinness and myself and Al Boyd before we went in and did the presentation and he -- so, even sort of in talking to him, he was like, 15 "Okay, yeah, I am going to visit this" kind of 16 thing. 17 DAVID CROSSIN: Right. 18 LORI SHENHER: That was my impression, and again, it was sort of between him and McGuinness. 19 DAVID CROSSIN: Right. 20 21 LORI SHENHER: But that was, that was my impression, was he was going to have a look at it again. 22 23 DAVID CROSSIN: Right.

And then, but nothing happened after that.

- 1 LORI SHENHER: You know.
- 2 DAVID CROSSIN: -- October happened, or November happened.
- 3 LORI SHENHER: Yeah. Well, yeah.
- 4 DAVID CROSSIN: Right?
- 5 LORI SHENHER: Yeah, yeah.
- 6 DAVID CROSSIN: I mean, I --
- 7 LORI SHENHER: No, that's right.
- 8 DAVID CROSSIN: Do I have that --
- 9 LORI SHENHER: Yeah, you're right. Because that's --
- 10 DAVID CROSSIN: -- sequence?
- 11 LORI SHENHER: Yeah, you're right. Because -- was that right? Was it 2000 that we met the AG? Yeah,
- okay, that's right. I was thinking it was '99.
- 13 JENNIFER EVANS: '99 is when you met the AG because that's --
- 14 LORI SHENHER: No.
- 15 JENNIFER EVANS: -- when the poster came out.
- 16 LORI SHENHER: No, it was '99. So, yeah.
- DAVID CROSSIN: Oh, it was '99.
- 18 LORI SHENHER: Right. So, this is pre --
- 19 JENNIFER EVANS: Yeah.
- 20 LORI SHENHER: This was pre-Caldwell.
- 21 JENNIFER EVANS: Pre-poster.
- 22 LORI SHENHER: And then I just --
- 23 JENNIFER EVANS: Yeah. Right?
- 24 LORI SHENHER: Yeah. So, then I just kind of figured, well, we are obviously getting somewhere. At least --

25

- 1 DAVID CROSSIN: Hm-hmm. Okay.
- 2 UNIDENTIFIED SPEAKER: Sorry, where did we settle on that? Was
- 3 there something with Bass in March/April 2000?
- 4 DAVID CROSSIN: I thought that -- my note was that --
- 5 UNIDENTIFIED SPEAKER: Yeah, I thought you -- I actually --
- 6 DAVID CROSSIN: -- we were waiting on Bass for something --
- 7 UNIDENTIFIED SPEAKER: I thought it was you were --
- 8 JENNIFER EVANS: I've got February 2000 the chief prepares a
- 9 memo to the Police Services Board. He reports,
- "10 missing last year, all were located within two
- 11 weeks. There is no new missing in 1999. And then
- 12 it talks about "going to approach Gary Bass for
- resources and to reopen the Pickton file."
- 14 DAVID CROSSIN: Oh, yes. Okay.
- 15 JENNIFER EVANS: February 23rd, 2000.
- 16 LORI SHENHER: Yeah, right, right.
- 17 DAVID CROSSIN: Right, right.
- 18 UNIDENTIFIED SPEAKER: Okay.
- 19 DAVID CROSSIN: So, there was some notion, let's use that
- 20 word, --
- 21 LORI SHENHER: Yeah.
- 22 DAVID CROSSIN: -- that the chief was going to approach Bass
- to, again, my word, get them invigorated with the
- 24 investigation?
- 25 LORI SHENHER: Yeah.

1	disappearance. That was the determining
2	whether these women had met foul play was obviously one of the parameters around the review team that was set up to deal with that. They
3	weren't sent in there with a mandate, "Don't find
4	any bodies. Let's not do anything till six more people go missing." Nobody, nobody in the entire
5	policing community, whether it be VPD or RCMP, gave any such direction as that. They were there
6	trying to determine and I, and I steer you back to the fact that, as soon as it was determined
7	that one of the missing women was dead, or possibly dead, the floodgates opened.
8	JENNIFER EVANS: Okay.
9	BRIAN McGUINNESS: There were millions and millions of dollars
10	poured into that investigation.
11	JENNIFER EVANS: Hm-hmm.
12	BRIAN McGUINNESS: If the Missing Persons Review Team had found
13	that, what was found at the farm three years earlier, those resources would have been poured
14	into that investigation at that time as well. But at the time, there was no, there was nothing to
15	pour those resources into. There was nothing pointing to anybody had met foul play. There was
16	an assumption
17	JENNIFER EVANS: Hm-hmm.
18	BRIAN McGUINNESS: but that was it.
19	JENNIFER EVANS: Did you have anyone approach you to say, "We
20	should have a joint forces with the RCMP"
21	throughout your time,
22	BRIAN McGUINNESS: Oh, yes
23	JENNIFER EVANS: 1998 through 2000
24	BRIAN McGUINNESS: Yeah, and, and efforts were made to get that
25	going.

1 JENNIFER EVANS: And --

2	BRIAN MCGOINNESS: IN lact, I was part of that.
3	JENNIFER EVANS: So, can you tell me about that? Tell me about
4	those efforts.
5	BRIAN McGUINNESS: Well, we had a meeting with the Attorney General at the time, who was Ujjal Dosanjh,
6	General at the time, who was offar bosanin,
7	JENNIFER EVANS: Hm-hmm?
8	BRIAN McGUINNESS: Chief Constable Bruce Chambers, myself I have to remember what rank Gary Bass was at the
9	time.
10	JENNIFER EVANS: Okay.
11	BRIAN McGUINNESS: And he retired as a deputy commissioner
12	JENNIFER EVANS: Yes.
13	BRIAN McGUINNESS: but I believe, at that time, he was an inspector.
14	Inspector.
15	JENNIFER EVANS: Hm-hmm.
16	BRIAN McGUINNESS: Or he, he could have been a superintendent.
17	JENNIFER EVANS: Superintendent I think he might have been,
18	yes.
19	BRIAN McGUINNESS: Superintendent. And he, at that time, the Unsolved Homicide Unit that was struck by the RCMF
20	came under his jurisdiction.
21	JENNIFER EVANS: Right.
22	BRIAN McGUINNESS: And at that time, Staff Sergeant Doug Henderson was in charge of that unit. And we had
23	a meeting together, at which we tried to get the Unsolved Homicide Unit involved, and we also
24	discussed the opportunity of getting the Provincial Government involved in offering a
25	reward for information leading to the discovery of these missing women.

1	At that meeting, uhm, the RCMP said, "We
2	can't take this file. You have it's not an unsolved homicide. You have no homicide. There
3	is no, uhm, body. There is no there is nothing here. We can't do anything about an unsolved
4	homicide because you can't show us you have a homicide."
5	Now, am I saying that they did that in a callous fashion to just say, "No, we don't want to be involved with you?" No. I think they said
6	that because they were under the same, uhm, restraints as we were, resource wise. They had,
7	they had a hundred and then this is just a guesstimation, but they had a number of unsolved
8	homicides that they were actively investigating.
9	JENNIFER EVANS: Hm-hmm?
10	BRIAN McGUINNESS: So, for them to take on, uhm, something that, that they felt wasn't there, was beyond what
11	they were capable of doing at the time. They did offer to review all the files of what, what, uhm,
12	was in the Homicide Unit and the Task Force at the time, and that, you know. And I believe, at the
13	end of the day, and this was after I left,
14	JENNIFER EVANS: Yes?
15	BRIAN McGUINNESS: that those files did get to them, finally.
16	JENNIFER EVANS: Right.
17	BRIAN McGUINNESS: But I believe they had trouble.
18	JENNIFER EVANS: Yeah, it took years to get them.
19	BRIAN McGUINNESS: Right, to get those files from us. Now, why, why, why it took that long to get those files
20	from us to them is something that somebody else will have to provide you an answer with.
21	will have to provide you an anomor with.
22	JENNIFER EVANS: Okay. So, what would it normally take for the
23	Provincial Unsolved Homicide Unit to take on a
24	case?
25	BRIAN McGUINNESS: You will have to find out their mandate.

1	BRAD ZALYS:	They could. But also, let's say, the group
2		home called and so they that person, the radio room constable just concluded the file on behalf of the member that it had been assigned to.
3		
4	JENNIFER EVA	NNS: Oh, okay. Oh, without actually going out and
5		verifying
6	BRAD ZALYS:	No contact with anybody.
7	JENNIFER EVA	NNS: Wow, okay. Hindsight is 20/20. We all know
8		that, right?
9	BRAD ZALYS:	Hm-hmm.
10	JENNIFER EVA	NS: Having given the time you've had over the
11		last couple of years to think about this, is there
12		now, you look back and you think, "Okay, we should
13		have done that better, we should have done this
14		faster," or do you have any comment about that?
15	BRAD ZALYS:	I don't know. I guess, I guess we're all kind
16		of wondering, everybody that has had anything to do with this at all, if, if we could have pushed harder or done something more. And, you know, I
17		really, I really kind of toil with this, as to, you know I made people, you know I mean,
18		people were aware of what we were going through and what we could do, and I know they couldn't do
19		anything more than I could. Under the circumstances back then, I don't know if we could
20		have done anything any different. Uhm, I'm not saying I wouldn't do things differently if I had a
21		chance to.
22	JENNIFER EVA	NS: Hm-hmm?
23	BRAD ZALYS:	But just those circumstances and things. I know that I know a big thing, you know, the
24		major case management courses and stuff are, you
25		know, you know, you try to standardize all your, you know, your tip systems and, you know, your investigations and things like that, but that

1	still doesn't get down to the nitty-gritty of making those at-the-moment decisions and, you	
2	know, "Gee, you know, we should spend more time on that," or whatever. Those things aren't kind of	
3	taught. Those are the things that, you know, I guess that you have got to be concerned about.	
4	guess that you have got to be concerned about.	
5	JENNIFER EVANS: How do we get around the issue that if people	
6	think that, okay, a missing person is a missing	
7	person, but it's not really a crime, because there	
8	is no body, there is no evidence of crime, so?	
9	BRAD ZALYS: Yeah, I don't know. Like I said to you right I think at the outset, I have always treated	
10	missing person files, personally, as a bit of a priority and, and I, I, I don't know how to	
11	instill that in others.	
12	JENNIFER EVANS: Okay.	
13	BRAD ZALYS: Uhm, I think it's just sometimes, it's just a	
14	routine file that you go to a hundred times and you just become complacent about them. And not	
15	and like I said, the Kim file was a good example of where we twigged to it and no, it wasn't	
16	Kim. That's a different one.	
17	JENNIFER EVANS: Okay.	
18	BRAD ZALYS: Anyway, I've got a (indecipherable) anyway.	
19	JENNIFER EVANS: Okay.	
20	BRAD ZALYS: But that's it and	
21	JENNIFER EVANS: Yes. Is there anything that I haven't asked	
22	you today that you were driving in here today	
23	thinking, "Okay, I know she's going to ask me	
24	this" or "I really want to make sure I get this	
25	point across because this is important for her to	

1		know as a part of her review"?
2	BRAD ZALYS:	No. I think it's, uhm, I don't think it's a
3		secret that a whole bunch of people knew the name "Pickton" for a lot of years just in general conversation, about the type of person he was and
4		putting all that together. And, you know, it all, like I say, it's all very clear in the rear-view
5		mirror and how could you miss all that, but it's just, I think when everything is scattered over
6		such a wide area, over a long period of time, with people that are reported days, weeks, months,
7		years after they went missing, those types of things, and, you know, possibly another serial
8		killer out in the Valley, not Pickton. So, all those things just compound themselves to create a
9		little bit of doubt, but
10	JENNIFER EVA	NS: And while you were working in Coquitlam
11		Serious Crime Unit, did you have a database that
12		you could use to connect cases if, all of a
13		sudden, they had to be connected?
14 15	BRAD ZALYS:	No. Uh, a lot of those unsolved DNAs and stuff are all headquartered down at "E" Division headquarters.
	TD.D.T.D.D. D.I.S.	-
16	JENNIFER EVA	NS: Yeah. But that was a project that had to
17		start when they were doing Evenhanded
18	BRAD ZALYS:	No, there was some stuff. Even through ViCLAS, there was ways to connect
19		,
20	JENNIFER EVA	NS: Certain cases?
21	BRAD ZALYS:	certain cases together. I mean but in that unit, in the lab there, they had DNA samples
22		from bodies, and things like that, that could be matched up.
23		
24	JENNIFER EVA	NS: But you didn't have a database at that time to
25		manage major cases?

1	JENNIFER EVANS: Yes.
2	DOUG HENDERSON: And I don't I think part of the meeting I wasn't even in it. I was sitting outside because Brian McGuinness
4	JENNIFER EVANS: Right, the deputy chief
5	DOUG HENDERSON: Yeah.
6	JENNIFER EVANS: Gary Bass were there?
7	DOUG HENDERSON: Yes. And
8	JENNIFER EVANS: Do you recall when that meeting was? I have
9	been unable to find
10	DOUG HENDERSON: No
11	(AUDIO OFF)
12	(AUDIO RESUMED)
13	DOUG HENDERSON: between Bass and myself. And that's the only meeting I had with the Attorney General
14	only meeting I had with the Attorney General
15	CHERYL TOBIAS: When
16	DOUG HENDERSON: and Missing People.
17	CHERYL TOBIAS: When was that meeting though? Was it when you
18	started Project Evenhanded?
19	JENNIFER EVANS: Evenhanded starts up in November of 2000 is
20	when Don Adam gets told
21	DOUG HENDERSON: No, it would be a year before that. About a year. Like, my guess would be about a year before
22	that. Wow. This was before then, '97. But anyways, uhm, no, like, the meeting that
23	I was at with the Attorney General and Brian McGuinness, all I can tell you is that, I know
24	there was this reward thing, and I believe I may have offered to do a review. Like, I said, "Hey,
25	we can review it."

1	JENNIFER EVANS: Right.
2	DOUG HENDERSON: "Like, I don't know much about it. We can review it." Uh, and basically that was it. If you want our assistance, get ahold of us."
4	JENNIFER EVANS: Okay.
5	DOUG HENDERSON: Now, I can tell you an annoyance I had on this
6	Unsolved Homicide Unit was, uhm, everybody, and when I say "everybody", obviously that's an
7	exaggeration.
8	JENNIFER EVANS: Yeah, I know what you mean.
9	DOUG HENDERSON: But there were so many investigators telling people because you know how it goes in a police
10	investigation. There's nothing happening, what do you do? You tell them, you know we've sort of
11	done everything. "I'll refer that to the Unsolved Homicide Unit." Then I would get phone calls from
12	the victims, "Hey, they said they're referring the investigation to you,"
13	
14	JENNIFER EVANS: Yeah.
15	DOUG HENDERSON: and I'm going, "oh". So, I was dealing
15 16	
	DOUG HENDERSON: and I'm going, "oh". So, I was dealing with that all the time. So, it was sort of a nice
16	DOUG HENDERSON: and I'm going, "oh". So, I was dealing with that all the time. So, it was sort of a nice unit to be able to tell people JENNIFER EVANS: Right. DOUG HENDERSON: that we have something in place, to work on
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16 17 18 19 20 21	DOUG HENDERSON: and I'm going, "oh". So, I was dealing with that all the time. So, it was sort of a nice unit to be able to tell people JENNIFER EVANS: Right. DOUG HENDERSON: that we have something in place, to work on it when JENNIFER EVANS: To deflect? DOUG HENDERSON: when it comes up, and I would be straight- forward with people. "Yes, that's exactly what we do but" and I would give them basically the stats and the stuff and I would get into even the

1	JENNIFER EVANS: Right.
2	DOUG HENDERSON: "Or unless something changes on your file." So, this one, like, that would be right up
3	like, there is just no other than I know I talked about doing a review for them.
4	
5	JENNIFER EVANS: Okay.
6	DOUG HENDERSON: Yeah.
7	(Knock on door)
8	JENNIFER EVANS: Sorry, I've just got to see if this is going
9	to be my new recorder. Thanks very much.
10	DOUG HENDERSON: Lots of batteries.
11	JENNIFER EVANS: We won't have that much talk. I know you're
12	getting worried here. Don't get worried.
13	DOUG HENDERSON: Should I book a room?
14	JENNIFER EVANS: I know, they just walked in with more
15	30-minute interviews. So, this is actually a 60-
16	minute one, so I will be able to throw this one in
17	next, so it will be
18	DOUG HENDERSON: It doesn't matter at all, actually.
19	JENNIFER EVANS: Uhm, so how did you first become aware of the
20	source information regarding Pickton and him as a
21	suspect with regards to the missing women?
22	DOUG HENDERSON: Well, Gary Bass asked me to go to a meeting in Coquitlam, uhm, and that involved the what's
23	the I don't even remember her name, Ellingsworth (phonetics) or whatever her name was.
24	ETTINGS WOTCH (PHONECICS) OF Whatever her name was.
25	JENNIFER EVANS: Lynn Ellingsen?

1	that.
2	JENNIFER EVANS: Yeah.
3	DOUG HENDERSON: And so, I think I first, I attended the first
4	couple of meetings, just again, to mentor the people running the meetings what to expect in
5	these meetings and, and, and ways to handle them. And I can't remember who, but somebody carried on
6	with those meetings. And I think some of the people were good and some of the people weren't,
7	weren't easy to deal with. I know it was a very it was a more difficult job than some of them.
8	JENNIFER EVANS: Why were they so mistrusting of the police?
9	DOUG HENDERSON: Well, uhm, I think that a lot of them had dealings with the police themselves over time, and
10	a lot of them were from a group where, you know,
11	it's the it's us against the police kind of mentality.
12	JENNIFER EVANS: Hm-hmm.
13	DOUG HENDERSON: Uhm, and I suppose there's other things built
14	in there. I don't know. Maybe some of them personally felt that nothing was being done and,
15	and whatnot. So, I think it was a, just a collection of things. They, they didn't feel like
16	they were getting what they should get out of the police forces.
17	JENNIFER EVANS: Now, was somebody assigned? I know it
18	wouldn't be you. But was somebody assigned to
19	say, okay, these are the issues that have been
20	identified as a result of this meeting, so we're
21	going to put this person in charge to say, "Let's
22	remedy these issues or let's see if we can make
23	them better"? Do you know if anyone was assigned
24	to that?
25	DOUG HENDERSON: Well, the people that I think there was two or three people, like, that were sort of looking

1	today and the person went missing yesterday. Well, you've got no body. So, right off the bat,
2	you have got a problem all right. And then if they don't report it missing till until two months
3	later, now you've got a double whammy of a
4	problem. But, you know, you, you still have to go out there and make your assessment of what's the
5	odds that this person like, some of them are, like, let's face it, the drug trafficker that's
6	been threatened the last three phone calls, I mean, you know, it's probably, you know, a murder
7	and all that kind of stuff. So, you, you have got your problems.
8	You have got an ongoing management problem certainly with like, there is, there is always
9	that management decision to be made of when do I take people away from active murder investigations
10	and go, like, this one is more important? When, when do you decide that, "Hey, there's, there's
11	this is a worse situation than these guys that we're working on for these murders."
12	You know, I will give you give an example of what turns in this city. I am sure it's the
12	same where you came from. Like, last year, I did
13	an assignment for my IHIT section that I had retired from, and so I started that section, and
14	now they have 200 unsolved murders and they wanted
15	me to review those murders, sort of like I did when I started Unsolved, to decide, you know,
16	which ones
17	JENNIFER EVANS: Which ones should be
18	DOUG HENDERSON: should be priorities
19	JENNIFER EVANS: Yeah.
20	DOUG HENDERSON: and which ones should they work on. Well, I thought it was pretty bad when I
21	started the Unsolved, some of these files that were sitting on the shelf. But those really paled
22	to what I had had on their shelves. It was just absolutely there was witnesses willing to
23	testify that hadn't been spoken to, and it was horrible.
24	So, I ended up with coming up with 65 files where the suspect was known and they're, they're
25	close to going to court, that are sitting there on a shelf.

1	So, of course, that's the same situation that
2	exists that when like, it's always existing out there. So, when do you say, "Okay, we're going to take those investigators away from those like,
3	we're not even working on 'em now, and we've got suspects, and go work on these files where we
4	don't even have a body, no suspects, and no
5	<pre>evidence"? Like, what's the best use of your personnel?</pre>
6	JENNIFER EVANS: Yeah.
7	DOUG HENDERSON: And of course, that always exists, you know. And at some point in time, as is in this file, you
8	say, "Well, like, we have to go on here now. Like, this is getting this is, this is
9	escalating. We have to take these guys," and that's what happens. People are taken away from
10	those files where there's active people and we put them on, on that file. So, you know, there's
11	like, hey, who, who could ever make the right decision on that? I don't think anybody ever
12	could.
13	JENNIFER EVANS: Well, and that comes up a lot during the
14	interviews I've done with a lot of the senior
15	managers and the fact that they say, "Hey, we have
16	priorities. You have to pick a priority. But a
17	priority is if a homicide comes in today, or a
18	home invasion comes in where two 80-year-old, you
19	know, an 80-year-old couple are beaten and tied
20	and whipped in their house, but they're sitting in
21	my interview room. I have to deal with my my
22	investigators have to deal with them today as
23	opposed to we potentially have missing women that
24	the files aren't very organized, we are not really
25	sure what's going on with those women. I am going

1	I don't why, I remember April 20th is his
2	birthday.
3	JENNIFER EVANS: Oh, okay.
4	DAVE STRACHAN: But there was three, there was three robberies
5	in Coquitlam and we were doing, doing DNA warrants is one of the first ones that we had done, because
6	in one they were linked to a couple in Langley as well. It was sort of in that timeframe, there
7	was sort of a, sort of a loose gang of robbers. I wouldn't call them a gang, but they're sort of
8	like-minded individuals and they didn't always I think CI-PERS was another one. They
9	would do robberies, but not always the same guys and not always in the same place.
10	JENNIFER EVANS: Okay.
11	DAVE STRACHAN: But this CI-PERS had sort of came
12	as a suspect in these three, and I remember we were yeah, because the thing about it that
13	sticks in my mind is they were traveller's cheques and trying to track down all the serial numbers, because he had cashed a few and he hadn't cashed a
14	few, so.
15	JENNIFER EVANS: Oh, okay.
16	DAVE STRACHAN: So, maybe, I don't know if that was around because I know we eventually did arrest him, but I
17	don't know if that is what I can't remember if that date is when we did arrest him though.
18	that date is when we did affest him though.
19	JENNIFER EVANS: Okay. Uhm, February 10th, there is another
20	meeting, and at this time, members of the Unsolved
21	Homicide Unit are present and they basically say
22	they're not going to get involved because, at this
23	time, there is no proof there's even a homicide.
24	So, the theory at that time, and I seem to see
25	this theory throughout a lot of the documents:

1	there is no body, there is no evidence, so we've
2	got no crime. Do you recall ever hearing that
3	come up during conversations or any meetings?
4	DAVE STRACHAN: The no body, no homicide thing?
5	JENNIFER EVANS: Yeah, no crime.
6	DAVE STRACHAN: Not really. I know that Unsolved had come out
7	and I know that they weren't, I don't know, I guess they thought there was not enough evidence
8	to do anything. So, that was, I guess their prerogative. I mean, if
9	JENNIFER EVANS: But you don't recall who was the one who came
10	up with that, coined that phrase, if I could say
11	it that way, or
12	DAVE STRACHAN: Uhm, no. No, because I don't think it's true. I mean, maybe an individual said that, but I think
13	we both know I mean, I was just, I was just telling Andrew and Rory here, I mean, we just had
14	a file in Surrey last year where there was a
15	missing person and, you know, we did as much as we could. And then, you know, eventually IHIT ended
16	up taking it because, you know, they believed there was a homicide, although we didn't have a
17	body, so.
18	JENNIFER EVANS: Right. Okay.
19	DAVE STRACHAN: Uh, I can't think of any cases in Coquitlam
20	that have, we've had where we've investigated it as a murder, it was a missing person. Off the top
21	of my head, I think most of our murders were pretty straightforward.
22	JENNIFER EVANS: Okay.
23	DAVE STRACHAN: Domestics or
24	JENNIFER EVANS: But, as I say, they normally start with a
25	body; is that right?

1	DAVE STRACHAN:	Well, it's always easier, yeah.
2	JENNIFER EVANS:	Yeah. So, on April 3rd, 1999, you respond by
3	way	of a note, and I am going to have to find this
4	one	e. I think this is one of my recent disclosure
5	thi	ngs, so I think you will have it probably fresh
6	in	your mind. There's a note to Constable
7	Mic	helle Sterling regarding the Elaine Dumba
8	mis	sing person file. So, basically you say you
9	hav	re received a memo in September of 1998
10	reg	garding a skull that's been located by another
11	RCM	MP detachment, and hadn't had a chance to look
12	at	it from now.
13		So, you receive it in September 1998 that
14	the	y have got a skull, and then April, you are
15	kir	nd of now, all of a sudden, putting your mind to
16	it	and forwarding it on to Michelle Sterling for
17		do you know, do you remember why there was a
18	suc	th a delay in responding to this type of
19	rec	quest?
20	DAVE STRACHAN:	Uhm, no, I can't remember it. This thing at
21	fil	e bottom I write, "I guess they think all bones es are mine," I remember, because I had a file,
22	Ιt	ere was some missing bones there, and I end up, think I made probably, like, almost 2,000 CPIC
23	the	eries just because we had the parameters and en we, you know. I think there was, like, 2,000
24	hit	.s.
25	JENNIFER EVANS:	Yeah.

1	DAVE STRACHAN: So, that was one of those, you know, work off the side of your desk type things where you do
2	things. Uhm, I don't know. It could have been the CPIC could have got lost because and, well,
3	in those days, because before PRIME, all the CPIC would go to the radio room.
4	would go to the laaro loom.
5	JENNIFER EVANS: Right.
6 7	DAVE STRACHAN: It could have filtered down to Serious Crime and maybe went to someone else or maybe it was off to my desk or
8	JENNIFER EVANS: I was getting the impression that you had it.
9	You just had it and you hadn't got, got to it yet.
10	That was the impression I got.
11	DAVE STRACHAN: I may have. I don't know. To be honest, I
12	don't, I don't remember. That may have
13	JENNIFER EVANS: And Michelle Sterling, do you remember her
14	ever getting back to you on this? Because, I
15	mean,
16	DAVE STRACHAN: I don't remember.
17	JENNIFER EVANS: I think this is one of the missing person
18	cases that there was quite a few concerns about.
19	Brad Zalys I interviewed a couple of weeks ago
20	DAVE STRACHAN: Hm-hmm.
21	JENNIFER EVANS: and there was quite a few concerns that he
22	raised about the inattention that was paid to, to
23	this case. So, did you ever have
24	DAVE STRACHAN: To Pickton or to this missing, this missing
25	person?

1		
2	JENNIFER EVANS:	Oh, okay.
3	PAUL McCARL:	So, they pulled all those in.
4	JENNIFER EVANS:	Okay.
5	PAUL McCARL:	Yeah, so.
6	JENNIFER EVANS:	Okay. Uhm, I've got here in 19 the 27th of
7	Jul	y, 1999, there's a memo written about the 1995
8	hom	icides and it indicates that Catherine Knight,
9	and	Catherine Gonzales may be murder victims of
10	one	person of interest, and I have got numbers
11	her	e.
12	PAUL McCARL:	Hm-hmm.
13	JENNIFER EVANS:	Paul McCarl is asking for further personnel
14		to be assigned full time to the
15		investigation.
16		So, you are seeking commitment at that time
17	for	resources for
18	PAUL McCARL:	Hm-hmm.
19	JENNIFER EVANS:	an extended period of time to investigate
20	the	numerous tips you have got going on. And you
21	are	seeking PUHU I call them PUHU, but I guess
22	the	y're not. Yesterday I learned they're
23	PAUL McCARL:	UHU?

JENNIFER EVANS: -- UHU.

25

PAUL McCARL: Unsolved Homicide Unit.

1	JENNIFER EVANS:	Unsolved Homicide.
2	PAUL McCARL:	Yeah.
3	JENNIFER EVANS:	From what I understand in reading the
4	đơ	cuments, you got neither? You didn't get
5	re	sources and you didn't get assistance from UHU;
6	is	that correct?
7	PAUL McCARL:	Unsolved weren't they didn't want to be wolved. But I think that if, if it's the
8	do	ocument that you're referring to, it's we ded up getting resources from North Vancouver
9	an	d then Anik Bernard from Agassiz was committed. le Kjehmus is that the one?
10	De	re Kjemius is that the one:
11	JUDI HOFFMAN:	What was the date of the document?
12	JENNIFER EVANS:	27 July '99, binder 4, page 227. There you
13	go	·
14	PAUL McCARL:	Yeah, this is
15	JENNIFER EVANS:	Yeah.
16		I recall this document. This is doing weird uff.
17	50	ull.
18	JENNIFER EVANS:	Oh, sorry.
19	PAUL McCARL:	But it's Bob Paulson had he was the rgeant in charge of the Southwest District,
20		jor Crime Unit.
21	JENNIFER EVANS:	Oh, okay.
22	PAUL McCARL:	And he asked for an update on the file and
23		th recommendations and direction. So, he would basically he's come onboard and been there for, m not sure exactly how a short period of
24		m not sure exactly now a short period or me,
25	JENNIFER EVANS:	Right.

1	PAUL McCARL: probably couple of months, half a year, and he wanted to know what everybody was doing and
2	what where his resources were working.
3	JENNIFER EVANS: Well, that's good.
4	PAUL McCARL: And so I put together that document to him asking for
5	asking for
6	JENNIFER EVANS: There's a couple of pages to it, so.
7	PAUL McCARL: dedicated resources. Yeah.
8	JUDI HOFFMAN: It's here too.
9	PAUL McCARL: Yeah, it went to North Vancouver, Agassiz
10	Detachment, Unsolved, "E" Division Major Crime. So, that would have been, like, Don Rinn's team.
11	The "E" Division Serious Crime, which is where I was.
12	JENNIFER EVANS: Right. Okay.
13	PAUL McCARL: So, we're looking for a couple of people from everywhere.
14	everywhere.
15	JENNIFER EVANS: And did you get them?
16	PAUL McCARL: Some of them.
17	JENNIFER EVANS: Okay.
18	PAUL McCARL: We didn't get Unsolved Homicide
19	JENNIFER EVANS: Okay.
20	PAUL McCARL: because, when Unsolved Homicide started,
21	they picked their senior NCOs and then they went out looking. Like, this is, like, before they
22	actually spun a wheel. They were getting their cars and their computers and that.
23	And I had been approached to go and work with them, and I wasn't too crazy about driving into
24	Surrey at that time. The commute is a little over an hour each way.
25	JENNIFER EVANS: Yes.

1	JENNIFER EVANS:	So, let's see, November 2000 conference, the
2	proi	filer conference that everybody went to?
3	PAUL McCARL:	Yeah, profiler conference up there, yeah.
4	JENNIFER EVANS:	So, why did you write this then? So, this is:
5		Geramy Field
6	PAUL McCARL:	Geramy, yes.
7	JENNIFER EVANS:	telling me that a serial killer is
8		involved with the Vancouver missing sex trade
9		workers as well, several other missing
10		persons and homicide victims throughout the
11		Lower Mainland. I believe that without a
12		dedicated
13	PAUL McCARL:	Commitment?
14	JENNIFER EVANS:	viable plan, resources assigned to this
15		problem, it will not be resolved to any
16		acceptable level of satisfaction. A task
17		force of VPD, RCMP, MCU, ViCLAS, et cetera,
18		should be implemented immediately.
19	Love	it.
20		Yeah, but her and I don't have the weight to
21		e it happen. But the purpose of it is rally to show my support and document it, so.
22	JENNIFER EVANS:	But as I say, but it looks like it's ripped
23	out	of a binder and
24		It was probably written off the back of a, or
25	tne	last page out of my notebook or something.

1 JENNIFER EVANS: Yeah.

1	JENNIFER EVANS:	
2	PAUL McCARL:	Or some
3	JENNIFER EVANS:	So you went
4	PAUL McCARL:	foolscap.
5	JENNIFER EVANS:	to this conference in 2000 and this is
6	the	conference
7	PAUL McCARL:	Yeah.
8	JENNIFER EVANS:	And I think in the timeline, Geramy has it in
9	one	of her notebooks, that she went to this
10	con	ference and everyone talked about it, and I
11	gue	ss she got up and spoke about Pickton at that
12	tim	e, or spoke about the missing women issues?
13	PAUL McCARL:	She probably talked I don't think she ked about Pickton
14	tai	AGG GDOUC FICKCON
15	JENNIFER EVANS:	Okay.
16	PAUL McCARL:	at that time
	21102 1100111121	ac chac cime.
17		Just about the missing women issues?
17 18		
	JENNIFER EVANS:	Just about the missing women issues? Yeah.
18	JENNIFER EVANS: PAUL McCARL: JENNIFER EVANS: PAUL McCARL:	Just about the missing women issues? Yeah. Okay. And he wouldn't I doubt that he was on the
18 19	JENNIFER EVANS: PAUL McCARL: JENNIFER EVANS: PAUL McCARL: rad mis	Just about the missing women issues? Yeah. Okay. And he wouldn't I doubt that he was on the ar then. But she would have talked about the sing women because and we had worked off and
18 19 20	JENNIFER EVANS: PAUL McCARL: JENNIFER EVANS: PAUL McCARL: rad mis	Just about the missing women issues? Yeah. Okay. And he wouldn't I doubt that he was on the ar then. But she would have talked about the
18 19 20 21	JENNIFER EVANS: PAUL McCARL: JENNIFER EVANS: PAUL McCARL: rad mis	Just about the missing women issues? Yeah. Okay. And he wouldn't I doubt that he was on the ar then. But she would have talked about the sing women because and we had worked off and down here anyway
18 19 20 21 22	JENNIFER EVANS: PAUL McCARL: JENNIFER EVANS: PAUL McCARL: rad mis on	Just about the missing women issues? Yeah. Okay. And he wouldn't I doubt that he was on the ar then. But she would have talked about the sing women because and we had worked off and down here anyway

1	JENNIFER EVANS:	Oh okay.
2		Uhm, and they would kind of I guess cover the ole ambit of, you know, major crime
4	An	vestigations, counterterrorism, organized crime. d I also had the opportunity for to prosecute r a number of years as police prosecutor.
5	JENNIFER EVANS:	Oh, okay.
6 7		Uhm, which I think, I found helpful, you know, terms of developing investigative, you know, ckground.
8	JENNIFER EVANS:	-
Ū	OLIMITLE DVIND.	in inut-
9	GARY BASS:	Uhm, so, it would be 2000 that I moved out of
10	Cr	e Major Crime Section here in BC and into iminal Operations job. And that position is, is sponsible for oversight of all operations in the
11		ovince, so
12	JENNIFER EVANS:	Both, uniform and investigations?
13	GARY BASS:	Right.
14	JENNIFER EVANS:	Okay.
15	GARY BASS:	Yes, kind of the 2IC to the commanding
16	of	ficer.
17	JENNIFER EVANS:	Okay.
18	GARY BASS:	Uhm, and so, investigative oversight, in a
19		nse, continues but of course it's, it's further ay,
0.0		
20	JENNIFER EVANS:	Different (inaudible).
21	GARY BASS:	further away than being directly involved.
22	JENNIFER EVANS:	And in 1998, so you were in charge of the "E"
23	Div	vision, Major Crimes?
24	GARY BASS:	Right.
25	JENNIFER EVANS:	And how many personnel are in the entire in

1	tir	ne?
2	GARY BASS:	Yeah, there's a bunch of them. There's,
3	Pro	ere's a Missing Persons Unit. There's the estitution Unit, uh, the DNA Collection Unit.
4	You	know, there's just,
5	JENNIFER EVANS:	Okay.
6	GARY BASS:	there is a number of them.
7	JENNIFER EVANS:	It evolved over time?
8	GARY BASS:	Yes.
9	JENNIFER EVANS:	Okay. So, was this but do you recall this
10	mee	eting when you went and met with Brian
11	McG	Guinness and Doug Henderson and the Attorney
12	Ger	neral? You don't recall that was about, talking
13	abo	out the missing women, like, the Vancouver
14	mis	ssing women?
15	GARY BASS:	Yeah. Oh, that was one.
16	JENNIFER EVANS:	Oh, it was?
17	GARY BASS:	Yeah, yeah.
18	JENNIFER EVANS:	Okay.
19	GARY BASS:	Uhm, I don't, I don't really
20	JENNIFER EVANS:	I don't have a date on that either, sorry.
21	GARY BASS:	I don't have any notes on it. Uhm, my collection is that we were told that this
22		ting was going on and
23	JENNIFER EVANS:	Okay.
24	GARY BASS:	if we would like to attend, we could.
25	JENNIFER EVANS:	Okay.

1	GARY BASS:	It wasn't my recollection is that it had thing to do with the RCMP being requested to do
2		thing.
3	JENNIFER EVANS:	Okay.
4	GARY BASS:	I mean, I am sure I would have had that in
5	1100	
6	JENNIFER EVANS:	Hm-hmm.
7	GARY BASS:	But this, I think, you know, what the way so is being laid out here, it's just kind of
8		tuitous that the section had started up.
9	JENNIFER EVANS:	Yes.
10	GARY BASS:	Uh, you know, and it wasn't started up for thing to do with the missing women.
11		toners to the main one interest women.
12	JENNIFER EVANS:	No, that was the impression I got. But I
13	thi	nk he was just trying to respond to this letter
14	and	then saying, "Hey, just so you are aware,
15	the	re is actually an Unsolved Homicide Unit."
16	GARY BASS:	Yeah, yeah.
17	JENNIFER EVANS:	"I'm going to cc Brian Honeybourn"
18	GARY BASS:	Right.
19	JENNIFER EVANS:	"so that they're aware of your concerns"?
20	GARY BASS:	Yes, yes.
21	JENNIFER EVANS:	That was my impression on that.
22	GARY BASS:	That's probably, that's probably accurate.
23	JENNIFER EVANS:	Okay. Uhm, so, do you recall the very first
24	tim	e that anyone was this the first time, it
25	was	in June that Brian McGuinness at that time

1	ob	viously didn't say, "Hey, I need some
2	as	sistance" or "We're looking to get some
3	as	sistance" back in 1997?
4	GARY BASS:	No.
5	JENNIFER EVANS:	You see, I haven't seen anything that says
6	tha	at, so.
7 8		No. It's, it's, you know, very difficult to ack exactly when the first official request came om.
9	JENNIFER EVANS:	Yeah.
10	GARY BASS:	You know, the first knowledge I have of the
11	at	sue was from dealing with Fred Biddlecombe, and that time, we were working on the abortion
12	dod	ctor shootings.
13	JENNIFER EVANS:	Oh, okay.
14	GARY BASS:	And we were working actually with the OPP and,
15	and	d the Winnipeg police and others. Uh, Dennis
16	JENNIFER EVANS:	That was in '99, July of 1999
17	GARY BASS:	Yeah.
18	JENNIFER EVANS:	I get from your notes, so.
19	GARY BASS:	Yeah, Dennis, what was Dennis's name in the ?? He used to be in charge of their
20	sur	eveillance unit and then he was he's in Major mes.
21	011	ines.
22	JENNIFER EVANS:	Dennis O'Neill?
23	GARY BASS:	No. He would have retired three or four years
24	ago	
25	JENNIFER EVANS:	Oh, I can see him.

1	seen that
2	GARY BASS: Yeah, could I see it or?
3	JENNIFER EVANS: Yeah. I have just discovered it because
4	Vancouver just disclosed this last week to me, so
5	GARY BASS: I don't recall it offhand.
6	JENNIFER EVANS: So, I'm not surprised. As I say, I think I
7	just discovered it early this morning. Uhm,
8	actually, no. This would actually come from
9	project E-Valley disclosure, 7439. This is from
10	the Department of Justice, just last week I got
11	this, last Friday.
12	CHERYL TOBIAS: Oh, for the record, it's
13	JENNIFER EVANS: It's a letter from Kim Rossmo
14	CHERYL TOBIAS: Hm-hmm?
15	JENNIFER EVANS: to Gary Bass dated September 4th, 1998.
16	GARY BASS: Yes.
17	JENNIFER EVANS: And the document is in 7439, page 47.
18	GARY BASS: Yes. There we go.
19	JENNIFER EVANS: Okay. So, it looks like he's seeking
20	participation, either from you or someone you can
21	send, just, you know, in this working group, and
22	the working group is not going to be in charge of
23	doing any investigations.
24	GARY BASS: Right.
25	JENNIFER EVANS: It's actually just to look, do an analysis of

1	t	the work of the issue. And at that time, you
2	s	ent Paul McCarl, who at that time was working on
3	t	the Agassiz homicides, the three homicides in
4	A	gassiz.
5 6		Yeah. Yeah, I think what happened here is loug Henderson sent in. So, I wrote a note here so Doug on this, right?
7	JENNIFER EVANS	: Yes.
8 9		And said, and asked him to, to discuss it. nd that, that wouldn't be something I would ormally do in terms of naming who it would be.
10	JENNIFER EVANS	-
11	GARY BASS:	I would go to either Doug or to Don Rinn and
12		ay, "Can you, can you help out for something ere?" They, they know the workload
13	JENNIFER EVANS	: Okay.
14 15		of the members and the court commitments nd whatnot, so they would, they would arrange hat.
16	JENNIFER EVANS	: Well, and that's why I was trying to figure
17	0	ut why Kim would direct that to you.
18	GARY BASS:	Well, I think it's just because him and
19	De	oug might have actually talked.
20	JENNIFER EVANS	: Okay.
21	GARY BASS:	And Doug probably said, you know, "Send a memo
22	to	o Bass."
23	JENNIFER EVANS	: Send it to Gary. Right, okay.
24	GARY BASS:	You know, to get it rolling. That's it
25	Co	ould have happened like that.

1	JENNIFER EVANS: Okay. Now, so would Paul McCarl then go to
2	this meeting and report back to you, or he would
3	report back to Doug Henderson?
4	GARY BASS: No. No, he would report back to Doug.
5	JENNIFER EVANS: Okay. So, and at this point, are you hearing
6	any requests from VPD saying, "We would like to
7	work together on a JFO" or
8 9	GARY BASS: No. Well, I mean, I can't pinpoint exactly when that happened, but there were certainly, uh, no, no requests came to me directly
10	JENNIFER EVANS: Okay.
11	GARY BASS: until, you know, '99 or 2000.
12	JENNIFER EVANS: Until Biddlecombe kind of makes the contact
13	and you oh, you are talking about in 2000 when
14	Doug Henderson
15	GARY BASS: Yeah.
16	JENNIFER EVANS: was dealing with Geramy Field at the time?
17	GARY BASS: Yeah. No, no, none of this amounted to a kind
18	of request. Uhm, I don't know exactly what happened
19	there, like, internally in the VPD, but uhm, you know, because Fred and I were seeing each other
20	fairly often, people might have assumed that, you know, he was requesting me, or requesting
21	assistance from me.
22	JENNIFER EVANS: Okay. And I haven't spoken I haven't
23	interviewed him yet,
24	GARY BASS: Yeah.
25	JENNIFER EVANS: so, I mean, I wouldn't know what he would

1		say on that issue, so.
2	GARY BASS:	So, you know, uhm, there was, as I say, over a fairly long period of time, there was, you know, Rinn and Henderson were providing some assistance.
	TENNITED EXT	
4	JENNIFER EVA	ns: Okay.
5	GARY BASS:	And then I think at the time when it really got to a point where it was seen that there was a
6		need to set up a task force, if my recollection is right, what happened there was they put the team
7		together, Henderson put the team together, and then the VPD weren't ready.
8		then the VFD weten t leady.
9	JENNIFER EVA	NS: Yeah.
10	GARY BASS:	Didn't have their files ready. So, there was
11		a fairly lengthy delay, several months, before they could actually get things up and going, so.
12	JENNIFER EVA	NS: Okay. Yeah, I think I'm going to get to that.
13		I've got here on the 10th of February, 1999,
14		there's a meeting between Coquitlam and the
15		Unsolved Homicide Team, and Honeybourn attends
16		from the Unsolved Homicide Team. And I guess at
17		that time, Coquitlam were talking about Pickton
18		and he was basically saying, "Okay, yeah, this is
19		interesting but we're still not in a position to,
20		to assist with this."
21	GARY BASS:	That was Honeybourn
22	JENNIFER EVA	NS: Honeybourn.
23	GARY BASS:	who said that?
24	JENNIFER EVA	NS: Yeah. Saying, "There's no doubt that this
25		individual needs to be looked at, but unless you

1	is no date on it. And Keith Davidson, when he was
2	interviewed, couldn't recall when he would have
3	presented this report to you.
4	JAN BRONGERS: So, again, just to be clear, is the question
5	whether
6	JENNIFER EVANS: Whether he
7	JAN BRONGERS: he, in fact, had seen it?
8	JENNIFER EVANS: recalls seeing this. And I know it's
9	difficult. I mean, it's been so many years.
10	GARY BASS: And he had no idea of the date either?
11	JENNIFER EVANS: No, he couldn't
12	CHERYL TOBIAS: Do you have any note of that, Gary, in your
13	handwritten notes?
14	GARY BASS: Well, I have a there was
15	JENNIFER EVANS: There is a date from March 2000 I think that
16	said something about Davidson. So, it may have
17	been around that time. That would make sense.
18	GARY BASS: Yeah, the 1st of March, 2000, uh, I had a meeting with Davidson, Filer and Bob Paulson. But
19	I mean, you know, as part of these unit head meetings that I mentioned earlier,
20	mederings that I mentioned earlier,
21	JENNIFER EVANS: Hm-hmm.
22	GARY BASS: uhm, you know, Davidson would, you know, would often bring up files of concern, you know,
23	at the meetings.
24	JENNIFER EVANS: Right.
25	GARY BASS: Uhm, he was, he was the guy that actually established ViCLAS and he's

1		
2	JENNIFER EVAN	S: Yeah.
3	GARY BASS:	very knowledgeable and very passionate
4	7	about it, and, and, uhm, you know, I mean, he would often, uh, you know, mention to me about
5	•	issues of concern, so.
6	JENNIFER EVANS	S: Well, in March of 2000 would make sense if,
7	Ė	if
8	GARY BASS:	Yeah.
9	JENNIFER EVANS	S: if, in November of 2000, I think is when,
10	7	you know, Don Adam is chosen and but I know in,
11	Ė	in this proposal, he's suggesting a task force and
12	ł	he talked about the 45 unsolved murders of
13	I	prostitutes in BC, as well as the 38 unsolved, you
14	3	know, and then he talks about the hitchhikers as
15	v	well, so. And he's talking McKoosh (phonetics),
16	7	you know, the task force commander, ViCLAS
17	ā	analyst, criminal profiler, which are all people
18	t	that work in his area or your area, so
19	GARY BASS:	Yeah.
20	JENNIFER EVANS	S: But you don't recall him saying
21	GARY BASS:	I don't. I mean, this would be, normally, a proposal like this would be followed up with
22		documentation and
23	JENNIFER EVANS	S: Yeah.
24	GARY BASS:	a business case and funding arrangements and, you know.
25	_	• •

1	JENNIFER EVANS:	And I've seen no evidence of that either, so.
2		No. I mean, you know, uhm, you know, I think was, I was saying to the DoJ folks last week, I
	th	n't recall ever turning down a project unless ere were concerns about, uh, you know, the
4	in	ability of, of key witnesses or, or, you know, formant evidence or danger to undercover
5	op	erators, that kind of thing.
6	JENNIFER EVANS:	Hm-hmm.
7	GARY BASS:	The way these things would normally come, the
8	wo	siness case would come forward, and usually it uld be, uh, a process of, first off, seeing if
9	tn	e individual units could fund it themselves.
10	JENNIFER EVANS:	Right.
11	GARY BASS:	And if not, I would make the case to the, to
12		e contract policing officer. And we were rarely rned down for funding, rarely.
13	JENNIFER EVANS:	Okay.
14	GARY BASS:	And never, like, never in a situation where I
15		lt so strongly about it that, you know, you uld want to take it further.
16	JENNIFER EVANS:	Okay.
17	GARY BASS:	So, and there's a, there's a, there was a
18	WO	irly tight tracking process on these. They uld be signed off on the bottom, they would be
19	the	gned off by him. They would be signed off by e unit commander. There would be a budget with
20	it	•
21	JENNIFER EVANS:	Right.
22	GARY BASS:	You know. So, like, I don't know what this
23	is	, really.
24	JENNIFER EVANS:	Okay.
25	GARY BASS:	It's

1	JENNIFER EVANS: Well, and I'll talk about that later on, I
2	think when I get down to the Coquitlam and Earl
3	Moulton, because I think I asked him of that
4	saying because, I mean, there's different views
5	I'm getting from the interviews whether, you know,
6	I think the, you know, the lower investigators,
7	which I think is natural,
8	GARY BASS: Yeah.
9	JENNIFER EVANS: because there aren't really, they're not
10	looking at the big picture of
11	GARY BASS: Right.
12	JENNIFER EVANS: the priorities. They're only looking at
13	their case, right?
14	GARY BASS: Right.
15	JENNIFER EVANS: So, they're saying, "Well, you know, we
16	weren't getting it because it wasn't a priority."
17	Well, I mean, that's the reason the senior
18	managers are paid
19	GARY BASS: That's right.
20	JENNIFER EVANS: the big bucks is because they have to make
21	the decisions looking
22	GARY BASS: Yes.
23	JENNIFER EVANS: at the big picture. But I think I said to
24	Earl Moulton, "Did you ever put a business case
25	forward to say, 'We need to work on this,'" and I

1	d	on't believe that ever occurred, so.
2	GARY BASS:	Right. Yeah, no, as I say, we had, we had
3	h	always had, when I was in Major Crimes, I always ad really good support from senior management and the had excellent support from the province.
4		
5	JENNIFER EVANS	: Okay.
6	GARY BASS:	Uhm
7	JENNIFER EVANS	: And your relationship with VPD, who would you
8	h	ave mainly liaised with at that time? Was it
9	F	red Biddlecombe, because he was Major Crime as
10	w	ell and
11	GARY BASS:	Well, actually, that was where I kind of met
12	d.	red. I probably knew him before that, but we, we idn't work a lot together before that. Uhm, I, I
13	Q.	on't know if he had been in there very long.
14	JENNIFER EVANS	: Okay.
15	GARY BASS:	You know, I think he come in from Internal
16		ctually. And so then we worked through, for a ear or so, through the abortion shootings.
17	JENNIFER EVANS	: Okay.
18	GARY BASS:	And then we never had a lot like, he etired fairly early
19	10	etired fairly early
20	JENNIFER EVANS	: Yes, he did.
21	GARY BASS:	on this, too, so.
22	JENNIFER EVANS	: And I think he was unwell
23	GARY BASS:	That's right.
24	JENNIFER EVANS	: through a bit of it, so.
25	GARY BASS:	Yeah, he took all this pretty hard.

1	GARY BASS: Yeah. I think it's, it's huge. Well, not, not just the course, the accreditation process.
2	not just the tourst, the desiration process.
3	JENNIFER EVANS: The accreditation.
4	GARY BASS: Yes. Uhm, because, you know, we've got just exceptional people, like, from all police agencies
5	now
6	JENNIFER EVANS: Hm-hmm.
7	GARY BASS: who, you know. The kind, the kind of issues that you talk about when, you know, there
8	is shortfalls in organizations are usually people issues, not usually systems issues, right? So, I
9	mean, it comes back, I think, to the, getting the right person in the chair on these cases.
10	
11	JENNIFER EVANS: Because we talked earlier about how, in
12	February, I think it was '99, you know, they went
13	and spoke to Brian Honeybourn and he said, "Okay,
14	that's really good that you got Pickton, but
15	unless you can tie him to a body or other multiple
16	bodies of a homicide, that we're not going to get
17	involved." And he's a VPD guy.
18	GARY BASS: Right, yes.
19	JENNIFER EVANS: And the missing women had been gone over I
20	mean, in Kim Rossmo's stats, it showed it was over
21	a considerable period of time. So, you could say
22	they were historical. And I think that's why
23	officers from Coquitlam and Vancouver kept saying,
24	"We should get the Unsolved Homicide Unit to take
25	this over, because we know they have been killed,

1	, or	we suspect"
2	GARY BASS:	Right.
3	JENNIFER EVANS:	and they're over a period of time, so
4	the	y're unsolved.
5	GARY BASS:	Yes.
6	JENNIFER EVANS:	But you still had members from the Unsolved
7	Hom	icide Team saying, "We don't have a body."
8	GARY BASS:	Yes.
9	JENNIFER EVANS:	Like, I mean, that theme came up a lot, no
10	bod	y, no evidence
11	GARY BASS:	Yes.
12	JENNIFER EVANS:	so, no proof there is a crime.
13	GARY BASS:	Yes.
14	JENNIFER EVANS:	Did you hear that as well?
15	GARY BASS:	Well, I've heard that, but I mean, certainly hing that we ever talked about. That's
16		ning shad we stor surned about. That is
17	JENNIFER EVANS:	Okay.
18	GARY BASS:	You know, that's as a matter of fact, some the first cases that the Unsolved Homicide Unit
19		ved were without bodies.
20	JENNIFER EVANS:	Oh, okay.
21	GARY BASS:	Right? Several of their early cases, they had ercover operations, operators being taken to
22		ve sites, you know.
23	JENNIFER EVANS:	Hmm.
24	GARY BASS:	So, that's never been a way that we, that we thought.
25		But, but, you know, I think, you know, if you back to the question of, like, when do you
	3	

1		involve the Unsolved Homicide Unit, it's really not a question of when you involve them, I think
2		if you have got accredited team commanders. It's
3		
4	JENNIFER EVA	NS: Right now it's not an issue?
5	GARY BASS:	It's not, because you can get
6	JENNIFER EVA	NS: Okay.
7	GARY BASS:	the right guy, or gal, in charge of the investigation and you, you have got you know,
8		everyone is human, but you've got your best chance
9		of it going right, if you start from there. So, you know, if you can go and get that
10		person from wherever, it doesn't really matter that they're from the Unsolved Homicide Unit.
11	JENNIFER EVA	NS: Hm-hmm.
12	GARY BASS:	The other thing, the way the Unsolved Homicide Unit worked, as Doug probably told you, very much
13		project based, very heavy on wiretap and undercover operations. So, once you started a
14		file, like, you're committed
15	JENNIFER EVA	NS: Yeah.
16	GARY BASS:	for major resources, major dollars. A lot
17		of the files, the homicide undercover technique that was being developed through that time, they
18		would routinely run 15 or 20 to 40 scenarios where you would have meets between the targets and the
19		operators spread out over usually a year to two years, before you would get the confession.
20	JENNIFER EVA	NS: Right.
21	GARY BASS:	So, you know, with 24 people, they have each
22		got one of them.
23	JENNIFER EVA	NS: Yes, it's a lot of work.
24	GARY BASS:	So, you know, uhm, you really I think have to
25		put your faith in your people that they're, that they're making the right decisions, you know, risk managing it. And as I say, I go back to the point

1	JENNIFER EVANS:	I think people were doing it for their
2	hor	nicides
3	GARY BASS:	Right.
4	JENNIFER EVANS:	and they were submitting it for the sex
5	ass	saults.
6	GARY BASS:	Yes.
7	JENNIFER EVANS:	But it wasn't until, all of a sudden, they
8	rea	alized, "Okay, we're getting more missing women
9	tha	an we should. Maybe we should start submitting
10	it	to ViCLAS and reach out to ViCLAS"
11	GARY BASS:	Yes.
12	JENNIFER EVANS:	"and see if they can help us."
13	GARY BASS:	Yes. Yeah, I mean, I think, you know, it's bably the place for it,
14	pro	wasty the place for it,
15	JENNIFER EVANS:	Hm-hmm.
16	GARY BASS:	that you have got the expertise, you've got structure around it. Uhm, and so, yeah, the
17	pro	ovince could I know the province supports CLAS. But in terms of whether or not there's
18		ually a directive out provincially, I don't
19	KIIC	· w •
20	JENNIFER EVANS:	Okay. I'll check that with the ViCLAS people.
21	GARY BASS:	ViCLAS will know.
22	JENNIFER EVANS:	So, I'm just showing you Inspector Schouten's
23	rep	ort. So, I think, just to confirm, I think you
24	alr	eady answered this, this is not something you
25	wou	ld have had access to? You didn't see this in

1	200	04?
2	GARY BASS:	No. That's just the cover. Okay, okay.
3	JENNIFER EVANS:	Yeah, that's the cover. It's a 54-page
4	doc	cument. It comes out with a bunch of
5	rec	commendations. I think, I think Doug LePard
6	sai	d there was 50 recommendations.
7	CHERYL TOBIAS:	Does it have a date? October 2004?
8	JENNIFER EVANS:	Yes, so. Uhm
9	GARY BASS:	Yeah, I mean, the I don't know. This
10	was	prises me somewhat. You know, like, maybe it in't adopted. I don't know. But I mean, it's
11		kind of thing, obviously, that should have be up at BC chiefs.
12	JENNIFER EVANS:	Well, and that was the other thing I talked
13	abo	out. Somebody had said they go to the BC chiefs
14	mee	tings, and even back then, the missing women
15	inv	restigation didn't seem to be a big priority.
16	It	was discussed, but it was never discussed as
17	the	way of, "Hey, we need your help here because
18	we'	re not working together."
19	GARY BASS:	Yeah.
20	JENNIFER EVANS:	That never came up?
21	GARY BASS:	No, no. I mean, you know, there were never rm bells raised, you know, that, that a
22	rea	sonable person should have said, you know, eone is missing something or, uhm and, you
23	kno	w, maybe, I mean, maybe that's part of the ggering mechanism that you are getting at is,
24	is,	uhm well, I mean, you know, lots changed h the policy, so.
25	WIC	one porrey, bo.

1	JENNIFER EVA	NS: Yeah.
2	GARY BASS:	You know.
3	JENNIFER EVA	NS: Well, and I think part of the struggle was
4		that there was no bodies. If he had 24 bodies, I
5		think it may have been quicker to say, "Let's put
6		a task force together and work on this together
7		because we all know they're going missing from
8		Vancouver." But I think the issue, from what I am
9		gathering, is the fact that there was no bodies,
10		and that was unusual for policing, because most
11		homicide cases, or most serious crime cases start
12		with a crime scene or a body.
13	GARY BASS:	Yeah. You know, uhm, like I said, that's certainly not the way we were operating.
14		certainly not the way we were operating.
15	JENNIFER EVA	NS: Okay.
16	GARY BASS:	Uhm, and, you know, I, you know, like, Doug Henderson, or some of those people, could get you
17		the numbers, but huge numbers, not only his unit, but the Serious Crime Unit cases that were being
18		solved with no bodies.
19	JENNIFER EVA	NS: Okay.
20	GARY BASS:	So, uhm, I'm not suggesting that wasn't said
21		by someone. I didn't know that it was Honeybourn that was speaking on that until today.
22	JENNIFER EVA	NS: Yeah. And Honeybourn said it in February but
23		I think, from what Connor says, I think later on,
24		he felt it was Rinn and Henderson who kind of had
25		put a stop to it. But that's not the impression I

1	ge	t from Doug Henderson.
2	GARY BASS:	No.
3	JENNIFER EVANS:	Doug Henderson said, "I phoned Daryll Pollock
4	an	d Daryll Pollock said, 'No, we're good to work
5	on	this on our own. You can have Henley and
6	Ba	llantyne back,'" so.
7	GARY BASS:	Yeah. I mean, part of that might have just,
8	wha	u know, might have been well, I don't know at it was. I wasn't aware of that discussion,
9	WO	t, uhm, you know, the comment about nothing to rk on, with no body, I mean, it could have been de in the context that, you know, if you have
10	twe	cases, one with no body and no investigative ads, and another with investigative leads, which
11		e are you going to work on?
12	JENNIFER EVANS:	Yeah.
13	GARY BASS:	You know.
14	JENNIFER EVANS:	That's right. And Doug Henderson I think
15	tai	lked about that,
16	GARY BASS:	Yeah.
17	JENNIFER EVANS:	saying, "I have got a body here and I've
18	got	t the old suspicions of a missing person
19	her	re,"
20	GARY BASS:	Yeah.
21	JENNIFER EVANS:	"I'm going to go with the body one first,"
22	50	
23		At one point, if I can find my question here,
24	Bri	ian Oger was a young student who was
25	GARY BASS:	Brian?

1	JENNIFER EVANS: Brian Oger or Ojer (phonetics) O-g-e-r
2	he wrote a report. You know, he was, like, he was
3	on Project Evenhanded, but he had been hired as a
4	summer student by Vancouver PD and then he went
5	over to Evenhanded to work, and at one point he
6	wrote a report about the fact that there's a
7	serial killer here and no one is really doing much
8	about it. I wasn't sure if you ever saw that.
9	GARY BASS: I don't think so. I don't recognize that name. We had, we had two or 300 students hired at
10	various times. I think we had 200 up at the farm alone.
11	arono.
12	JENNIFER EVANS: Yeah. No, and this was post this is pre-
13	Pickton being identified and arrested.
14	GARY BASS: Yeah. It would be of course, yes.
15	JENNIFER EVANS: Let me see if I can find it here.
16	GARY BASS: It's not ringing a bell, but I wonder if he was working with Rossmo.
17	was werking with hosems.
18	JENNIFER EVANS: No, he was on Evenhanded. Uhm
19	GARY BASS: Well, that doesn't make sense. If he was on Evenhanded, I mean, that's the whole reason
20	Evenhanded was set up, was because we were looking for a serial killer.
21	Tot a soliai killot.
22	JENNIFER EVANS: He writes a serial killer theory paper
23	GARY BASS: Yeah.
24	JENNIFER EVANS: on 23rd of August, 2001. So, Evenhanded is
25	in mid-swing. They're going.

1	GARY BASS:	Yeah.
2	JENNIFER EVANS:	And he writes this paper.
3	GARY BASS:	Well, we knew we had a serial killer in the ley, right?
4	Val	rey, right:
5	JENNIFER EVANS:	Yeah. But he's working for Evenhanded at the
6	time	e and he writes this paper, and I'll just find
7	it h	nere.
8 9	GARY BASS: Don	God, something is ringing a bell about someone Adam had to get rid of.
	TENNIED EVANO.	Tabinhabin in its mbin in the man
10		I think this is it. This is the guy. The
11	Seri	ial Killer Theory: A Report on the Downtown
12	East	cside. So, he writes this paper. And when I
13	inte	erviewed him, he says that when he was
14	phot	cocopying it, because, you know, he was trying
15	to g	give it to Don Adam,
16	GARY BASS:	Yeah?
17	JENNIFER EVANS:	some senior commander of the RCMP, and he
18	wasr	n't sure if it was you or not, came and said,
19	"Hey	, what are you working on there? Well, I'll
20	grab	a copy of that." And it was one of those,
21	"Oh,	oh, the boss is getting it before my direct
22	boss	s is getting it." And because he was a summer
23	stud	dent, he didn't realize the implications of
24	that	·-
25		So, as soon as he started telling me that

1	story, I started feeling very sorry for him
2	because he was a young summer student and he says,
3	"You know, what put me in such a position that
4	this, you know, the commanding officer comes in
5	and says, 'Hey, what are you working on? That
6	looks interesting. I would like to read that.'"
7	And then the commanding officer phones over to VPD
8	saying, "Hey, like, is this your summer student?
9	He's writing this paper. What's going on?" And
10	apparently everything kind of breaks free from
11	then.
12	CHERYL TOBIAS: So, is this document from?
13	JENNIFER EVANS: This is a document, and I'll have to find it.
14	I've got it in binder 9, page 433, and I will be
15	able to find the first
16	CHERYL TOBIAS: Is it from our disclosure or VPD's?
17	JENNIFER EVANS: I believe it's Evenhanded. It's
18	CHERYL TOBIAS: Okay.
19	GARY BASS: Yeah, it will follow up on an earlier report made by Kim Rossmo.
20	made by Kim Kossmo.
21	JENNIFER EVANS: He, he had read Kim Rossmo's statistical
22	analysis and he was doing this on his own time.
23	And so he writes this well-written report saying
24	there is not enough being done to solve these
25	missing women cases, not enough resources. And I

1	think, unfortunately, the ball kind of got away
2	from him because he is, from what I believe, his
3	idea was he was going to present it to Don Adam or
4	Wayne Clary.
5	GARY BASS: Hm-hmm.
6	JENNIFER EVANS: But he comes back from the photocopier going,
7	"Oh, oh, the commanding officer just got this"
8	and
9	GARY BASS: It wasn't me.
10	JENNIFER EVANS: he's phoning over to VPD. And the next you
11	know, he's getting called in by VPD saying,
12	"You're working over there and you're writing this
13	paper and you're working on this and you're not
14	telling anybody?" So, you don't recall reading
15	any of that?
16	GARY BASS: No.
17	JENNIFER EVANS: Okay.
18	GARY BASS: I haven't seen this. But I know there was
19	someone, it seems to me it was a student that Don was having some trouble with.
20	JENNIFER EVANS: Well, later on, there was a leak to the fifth
21	estate on Don Adam's operational report. So, this
22	kid was one of the suspects for the leak.
23	GARY BASS: Oh, yeah.
24	JENNIFER EVANS: And he comes in and says, "I didn't do it, I
25	didn't do it. I will take a polygraph." And VPD,

1	GERAMY FIELD: Well, they
2	JENNIFER EVANS: to look forward?
3	GERAMY FIELD: They were right in our office, so they knew
4	that Pickton was like, a formal thing? No.
5	JENNIFER EVANS: Okay.
6	GERAMY FIELD: But in terms of discussions and you would
7	have to ask them when Pickton became a topic, but they would, they would be fully aware of
8	everything that not everything, but most of what had gone on regarding Pickton.
9	JENNIFER EVANS: Okay.
10	GERAMY FIELD: Because they are 10 feet away from where we
11	work.
12	JENNIFER EVANS: Okay. And do you recall ever having
13	conversations with Don Adam about Pickton once
14	everything starts going forward
15	GERAMY FIELD: No.
16	JENNIFER EVANS: in Evenhanded?
17	So, then we're backdating here. I've got
18	December 13, you had a conversation with Daryll
19	Pollock. Did he give you an explanation as to why
20	Pickton's DNA hadn't been sent sooner?
21	GERAMY FIELD: Uh-uh. Not that I recall, no.
22	JENNIFER EVANS: Okay. So, then I've got January 17th, 2001,
23	you attended a meeting. Kingsbury was there from
24	RCMP; Davidson is there, RCMP; Don Adam; Mike
25	Kervers (phonetics) I assume is RCMP?

1	one, from what I understand, so, I'm going to look
2	at all the information and assess him as to the
3	priority"?
4	GERAMY FIELD: I wouldn't have interfered with it at that
5	<pre>point. Uhm, you know, they were taking over. Don was running it. So, whatever, however he told them to look at suspects or prioritize, I would</pre>
6	have left that all up to him. I wouldn't have made any of those decisions.
7	made any of those decisions.
8	JENNIFER EVANS: Okay. And at what point do you go back to VPD
9	as opposed to you are not in Evenhanded?
10	GERAMY FIELD: Uhm
11	JENNIFER EVANS: Or were you still in Evenhanded in February
12	'02 when it all broke open?
13	GERAMY FIELD: Well, hmm.
14	DAVID CROSSIN: Is your question, when was all of the
15	information, including all of the information on
16	Pickton, made available to Evenhanded?
17	JENNIFER EVANS: Yes. Is she aware of when it would have been
18	made available to them?
19	GERAMY FIELD: No, I can't I mean, I would I guess it's an assumption that because Little and McKnight are
20	aware that we had looked at Pickton, Don Adam would be aware that we looked at Pickton,
21	Henderson would have been aware that we looked at
22	Pickton, and all those things, that if you are going to have a priority list, who is the guy you looked at the most is Pickton, I am not going to
23	go and say, "Have you guys looked at Pickton," or "What are you doing about Pickton?" I wouldn't be
24	doing that to them or asking those questions.
25	JENNIFER EVANS: But to play the devil's advocate on that,

- 1 GERAMY FIELD: Yes.
- 2 JENNIFER EVANS: -- someone would say that you had a piece of
- 3 the pie, and then Don had a piece of the pie, and
- 4 Henderson had a little bit more. Everyone knew a
- 5 little piece --
- 6 GERAMY FIELD: Yes.
- 7 JENNIFER EVANS: -- as opposed to one person saying they're
- 8 aware of all the source information that came
- 9 forward, all the interviews and, other than Mike
- 10 Connor had it all over in the Coquitlam file.
- 11 GERAMY FIELD: Hm-hmm.
- 12 JENNIFER EVANS: That's what I was trying to figure out.
- 13 GERAMY FIELD: Hm-hmm.
- 14 JENNIFER EVANS: Did, at any point, someone say, "Let's get
- 15 that package over from Coquitlam" --
- 16 GERAMY FIELD: I don't know.
- 17 JENNIFER EVANS: -- "and bring it over to Evenhanded and hand
- 18 it to Little and McKnight, because they're in
- charge of suspects"?
- 20 GERAMY FIELD: I don't know.
- 21 JENNIFER EVANS: And say, "start with this guy"?
- 22 GERAMY FIELD: I didn't.
- 23 JENNIFER EVANS: Okay. On March 14th, 2001, you wrote a JFO,
- 24 missing persons duties and --
- 25 GERAMY FIELD: Hm-hmm.

- 1 JENNIFER EVANS: Okay. So, Al Boyd doesn't want you leaving
- with this file is basically what he's saying?
- 3 GERAMY FIELD: Yes. But that's why, and I (inaudible) --
- 4 JENNIFER EVANS: And understandably, before an MOU is done,
- 5 he's saying --
- 6 GERAMY FIELD: Yeah, let's get that in place.
- 7 JENNIFER EVANS: -- nobody is going --
- 8 GERAMY FIELD: Yeah.
- 9 JENNIFER EVANS: Let's get it all locked up first.
- 10 GERAMY FIELD: He's a very organized individual.
- 11 JENNIFER EVANS: Okay. Uhm, on March 20th, you receive a memo
- 12 from Don Adam outlining his operational mandate.
- 13 GERAMY FIELD: Hm-hmm.
- 14 JENNIFER EVANS: Let me make sure you have it.
- 15 GERAMY FIELD: Yes.
- 16 JENNIFER EVANS: Let's see if I can pull it up. So, my
- 17 question is, did you agree with the plan, as laid
- 18 out?
- 19 GERAMY FIELD: Hm-hmm. But, I mean -- yes. I mean, what else can I say? This is his plan. He's going
- ahead with it and he's asked me to look at it and
- it looks very good but -21
- 22 JENNIFER EVANS: But if someone asks you to look at their
- 23 plan, --
- 24 GERAMY FIELD: Yeah.
- 25 JENNIFER EVANS: -- I would like to think that they're going to

1	be	open to criticism
2	GERAMY FIELD:	Yes,
3	JENNIFER EVANS:	or even constructive criticism to say,
4	"He	y, I don't like this, I don't like this idea"?
5 6	hav	No, it looked good. Yes. But, I mean, I also te to look at this, this is going to an RCMP-run
7	kno	ng and they he's got way more resources, was how these things all work, and if he says, is is how I am planning to do things," and I
8	loo	k at it and I say, "it's good," then that's the it goes.
9	sho	If I I don't imagine if I said, "Well, we uld change the priority of things," I don't
10	tni	nk that he would have done that anyway.
11	JENNIFER EVANS:	But you didn't though?
12	GERAMY FIELD:	I didn't.
13	JENNIFER EVANS:	To be fair to him,
14	GERAMY FIELD:	That's right.
15	JENNIFER EVANS:	you didn't say, "Hey, I think we should
16	sta	rt looking at Pickton"
17	GERAMY FIELD:	No.
18	JENNIFER EVANS:	"right away first"?
19	GERAMY FIELD:	No, that's right.
20	JENNIFER EVANS:	Okay.
21	GERAMY FIELD:	No.
22	JENNIFER EVANS:	And did anyone in VPD management see this
23	ope	rational plan?
24	GERAMY FIELD: off	They would have, yes. They would have to sign on it.
25		

1	Uns	olved Homicide Unit to the Coquitlam
2	inv	estigation into Pickton? So, I'll say it
3	aga	in.
4	FRANK HENLEY:	Yeah, slowly.
5	JENNIFER EVANS:	Do you believe your opinion
6	FRANK HENLEY:	Hm-hmm.
7	JENNIFER EVANS:	on Caldwell and Ellingsen, and the
8	info	ormation they were providing, had a direct
9	impa	act as to what resources would be dedicated to
10	the	Coquitlam investigation from the Unsolved
11	Homa	icide Unit?
12	FRANK HENLEY:	I don't know. I don't even know if they had investigation after, after this. I don't. I
13		investigation after, after this. I don't. I 't know if they continued on with it or
14	JENNIFER EVANS:	Well, there's
15	FRANK HENLEY:	or it went away.
16	JENNIFER EVANS:	almost like an underlying current that you
17	had	this power
18	FRANK HENLEY:	Me?
19	JENNIFER EVANS:	you had this power, that everything, like,
20	you	took the wind out of the sails,
21	FRANK HENLEY:	Oh, boy.
22	JENNIFER EVANS:	and the investigation derailed after this
23	whol	e interview. So, did you have that opinion
24	when	you left that investigation?
25	FRANK HENLEY:	No. Jesus, they should have promoted me, if I that important.

1	Well, all I can say is that I t her on the polygraph and she refused	
2	with what Jim Hunter and Jim Hunt himself, in light of her denial in,	er said
3	statement that, that Bruce and I too everything was there. Why didn't th	k, I mean,
4	that's I don't understand why the pursue it. If they felt that strong	y didn't
5	were that smart and they felt that s it's a very simple thing just to go	trongly, then
6	their file. Go get the bad guy. Yo mean?	
7	mour.	
8	JENNIFER EVANS: Yeah.	
9	FRANK HENLEY: That's what I said from the outse This finger-pointing business, that	· · ·
10	doesn't help at all, you know. It doesn't help at all, you know.	
11	all.	
12	JENNIFER EVANS: So, is there any truth to the con	mment that
13	Unsolved Homicide Unit wouldn't take	the case
14	because there's no body, there's no	evidence,
15	there is no evidence of crime?	
16	FRANK HENLEY: Bullshit. Absolute bullshit.	
17	JENNIFER EVANS: Okay.	
18	FRANK HENLEY: No. Having said that, it still to take that case. It still ultimate	
19	the boss of the Homicide unit. I'm r	
20	rigite:	
21	JENNIFER EVANS: Right.	
22	FRANK HENLEY: I'm Joe Schmuck. I'm just I'm	
23	investigator. So, that's, like, that aach, uuuhah (phonetics).	., chat
24	JENNIFER EVANS: Okay.	
25	FRANK HENLEY: Yeah.	

1	JENNIFER EVANS: During or after that same timeframe, and I
2	know that's going to be hard, were you assisting
3	Coquitlam with another big investigation?
4	FRANK HENLEY: Yeah, it seems to me Connor had something
5	going after that on a, yeah, on a crack house or something. He wanted, I think he wanted us to
6	write the Part VI or something. I have very little actually, Jennifer, I have very little
7	recollection of that.
8	JENNIFER EVANS: Okay.
9	FRANK HENLEY: But, but I, but I remember something going on
10	but it fizzled out.
11	JENNIFER EVANS: Okay.
12	FRANK HENLEY: It fizzled out, as far as I recall anyway.
13	JENNIFER EVANS: So, you don't recall having conversations with
14	them? And I'm not suggesting you did, I am just
15	asking.
16	FRANK HENLEY: No. But, like, I know I went to Coquitlam for something. I remember, you know, Mike telling me
17	a story about a house and he thought it was a crack house and something, and it might have even
18	been a homicide, an old homicide there. And he was looking for, for enough information to put, I
19	believe to put a Part VI together or something. And I don't, I don't know where it went from
20	there, you know.
21	JENNIFER EVANS: Let me see. There is another statement. You
22	gave a statement with regards to the Williams
23	report. And I think that's where I found that
24	information here.
25	FRANK HENLEY: Who is Williams?

1	i	s to do a review
2	WAYNE CLARY:	Hm-hmm.
3	JENNIFER EVANS	: of the missing women files. The file
4	c	oordinator doesn't review any of the missing
5	w	omen files?
6	WAYNE CLARY:	Yeah. Actually, my understanding is that Jim
7	p	cKnight and/or Phil Little were doing that, and erhaps not so much reviewing, but getting them in
8	tl	rder. I mean, of course, as I came to know that hey were on the SIUSS database and there was
9	W	roblems with it, uhm, what I was waiting for, and hat we were waiting for is to get everything
10		rganized so we could do a proper look at it, to ee what was there, what wasn't there. Uhm
11	JENNIFER EVANS	: Okay. But didn't Jim and so, Jim and Phil
12	ha	ad gone there in February. So, they were there
13	wl	nen you got there?
14	WAYNE CLARY:	Yeah.
15	JENNIFER EVANS	: I was led, just from the document review, I
16	Wā	as getting the impression that they were in
17	ch	narge of suspect review.
18	WAYNE CLARY:	I think they looked at and organized some of
19	CI	ne missings as well.
20	JENNIFER EVANS:	Chay.
21		Uhm, and, and, you know, it's my understanding
22	Wá	nat there was, you know, documents missing and it as a bit of work to put it together. Like I say,
23	th	didn't look at it. And I know our, our focus on nat time was doing our sort of file reviews and,
24		nm, you know, doing our DNA thing and looking at ersons of interest.
25	JENNIFER EVANS:	Yeah.

1	WAYNE CLARY:	Yeah, yeah.
2	JENNIFER EVANS:	But how is it that Pickton wasn't in the RCMP
3	fil	es? That's what I'm getting at.
4	WAYNE CLARY:	It, it could have been that, because I was ting for those things to be organized on the
5	Ame	lia files, we would identify provincial RCMP e, right? And once again, our initial focus
6		looking for DNA.
7	JENNIFER EVANS:	Okay.
8	WAYNE CLARY:	So, so that's why we took that file, and if name comes up as a POI in that provincial
9		e, and he's already in,
10	JENNIFER EVANS: Okay.	
11	WAYNE CLARY:	so be it, right?
12	JENNIFER EVANS: So, if his DNA is excluded, is then he changed	
13	as a	a priority suspect?
14	WAYNE CLARY:	I wouldn't maybe yes, maybe no. I mean
15	JENNIFER EVANS:	Well, how was it? I don't know.
16	WAYNE CLARY:	<pre>I we don't know. I don't know if we ever to that stage. It's very, very difficult to</pre>
17	excl	lude anybody just on DNA when you have missing ple and we have no bodies. You really can't do
18	that	t. So, I mean, our goal here was to identify to of an avenue to drive down, you know.
19	501.	of an avenue to arrive down, you know.
20	JENNIFER EVANS:	Okay. But from what I understand, the plan
21	was	to seek out DNA because the belief, after that
22	Nove	ember homicide seminar and the information from
23	Keit	th Davidson, and everyone kind of had the
24	stro	ong belief that it was either one or more
25	seri	al killers out there,

1	WAYNE CLARY:	Right.
2	JENNIFER EVANS:	and that if we got DNA, that I thought
3	the	e sole purpose of Evenhanded started out with
4	get	cting DNA was, if we get DNA, we're going to
5	cor	mpare it to the Agassiz homicides, and that's
6	goi	ing to be our first starting; am I right on
7	tha	at?
8	WAYNE CLARY:	I'm going to say that was the thought,
9	JENNIFER EVANS:	Okay.
10	WAYNE CLARY:	and a good thought
11	JENNIFER EVANS:	But that didn't occur?
12	WAYNE CLARY:	Oh, yes.
13	JENNIFER EVANS:	Oh, yes.
14	WAYNE CLARY:	But also, uhm, if it doesn't compare or esn't if the Valley killings, it doesn't mean
15	it'	s, it's whoever DNA that belongs to didn't l some of the other girls.
16	XII	is some of the other gills.
17	JENNIFER EVANS:	Well, and that's, that was that's my
18	que	stion.
19	WAYNE CLARY:	So, the idea was, is to get these, these ibits in the lab and identify a male DNA that
20		could put a name to.
21	JENNIFER EVANS:	Yeah.
22	WAYNE CLARY:	And then, then you can really do a better
23		essment than when there is no hit, so. You w what I mean?
24	JENNIFER EVANS:	Yeah. But what I'm saying is, Bob, Willie
25	Pic	kton's DNA gets excluded April of 2001. Paul

1	JENNIFER EVANS: Yeah.
2	MARG KINGSBURY: guy.
3	JENNIFER EVANS: He was the data-entry clerk.
4	MARG KINGSBURY: Yeah. And I know he came with us to, I think he came with us to Spokane.
5	JENNIFER EVANS: Oh, okay.
6	MARG KINGSBURY: Yeah. You know, I of course talked to him, but I don't remember that.
7	but I don't lemember that.
8	JENNIFER EVANS: You don't remember any of that?
9	MARG KINGSBURY: No.
10	JENNIFER EVANS: Okay.
11	JAN BRONGERS: Did he provide a name of who that alleged RCMP
12	senior officer was?
13	JENNIFER EVANS: No, he didn't. He couldn't recall. And I
14	spoke to and I have asked people about it.
15	JAN BRONGERS: Was he certain it was RCMP and not VPD?
16	JENNIFER EVANS: Yes.
17	In a meeting with the family members, I think
18	you attended a meeting on the 14th of October,
19	2001, Don Adam was addressing it, and then he
20	talks about one of the issues facing, or the
21	struggles facing the Evenhanded team, was the fact
22	that if there is no bodies, there is no evidence,
23	and he talks about the difficulties of the
24	investigation. Do you recall, were you at that
25	meeting?

1	MARG KINGSBURY: Oh, yes.
2	JENNIFER EVANS: And how did the family take that news, that no
3	bodies, no evidence, that news? I mean, they're
4	realizing, "Hey, I have got my missing loved one
5	and they're still not back yet." Do you recall?
6 7	MARG KINGSBURY: You know, all I recall at that meeting is that the families were quite angry at the beginning. Uhm
8	JENNIFER EVANS: What were they angry about?
9 10	MARG KINGSBURY: Uh, a lot of it was to do with, uhm, you know, trying to report their person missing. I know a lot of focus was on that.
11	JENNIFER EVANS: Hm-hmm. And the difficulty they had in trying
12	to report somebody missing?
13	MARG KINGSBURY: Yeah, yeah. You know, I remembered that was
14	sort of the main focus of their afterwards, their question. And I know they, they did bring
15	up the found human remains. "You know, oh, there's 130 found human remains or, you know, that the coroner has. Maybe those are"
16	the colonel has. Maybe those are
17	JENNIFER EVANS: Are my loved one?
18	MARG KINGSBURY: "are my daughter," you know.
19	JENNIFER EVANS: Hm-hmm.
20	MARG KINGSBURY: And I know that some of them wanted to go down to the morgue and open a drawer and actually look,
21	thinking
22	JENNIFER EVANS: Yeah.
23	MARG KINGSBURY: I remember that. You know, those are the main two things I recall on that.
24	two things I recarr on that.
25	JENNIFER EVANS: Okay. I've got the 24th of October, 2001,

1	KIM ROSSMO:	Uhm, well, if we go to the timeline, the last thing on my timeline is the October 30th meeting
2		in Kelowna.
3	JENNIFER EVA	NS: And
4	KIM ROSSMO:	Sorry, November 5th to 8th.
5	JENNIFER EVA	NS: That's that seminar, that conference, that
6		profiling conference?
7	KIM ROSSMO:	Well, the (indecipherable) I wouldn't call it a crime meeting, but all the profilers were there
8		and this was a case that was discussed. Geramy Field was there. And the one comment I would like
9		to make about this is that the murders that had took place in Agassiz, uhm, were discussed at
10		great lengths, and it was clear that the murders in Agassiz were done by a serial killer because of
11		common DNA links.
12	JENNIFER EVANS: Right.	
13	KIM ROSSMO:	The timing and the victimology fit. What didn't fit was these bodies were found and the
14		other bodies were not found.
15		My understanding, uhm, subsequent understanding, is that one of the reasons Pickton
16		got downplayed by the RCMP was that his DNA did not match the DNA from the victims from this, this
17		group of murders. I know you are familiar with that.
18	JENNIFER EVA	NS: I am, but I am investigators are telling me
19		in their interviews that it didn't rule him out as
20		a suspect. It just meant he wasn't responsible
21		for the Agassiz homicides.
22	KIM ROSSMO:	Well, that would be the correct conclusion.
23		The, uhm, I just want to say that, you know, if this case happened tomorrow, you would again look at that as a really good lead to follow up, but
24		just because it is a really good lead, doesn't
25		make it the only lead. Uhm, and certainly you don't put all your eggs in one basket. I have been involved with so many of these cases where

1		they had such a hot suspect that they were sure is the person responsible and then, of course, it
2		doesn't pan out. So, with these types of cases, and maybe this
3		what happened with Fell and Wolthers. They're Looking at Niedermeyer and they're so hot about
4	ì	Niedermeyer as a good suspect, but there is going
5		to be, unfortunately, no shortage of sick people out there, so there's going to be a few dozen
6	g	really good suspects. And, you know, you can't get tunnel vision and just focus on one of them.
7	1	And if, if they're saying now that Pickton was not ruled out, that is interesting, because that's not
8	V	what they said in the past, but okay.
9	JENNIFER EVANS	S: Well, and that's and I'm interviewing Phil
10	I	Little and Jim McKnight tomorrow, and then Don
11	Z	Adam on Wednesday. So, I have yet to get that
12	f	from those people, those investigators, because
13	j	Jim McKnight was the primary on Evenhanded and Don
14	M	McKnight (sic) obviously, you know, was the team
15	c	commander. So, I have to wait to hear what they
16	s	say about that, but
17	KIM ROSSMO:	Okay.
18	JENNIFER EVANS	: So, I didn't want to, I don't want to mislead
19	У	ou there, so.
20	KIM ROSSMO:	Okay. Uhm, I think one of the other things I
21	У	have to say is, one is a warning. I don't know if you saw the RCMP Gazette article that came out
22	a	bout this case.
23	JENNIFER EVANS	: I did.
24	KIM ROSSMO:	Okay. Before it was pulled back at the
25	r	request of the VPD?

1	JIM McKNIGHT:	And then but he would give that he would
2	your	tainly review it. Brian, a very dedicated ag man. He would look at stuff like that, but
3	of to o	would pass that back on to myself or to Phil or one of the other persons doing the review that
4	day,	,
5	JENNIFER EVANS:	Right.
6	JIM McKNIGHT:	to have a look at it.
7	JENNIFER EVANS:	Okay. Uhm, specifically about Pickton, did
8	you	remember ever having a conversation with Lori
9	Sher	her about Pickton as a suspect, or what she
10	thou	ight of him when you began Evenhanded?
11		Well, I had conversations with Constable
12	Sner	her, but specific
13	JENNIFER EVANS:	Like, would you have said, "Okay, who is your
14	top	guy," or "Have you got any suspects in mind"
15	or -	
16		I am sure, I'm sure we did. I just can't
17	160	ii specifically about that.
18	JENNIFER EVANS:	Okay.
19		I am sure we did and I know there were, e were they did Amelia. Lori Shenher was
20		ously the coordinator for that file.
21	JENNIFER EVANS:	Yeah.
22	JIM McKNIGHT:	I know that they had targeted some viduals.
23	THAT	viduals.
24	JENNIFER EVANS:	Okay.
25	JIM McKNIGHT:	And I also know that they failed,

1	JENNIFER EVANS: Okay.
2	JIM McKNIGHT: that they had not resulted in the arrest or enough information where they could, they could go
3	on his property or arrest him or
4	JENNIFER EVANS: Yeah.
5	JIM McKNIGHT: or search it, so.
6	JENNIFER EVANS: Did she ever talk to you about the fact that
7	Coquitlam, they were involved with Coquitlam and
8	dealing with the RCMP out there?
9	JIM McKNIGHT: I remember hearing about it, but specifically
10	talking to Lori about it, I'm not sure whether it was Lori or Geramy or one of the other
11	investigators.
12	JENNIFER EVANS: Okay. And did you ever talk to did Geramy
13	Field ever talk to you saying, "Hey, Pickton is a
14	really good suspect I think you should look at"?
15	JIM McKNIGHT: It's possible, but again, they the
16	information is dated, they failed and he wasn't there, so.
17	JENNIFER EVANS: What about Chernoff?
18	JIM McKNIGHT: Yeah I remember, yeah, all of them, Ron
19	Lepine, Chernoff. I mean, when I say "them," I am talking to all
20	JENNIFER EVANS: Okay.
21	JIM McKNIGHT: of, of Amelia.
22	JENNIFER EVANS: So, why do you say they failed? Do you
23	JIM McKNIGHT: Well, I don't "failed" is perhaps a bad
24	choice of words. They had not obtained sufficient links to the missing women that would allow us to
25	target Mr. Pickton. Again,

1	JENNIFER EVANS: Okay.
2	JIM McKNIGHT: I go back to that, it's easy to focus on one person but that's tunnel vision. You are going to lose every time,
4	JENNIFER EVANS: Okay.
5	JIM McKNIGHT: or most times.
6	JENNIFER EVANS: Well, on if VPD have a suspect for a
7	missing women, or a priority suspect, or a person
8	of interest they want to look at, what stops them
9	from driving out to Coquitlam and start doing the
10	investigation themselves in Coquitlam?
11	JIM McKNIGHT: Uhm, I think it's just a matter of resources and what they have got on their plate. I mean, if
12	I had an investigation I am going to just drop that and just answer your question relative to
13	another investigation.
14	JENNIFER EVANS: Yes, absolutely.
15	JIM McKNIGHT: If I had a file that I was investigating, I wouldn't have a problem going to one of the
16	detachments or other municipalities and speaking to them of the file and investigating it
17	oo shom of the fifth and investigating it
18	JENNIFER EVANS: Right.
19	<pre>JIM McKNIGHT: and asking for help from them. It's, to me, it's a non-issue.</pre>
20	mey it is a non issue.
21	JENNIFER EVANS: Right. It probably happens all the time,
22	right?
23	JIM McKNIGHT: It does. But, the problem is, resources, information, you know, manpower. What, what does
24	the department or the agency have on their plate at the time. I mean, all these factor into that.
25	So, I don't know what happened with Amelia. I am sure they communicated with Coquitlam and

1	JENNIFER EV	ANS: Okay.
2	DON ADAM:	Like, I actually, you know, that, that I would
3		be the person running a task force, uh, was something that, that came to me later on.
4	JENNIFER EVA	NS: Okay.
5	DON ADAM:	I never I already had a, a full-time
6		important job.
7	JENNIFER EVA	NS: Okay.
8	DON ADAM:	Like, you know
9	JENNIFER EVA	NS: I was led to believe that it was Geramy Field
10		was going to prepare she'd been dealing with
11		Doug, and she was going to prepare all the file,
12		and she was going to have somebody from the RCMP
13		do a review of them, and that you were, because
14		you were the special projects coordinator, you
15		were the perfect person, also because of the skill
16		set you had.
17	DON ADAM:	Okay. And, and you know what? I can completely accept that they thought that. What I
18		thought is, is, I was being asked to do a, a piece of work to figure this out.
19		,
20	JENNIFER EVA	NS: Okay.
21	DON ADAM:	And, and that ideally, ideally, they would find somebody who actually had the skill set,
22		because I would have disagreed with you that I had the skill set.
23		
24	JENNIFER EVA	NS: Okay.
25	DON ADAM:	I knew you know, there's all sorts of things. But that they would find the right person

1		who would then run that file. It became clear to me, as it started to evolve, that I was getting
2		it.
3	JENNIFER EVA	NS: Hm-hmm.
4	DON ADAM:	You know. But, but in no way did I think, the moment I walked in there, that, "Oh, I now am
5		going to, you know, take these files on." I have to say that, as I sat and thought
6		about that problem, the fact that I knew nothing of years and years of investigation, and there
7		were people who did know about it, uh, the fact that I had no experience in a serial killer, you
8		know, investigation, et cetera, I didn't view myself in any way as the right person to take that
9		job.
10	JENNIFER EVA	NS: Okay. So, the impression I was given from
11		Doug Henderson and from Geramy, was that Geramy
12		had been dealing with Doug most of the year, from
13		May I think 2000 on, trying to get the RCMP to
14		look into, to help them. Because Keith Davidson
15		had been trying to approached Gary Bass as well
16		saying that, "The increasing number of missing
17		women are not being found. There's, like, 27 and
18		they're not being found, and the likelihood is
19		that they're, if they are going to be located,
20		it's most likely they're going to be located in a
21		rural area, RCMP area, because the fact is, they
22		weren't being found in the city."
23		So, from what I understand, Geramy was trying
24		to get the RCMP, at a low level you know, I am
25		not saying she was going upstairs to her

1		management, who were going across she was
2		trying to you know, she was dealing with the
3		profilers, she was dealing with Coquitlam at one
4		point, and she was reaching out to Doug Henderson,
5		trying to get them involved.
6		So, what I understood, in November, when Doug
7		Henderson, okay, great, and I think from an e-mail
8		he says to Gary Bass, "There is an increasing
9		number of missing women. I think the RCMP should
10		look into this, " and Gary says, "I agree. Make it
11		happen." And this is in November.
12		Don Adam gets chosen. So, you are selected
13		to, from what I understand, get this together and
14		review what's gone on, and then kind of move it
15		forward as a task force.
16	DON ADAM:	And, and I would say that, you know, that, that is what happened.
17		chac is what happened.
18	JENNIFER EVA	NS: Yes.
19	DON ADAM:	I had, I had always believed, and I ended up having lots of conversations with the new OIC,
20		that, that they needed to find a proper team
21		commander for that job. What happened is, at a practical level, once I started talking to them, it was crystal clear
22		that this was a group of people where they had had
23		meeting after meeting after meeting, and no one took the bull by the horns and actually made
24		things move forward. All right. So, I was willing to make things move forward
25	JENNIFER EVA	NS: Okay.

1		- but I always believed that they, they d to find the right person
2	neede	a to find the fight person
3	JENNIFER EVANS: O	kay.
4	DON ADAM: -	- and then
5	JENNIFER EVANS: O	kay, I didn't get that. So, I didn't realize
6	that.	So, okay.
7	DON ADAM: No	o.
8	JENNIFER EVANS: T	hat's important for me to understand.
9	:	So, when you met with Geramy,
10	DON ADAM: Ye	es.
11	JENNIFER EVANS: -	- was the intent then that they were going to
12	trans	fer the files for you to review and Marg
13	Kingsl	oury, and how did that team then all start in
14	Janua	ry?
15	DON ADAM: My	y, my memory of that, of the way it would d, is that and I, I suppose I need to be,
16	to tel	ll you, the nuances of those conversations, don't recall.
17	1, 1	don t recarr.
18	JENNIFER EVANS: Okay.	
19		recall what my thinking was and I recall we ended up doing, if does that make
20	sense	
21	JENNIFER EVANS: Ye	eah.
22		ended up with the strong impression that, their file was in disarray, from Geramy, and
23	that,	and that the producing of a report, or what
24	when y	you, that that wasn't going to happen. So, you say they were going to transfer them to hat doesn't dovetail with, with what I
25		t. That doesn't dovetail with what

1	
2	JENNIFER EVANS: Okay.
3	DON ADAM: Does that make sense?
4	JENNIFER EVANS: Yes.
5	DON ADAM: Your, your point that I was concerned about, you know, have the missing stopped, all of those,
6	you know, I think that is a hundred percent accurate. What, what I ended up deciding is that
7	if we couldn't just go to the paper, you know, to, to review it, which is, to me, is what should be
8	done. Like, I suppose let me take a step back. My belief in policing is that when you're
9	given a, a file to review, a stalled investigation, if I can use that, and my
10	understanding, very, very strongly, was both those were stalled investigations and that they believed
11	that they were the same person. Like, that is what
12	
13	JENNIFER EVANS: So, the two stalled investigations were the
14	Agassiz triple homicides
15	DON ADAM: That's right.
16	JENNIFER EVANS: it wasn't a triple homicide, but the three
17	homicides; as well as the missing women in, in
18	VPD?
19	DON ADAM: That's right.
20	JENNIFER EVANS: Yeah, I saw you said that somewhere. I didn't
21	understand I mean, I didn't get the impression
22	from VPD that their investigation was stalled,
23	just from reviewing their documents. I mean, they
24	were still doing making inquiries and, and
25	tracking down persons of interest and speaking to

1	of 2000. And then Debra Jones was reported to VPD
2	on the 25th of December. And then I see the 8th
3	of January, Cynthia Feliks goes missing. And I
4	know the last seen was November '97, but, and it's
5	New Westminster Police. I mean, so that's a
6	that could be one that so, and really the next
7	person that gets reported missing to Vancouver, if
8	I just try to avoid this Surrey Elsie Sebastian
9	one, because I can say Surrey really maybe wasn't
10	aware of the task force, the Vancouver Police
11	Department was. The 21st of March is when, all of
12	a sudden, Yvonne Boen gets reported missing and
13	she's last seen, like, just five days before. So,
14	that's when Vancouver realized, "Hey, there's
15	still people going missing." So there was that
16	DON ADAM: No, that's not accurate.
17	JENNIFER EVANS: So, that's not accurate?
18	DON ADAM: Okay. So, in so, we start in December
19	JENNIFER EVANS: Yes.
20	DON ADAM: that there hasn't been anybody gone missing
21	since, you know, sometime in '99.
22	JENNIFER EVANS: Yeah.
23	DON ADAM: Then on the 31st, Geramy says, "Well, there
24	are some new missing reports. There's Dawn Crey, there's Debra Jones, and, uhm
25	JENNIFER EVANS: I think Brenda Wolfe was there, but she's

1	DON ADAM:	No.
2	JENNIFER EVANS:	No?
3	DON ADAM:	No, Brenda Wolfe wasn't there. Uhm, oh, the me is on the top of my
4	Hen	te 13 on the top of my
5	JENNIFER EVANS:	Yeah, I'm trying to think
6	DON ADAM:	These are VP it's a Chilliwack one. You i't have it here. Uh.
7	dor	it have it here. On.
8	JENNIFER EVANS:	Yeah, there's another one, you're right. I
9	rec	all seeing it in one of the meetings.
10	DON ADAM:	Oh, what's her name?
11	JENNIFER EVANS:	Brenda Wolfe it is.
12	DON ADAM:	No.
13	JENNIFER EVANS:	Dawn Crey, Debra Jones and Georgina Papin?
14	DON ADAM:	No, no.
15	JENNIFER EVANS:	That's an April meeting that they get
16	ann	ounced as the recent missing in a meeting.
17	DON ADAM:	Hm-hmm.
18	JENNIFER EVANS:	In the notes.
19	DON ADAM:	Uhm, Wendy Crawford.
20	JENNIFER EVANS:	Okay.
21	DON ADAM:	Okay? So, so then there's Wendy Crawford.
22	tha	okay. Wow, they say this in a meeting. Well, t's very except then you get into this iness of where they're explaining, well, you
23	kno	w, yes, women are always going missing. You
24	the	w, you can't get excited about that because y go missing and then sometimes they return. we need to look for them. And they had
25	dev	we need to look for them. And they had eloped this concept of a confirmed missing ch meant that they had been properly looked for

1		and then they would be added to the list.
2	JENNIFER EVA	NS: Okay.
3	DON ADAM:	So, so, okay. You know, I don't know anything
4		about this. I'm going, you know, "Okay, how is that going to look?" Well, they would do those
5		searches and they would tell us then, you know, they're the canary in the mine. They're going to tell us.
6		Additionally, I'm sitting there thinking, okay, what can you do and what can't you do, at
7		that point,
8	JENNIFER EVA	NS: Hm-hmm?
9	DON ADAM:	is what I'm thinking. And I'm thinking, okay, we have a mass of material we need to
10		review. We don't know if, if there's a live hand grenade inside that material. You know, we're
11		going to end up owning it, even though we can't
12		read it and potentially won't get to it for who knows how long? We've also got, you know, this
13		here-and-now situation. And, and in my mind, I go, okay, we're doing our review to figure out
14		what's going on. The here and now, you guys own that. So, good. Yeah, they're good, they're
15	•	going to own that problem. Except what we find out is that, for whatever reason, busy or whatever, I don't know the internal workings,
16		although I understand there's a report on it, that
17		by the time, you know, Jim goes down there, Jim McKnight, we find out they have never actually
18		confirmed anyone as missing.
19	JENNIFER EVA	NS: Hmm.
20	DON ADAM:	You know. It is crystal clear to me now, in
21		hindsight, with my experience, that I should have, as I'm getting this sort of, like, what's going
22		on, and we're slowly starting to put our own people into that, if I had had more experience with the whole situation, or what have you, or my
23		kind of experience now, I should have put more bodies, my own bodies onto that, because the
24		moment we did put our own bodies onto it, we started to learn a lot more.
25		bear co rearn a roc more.

1	JENNIFER EVANS:	Okay. Okay.
2	DON ADAM:	Does that make sense?
3	JENNIFER EVANS:	Yes.
4	DON ADAM:	But that, that was that issue, yeah, is that
5		s whole thing of confirmed versus and, and in, I need to say to you, Jennifer, I, I didn't
6		I pictured, wow, if we start to run around ring to do that at this exact moment, then we're
7		ng to be just shotgunning out and we will have focus whatsoever.
8	JENNIFER EVANS:	Okay.
9	DON ADAM:	That was my belief.
10	JENNIFER EVANS:	On February 14th, there is an e-mail from
11	Ser	geant Field to Constable Williams, who I
12	bel	ieve is a press person, saying regarding a
13	pre	ss release for the missing person, Dawn Crey.
14	so,	Dawn went missing December 11th, was reported
15	Dec	ember 11th, 2000. The e-mail indicates that:
16		After discussions with Sergeant Adam, they
17		will tell the press all missing persons are
18		being actively investigated by a VPD Missing
19		Persons Review Team and Dawn Crey is being
20		reviewed by Evenhanded.
21		So, at that point, you are still in the
22	rev	iew, and that's in February.
23	DON ADAM:	Yeah, and I Geramy may have said that. I 't Dawn Crey had not been added to our list.
24	don	bawn Crey had not been added to our list.
25	JENNIFER EVANS:	Okay.

1	JENNIFER EVANS:	Right.
2	DON ADAM:	I mean, John Cater had his master's in serial
3	kil	llers. Keith Davidson is available to us.
4	JENNIFER EVANS:	Yes.
5	DON ADAM:	It was just and he didn't think it was a
6		od fit by the time we took because he didn't nt to just do police work.
7	JENNIFER EVANS:	Okay. October 14th, you meet with the
8	fan	nilies.
9	DON ADAM:	Yes.
10	JENNIFER EVANS:	And I know, at that time, you advised them
11	the	ere's a thousand suspects, there's 25 new
12	mis	ssing women. Uhm, you tell them, the fact that
13	the	ere is issues and the fact that the
14	inv	vestigation is being hampered by no bodies, no
15	evi	dence. I know you told them a lot more. I'm
16	jus	t kind of synopsizing the
17	DON ADAM:	Yeah.
18	JENNIFER EVANS:	to bring it all back into your mind, just
19	to	help you out.
20	DON ADAM:	Hm-hmm, hm-hmm.
21	JENNIFER EVANS:	Were you surprised at the number of complaints
22	by	about I guess they made well, I
23	und	derstand there's a lot of complaints about VPD.
24	Wer	e you surprised?
25	DON ADAM:	No, I wasn't surprised. I think that, if you

were following the press during that time, uh, you

1		ow, they were, they were a completely
2	αI:	sgruntled group. As a group, you know,
3	JENNIFER EVANS: Yeah, unhappy.	
4	DON ADAM:	saying I would have to say that I
5	miı	at they had good reason to be disgruntled, in my nd. Uhm, I hadn't communicated well with them.
6		own that. And, you know, we, in consultation th Doug, we knew we needed to, to let them vent.
7	JENNIFER EVANS:	Okay.
8	DON ADAM:	And that's what they did. They were very
9	anç	gry.
10	JENNIFER EVANS:	And did you assign somebody to follow up on
11	the	e issues that were raised? So, at least they
12	wei	ren't just saying, "okay"
13	DON ADAM:	Oh, yes.
14	JENNIFER EVANS:	Okay.
15	DON ADAM:	We did two things. We kept scribed minutes of but we also there was two other things that
16	I v	wanted done. We handed out questionnaires, or applaint, or whatever you wanted, that the people
17	cou	ald list out what they wanted done or thoughts by would have.
18		y would have.
19	JENNIFER EVANS:	Right.
20	DON ADAM:	And then suggested that they get together, thout us there, to get going. We needed to make
21		nout us there, to get going. We needed to make t right.
22	JENNIFER EVANS:	Okay.
23	DON ADAM:	You know, we, the police,
24	JENNIFER EVANS:	Yes.
25	DON ADAM:	needed to make it right. And that was we did a bunch of stuff.

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2	dis	disgruntled group. As a group, you know,	
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23	DON ADAM:	You know, we, the police,	
24	JENNIFER EVANS:	Yes.	
25	DON ADAM:	needed to make it right. And that was we did a bunch of stuff.	

1		And then, I mean, I also realized at that	
2		time, there was this whole disconnect because of the missing issue, that they weren't treated as	
3		victims of crime. They weren't getting what they needed. So, that became a thing where I started	
4		working with the ministry, you know, saying they were murder victims	
5	JENNIFER EVA	NS: Right.	
6 7	DON ADAM:	and saying blah, blah, blah. I simply hadn't been alive to those issues properly before that.	
8	JENNIFER EVA	NS: Okay. I've got here, October 14th, Evenhanded	
9		notes from this meeting say:	
10		A profile was being done and profilers from	
11		all over Canada were called in to examine the	
12		case. The report is pending.	
13		Did you ever receive a report from profilers,	
14		criminal profilers on this case?	
15	DON ADAM:	No, no, no. The profilers were working on the Valley case.	
16		-	
17	JENNIFER EVA	NS: Oh, okay. Okay, that makes a little more	
18		sense.	
19	DON ADAM:	Yeah. No, it's the Valley. And I think we, I think we told the family. We had the problem, of	
20		course, that, you know, many of the families were very aligned with, with the media and, and it was	
21		like talking to the media. And I have to tell you, Jennifer, it scared me to be telling, you	
22		know, the media what we were planning, because I believed that the killer	
23			
24	JENNIFER EVANS: Yeah.		
25	DON ADAM:	would be following that. I mean, and I had been deliberately, right or wrong, deliberately	