

Vancouver, BC

November 1, 2011

(PROCEEDINGS COMMENCING AT 10:04 A.M.)

THE REGISTRAR: Order. This hearing is now resumed.

MS. BROOKS: Good morning, Mr. Commissioner. This morning we
have Ms. Elaine Allan. Mr. Giles?

THE REGISTRAR: Good morning. Could you just push the button
on your speaker there please? Thank you.

ELAINE ALLAN, affirmed:

THE REGISTRAR: Would you state your name please?

THE WITNESS: Elaine Allan.

THE REGISTRAR: And would you spell that please?

THE WITNESS: E-l-a-i-n-e, Allan, A-l-l-a-n.

THE REGISTRAR: Thank you. Counsel?

EXAMINATION IN CHIEF BY MS. BROOKS:

Q Good morning, Ms. Allan.

A Good morning.

Q Ms. Allan, you worked at the WISH Drop-In Centre
from 1998 to 2001?

A Correct.

Q And what does WISH stand for?

A Women's Information and Safe House.

Q And it's a centre that's used exclusively for
survival sex workers?

A Yes.

1 Q Ms. Allan, before we get into your evidence about
2 your time at WISH, I am going to ask you some
3 questions about your background, and you have
4 provided us with a copy of your curriculum vitae.

5 Mr. Commissioner, you should have a copy of
6 that before you. And Mr. Giles, does Ms. Allan
7 have a copy of that?

8 THE REGISTRAR: That's a good idea.

9 THE WITNESS: Thank you.

10 MS. BROOKS:

11 Q And that's a copy of your CV, is it?

12 A It is.

13 MS. BROOKS: Mr. Commissioner, may we have this marked as the
14 next exhibit please?

15 THE COMMISSIONER: Yes.

16 THE REGISTRAR: Exhibit Number 30.

17 **(EXHIBIT NO. 30: Four-page curriculum vitae of**
18 **Elaine Allan)**

19 MS. BROOKS:

20 Q So, I would like to start by reviewing your
21 educational background, which I believe starts at
22 page 3 of your CV. You hold a bachelor of arts
23 and communications from Carlton University?

24 A Yes.

25 Q And you obtained that in 1989?

1 A Yes.

2 Q You also have a certificate in counselling from

3 UBC?

4 A Yes.

5 Q And you obtained that in 2001?

6 A Yes.

7 Q And I see that you are currently studying towards

8 an MBA from Kaplan University?

9 A Yes.

10 Q And where's, where is that?

11 A It's an American school. It's based out of Fort

12 Lauderdale.

13 Q Is that through, through an online program?

14 A Mostly. There will be some residency requirement

15 later on.

16 Q Now, in terms of your work history, is it, is it

17 fair to say that you focused mostly in the last,

18 or decade and-a-half, on non-profit management and

19 community resource development?

20 A Yes, that would be fair.

21 Q And, and, and you have spent a lot of time working

22 on initiatives to prevent homelessness; is that

23 right?

24 A Yes.

25 Q I would just like to take, if you could take the

1 Commissioner through your employment history. You
2 are currently working at Shelter Net BC?

3 A Yes.

4 Q And what does Shelter Net BC do?

5 A Shelter Net BC is an umbrella organization for
6 homeless shelters in the province that are funded
7 through BC Housing. Primarily we provide training
8 to frontline workers and support to help shelters
9 build capacity.

10 Q And that's a position you have held since 2009?

11 A Yes.

12 Q And prior to that, you were working for the, the
13 John Howard Society of the Lower Mainland?

14 A Yes.

15 Q What were you doing there?

16 A Uh, the John Howard Society in the Lower Mainland,
17 uhm, fundraising, developing programs, uhm,
18 developed a program, "prison to the community,"
19 preventing homelessness initiatives, a lot of
20 fundraising and program development around
21 homelessness, working with the criminal justice
22 population.

23 Q And prior to that, you worked for the Salvation
24 Army Harbour Light?

25 A Yes.

1 Q What was your work there?

2 A Manager of community development. Uh, same kind
3 of thing, developing programs and fundraising
4 initiatives to fund the programs, mostly around
5 homelessness and preventing homelessness.

6 Q And from 2001 to 2006, you were working for
7 Corrections Canada.

8 A Hm-hmm.

9 Q What was, what was the work you were doing there?

10 A Uhm, Corrections Canada, uhm, developed programs
11 for them, community-based programs mostly, mostly
12 pertaining to the reintegration of offenders into
13 the community.

14 Q And then that takes us to the, the WISH Drop-In
15 Centre.

16 A Yes.

17 Q You started working at WISH as a volunteer?

18 A Hm-hmm, in 1998.

19 Q And what brought you to WISH?

20 A I had a friend that I was trying to connect with,
21 and we found our schedules were too busy to
22 connect with for lunch or something or like that.
23 So, she was an accountant and she, uhm, looked
24 after the collection plate at First United Church
25 on Sundays, when they still did services and

1 collections, and she knew about the program, the
2 WISH drop-in program that was run out of the First
3 United Church in the evening and she suggested
4 that we volunteer there together so that we could
5 see each other on a regular basis.

6 Q And was there, aside from, from carving out some
7 time to meet with your friend, was there anything
8 else about working at WISH that was appealing to
9 you?

10 A Yes. There was a lot of things that were
11 appealing to me. I had done quite a lot of
12 consulting work, working on First Nations issues
13 that were of interest because they were, at that
14 time, the data was really showing a lot of bleed
15 from a lot of First Nations communities into the
16 labor -- urban centres, and it just seemed like a
17 really great opportunity for me to be able to put
18 a face to the name and look at the data from
19 another perspective.

20 Q So, you wanted to get some frontline experience,
21 did you?

22 A Yeah. I wanted to see it up close and personal a
23 little bit.

24 Q So, I would like to just ask you some questions
25 about the operations of WISH. Can you start with

1 telling us though a little bit about WISH's
2 history? When was it established and, and why?

3 A It was established in 1984 by a very dear friend
4 of mine, who has since passed away, Ina Roelants,
5 and it was started out of St. Mike's Anglican
6 Church, East Broadway and Main, and it was to
7 provide respite for the sex trade population that,
8 at that time, was in what we called the bright-
9 light district of Mount Pleasant. And when the
10 Shame the Johns campaigns and big neighborhood
11 outreach to drive the sex trade out of the Mount
12 Pleasant area came on strong, the sex trade was
13 scattered mostly to the Downtown Eastside, some of
14 it went up Kingsway, but the WISH drop-in program
15 left St. Mike's Anglican Church and went to the
16 First United Church on the Downtown Eastside to
17 meet the population and support them where they
18 were at, at that time.

19 Q And it was at that church where you were operating
20 from?

21 A Yes.

22 Q You started your work there as a volunteer. What
23 were your responsibilities?

24 A Uhm, as a volunteer, we just supported the
25 operations of the centre. It was a modest

1 operation, uhm, mostly run by volunteers, usually
2 one staff person on, and dinner, connecting with
3 the women one on one, maybe helping them with
4 makeup or things they might have needed for
5 showers, organizing the donations; things like
6 that.

7 Q Eventually that position became a paid one?

8 A Yeah, actually quite quickly after maybe
9 volunteering there for about three or four weeks.

10 Q And did your responsibilities change in any way?

11 A Well, yeah, they did. Uhm, a lot more
12 responsibility, opening and closing the centre,
13 making sure the meal was prepared and ready on
14 time when we opened our doors at 6 o'clock,
15 connecting more with the clients, more with the
16 community.

17 Q So, the WISH hours at that time was from 6:00 to
18 10:00, was it?

19 A That's when we were open, yeah.

20 Q And you stated that it was located at the back of
21 First United Church?

22 A Yes.

23 Q So, if you were walking down the street, would you
24 see it at a storefront --

25 A No.

1 Q -- or how would you know that WISH was there?

2 A Uh, pretty low key actually. It was a place that
3 you entered on the side doors of Gore Street off
4 of East Hastings, and it was a block up the street
5 from Main and Hastings. There was no sign. There
6 was nothing to indicate that it was there.

7 Q And is that, in part, because it was a safe house
8 for these women?

9 A Oh, absolutely.

10 Q Why was it important that this population have a
11 safe house?

12 A Oh, street life is a tough go. It's a place of
13 respite. It's a place to be safe from your dealer
14 that, you know, might be wanting to collect. It
15 could be just a place to come in and, and be
16 greeted by a friendly face. Uh, a warm, clean,
17 lighted place I think as Hemingway would say.
18 Sometimes it was just a safe place to go.

19 Q What, what kinds of things would women be escaping
20 from that they needed a safe house?

21 A Uhm, well, a lot of women, uh, you know, they were
22 always looking over their shoulders. There was
23 always somebody that wanted something from them.
24 The streets of the Downtown Eastside can be pretty
25 violent. A lot of times they even need respite

1 from other women. The idea that all women can
2 share a space and be safe is a grand one. When
3 you start working with the sex trade population,
4 particularly the survival sex trade population,
5 because there is a lot of class distinctions among
6 themselves when you start getting into, ah, the
7 sex trade, there's not always a lot of kindness
8 shown to women of the sex trade by other women
9 that look down upon them.

10 So, having a place that was just for them,
11 where they could come and they had their meals and
12 they could have a shower and they could connect
13 with some nice volunteers or staff, access
14 services in a safe, non-judgmental place.

15 Q So, it was important that the safe house be for
16 the exclusive use of survival sex workers?

17 A Yes, absolutely.

18 Q What kind of conditions made it a safe house?

19 A Oh, we did our best to control who came in and out
20 of the door. We did our best to try to create
21 community so it was a welcoming space. We, uhm,
22 we did our best to just make it a, a place of
23 respite.

24 Q Did you have any security?

25 A Oh, my God, no. No. You're looking at it.

1 Q And how did you, how did you ensure that, that the
2 women that were using the space were involved in
3 the sex trade?

4 A Oh, screened everybody that walked in the door.

5 Q What did that screening process look like?

6 A Uhm, a one-on-one conversation, private. Excuse
7 me. Just, you know, respectful, quiet
8 conversation to talk about what the centre
9 offered, what the services were, who the services
10 were provided for, and just to talk with women to
11 make sure that they were a fit, more than
12 anything. Because sometimes it was really --
13 women would come in and realize that, you know,
14 there is dinner being served, but they would say,
15 "No, no, I am not a part of the sex trade." So,
16 sometimes it would be, like, we'll have dinner
17 and, "Maybe this isn't your place to hang out all
18 the time," or -- you know, try to be as nice about
19 it as possible too. Women were still
20 street-entrenched women for the most part, but we
21 really wanted to keep the population specific to
22 the sex trade. That was very, very important.

23 Q And I gather it was a fairly small community of
24 people?

25 A Uh, yeah.

1 Q And so would the women that were using the centre
2 also assist in, in policing who was using the
3 services?

4 A Yeah, they would. They would, yeah. They would
5 let me know who was who in the zoo, if I didn't
6 know myself.

7 Q So, what kind of services did WISH provide?

8 A Uh, we opened our doors at 6:00, tried to provide
9 a nice hot meal, showers, TV room, donated
10 clothes. We had products people donated: makeup,
11 curling irons, a place to -- sorry, I just turned
12 off my mic -- a place to -- a lot of times girls
13 would come in to get themselves ready to go out
14 for the night.

15 Q So, it was also a social space?

16 A A social space.

17 Q Now, did you also provide any medical services for
18 the women?

19 A We, uhm, connected with Bonnie Fournier with the
20 DEYAS health van and arranged for them to come by
21 every night at 6:30 for at least a half an hour
22 and they came by every night at 6:30.

23 Q What kind of services did the health van provide?

24 A Oh, my goodness. Uhm, there was a driver and the
25 nurse, Bonnie Fournier, and they did a lot of the

1 -- it was amazing the level, I used to think, I am
2 not a medical person, but I was pretty amazed at
3 the level of medical services that they could
4 provide out of the van.

5 Bonnie always came into the centre and did a
6 walk-through just to make sure she could connect
7 with women that maybe wouldn't go out to the van
8 to see her or that were maybe too sick to go out
9 to see her. She could do everything. Uhm, looked
10 after abscesses, which were very common with, uhm,
11 the population; took out stitches; you know,
12 looked after bandaging of wounds and, you know,
13 bandages that needed to be changed. Sometimes
14 just a real pep talk, a nice hug, something like
15 that.

16 Q And I guess she would hand out clean needles and
17 condoms?

18 A They did needle exchange on the van, absolutely;
19 and condoms, yeah, condoms they handed out for
20 sure.

21 Q How big was the space?

22 A WISH?

23 Q Yes.

24 A Oh, my goodness. Uhm, never measured it. Uhm, I
25 would say the foyer, where you came up some stairs

1 for dinner, maybe would be about half the size of
2 the space that is being occupied by the lawyers in
3 the commission upfront here, and maybe that space
4 again on the other side of the wall where the TV
5 and some couches were, with a mirror and towels
6 and makeup.

7 Q So, would it be 5, 800 square feet?

8 A Uhm, yeah, something -- 600 square feet maybe, 500
9 square feet in total, with the bathroom with two
10 shower stalls, uh, off the foyer.

11 Q How many clients would visit WISH a night?

12 A Well, think about the small space. Depending on
13 when cheque issue was, the day of cheque issue,
14 maybe 10. The day after cheque issue, maybe 40.
15 The day after the day after cheque issue, maybe
16 60. And then usually the numbers went right back
17 up to about, I would say, between 75 and a hundred
18 every night.

19 Q Now, you have told us that WISH was a place where
20 women could come to get some respite, get a hot
21 meal, uh, some medical treatment. What other kind
22 of services were available in the Downtown
23 Eastside for women during this time?

24 A Uhm, you know, there really wasn't a lot. That
25 was part of the frustration of trying to serve

1 this population. There was really very few
2 services available.

3 Q So, you mentioned DEYAS, the health van?

4 A DEYAS, yes. Downtown Eastside Youth Activities
5 Society. I think that was the acronym, DEYAS.
6 They had a needle exchange on Main Street. Uhm,
7 they ran about five group vans for their needle
8 exchange. They ran a health van, you know. The
9 services were really minimal, you know, in this
10 day and age, day and age.

11 Q And WISH wasn't a place where the women would,
12 would stay for the night?

13 A No, we closed at 10:00, sadly.

14 Q What kind of housing options were available for
15 women at that time?

16 A Uhm, limited. Uhm, there's been a lot of
17 investment from the province, uhm, in this last
18 decade to really try to create more emergency
19 shelter space and second-stage housing, but at the
20 time, it was really limited. There was, uhm,
21 there was a few emergency shelters that I could
22 try to get women into. I probably called all of
23 them: Lookout, Powell Place, Salvation Army had
24 some. Powell Place was the only space that
25 offered women-only shelter, but a lot of times

1 they didn't have any beds. I mean, everything was
2 always chocker-block full. It was really hard to
3 get a client into even an emergency shelter bed,
4 let alone longer-term housing.

5 Q Would most of your clients be using shelters then
6 or what kind of housing arrangements did they use?

7 A Uhm, yes, they would use shelters when they could.
8 Uhm, in very cold weather, it was very desperate.

9 I sometimes would drive them down to what we
10 called the Crosswalk at that time. It was run by
11 the Salvation Army. That was on East Hastings
12 near Victory Square, where they had mats on the
13 floor and they had a separate space for women and
14 a separate space for men. But again, they were
15 run differently than they would be run now where,
16 you know, at 6 a.m., everyone is out of the door.
17 So, it was just really emergency shelter provision
18 where they just got a little bit of inside time
19 during the very coldest parts of the night, and
20 then they all -- none of them had funding to
21 operate beyond 6 a.m. or 7 a.m. in the morning.

22 Q Did any of your clients stay in SROs or hotels?

23 A They did. Uhm, a lot of them did. That was
24 really, uhm, the main housing source for that
25 population, the sex trade population. But again,

1 the homelessness was so rampant. Sometimes I
2 followed up with women that I tried to get
3 placements in an SRO for and then, you know, you'd
4 get the Welfare cheque and their deposit through
5 Welfare straightened out so that they could, uhm,
6 you know, get their shelter allotment sent to that
7 place and guarantee them a room. And then I
8 would, you know, a couple of days later say,
9 "Okay, we're closing the centre. Let me give you
10 a ride down to your hotel and drop you off." And
11 sometimes there would be hesitancy and, you know,
12 with a little more questioning, find out that they
13 don't have that room anymore.

14 And then I would try to find out a little bit
15 more, and what I realized had been going on, is
16 that the hotels at that time would offer the women
17 money, sometimes as little as \$40, I heard as much
18 as a hundred dollars, to buy back the room from
19 them. And so they would rent it out again to
20 another person that could bring in a shelter
21 allotment through the Welfare cheque. So, a lot
22 of those rooms were being flipped three, four,
23 five times a month.

24 But the end result was that my client was
25 homeless, even though she had a Welfare cheque

1 that was going somewhere to pay for her to have a
2 roof over her head, albeit not a very nice roof
3 over her head.

4 Q You talked about the minimal support,
5 organizational support for women. Were there
6 individuals in the community that were known to be
7 a source of support for survival sex workers?

8 A I don't know what I would have done without people
9 like Bonnie Fournier from the health van. She was
10 amazing, uhm, support. I mean, not just providing
11 medical services but, you know, we partnered a lot
12 on just trying to figure out where women were.
13 Women had gone missing. Uhm, Freda Enns was
14 around and, uhm, you know, she was very helpful
15 also. And Ruth Wright, who was the executive
16 director of the First United Church, was just
17 fabulous also.

18 Q So, would you meet with these women and liaise and
19 discuss your clients and --

20 A Definitely. A lot of times, we were all working
21 shift work. So, it wouldn't be formal, a formal
22 type, as you might think if you had a 9:00 to 5:00
23 job. A lot of times it might be, you know, a
24 phone call with Bonnie Fournier to say, "Okay,
25 when you're at the, you know, at the centre

1 tonight, we'll, we'll talk about something." Or
2 Freda Enns, I would try and pop in and see her
3 sometimes before I would open the centre in an
4 afternoon. Ruth Wright, I often had long
5 conversations with her when, uhm, maybe 8:00 or 9
6 o'clock at night and maybe the rush of women and
7 dinner had slowed down a bit, and the woman had
8 been at, you know, work since about 6 a.m. and she
9 would just be closing up her, her office at the
10 First United Church at around 8 o'clock at night
11 and a lot of times we talked, yeah.

12 Q Is there an example you can give us of, of one of
13 your clients where you all came together and
14 rallied around her to provide her with support?

15 A Oh, there was quite a few. Uhm, I -- hmm.
16 Usually these are always never really great
17 circumstances. I think about, uhm, a client, Dawn
18 Crey, who was just brutalized with -- you know,
19 someone had thrown battery acid on her and, uhm,
20 she had severe burns on her face and on her body.
21 It was really, really sad.

22 And, uhm, we all connected to make sure that
23 she was looked after as best that we could
24 provide. Uhm, we arranged for, through, I think
25 it was through Freda talking to one of the nurses

1 I think, we had connected with some -- a nursing
2 unit on the Downtown Eastside. Certainly Bonnie
3 Fournier was a part of that.

4 But we arranged for Dawn to come in every
5 night when I opened the doors at 6:00 and she
6 would go have a shower and get ready for -- a
7 nurse would pop by every night and dress her
8 wounds and, you know, try to help her as best as
9 possible. It was really tough.

10 Uhm, sometimes the other women in the centre
11 were very, were very, very unkind, were very
12 unkind to Dawn. They would say that, you know,
13 she looked bad and, you know, they were trying to
14 eat their meal and they didn't want to look at
15 somebody who looked so bad and, you know, it was
16 really -- we did our best to support her, and in
17 many ways emotionally it was very hard for her.

18 Q Hm-hmm.

19 A So, we all, uhm, just did our best to help her
20 medically but also support her as a woman. Yeah,
21 it was tough.

22 Q So, you came to know these women really well, did
23 you?

24 A Oh, yeah.

25 Q And, and the clients that you served, they were --

1 were they regulars? Would they come in every
2 night or a few times a week?

3 A Uhm, some of my clients were, were regular
4 regulars. Uhm, Sereena Abotsway, Andrea Joesbury,
5 I mean, just to name two. I mean, every night, if
6 you didn't see them, you would think, you know,
7 what's going on? But, uhm, I think some of the
8 women were a little more, you know, maybe every
9 two nights or every three nights, or you would see
10 them, you know, every night for, you know, four
11 nights and then you wouldn't see them for a couple
12 of days. But, you know, you had your -- you know,
13 it's, it's, it's like a small town, the Downtown
14 Eastside, and, uhm, you know, it was a pretty
15 regular place. It was their hangout.

16 Q And you came, you came to form personal
17 relationships with these women?

18 A Oh, definitely, yeah.

19 Q What did you learn about some of the reasons why
20 the women came to live in the Downtown Eastside?

21 A Uhm, it's -- the Downtown Eastside tends to be the
22 repository for a lot of things that have gone
23 wrong in a person's life. Uhm, a lot of times,
24 you know, foster kids that are fleeing abuse that
25 have, you know, ended up street entrenched and

1 addicted and, you know, the sad part is they don't
2 know that the real abuse is going to start the
3 minute they hit the streets. It's really sad.
4 There was a lot of kids that came in that were
5 looking for relatives or the mothers or an aunt
6 that they had connected with, sometimes from First
7 Nations communities that were, uhm, not familiar
8 with Vancouver, didn't really know where they were
9 but they, you know, had an idea of where they
10 might be able to locate somebody.

11 And sometimes we had women from the sex trade
12 from maybe possibly the high track or from, you
13 know, some of the other, uhm, related, uhm,
14 industries, stripping, or, you know, some of the
15 other sex industry, uh, stuff, but usually had
16 been swallowed up by addiction. So, by the time
17 we would see them at WISH, they had usually been
18 through a long cycle of drug abuse and, you know,
19 less and less ability to earn money in the sex
20 trade.

21 Q And you mentioned that some of the women that you
22 serviced were from the high track. Were most of
23 your clients though, by the time they came to
24 WISH, working on the low track?

25 A Oh, WISH is a low -- yeah, the Downtown Eastside

1 is low track, no question.

2 Q Where are those strolls located?

3 A Well, uhm, they tend to be off of East Hastings.

4 So, if you were to go, like, East Cordova one

5 block north, uh, East Cordova would run parallel

6 to East Hastings. So, a lot of girls working up

7 on East Cordova, near Oppenheimer Park, across the

8 street on Powell Street. So that's another two

9 blocks north of Hastings. And then what we used

10 to call the kiddy stroll was down near Franklin,

11 which would be maybe about 10 or 12 blocks from

12 the WISH Drop-In Centre. So, the Main and

13 Hastings being ground zero area, which was more of

14 the warehouse district, darker, uhm, more ominous.

15 Q So, you had occasion to visit the strolls, did
16 you?

17 A Oh, yeah, absolutely.

18 Q Can you describe them for us?

19 A Uhm, well, the strolls, so you have, you know, you
20 usually know where to find someone because they
21 usually have a very -- you know, their stroll,
22 their turf. They have usually very -- they had
23 the place that they work. So, if it's a block or
24 half a block or a piece of the block, you usually
25 know where to find where a girl is working. So,

1 that's where it's her place of business.

2 And, uhm, yeah. So, I used to head out, uhm,
3 walk the strolls myself sometimes with condoms
4 and, you know, food or something like that. Uhm,
5 they were sometimes scary. Sometimes it wasn't so
6 much the traffic for the johns, but I can remember
7 being down on Franklin, the Franklin strip at
8 night walking around and fearing sort of young
9 guys that were walking around. I felt like they
10 would rob me. They felt very physically
11 threatening to be around. They were just kind of
12 cruising around. I don't know. They're, they're
13 tough areas.

14 Q Did the women have, for the most part, a regular
15 corner then --

16 A Hm-hmm.

17 Q -- or location --

18 A Hm-hmm.

19 Q -- on the stroll?

20 A Hm-hmm.

21 Q What did the women tell you about the risks
22 associated with working in the sex trade in the
23 low track?

24 A Oh, violence. Violence and, and then getting
25 ripped off. So, you could get exposed to a lot of

1 violence and be robbed.

2 Q So, I want to ask you some questions now about the
3 relationship that women had with the police. Were
4 police permitted into the centre?

5 A Uhm, when we called them, yeah. I mean, yeah.

6 Q Would they drop by?

7 A Uhm, not -- I mean, it would be very unusual to
8 have, you know, a couple of uniformed officers
9 just pop in for no reason, unannounced. Uhm,
10 mostly what we had was the last Tuesday of every
11 month, there was what they called a safety night,
12 and the thinking was that would be the highest
13 population that we would have in for dinner. So,
14 it would get the biggest crowd, because that's
15 when everyone was at the door, and then the next
16 day they get their cheque. So, the numbers,
17 again, you know, change after that.

18 But -- so we would have a couple of VPD
19 people come in and, uhm, kind of be in the TV room
20 and they would ask if there is, you know, any bad
21 dates they wanted to report or, you know, just
22 anything that they thought the police should know.

23 Q Why was it called "safety night"? Were they
24 offering strategies to women about how to be safe?

25 A I don't think so. I don't know why it was called

1 "safety night" but it was called "safety night".

2 Q Did the women ever tell you about how they viewed
3 the police?

4 A Uhm, yes, that happened. Those conversations
5 happened.

6 Q And what did they tell you?

7 A Uhm, I think you always had really a mixed bag. I
8 think, uhm, it depends on sort of a woman's
9 background and history and how, you know, the
10 level of, you know, sort of who her associates
11 are, who her -- you know, if she is working for
12 somebody, if she's got a pimp who is, you know, an
13 organized crime type or whatever. There's women
14 that are independent that I think don't fear the
15 police as much; and then there is others that, you
16 know, really there is a street creed where they,
17 they don't speak to the police, and, uhm, they
18 make a big point of saying that because they're
19 afraid that they would get -- would be accused of
20 speaking to the police. If someone gets, you
21 know, busted for drugs or something, they always
22 want to make sure that, you know, "I'm clean. I
23 haven't spoken to anybody. I had nothing to do
24 with you going to jail."

25 I mean, there is, there's a lot of -- there

1 is a lot, when you ask about the police, because
2 there is a kind of reality about how -- you know,
3 sometimes it just wasn't a problem, but there is a
4 lot of, you know, kind of street creed about not
5 wanting to have a lot -- be seen having a lot to
6 do with the police, that's for sure.

7 Q How -- did women ever fear making reports to the
8 police about violence that they had endured?

9 A Yeah, sometimes. Uhm, I think what, what I would
10 really, uhm, offer about that is, uhm, mostly the
11 fear of not being taken seriously is, uhm -- I
12 think that, that had a lot to do with it.

13 Q And do you have any instances of when you saw a
14 really positive interaction with the police and,
15 and some of your clients?

16 A Uh, yeah, definitely. Uhm, I mean, again, there
17 is a lot of examples I could draw on. Uhm, in
18 1999, the Odd Squad had their film that came out,
19 *Through a Blue Lens*, and they premiered that in
20 November of 1999. And about, a few weeks later,
21 they came to WISH and we put on a dinner in the
22 gym, gymnasium, so we could have more people and
23 we had -- they premiered the film. And people
24 like Sereena Abotsway had been, uhm, part of the
25 project initially while they were putting the

1 project together. So, they had, you know, people
2 like Sereena were there and they thanked her for
3 her participation. I don't think Sereena made the
4 final film, but they made a point of recognizing
5 the women that had worked with them and that kind
6 of thing.

7 Q Uhm, when did you first hear about women going
8 missing in the Downtown Eastside?

9 A Uhm, very, very early on, uhm, being at the
10 centre.

11 Q What did you hear?

12 A I think my very first recollection was actually
13 Sereena Abotsway talking about -- uhm, she came
14 in, and Sereena was a very animated person and
15 loved to talk and sort of talk up a room and so
16 on. And she, uhm, talked about how she had just
17 been stopped by the cops before she came in, and
18 "You wouldn't believe it, they thought that I was
19 Angela Jardine." "Angie" she referred to her as.
20 And she was just chatting up the girls going,
21 "Yeah."

22 So, apparently Angie's family had been
23 phoning the police looking for Angela, and, uhm,
24 she was told repeatedly that she was seen all the
25 time on the strip. And what it, in fact, had been

1 is that the Angela spottings were actually Sereena
2 Abotsway spottings. The two women looked alike in
3 some respects. So, uhm, that had been reported
4 back to Angela Jardine's parents, that her
5 daughter was fine and -- but then when they
6 stopped Sereena, then they had an absolute, that's
7 not Angela. So, that was the first time I heard
8 about that, was through Sereena.

9 Q And that was in 1998 you said?

10 A Hm-hmm.

11 Q Did you have other conversations at the centre
12 after that about women disappearing?

13 A Loads of them. Uhm, right around that time, for
14 sure, one of my clients, Sharon Baptiste, talked a
15 lot about her cousin she was very close to,
16 Georgina Papin and, you know, she had talked about
17 how she had gone off with a date and she's never
18 seen Gina since, and she talked about that quite a
19 lot.

20 Uhm, there was another woman who spoke a lot
21 about a woman that I didn't know, Sheila Egan, who
22 she was very close to, that was no longer around
23 and -- there, there was a lot. There was a lot of
24 talk.

25 Q And what, what were, what were women saying about

1 these women that they noticed were missing?

2 A Uhm, well, it was sort of like this dark force out
3 there no one could really figure out. It was like
4 there was this monster out there we couldn't
5 really figure out. You could feel the presence of
6 this evil force that seemed to be swallowing up
7 women, but we couldn't really figure out what it
8 was.

9 Uhm, the friend of Sheila Egan believed that,
10 you know, she could have been taken hostage by one
11 of the freighters, the sailors on the freighters
12 and that they -- she had this very bad -- women
13 were being put on the freighters and to do sex
14 trade stuff and then they would go out to sea and
15 then throw the women to open sea. So, that was
16 one thought.

17 Uhm, Sharon Baptiste was adamant that, uhm,
18 she knew, you know, she had said that she saw, you
19 know, her cousin take off with this, this date and
20 had never seen her cousin again. So, she was
21 convinced that it was this date. And, and I think
22 the, you know, everyone just sort of considered
23 every possible theory and it was something
24 everyone thought a lot about but I don't, you
25 know.

1 Q Did anyone have the view that the women maybe had
2 moved away or were travelling?

3 A Uhm, I don't think anyone at the centre had those
4 ideas.

5 Q Uh, now, you have seen the missing women poster
6 that's behind you?

7 A Hm-hmm.

8 Q And, uhm, did you see a poster like that when you
9 were working at the WISH centre?

10 A Yeah, the first one I saw was in 1999 and, uhm, it
11 was, uhm, it had been circulated I think after an
12 American TV show, *America's Most Wanted*, something
13 like that, had come up to Canada and had done a
14 piece on, you know, the missing women, and it had
15 created a media stir at that time, and these
16 posters were created and one was put up at the
17 centre.

18 Q And of the women on the poster, were some of those
19 women regulars at WISH?

20 A Oh, yeah. Uhm --

21 Q Can you tell us who they were?

22 A Well, there's quite a lot. Uhm, I mean, there was
23 quite a lot of these girls that I knew, uh,
24 certainly starting in 1998, you know, they're all,
25 they're there then. Yeah, they were, they were

1 WISH drop-in clients.

2 Q Uhm, and you would notice then if some of these
3 regulars just stopped showing up?

4 A Yeah. Yeah.

5 Q And did you ever make any reports to the police
6 about their disappearance?

7 A Uhm, yes, I did. Uhm, uhm --

8 Q Tell us about that.

9 A Well, probably around 1999, uhm, one night I was
10 just -- one afternoon I was just getting the
11 centre ready. I used to come in around 3 o'clock
12 and, you know, help my volunteer cook to get the
13 dinner ready and sort of set up the centre for the
14 night. And, uhm, you know, we had a real kind of
15 -- tried to really make it so that we didn't open
16 the doors until 6:00, just so we could really have
17 a, kind of a process in place to make sure
18 everyone got dinner. So, it was on the rare
19 occasion that women would really try to get my
20 attention outside the centre before 6:00, unless
21 there was something really, really serious.

22 And so I had the, uhm, just -- I had a woman,
23 a really frequent client, Ashwan, came just
24 beating on the door, just beating on the door,
25 wouldn't stop, wouldn't stop, wouldn't stop. And

1 I put down what I was doing and, uhm, yeah, went
2 to the door and said, you know, "What's up? You
3 know, it's kind of early. We're not opening yet."
4 And she just, she just threw herself in and she
5 was completely hysterical.

6 And, uhm, she said that, uhm, Tiffany Drew,
7 her best friend, didn't come home last night and
8 she knew that there was something wrong. And she
9 was just inconsolable. She was so inconsolable.
10 And I asked her, you know, probably all the usual
11 questions. "Do you, do you think maybe she spent
12 the night at someone's house and didn't call you?"
13 or "Do you think, you know, do you think, you
14 know, maybe she's just on a bit of a drug run or
15 something like that?" And she was just adamant.
16 She was, like, "No, we have a system. Women have
17 been going missing. We have a system in place.
18 She is my best friend. She wouldn't do this to
19 me. We promised each other," you know. So, she
20 was adamant that there was something wrong and she
21 was hysterical.

22 So, uhm, I called Dave Dickson, who was a
23 constable that we had been told that we had to put
24 all our things through for WISH, and I paged him
25 and he called me back and I explained to him what

1 the situation was with Ashwan and Tiffany. And,
2 uhm, he said, "Well, you know" -- it was a regular
3 night. I think it was, like, a Monday night, and
4 he used to come in once a week on Monday nights I
5 think, or he then started to at that point. And
6 he said, "You know, I will be in later tonight so,
7 you know, I'll pop in and see, see you then" kind
8 of thing. It was around -- "I'll see you, you
9 know, later on tonight."

10 And so he came in and, you know, Ashwan had
11 just not left my side. And, you know, Dave came
12 in and she just pulled him aside to talk to him
13 immediately and, uhm, you know, he didn't seem
14 very concerned about it. You know, he definitely
15 knew Tiffany. And, you know, he, uhm, kind of
16 pulled me aside after and said, you know, "I have
17 known Tiffany for a long time and, you know, she
18 will do this. She will take off with, you know, a
19 client and, you know, just keep an eye on it."
20 And went back and talked to Ashwan and just said,
21 "You know, I will check, see if she picks up her
22 Welfare cheque this month but, you know, don't
23 worry about it, because I'm sure everything is
24 fine. She does this a lot."

25 And, uhm, Ashwan was not to be placated. She

1 was, she was about 4 foot, 11, but she's one with
2 a lot of, uhm, you know, a lot of energy and she
3 was just, you know. She was, "No, there is
4 something wrong. Trust me. We had a system in
5 place and women have been going missing and she
6 would not do this to me. She's my best friend.
7 She would not do this to me."

8 So, uhm, the days and weeks and months that
9 ensued, I mean, it was just like every day. I
10 mean, that kid was at my door banging on the door
11 just, you know, again, before we opened at 6:00
12 and she would just hurl herself in even more
13 frantic and just saying, "Tiffany is, you know,
14 she hasn't -- I haven't seen her and, you know, I
15 know that there's something wrong. I know there
16 is something wrong."

17 Q Did you have any follow-up with Constable Dickson?

18 A Yeah. I would page him. Uhm, he would sometimes
19 return my phone calls, sometimes not. Uhm,
20 definitely, you know, when he would come into the
21 centre on those nights, Monday nights I think, you
22 know, again, I would say to Ashwan, "Well, let's
23 take to Dave again, you know, and let him know
24 that Tiffany is not around and maybe just talk to
25 him a bit more about it." And, you know, he was

1 very casual about it, I would say. And, uhm --

2 Q Did he take any notes or have you complete a
3 missing persons report?

4 A Nothing. And it just made Ashwan more and more
5 and more hysterical. Like, the kid was just
6 getting more and more hysterical. She was just
7 not to be placated. She, she was, she was, like,
8 "This is how it goes, I know there's something
9 wrong."

10 So, uhm, I followed up with Dave a lot, and a
11 month went by, like, two months, something like
12 that, and, uh, I said, "You know, there is a
13 problem. Like, you know, Ashwan is really, you
14 know, she's really busting my chops about it, to
15 do something about this and, you know, I don't
16 know what to do." And he pulled me aside and he
17 said, "This is really awkward for me to say this
18 to you and I, you know, I didn't want to say this
19 but, you know, you are pushing." So, uhm, he said
20 that, you know, Tiffany was in recovery and that
21 she didn't want any contact with, with me or with
22 Ashwan, that she figured that if she had any
23 contact with us, that it would trigger some sort
24 of a relapse.

25 And, uhm, I remember feeling kind of bad

1 about that, because that was one of my big, you
2 know, pursuits, was that I always try to find a
3 recovery bed for any woman that I could, and I
4 always followed up with a pack of smokes and a
5 trip to Starbucks once a week if I could get a
6 woman into a recovery, you know, centre. Uhm, so,
7 I remember feeling kind of hurt that it hadn't
8 worked out this way with Tiffany. And that Ashwan
9 was just, like, you know, like, "fuck that." She
10 was, like, "Tiffany would never say something like
11 that." Uhm, it just -- I mean, that's just where
12 things were, you know.

13 Q And did you ever see Tiffany again?

14 A No. Got a phone call from the *Vancouver Sun*, uhm,
15 one night when I was leaving work in 2002 and
16 asked me if I had known Tiffany Drew and that they
17 had found DNA on the Pickton farm. It was all --
18 no, I never saw her again.

19 Q Did the police ever come to the WISH Centre to
20 inquire about any of the missing women?

21 A If they did, they never talked to me about it.

22 Q I anticipate we'll hear evidence that the police
23 administered a questionnaire at the WISH Centre in
24 June of 1999.

25 A Hm-hmm.

1 Q Do you have any recollection of that?

2 A No. I've since heard about that, but at that
3 time, I had no knowledge of it. It didn't seem to
4 register. It was -- uhm, if they had come in on a
5 Tuesday for that, those were the days and nights
6 that I went to the jail and did visits. So, it's
7 very possible that it would have happened on a
8 Tuesday night. Uhm, and, uhm, it just didn't I
9 guess have any impact with my clients because they
10 never talked about it to me.

11 Q I also anticipate that we'll hear evidence that
12 the police showed a photograph of Pickton to some
13 WISH clients in February of 1999. Do you have any
14 recollection of that?

15 A No.

16 Q Uhm, before Robert Pickton was arrested, did you
17 -- were you familiar with him or had you heard his
18 name?

19 A No.

20 Q Uh, and after he was arrested, did anyone tell
21 you, any former clients tell you that they had
22 known him?

23 A Yeah. Uhm, I had a few clients. I had -- well,
24 Sharon Baptiste knew right off the bat. I mean,
25 she was, like, "That's the guy that took my cousin

1 away." And, uhm --

2 Q What did she say -- tell you about that, that
3 incident?

4 A They had been at the Astoria Hotel and, uhm, he
5 was with a friend, a guy that I think everyone
6 referred to as "Rocco" or something like that.
7 And so Pickton and this guy were looking for some
8 dates and, uhm, so he had lined up Georgina Papin
9 and Sharon Baptiste and he had given some money to
10 Sharon to go score some dope before they went off
11 with him to his place, and Sharon ripped him off.
12 She took the money and got the drugs, never went
13 back.

14 So, a week or two later, she told me that she
15 was at the Astoria, she saw him in there, and she
16 went up to him and said, "Hey, where's my cousin?
17 You know, you took my cousin." And he got up,
18 apparently, and he hit her and he knocked her to
19 her feet. And when Sharon told me this, I said,
20 "I mean, how come -- you'd think there would have
21 been a -- didn't anyone help you? Didn't anybody
22 come to your rescue?" I didn't think it would
23 have happened with so many people in there, and
24 she said, "No, because he was buying everyone
25 rounds." So, it just -- the bartender, everyone

1 just kind of looked the other way. And, uhm, so,
2 that's what she told me about that incident.

3 Another client, Tracey Buyan, who, uhm, knew
4 right away about Pickton because she had had a bad
5 date with him at the farm, and same MO. A hundred
6 bucks to go to the farm, uhm, and I guess they did
7 the date. She described the trailer, uhm, and
8 being I guess in the front room of the trailer and
9 having the date there, she explained to me. And
10 he I guess became very aggressive and he turned on
11 her after the date and accused her of ripping him
12 off, stealing his wallet and, you know, sort of
13 getting really aggressive with her. And, I mean,
14 she's a very, very smart woman and with very good
15 survival instincts and, uhm, I guess she just
16 picked her up her clothes and she just ran for the
17 door and ran out of the farm and was running down
18 Dominion and trying to get her clothes on.

19 And she said that Pickton came up behind her
20 in a pickup truck and, uh, she said he was like a
21 completely different person. He just said, "Oh,
22 you know, I'm okay now. I found my wallet. I'm
23 not mad anymore. It's okay." And just to show
24 you how tough this woman is, she got back in the
25 truck with him and she made him drive her back to

1 the Downtown Eastside.

2 Q Do you know when, when this occurred?

3 A Uhm, when she described that to me, I believe she
4 told me it was around 1999 sometime. That's what
5 I remember her telling me.

6 Uhm, I had another client who, he had
7 propositioned her, who, uhm, you know, same MO, a
8 hundred bucks, you know, drugs, the farm, but she
9 had asthma. And I guess she was sort of brokering
10 with him, she was in his truck, and, uhm, she
11 started to have an asthma attack because she was
12 so allergic to animals, and I guess she just said
13 that, you know, she couldn't do a date because of
14 the asthma attack.

15 Q Did Bonnie Fournier ever tell you that she had
16 seen him?

17 A Yeah, Bonnie Fournier, uhm, to use Bonnie's words,
18 a direct quote, she said, "Oh, that asshole. He
19 has had his parked truck out in front of the
20 Astoria Hotel for the last 25 years."

21 MS. BROOKS: Mr. Commissioner, I have no further questions for
22 Ms. Allan.

23 THE COMMISSIONER: All right. Cross-examination.

24 **CROSS-EXAMINATION BY MR. WARD:**

25 Q Cameron Ward, counsel for the families of 18

1 murdered and missing women.

2 Just on that last point, Ms. Allan, Bonnie
3 Fournier, the street nurse, and yourself worked
4 together closely with, uhm, the street sex trade
5 workers who frequented the WISH Centre, correct?

6 A Yeah, correct.

7 Q Where's Bonnie Fournier today?

8 A Uhm, she's in Coquitlam. She's suffered several
9 debilitating strokes, so, uhm, her mobility is a
10 little bit, uhm, compromised at this stage, but
11 she's, she's still with us, thank God.

12 Q All right. And based on your close relationship
13 with Ms. Fournier, you knew, I suggest, prior to
14 Mr. Pickton's arrest, that he was known to your
15 clients as a bad date who, in Ms. Fournier's
16 words, was an asshole who had had his parked truck
17 outside the Astoria for the last 25 years,
18 correct?

19 A Uhm, yeah, that was the conversations that
20 happened after he was arrested.

21 Q Ms. Fournier did not share with you, prior to his
22 arrest, that Pickton was one of the bad dates that
23 your clients had had bad experiences with?

24 A Uhm, no. I didn't, uhm, tend to know that side of
25 it as well as -- she would have been a lot more

1 conversant with that, because, uhm, we close the
2 centre around 10:00, a lot of times leave the
3 Downtown Eastside by around 11:00, maybe sometimes
4 end up at St. Paul's Hospital emergency ward. But
5 she would be on the Downtown Eastside till 2:00 or
6 3:00 in the morning working her shift. So they
7 would be all over at nighttime in the Downtown
8 Eastside and places that I just wouldn't typically
9 go to on a regular basis. And she had been around
10 for a long time. She started out being a nurse in
11 cells at Vancouver Pretrial and she had just been
12 around for a long time.

13 Q All right. So, if I understand you correctly, Ms.
14 Fournier would be in a better position than you,
15 because of her long years of service and the fact
16 that she worked late into the night, --

17 A Hm-hmm.

18 Q -- to testify about the women's experience with
19 Mr. Pickton as a bad date prior to his arrest in
20 2002 and her knowledge of that fact, fair?

21 A You know what? I, I don't know if I can answer
22 your question. Uhm, I, I just don't know. I
23 don't know how much she knew about the bad dates
24 with him, per se. I, I couldn't speak to that.

25 Q Well, it is the case, isn't it, that you and Ms.

1 Fournier, uhm, teamed up, prior to Mr. Pickton's
2 arrest, to demand action from the authorities
3 about the missing women disappearances?

4 A Hm-hmm.

5 Q Correct?

6 A Yeah. Yeah, that's correct.

7 Q And you, I think someone has put it, you yelled at
8 everyone you thought might be able to take
9 action -- police, politicians, the coroner -- you
10 implored them to do something about the missing
11 women cases, didn't you?

12 A There was part of -- uhm, there was, there was
13 several initiatives that were happening at that
14 time that I had been involved with.

15 Q Ms. Allan, do you remember -- let me start again
16 please.

17 A Hm-hmm.

18 Q You have spoken to reporters, and yourself, you,
19 yourself, have written your own personal accounts
20 of the missing women investigation, right?

21 A I don't know if I have written so much about the
22 investigation but just about what I knew about the
23 centre and about the population. That would be
24 fair, to say that.

25 Q All right. But you have spoken to reporters as

1 well about the disappearances?

2 A A little bit.

3 Q Do you remember going for a ride with one of the
4 reporters, Charles -- I don't know if I am
5 pronouncing this correctly -- but Charles Mudede,
6 M-u-d-e-d-e, of the *Seattle News*?

7 A Oh, yeah, yeah, yeah. That was about 2002, I
8 think.

9 Q Right.

10 A A long time ago now.

11 Q And he was a reporter from the States.

12 A Hm-hmm.

13 Q This was after Mr. Pickton had been arrested.

14 A Yes.

15 Q I want to read to you a passage that he attributes
16 to you --

17 A Okay.

18 Q -- from an article that appeared in the October
19 30th issue of the weekly publication called *The*
20 *Seattle News*, "The Stranger", and the piece was
21 called "Death Farm, the Geography of Pig Farmer,
22 Robert Pickton, the Man Suspected of Having Killed
23 Over 60 Vancouver, BC, Sex Workers". Do you
24 remember that?

25 A Hm-hmm. A little bit, yeah. It was some time

1 ago, but yeah, I do remember some of that.

2 Q All right. I just want to read from page 3 of
3 this piece, and I can show it to you, if you like,
4 but he, he refers to you and says this in the
5 article.

6 According to Allan [Elaine Allan] not many
7 people in the Downtown Eastside were
8 surprised when the police went to the farm
9 and made the big discovery.

10 And then he attributes this quote to you, and
11 I am going to ask you about these words:

12 "The women I worked with knew the guy, knew
13 about the farm," she says. "When his car
14 came around, they knew he was a bad date."

15 And then the author has put in this, in
16 brackets, "a client who enjoys hurting or killing
17 sex workers is considered a bad date." Did you
18 tell Mr. Mudede, on that occasion, when you and he
19 rode out to Port Coquitlam, --

20 A Hm-hmm?

21 Q -- that the women you had worked with at WISH knew
22 Robert William Pickton, knew about the farm and
23 knew, whenever his car came around, that he was a
24 bad date?

25 A Well, I would have to break that up into two

1 pieces. Uhm, yeah, there was definitely the, uhm,
2 Tracey Buyans and the Terrie Grattons and Sharon
3 Baptistes of the world that knew about that. And
4 -- but there was something else on top of that
5 that. At that time, around 2001, there had been,
6 uhm, a guy that everyone had, you know, after he
7 was arrested, had attributed behaviour to him,
8 that there was a guy that was driving around in a
9 pickup truck, uhm, really, uhm, aggressively, uhm,
10 on the Downtown Eastside, and we used to see him
11 come past the centre and he would really, like,
12 rev his truck past and screech on the brakes.
13 And, uhm, I sometimes had women that came into the
14 centre that were just fleeing this guy, they were
15 so afraid he was going to find them out on the
16 streets. And, uhm, so the women attributed that
17 pickup truck and that driving thing that just
18 seemed to be going on for a long time, around
19 2001, to Pickton; and also, uhm, the other
20 comments that I made about Tracey Buyan and Sharon
21 Baptiste and Terrie Gratton about the direct
22 contact with him.

23 So, the reporter didn't sort of break that
24 into two pieces the way that I think that that
25 would be need to be done to be completely and

1 totally on point.

2 Q All right. I would like to explore that with you
3 a bit more, but first I am going to ask you, just
4 so that I get this clear in my own head, --

5 A Hm-hmm.

6 Q -- when your tenure was with WISH. Your resume
7 says that you graduated from Carlton in May of
8 1998.

9 A Hm-hmm.

10 Q And that you worked at WISH from 1998 to 2001.

11 A I graduated from Carlton in 1989 and, uhm, I
12 didn't start working at WISH until 1998.

13 Q All right. Well, the reason I ask was at page 3
14 of Exhibit 30, your resume, it says "Bachelor of
15 Mass Communication, May 1998." Did I misinterpret
16 that somehow or is it just a typo?

17 A Uhm --

18 Q Do you see at the bottom of the page?

19 A Oh, yeah. You know what? That's, that's a typo,
20 1989.

21 Q All right.

22 A That's a total typo, yeah.

23 Q Okay. Well, I am just trying to pin down when in
24 1998 you started, do you remember approximately
25 what month?

1 A Yeah, it would have been, like, August, or not
2 August, that April.
3 Q April of '98 --
4 A Hm-hmm.
5 Q -- to sometime in 2001. Do you remember the month
6 you left?
7 A April 30th, 2001.
8 Q April 30th, 2001?
9 A Hm-hmm.
10 Q All right. And what were the typical hours and
11 days of the week that you spent there at WISH
12 during that period of time?
13 A Uhm, well, opened the centre at 3:00, or not
14 opened at 3:00. I would go in at 3:00. Opened
15 their doors at 10:00 (sic) and closed the centre
16 usually at 10 o'clock. So, 6:00 to 10:00 would be
17 the hours for coming in for dinner, having showers
18 and we would close at 10 p.m.
19 Q So, 3:00 in the afternoon you would come in, --
20 A I would go in, hm-hmm.
21 Q -- open the doors at 6 p.m. --
22 A Hm-hmm.
23 Q -- and close them at 10 p.m.?
24 A Yes.
25 Q All right. How many days per week?

1 A Uhm, sometimes it varied. Usually 4:00 or 5:00,
2 something like that. I would try to work in a
3 prison day, so that I could do prison visits and
4 do some outreach that way.

5 Q All right. And it was the case, wasn't it, that
6 Dave Dickson of the Vancouver Police Department
7 made weekly visits to WISH?

8 A He started to at some point. I think that was
9 around 1999. I don't know that, when I was first
10 there in 1998, that that was the modus operandi,
11 but I believe that that eventually became soon
12 after that, maybe around 1999.

13 Q And you recounted your experience with -- was it
14 Constable Dickson?

15 A Yeah.

16 Q -- Constable Dickson in relation to the client,
17 Tiffany Drew.

18 A Hm-hmm.

19 Q Right?

20 A Yes.

21 Q Just so I understand that correctly -- well, let
22 me, let me ask you these questions by reference to
23 something you, yourself, have written on this
24 subject. Uhm, you wrote the foreword to Stevie
25 Cameron's book called "*The Pickton File*", correct?

1 A That's correct.

2 Q And in fact, her second book on this subject
3 called "*On the Farm*" was dedicated to you,
4 correct?

5 A That's correct.

6 Q And in that second book, she quotes you quite
7 frequently, correct?

8 A Yeah, that's correct.

9 Q All right. I want to ask you about the words you,
10 yourself, wrote in the foreword. You recall
11 writing the foreword?

12 A I do.

13 Q And I just want to verify with you that these are
14 accurate statements. And this is the Tiffany Drew
15 matter. You recounted how Ashwan came --

16 A Hm-hmm.

17 Q -- frantically reporting that she had gone
18 missing, right?

19 A Yeah, absolutely.

20 Q All right. I am on page, for reference, I am on
21 page 18, and this, I am going to pick this up in
22 your words when Ashwan appears. You write:

23 Ashwan and Tiffany knew that women were going
24 missing from the Downtown Eastside and they
25 had agreed to check in regularly and let each

1 other know they were safe. Many women at
2 WISH were using the buddy system for the same
3 reason. Women were going missing from the
4 neighborhood at an alarming rate.

5 A Yeah.

6 Q Correct?

7 A Hm-hmm.

8 Q All right.

9 THE COMMISSIONER: You have to speak up. Yes or no?

10 THE WITNESS: Yes. Yes, that's correct.

11 MR. WARD:

12 Q All right. So, Ashwan and Tiffany had employed
13 the bunny system -- buddy system, as had other --

14 A Oh, yeah.

15 Q -- clients of WISH?

16 A Absolutely.

17 Q Because they knew, collectively, that women were
18 going missing, vanishing from the Downtown
19 Eastside?

20 A Yes.

21 Q All right. You say this then. I am going to pick
22 up on the next paragraph.

23 I paged a local police officer who visited
24 the centre on a weekly basis.

25 A Hm-hmm.

1 Q Let me just stop there. That's Dave Dickson?

2 A That was Dave Dickson.

3 Q And at this point in time, when Ashwan comes in
4 frantically, he's coming into the WISH Centre once
5 per week?

6 A At that point, he had started coming in once a
7 week.

8 Q All right.

9 A Yeah.

10 Q And he continued with that weekly attendance --

11 A Hm-hmm.

12 Q -- for quite some time after that?

13 A That's correct.

14 Q Then you write this:

15 As Ashwan told the officer about Tiffany's
16 disappearance, he didn't take notes or seem
17 concerned.

18 I'll just stop there. That's accurate?

19 A Yeah, that's accurate.

20 Q You witnessed that?

21 A Yeah.

22 Q Yeah.

23 The best he could do [I am reading again] the
24 best he could do, he said, was check with the
25 Welfare office in a couple of weeks to see if

1 Tiffany had picked up her cheque.

2 That's what he told you?

3 A That's what he told me.

4 Q So, that's an accurate statement?

5 A Yes, sir.

6 Q And then you write:

7 Ashwan remained steadfast. "Something has
8 happened to Tiffany. I know it has."

9 A Hm-hmm.

10 Q That's what she told him?

11 A Yeah.

12 Q Then you write:

13 Weeks turned into months and still there was
14 no sign of Tiffany Drew. Each night, Ashwan
15 returned to the centre worried about her
16 friend. "Tiffany is still missing. She's
17 still missing."

18 A Yeah.

19 Q Ashwan was, I imagine, quite frantic and worried?

20 A It just got worse. Her anxiety just got worse and
21 worse with each passing day.

22 Q And as you recall this event a decade later, or
23 so, you still become emotional about it?

24 A Yeah.

25 Q Ashwan was pleading with Constable Dave Dickson of

1 the VPD and yourself --

2 A Hm-hmm.

3 Q -- to find out what had happened to her friend,
4 Tiffany Drew?

5 A (Nod)

6 Q And from your perspective, it seemed that Dave
7 Dickson and the VPD were, were doing nothing; is
8 that right?

9 A That would be right.

10 Q You write this at the foot of page 18:

11 Months later, Ashwan and I were told by the
12 same police officer that Tiffany was in a
13 recovery facility and didn't want us to
14 bother her, that if Tiffany were to speak to
15 me or Ashwan, it could trigger a relapse.
16 She might start, Tiffany might start using
17 drugs again and jeopardize her recovery.

18 That's accurate?

19 A Yes.

20 Q And that's what Constable Dave Dickson told you
21 months after Ashwan and you had reported Tiffany
22 Drew to be missing?

23 A That's right.

24 Q Ashwan shook her head [you write]. "Tiffany
25 would never say something like that."

1 Correct?

2 A That's exactly what she said.

3 Q All right. Robert Willie -- William Pickton was
4 subsequently charged with Tiffany Drew's murder,
5 correct?

6 A Yeah.

7 Q Her photo is one that appears on the board behind
8 you, right?

9 A Yeah.

10 Q Nobody has been tried or convicted of that crime,
11 correct?

12 A Not as far as I know.

13 Q So, I suggest, from your perspective, no justice
14 has been done to Tiffany Drew's family; is that
15 fair?

16 A No. I mean, yeah, I mean, it must be very tough
17 for them.

18 Q Indeed.

19 A Yeah.

20 Q The last point I want to ask you about on this, on
21 this incident, and then perhaps we will take the
22 morning break, if it's convenient.

23 THE COMMISSIONER: How long are you going to be?

24 MR. WARD: Just one moment.

25 Q You write --

1 THE COMMISSIONER: Well, let's finish it off.

2 MR. WARD: That's what I am suggesting, yes. I'm sorry. I am
3 suggesting just finishing this point.

4 THE COMMISSIONER: No, no, I mean how long in total are you
5 going to be?

6 MR. WARD: Oh, quite some time.

7 THE COMMISSIONER: What does that mean? That doesn't help me
8 at all. Tell me what that means.

9 MR. WARD: Well, I'm sorry, but it depends largely on the way
10 the questions are answered, but I anticipate at
11 least an hour. This is, in my view, from my
12 client's perspective, given this woman's
13 interaction on a daily basis for several years
14 with my clients' family members, a very important
15 witness. Now, if I may, --

16 THE COMMISSIONER: Sorry?

17 MR. WARD: A very important witness to my clients.

18 THE COMMISSIONER: Yes, all right.

19 MR. WARD: May I finish this one point?

20 THE COMMISSIONER: All right.

21 MR. WARD: Thank you.

22 Q You write this in the foreword to *The Pickton*
23 *File*.

24 Why the cop told Ashwan and me that Tiffany
25 Drew was in a recovery facility when, in

1 fact, she was not, will always be a mystery
2 to me.

3 Correct?

4 A Correct.

5 Q The only explanation you have for receiving that
6 information -- first of all, the cop is Dave
7 Dickson, correct?

8 A Yes.

9 Q The only explanation you have, in your own mind,
10 for why he said what he said to you is that he
11 lied, pure and simple? He lied to you, didn't he?

12 A He lied to me.

13 MR. WARD: This would be a convenient time for the break, Mr.
14 Commissioner.

15 THE COMMISSIONER: Yes, thank you.

16 THE REGISTRAR: The hearing will now recess for 15 minutes.
17 Thank you.

18 **(PROCEEDINGS ADJOURNED AT 11:15 A.M.)**

19 **(PROCEEDINGS RESUMED AT 11:35 A.M.)**

20 THE REGISTRAR: Order. This hearing is now resumed.

21 THE COMMISSIONER: Yes, go ahead, Mr. Ward.

22 MR. WARD:

23 Q Now, Ms. Allan, before the break, I had been
24 asking you about this matter involving the
25 disappearance of Tiffany Drew and how it related

1 to Constable Dave Dickson's interaction with you.
2 You had testified, I think, that she disappeared,
3 she, Tiffany, disappeared in late '99 or
4 thereabouts, early 2000 perhaps?

5 A I would clock it at around 1999, sometime probably
6 in the fall maybe, something like that.

7 Q And just to be clear, did Constable Dickson come
8 to WISH on a weekly basis from that period of
9 time, Tiffany Drew's disappearance, --

10 A Hm-hmm.

11 Q -- until your departure from WISH?

12 A Yes. Hm-hmm, yes.

13 Q So, he must have come around and you must have
14 seen him 50, 60, 70 times perhaps?

15 A Yeah, that would be fair.

16 Q And would you characterize his attitude towards,
17 Tiffany Drew's disappearance at least, as one of
18 indifference, if not outright prevarication,
19 lying?

20 A It was a very casual attitude. Uhm, yeah.
21 Indifference, yeah, totally.

22 Q All right. And, and was he essentially, as far as
23 you and the women at WISH were concerned, who were
24 your clients, the face of the Vancouver Police
25 Department during that period of time?

1 A Well, uhm, in some respects. Not entirely. Uhm,
2 he was visible because he came to the centre, but
3 there were other police officers I think that were
4 also known to some of the girls.

5 Q And just to put this in context, while you were
6 working at WISH, the subject of the women's
7 disappearances from the Downtown Eastside was the
8 focus of a lot of local media attention; is that
9 fair?

10 A Uhm, when?

11 Q Well, up until you left in 2001.

12 A Uh, it, it, it's -- the first time I really
13 remember any coverage like that was in 1999 after
14 that *America's Most Wanted* aired, and it kicked
15 off a little bit and it would die down. And, uhm,
16 I mean, I have to really say that the *Vancouver*
17 *Sun* really, uhm, had some tenacious reporters that
18 were really following it up, and I know that they
19 followed up with me saying if they could get, you
20 know, the stories together, that they could get
21 green-lighted to maybe do a five or six-part
22 series. And they were very tenacious trying to
23 get awareness and stories written about it. But
24 again, you know, the media attention for the story
25 during that time, you know, came and, and went.

1 Q All right. But you found, your personal
2 experience in dealing with Dave Dickson at least,
3 was that, despite whatever media coverage was
4 taking place, the police department seemed
5 indifferent, and he did, in particular?

6 A Hm-hmm, that would be fair.

7 Q Now, in Ms. Cameron's second book, *On the Farm*,
8 the one that's dedicated to yourself, she
9 describes, as I, as I alluded to earlier, you
10 teaming up with Bonnie Fournier to demand action.
11 Do you recall that passage in the book?

12 A I do, yeah.

13 Q Let me just read something that she attributes to
14 your team at page 346. She says, "she" being Ms.
15 Cameron, writes:

16 "Look," they yelled, "the bank accounts
17 haven't been touched for months. The rent
18 hasn't been paid. They haven't picked up
19 their drugs. Do something. Please do
20 something."

21 Is that a fair characterization of the
22 advocacy efforts that you and Ms. Fournier were
23 attempting to undergo on behalf of your clients
24 who had disappeared?

25 A Yeah.

1 Q And who were you and she saying those sorts of
2 things to?

3 A Whoever we could get an audience with. Uhm,
4 police, uhm, social service agencies, uhm,
5 doctors. I mean, anybody that had any records.
6 City hall. Letters were being written to mayors,
7 uhm, trying to get meetings together with city
8 councillors. I mean, it was just, it was a -- it
9 always seemed that everything we were doing was
10 really hard to, to get anything to sort of take,
11 to get any hold. It was, it was really a
12 struggle. It was a hard sell. There was just
13 indifference all over the city. There was
14 indifference from city hall. There was
15 indifference, I mean, from the mayor's office, the
16 mayor, the chief of the police board, or the heads
17 of the police boards. I mean, it just, it just
18 seemed like it was always sort of this
19 indifference that just started with the
20 leadership, I thought, with city hall.

21 Q Did you, yourself, write letters or co-write
22 letters perhaps with Ms. Fournier to the mayor, or
23 mayors?

24 A Uhm, yeah, I think we worked on a few things
25 together. And, uhm, there were times that there

1 were marches, and, uhm, yeah, there was a bunch of
2 different things that were happening at the time.
3 And again, a lot of it was very grassroots. It
4 wasn't a super organized, uh -- you know, I think
5 hardly any of us would have even had access to
6 e-mail in those days. We would phone around and
7 try to get, you know, our colleagues together to
8 show up at places or to take action together.

9 Q Did you appear at police board meetings?

10 A No.

11 Q What about to police officers? Did you write or
12 speak to other police officers, besides Mr., or
13 Constable Dickson?

14 A Uhm, I think there -- yeah, there were
15 conversations that would, would happen. They
16 would be very casual conversations. They weren't
17 uhm, you know, formalized, "come in, let's talk
18 about missing women." It was really hard to get
19 anyone's attention around those lines. But the
20 conversations were happening. They, they were
21 there.

22 Q Earlier you described the Downtown Eastside as
23 being like a small town.

24 A Yeah.

25 Q The sort of place where everybody knew everybody

1 else.

2 A I used to refer to it as Mayberry. You know, you
3 knew the local beat cop. You knew the guy that
4 sold cigarettes at the corner store. You knew the
5 local priest. I mean, you just knew everybody,
6 drug dealer, everyone. It was a very -- it felt
7 like a small town.

8 Q And in the three-year period you were at WISH,
9 you, one of the members of this small town, or
10 community, were acutely aware that dozens of women
11 were missing and unaccounted for?

12 A Yes.

13 Q And is it fair to say that you took those concerns
14 aggressively to everyone that you thought might be
15 in a position to respond, like, the beat cops,
16 other police officers, to try to get some action?

17 A Yeah, I would say that -- yes, myself, Bonnie
18 Fournier for sure was more outspoken than myself,
19 and there were others as well.

20 Q And from your perspective, it seemed like there
21 was no action at all; is that fair?

22 A Yes, that would be fair.

23 Q Now, I want to ask you about another passage that
24 appears in Ms. Cameron's book about your
25 aggressive advocacy on behalf of the missing at

1 page 299. Uhm, the author writes, and, well, I
2 will paraphrase, but she writes at that page that,
3 that your aggressive questioning about the degree
4 to which people were looking for the missing women
5 wasn't earning you any friends among those who
6 controlled WISH, the organization that you worked
7 for, and pretty soon your job was on the line. Do
8 you recall that passage?

9 A I do.

10 Q Is that accurate?

11 A Yeah, it is.

12 Q Can you explain that?

13 A What I had entered into, when I first started
14 volunteering and then working at WISH in 1998, was
15 an agency that had been created, you know, many
16 years earlier, in the '80s, by people that had
17 come from a church. So, my friend, Ina Roelants,
18 had come from the Anglican Church and the program
19 that moved into the First United Church, it was an
20 ecumenical effort. So, the space was donated by
21 First United Church and the Anglicans, more or
22 less, administered the program.

23 Again, it was a very casual program. It
24 survived on a \$40,000 grant from the City of
25 Vancouver and a \$10,000 donation every year from

1 the Anglican Diocese of New Westminster. And the
2 board members were made up of largely, well, all
3 women, but women that were priests with the
4 Anglican Church or ministers with the United
5 Church or people that performed administrative
6 services for the churches.

7 And by the time I arrived, there were, uhm,
8 some of these women were, you know, starting to
9 retire from their own jobs and were retiring off
10 the WISH board. So, they were being replaced by
11 other board members that were coming from other
12 places that were not from the, uhm, Christian
13 community.

14 Q And how was it that, that your efforts trying to
15 draw attention to the problem of missing women
16 might jeopardize your job?

17 A Well, it was odd. Uhm, it was a very odd time.
18 So, the, the former chair of WISH, an Anglican
19 priest, had taken another ministry in Winnipeg
20 and, uh, the woman that I think was second in
21 command over at DEYAS had come over to chair or
22 co-chair the WISH board and had brought some of
23 her friends with them, and they had a very
24 different kind of energy around them. They were
25 real politicos, I would classify them as, on the

1 Downtown Eastside. They, uhm, were very
2 controlling. They just -- it was very different.
3 I used to have such an informal relationship with,
4 with the board. Uhm, it was such a casual
5 program. So, it was just a small-run program.

6 But when these guys started coming onboard,
7 uhm, it was just, suddenly, it felt very top-down
8 kind of administration and, uhm, they didn't like
9 me speaking to -- I think they were very, not
10 police friendly. I don't think they liked police.
11 They seemed to have a good sort of relationship
12 with Dave Dickson, I don't know if it was a social
13 relationship, that was also part of their kind of
14 working life on the Downtown Eastside.

15 But, uhm, I, uhm, had developed some good
16 contacts with some other police officers on the
17 Downtown Eastside, Al Arsenault, Toby Hinton, just
18 to name two from Odd Squad, that were really,
19 really helpful with me trying to help women on the
20 Downtown Eastside.

21 And the WISH board, at that time, they had
22 transformed from this older, grassroots Christian
23 organization, to people who were very politicized
24 on the Downtown Eastside. And they were very --
25 you know, would pull me aside and tell me that I

1 wasn't allowed to have any contact with other
2 police officers, and that I had to put everything
3 through Dave Dickson, no ands, ifs or buts, and it
4 was just, it was very odd, and yeah, so.

5 And they did intimate to me that I wouldn't
6 be able to work there for much longer if I didn't,
7 uhm, obey or follow their lead or, you know,
8 handle things as they were wanting things handled
9 in that way.

10 Q Did you question why everything had to go through
11 Dave Dickson in light of the fact that -- in light
12 of the experience you had had with that man over
13 Tiffany Drew?

14 A Well, you have got to remember, I didn't know that
15 I had an experience with Dave Dickson about
16 Tiffany Drew until after Robert Pickton had been
17 arrested. I didn't know. I had -- you know, I
18 mean, don't get me wrong. I, I did challenge the
19 direction. I did say, "I mean, that's absurd. No
20 one works 24 hours a day, seven days a week. What
21 am I supposed to do if someone pulls a knife on
22 me? I am supposed to say, oh, you know, page
23 Dave, and if he's off, tell the person who has
24 pulled a knife on me to come back in a couple of
25 weeks when Dave is back from holidays?" I mean,

1 that's ridiculous. So, uhm, I, yeah, I completely
2 questioned that, and yet, in some ways, I followed
3 that as well.

4 Q So that I have this, the board was directing that
5 you and others at WISH --

6 A Hm-hmm.

7 Q -- only contact Dave Dickson for any sort of
8 problem?

9 A Oh, yeah.

10 Q Any sort of problem --

11 A Definitely.

12 Q -- that required police intervention?

13 A You've got it.

14 Q Now, I want to ask you about another subject that
15 you mentioned in your earlier evidence and that is
16 the, the housing for these women. I gather, from
17 your evidence, that most of your clients were
18 either homeless or lived in poor housing
19 conditions?

20 A Oh, yeah, definitely.

21 Q Can you tell me more please about the SROs, the
22 single-room occupancy dwellings that I understand
23 your clients lived in?

24 A Well, uhm, that is, I mean, there has been a
25 little bit of change since the time when I was,

1 uhm, working at WISH. The SROs were mostly owned
2 by organized crime. There's been big investment
3 from both the City of Vancouver and the province
4 to buy the hotels and change up some of the
5 administration.

6 They were substandard housing, to be polite.
7 They had -- most of them were, I'd say, maybe a
8 10-by-10 room, no cooking facilities. Sometimes
9 there would be a hot plate that had been brought
10 in. No closets or any place like that to, to
11 really sort of settle in. It would be very, very
12 modest. And usually a bathroom down the hall
13 with, you know, shared showers and toilets and
14 plumbing that didn't work, and very, very unclean
15 places. Mice running across the floor, bedbugs, a
16 lot of cockroaches. I mean, just really, really,
17 really filthy accommodation. Never maintained,
18 never looked after and --

19 Q Can I just stop you there?

20 A Sure.

21 Q You're describing what sounds to me like, like
22 horrific conditions not suitable for a first world
23 country like Canada.

24 A Yeah.

25 Q Do I have that right? These were --

1 A Yeah, you have got that right.

2 Q -- these were squalid, cockroach, bedbug-infested
3 tiny rooms, no cooking facilities, no plumbing
4 facilities?

5 A Plumbing didn't work well. That was communal down
6 the hall. Windows that didn't open and shut
7 properly. You know, really, really, really
8 substandard housing.

9 Q And, and, and you worked in the Downtown Eastside
10 for three years, as you have described. To your
11 knowledge, was anybody checking on these places to
12 see if they were fit for human occupation?

13 A What I understand about the hotels were that they
14 were just run by organized crime. So, one crime,
15 you know, family or identified crime gang would
16 have a hotel and they would sell all the dope that
17 was consumed in that place and the women had to
18 buy their dope through those hotels. And, uhm,
19 they took a piece of the action with all the
20 prostitution. They had \$20 guest fees, which I
21 don't think would be legal in anybody else's
22 tenancy, you know, to have to pay \$20 to bring a
23 friend into your room. That's what these guest
24 fees were. And, uhm, so they, they, they skimmed
25 off everything.

1 And on top of that, when I would get a woman
2 a room, I mean, as bad as those SROs are that I
3 have described to you, uh, when it was cold and
4 there is nowhere to go and, you know, there's, you
5 know, like, women-only places and things, so, the
6 clients, it would be better than absolutely
7 nothing. I'd try to help them get a room. There
8 just was no housing stock at that time in the
9 city. And Vancouver was getting so expensive and
10 the Welfare allotment at the time was, like, 325.
11 I think it went up to 350. It's really, really
12 hard to make a go of that in a city like
13 Vancouver.

14 But, you know, finding out that a woman, you
15 know, that you had got a room for, that the room
16 had been sort of bought back by the people that
17 ran the hotel, and then they would rent that room
18 out again. And so what we would have is, uhm, you
19 know, sometimes a hotel that's got maybe 40 rooms
20 was actually selling, you know, 40 times four
21 rooms a month. That's how many shelter allotments
22 would be going into that to pay for the rent.

23 And I know that VPD took that up with the,
24 with the Welfare ministry and said, "How can that
25 be?" You know, that's creating homelessness

1 because -- it was really, really, really bad. And
2 the Welfare office would say to the VPD, uhm,
3 "It's not our job to police it." So, I know it
4 was frustrating at many different levels, for many
5 different agencies that were trying to survive
6 down there.

7 Q And I have got, I am looking at a quotation from
8 yourself that appears in Ms. Cameron's second book
9 entitled "*On the Farm*", page 58, I just want to
10 ask you if this is accurate.

11 A Hm-hmm.

12 Q And it appears to be a relatively recent quote.
13 It says that you are today the executive director
14 of Shelter Net BC, and you're quoted saying that
15 the system of housing that you have described
16 owned by organized crime and --

17 A Hm-hmm.

18 Q -- rooms rented twice and that sort of thing, --

19 A Hm-hmm.

20 Q -- you say this, quote, according to the author:

21 "It is blatant fraud that costs taxpayers
22 millions of dollars a year. The police told
23 me that each time they contact the Welfare
24 office to report these frauds, the office
25 would tell them that it was not the

1 responsibility of the Welfare system to
2 police the hotels."

3 Is that accurate?

4 A That's completely accurate.

5 Q And the Welfare office is the provincial
6 organization that's supposed to be addressing the
7 needs of society's most vulnerable?

8 A Yeah. Uhm, the Ministry of Income and Employment
9 Assistance, yeah, it's referred to as.

10 Q So, from your perspective, I take it, one of the
11 problems contributing to the impoverishment and
12 harsh lives of the women on the Downtown Eastside
13 was the fact that many of these residential hotels
14 were owned by organized crime who traded in drugs
15 there and who took advantage of the residents,
16 especially the women?

17 A Yes.

18 Q And the owners, organized crime organizations, --

19 A Hm-hmm.

20 Q -- seem, from your perspective, not to be
21 interested in providing the residents, your
22 clients included, with even the most basic
23 comforts of life in the rooms that they rented to
24 them?

25 A Oh, they had absolutely no interest in maintaining

1 housing for them. I mean, it was, it was nothing
2 more than just generating money.

3 I can tell you that since the province and
4 the city have bought up quite a number of some of
5 these SROs in the Downtown Eastside and have
6 refurbished some of them and have handed them over
7 to non-profit to manage, that my understanding is
8 now that there are phone calls coming from ones
9 that are still privately owned to some of the
10 housing channels saying that their numbers are
11 down and that they need -- they have vacancies and
12 they're trying to get the rooms filled. It's
13 really had an impact to buy some of these hotels
14 and take them -- to stop this monopoly on, on the
15 housing stock and also stop this double, you know,
16 double, triple, quadruple selling of the same room
17 to the Welfare cheque over and over.

18 Q You have been inside some of these SRO units?

19 A Yes.

20 Q And so you're testifying from personal knowledge
21 and --

22 A Personal knowledge.

23 Q -- and observation?

24 A Yes.

25 Q In your view, your opinion, if, if the commission,

1 in the course of doing its work, felt that it
2 would be useful to better understand the
3 conditions in which street sex trade workers are
4 obliged to live, uhm, would it be assistance,
5 again, just in your view, in your opinion, for the
6 commission to go to one or more of these buildings
7 and look for itself at the conditions there?

8 A I think any, any firsthand knowledge you can pick
9 up is valuable. I think it would be interesting
10 to look at a hotel that's still, uhm, not a public
11 asset, that's not being managed by non-profit,
12 that's being privately run. I think that would be
13 very interesting, to do a comparison. So, to
14 answer your question, yes, I think it would be
15 helpful.

16 Q And I may have asked you this already and I
17 apologize if I have, but from your own
18 observations, working in the Downtown Eastside,
19 what you described as a small community, was there
20 any action at all being taken, with respect to
21 these privately-run places, to regulate those
22 conditions, to make sure they're suitable?

23 A Well, I know the VPD, I think it was Ken Frail, he
24 is an inspector, I think he approached the media
25 offices about the flipping of the rooms and so on,

1 because they could see firsthand that it was
2 creating so much homelessness onto itself. We had
3 so many homeless people yet, you know, they, they
4 have rent being paid for them in specific places,
5 but they can't access the housing. I mean, it was
6 absurd.

7 Uhm, I don't remember there being really
8 strong lobbies about, uhm, the living conditions.
9 I mean, we were all very much aware of that.
10 Again, things would be taken up to city hall, uhm,
11 but I don't think the administration at city hall
12 was -- response of that. Again, it's just my, my
13 memories of that.

14 Q Okay. I would like to move to another subject
15 with you, Ms. Allan. I understand that you
16 testified at Mr. Pickton's criminal trial and
17 provided evidence about your knowledge of the
18 women he was tried and ultimately convicted of
19 murdering.

20 A Yeah.

21 Q And I understand that you, yourself, knew five of
22 the six women that Mr. Pickton was convicted of
23 killing.

24 A Yeah.

25 Q Could you please tell us the names and

1 characteristics of those women, including the
2 street names they went by? Just tell us what they
3 were like.

4 A Uhm, well, Brenda Wolfe I knew just as being
5 Brenda Wolfe. She was a lovely woman, very
6 polite, soft spoken. Uhm, she would come into the
7 centre. She would always ask me if she could
8 leave her bag with me. She would go have a shower
9 or something. She was a very sort of
10 conscientious person and, uhm, she often had a
11 friend with her. She was, you know, I think
12 social and well-liked. Uhm --

13 Q Andrea Joesbury?

14 A Oh, Andrea Joesbury, another really heartbreaking
15 story there. Uhm, a lovely, young, soft-spoken
16 woman, very petite, very elfin, uhm, physically.
17 Uhm, she used to always correct me. She didn't
18 like to be called "Andrea". She liked to be
19 called "Ondrea" (phonetics), and it was a thing
20 that we had. She probably corrected me at least
21 once a night.

22 She had a spot that she always sat in. She
23 would come in right at 6:00 and grab a little spot
24 by the TV and stay there pretty well until we
25 closed at 10 o'clock. She was a very gentle

1 person. I could never understand how she could
2 really survive in the survival sex trade, how she
3 could even hang out with a lot of the women, who
4 were so much more tough than she was. But she,
5 you know, she used to hang out. Uhm, a nice kid.
6 Really young. You know, really, really tragic to
7 learn that she was murdered.

8 She had a, a baby that was taken from her and
9 she talked a little bit about that, just every so
10 often. She was very, very careful about sharing
11 too much personally. I think she had a lot of
12 personal pain. But the things that she shared
13 with me were, you know, about her child. And,
14 uhm, she used to like to tease me sometimes and,
15 you know, sort of treat me like a bit of a mother
16 figure because she was, she was so young. A nice
17 kid.

18 Uhm, Mona Wilson, her street moniker was
19 "Stacey". She had a boyfriend, Steve Rix, who was
20 abusive and controlling and annoying, and I used
21 to fight with him. Like, you just wouldn't
22 believe how bad I would fight with him. He would
23 stand outside --

24 Q Let me just stop you there for a moment. Men were
25 not allowed in --

1 A No.

2 Q -- WISH, correct?

3 A Uh-uh. We had a policy that we wanted the women
4 to eat inside and not take food outside, not
5 because we're patrolling, but a lot of these women
6 have men that live off them. They earn money to
7 get them dope. They pay for everything and these
8 guys do nothing but just wait for them to come
9 back from turning a trick with some money so they
10 can get some dope. And there was even some gender
11 disparity. I'd hear that, you know, he gets high
12 first and she gets high second. So, her whole
13 life is about keeping this guy happy with his drug
14 habit.

15 And so what we noticed is that, uhm, some of
16 these guys also would want to live off, you know,
17 the dinners that we were providing for the women.
18 So, they would get their dinners and they would be
19 counselled by these boyfriends/pimps to, you know,
20 hustle their dinner out the door so that they
21 would be able to feed them dinner. So, we really
22 were very strict about trying to get the women to
23 stay with their food inside.

24 But Steve Rix with Stacey, the woman that was
25 Mona Wilson, uhm, he would just shriek outside of

1 the centre, "Stacey," and he, uhm, never wanted to
2 leave his possession. Like, she had to come in
3 and she was going to have a shower, put on some
4 makeup and, you know, he would just shriek at her
5 the whole time. We could hear it out through
6 the -- you know, it would be very disruptive and I
7 would go out there and tell him to shut up and --
8 oh, I don't know. I used to have my turns with
9 him. Uhm --

10 Q Sereena Abotsway?

11 A Oh, man, she was just a fixture on the Downtown
12 Eastside. She was at the centre every night.
13 Uhm, sometimes I would come into the church, you
14 know, before 3:00, and the gym would be open for
15 First United. They would have the church open and
16 the gym and a pot of coffee and she would be
17 sitting around playing cards with some of the old
18 guys. I mean, she was just like a real fixture,
19 you know. Uhm, she would tell -- you know, she
20 could really entertain and regale, you know, with
21 people's stories, and she was funny, and she liked
22 to pick on me sometimes and, you know, we were,
23 you know, we got on very well.

24 Q It seems, and correct me if I'm wrong, but it
25 seems as though you developed friendships and

1 liked -- with these women and liked them, many of
2 them?

3 A Oh, absolutely. I mean, I always, you know, tried
4 to always be aware that I have a job to do and,
5 you know. But, yeah, I mean, you can't help but
6 develop these kinds of relationships where you
7 deeply care about your clients.

8 Q I think I mentioned four. Georgina Papin.

9 A Oh, she was really the social maven of the
10 Downtown Eastside. I mean, she was very
11 beautiful, very popular. Again, somebody who
12 could come in and just sort of burst into a room
13 and get everyone chatting and talking and, and
14 people used to like to talk about her. She had a
15 lot of sort of cousins and friends and associates
16 that she had known from Alberta that had moved
17 onto the Downtown Eastside with her throughout the
18 years.

19 And she was also a very tough woman. Uhm,
20 they used to talk about how, again, you know,
21 telling stories, but apparently she had beat up a
22 guy that was a stat release from Kent. That's how
23 tough Georgina was. Because sometimes they would
24 have stories about how, you know, how tough is she
25 or how tough, you know, are you, and Georgina was

1 always the queen when it came to being tough,
2 because she had this one thing, that she beat this
3 guy up in front of everybody at the Carnegie
4 Centre.

5 Q Now, with respect to these five victims of, of
6 Pickton -- Andrea Joesbury, Georgina Papin,
7 Sereena Abotsway and Mona Wilson and Brenda
8 Wolfe -- what can you say, if anything, about the
9 frequency of their attendance at WISH and how
10 obvious it became once they stopped coming?

11 A Well, I mean, Georgina was a woman with a big
12 presence. So, for her not to be there, you know,
13 one day, you know, you felt it. I mean, it felt
14 like the light went out, went out of the room.

15 Brenda was, uh, more infrequent. So, we
16 noticed, hadn't seen her around but, you know, she
17 wasn't as regular.

18 Uhm, I mean, Sereena and Andrea, I mean,
19 these guys were, like, every night. Maybe every
20 so often there wouldn't be a night where they
21 would show up but, I mean, it was like they owned
22 the place. I mean, they used to -- I think they
23 used to tell me, Sereena probably told me a few
24 times that she did own the place. You know, I
25 mean, that's just, that's just how it was. This

1 was their place.

2 Q In the foreword to Ms. Cameron's first book, the
3 foreword that you wrote, you indicated that you
4 knew 20, a total of 20 of the missing women.

5 A Yeah.

6 Q Now, I have taken you through the names of five of
7 the women that Pickton was convicted of killing.
8 Uhm, can you please add to that list and advise,
9 perhaps by looking at the chart behind you, if
10 necessary, of the other women from the missing,
11 the ranks of the missing, that you personally
12 knew?

13 A Uh --

14 Q And if you don't mind, maybe just, as you go
15 through, say a little bit about each in the same
16 manner please.

17 A Jacqueline McDonnell, uhm -- oh, is that a pointer?

18 THE REGISTRAR: Yes.

19 THE WITNESS: All this high-tech gear.

20 Jacqueline McDonnell, a very bright young
21 woman. Uhm, she used to come in and we would have
22 donated books and she would take books and we
23 often talked about books that she read or I read
24 or we read together.

25 Uhm, Dianne Rock, I didn't know her well, but

1 I knew her a little bit. The last time I saw her,
2 uhm, she told me she had been staying out in
3 Abbotsford. I hadn't seen her for a while and I
4 asked about her, how she was and, uhm, she was
5 with a friend and she told me, uhm, that she was
6 just down for the weekend or something like that,
7 that she was staying out in Abbotsford, I think.

8 Uhm, Debra Jones, again, a woman I didn't
9 know well. She was very nice, uhm, very street
10 savvy. And she wasn't someone I had developed a
11 close relationship with, but I definitely knew her
12 and I liked her.

13 Patricia Johnson, uhm, a nice, nice kid.
14 Very beautiful. Uhm, a very strong, young woman.
15 She was very lovely. She was very sort of, you
16 know, sort of a petite sort of figure and she was
17 very popular. She had lots of friends and she
18 often was in the, what I would always call a
19 gaggle of girls. I would say, "Who are your
20 gaggle of girls tonight?" And she was a lovely
21 girl. A very strong person.

22 Uh, Angela Jardine, uhm, she had been
23 referred to often as "crazy Angie". I didn't call
24 her that. I called her "Angela" and, uhm, I think
25 she had -- just a sec -- I think Angela Jardine

1 had some cognitive impairment and, uh, she had
2 some cognitive impairment and she was, I mean,
3 very outgoing sort of personable kind of person,
4 and she liked to really stir up a room. And she
5 did -- she hung out with Sereena Abotsway. They
6 were quite good buddies.

7 Uhm, Jennifer Furminger, I didn't know her
8 well, but she was in the centre. And when she
9 went missing, we had a poster that went up right
10 away. It was on the inside door of the WISH
11 Drop-In Centre for a long time, like, at least a
12 year and-a-half that I can think of. But she
13 looked so much like another one of my clients,
14 Josie, that the difference was sort of the length
15 of her hair. So, everyone used to always walk up
16 to the picture and say, "Look at this. If you do
17 like this with her hair, doesn't that look just
18 like Josie?" But no one ever knew whatever
19 happened to Jennifer.

20 Uhm, Wendy Crawford, I remember her being in
21 a few times. Uhm, she didn't, didn't engage with
22 me I don't think very much but she was, uhm, you
23 know, she would come in and she was, like, what we
24 would call a real pro. She was just, like, a real
25 kind of street-entrenched woman, just get down to

1 business, get her dinner, move on, you know. Not
2 here for a good time or for a long time, you know.

3 Uhm, Dawn Crey was someone I got to know very
4 well. Uhm, she, she was lovely. She was a, a
5 very, very smart girl and a very good
6 conversationalist and someone whose company I
7 enjoyed very, very much.

8 Oh, Tiffany Drew, we talked about her. I
9 mean, I just have to say, she was a beautiful
10 young girl. She had the bluest eyes you have ever
11 seen and she was petite and sassy and lots of
12 attitude and, you know, she was, she was really
13 sweet.

14 Heather Chinnock used to come in. Again,
15 just nice and very respectful and, uhm, she'd sort
16 of chat a bit. She was always kind of busy. She
17 never hung around a lot. Uhm, she didn't use the
18 centre as a hangout quite the way the other girls
19 did.

20 Heather Bottomley was a lovely young girl.
21 She was a very pretty girl. She was sweet. Uhm,
22 yeah, she was -- she had friends and she, she was
23 adorable.

24 Uhm, I'm trying to think. This is Sereena.
25 And this, this is only one list. I know there is

1 other missing persons lists with other women on
2 them that, you know.

3 Q I want to ask you about the disappearance of one
4 of the first women you mentioned just now, a
5 Jacqueline McDonnell.

6 A Hm-hmm.

7 Q You, I understand, asked the police officer, a
8 Vancouver police officer, to look for her.

9 A Well, I just couldn't believe she wasn't around.
10 Uhm, I learned of her disappearance, uhm, by
11 looking at a poster after that missing women's,
12 you know, that thing had come out with *America's*
13 *Most Wanted* and it brought, uhm, some reporters in
14 from Seattle, and I think we had some reporters in
15 the centre. It was very informal. I was, you
16 know, trying to help cook, get dinner ready and
17 get laundry done and, I mean, you know, they
18 wanted to talk about some of the stuff and I said,
19 "You can talk to me if you want to, but I have to
20 keep working. I have got a really finite amount
21 of time to get ready for the night. So, if you
22 are okay with sort of running around with me while
23 I run around, we can talk." And they said, "yes,"
24 and we talked about -- I can't even remember what
25 we talked about, but on the way out, they said,

1 "Did you see this poster yet?" And I said, "I
2 haven't." And they said, "Do you know anyone on
3 this poster?" And, oh, I mean, I just couldn't
4 believe it. You know, it's like it really became
5 real.

6 But that's when I first knew that Jacqueline
7 was, like, really missing, you know. I hadn't
8 seen her at the centre for a little while, but, I
9 mean, she was just such a bright, fresh-faced kid,
10 I just couldn't believe it. I just -- I had, you
11 know, hoped that maybe she had just gone home or,
12 you know. And so, I, yeah, I thought that she
13 should be found. I just couldn't believe that she
14 wasn't around.

15 Q And, and did you speak with a police officer about
16 that who told, told you what he suspected had
17 happened?

18 A Uhm, I'm trying to think. Uhm --

19 Q Didn't, didn't the police officer say, "Well,
20 she's probably gone to Mexico"?

21 A Yeah, I think there was, uh, there was a
22 conversation -- I'm trying to think, because I can
23 remember -- again, you have got to remember the
24 climate in -- my client certainly didn't feel
25 empowered speaking to the authorities, and it's

1 not just the police. It's whether you are talking
2 to anybody who can provide or help you in any way.
3 And I can remember feeling that same
4 disempowerment (sic), if that makes any sense, and
5 having a conversation, uhm, yeah. I mean, again,
6 it probably would have been with the Dave Dicksons
7 of the world, just to say, you know, "What's going
8 on with all this stuff, you guys? What are you
9 doing?" But, uhm, yeah, we would often get
10 comments back that weren't helpful.

11 Q Now, in the book, *On The Farm*, the author
12 describes -- and I'm moving on to another subject
13 here -- the author describes experiences that
14 someone she identifies as Terrie Gratton had.

15 A Yeah.

16 Q And she describes that Terrie Gratton was attacked
17 on March 12, 1999, savagely raped and beaten for
18 two hours.

19 A Yeah.

20 Q Are you familiar with her case and what happened?

21 A Oh, yeah, very much so. Uhm, she came into WISH
22 and, uhm, she told me that she had been assaulted
23 really, really badly and, uhm, had been sodomized
24 and raped brutally for a couple of hours and she
25 was on laxatives to help with her bowel movements.

1 She was really injured. And, uhm, she had the
2 guy's licence plate number. Uhm, she felt that
3 she had dropped a crack pipe in his car. And,
4 uhm, she was really, really, I mean, a really,
5 really savvy, street-smart woman, but she was
6 really shaken to the core. And she told me over
7 and over and over again, she said, "The only
8 reason I survived this attack is because I knew
9 how to survive an attack like this." Uhm, she,
10 she was really adamant about that. It was an
11 awful, awful thing that happened.

12 Q And she gave you the licence plate number?

13 A I said, "We, you know, we need to report this.
14 Uhm, you know, can we report this? Can I help you
15 report this?" And, uhm, she was okay with that.
16 She was, like, "Yeah, we can." And, uhm, at first
17 I thought, well, maybe we'll try to get, like, Al
18 or Toby from the Odd Squad, or Mark Steinkampf or
19 any of those guys that I know that worked for the
20 Odd Squad, because I had done a little
21 relationship building with them and felt I could
22 trust them. But, uhm, they weren't working that
23 night. I couldn't track them down.

24 She, I mean, she said to me, you know, "It's
25 okay. Just, you know, if you want to just call

1 and see if you can get a cop down here." So, I
2 called 911 and, uhm, --

3 Q Just let me stop you there.

4 A Yeah.

5 Q You called 911?

6 A Hm-hmm.

7 Q And do you have any knowledge whether, when a
8 person calls 911, the calls are recorded and
9 details are kept?

10 A Uhm, my understanding is that they are.

11 Q All right. And let's just fix this in time. It's
12 March the 12th, 1999, that she is attacked?

13 A And this was about a week later that she came to
14 me.

15 Q All right. So, about a week after that, you call
16 911 on her behalf?

17 A Yes.

18 Q And what do you say?

19 A Well, dealing with E-Comm, who was the dispatch
20 group, uhm, often wasn't easy. They're often a
21 barrier to us getting in touch with the police,
22 but for this point in time, we were able to get
23 through, which was a good thing, and, uhm, they
24 dispatched two officers that came by the centre
25 maybe a couple of hours later. It was a

1 non-emergency call at that time, but they came by.

2 We had two uniform VPD guys and they were
3 police officers I had never met before. And I met
4 with them at the door and, uhm, you know, told
5 them I had a client that wanted to see them. And
6 so, anyway, I connected them with the client and,
7 uhm, offered to stay present during the interview.
8 And, you know, my client, Terrie Gratton, said,
9 "You know, I'm okay." She said -- we had put them
10 into a private room at the church, and she said,
11 "I'm okay. I can talk to these guys on my own."
12 I said, "fine."

13 Q "Okay" meaning not that she's --

14 A No, she was, she was cool with these guys. She
15 thought, you know, --

16 Q She was okay with speaking with them?

17 A Yeah.

18 Q All right.

19 A She was okay speaking with them and she was also
20 okay speaking with them without my being there to
21 support her. And about 20 minutes later, they
22 emerged from the little room and she said to me,
23 uhm, "They're taking me into the police station.
24 They're going to ask more questions and they need
25 to do a more full report. So, I am going to go

1 with them." And I was, you know, saying to her,
2 "Are you okay? You know, are you okay with these
3 guys?" And she said, "Yeah, I'm totally cool with
4 these guys. I am prepared to go and I will check
5 in with you later," and that's what she did.

6 Q And you became aware, or you followed the
7 investigation of this matter?

8 A Well, I did. Because, uhm, first of all, it was
9 my client, and, you know, she's still experiencing
10 a great deal of trauma. And, of course, she had a
11 licence plate number and she was determined this
12 was the licence plate number and so on. So, uhm,
13 so I guess she had a number to call into.

14 And what I remember about that was that over
15 a series of a couple of days, uhm, uh, was that
16 the police had gone out to the person that owned
17 the car, and it was a woman, and she didn't know
18 anything about it. And then a few days later, I
19 guess the woman phoned the police back and said,
20 "You know, I have got a brother-in-law that's been
21 borrowing my car, and, uhm, maybe we should have
22 another conversation about this." And so she --
23 they did, and they searched the car and they did
24 find Terrie Gratton's crack pipe in the car.

25 And my understanding was that the VPD

1 detectives were put on the case and they got a
2 cell number for this brother-in-law through this
3 woman and they called him and left him messages.
4 The guy's name was Lance Dove. He didn't return
5 the phone calls, and during this time of the
6 detective leaving him voice messages, he assaulted
7 another woman in Burnaby who was not a sex trade
8 worker. She was a single mother, 25 years old,
9 and he murdered her and, uhm, it was a very, very
10 tragic situation. And, uhm, he was tried for this
11 other woman's murder and he's serving a life
12 sentence for that.

13 Q And I just want to give you some dates from the
14 book and ask you if these are accurate. March
15 12th, 1999, as I indicated, your client, Terrie
16 Gratton, savagely raped and beaten --

17 A Hm-hmm.

18 Q -- and she comes to you with this information.

19 A About a week after that, yeah.

20 Q All right. You phone 911.

21 A Hm-hmm.

22 Q Two Vancouver Police Department members in uniform
23 come over to WISH a couple of hours later --

24 A Yes.

25 Q -- and start interviewing your client, Terrie

1 Gratton.

2 A Hm-hmm.

3 Q They, in the course of their investigation, they
4 track down the vehicle and ascertain that Terrie
5 Gratton's crack pipe, or something she could
6 identify, was actually in the vehicle?

7 A It had moved from being the beat cops taking the
8 statement and taking her to the police department
9 and getting more information, and from there, I
10 guess it goes to another place within VPD to
11 investigate. So, it wasn't the beat cops that
12 were doing that.

13 Q All right. Detectives now?

14 A Yes.

15 Q VPD detectives?

16 A That's my understanding.

17 Q So, they find the vehicle in which she was
18 assaulted?

19 A Yeah.

20 Q And they identify the person who had the vehicle
21 and he perpetrated the assault?

22 A So they thought because of the, you know, the
23 sister-in-law calling them back and so on, yes.

24 Q And the information you get, in following this
25 investigation, is that they, the detectives,

1 phoned him a couple of times and left him messages
2 saying that they wanted to talk to him?

3 A Yeah.

4 Q And that conversation never took place?

5 A He didn't return the phone calls.

6 Q He was never arrested?

7 A Not that I know of.

8 Q And on August the 3rd, 1999, the day that the
9 police, according to the author of the book, the
10 day that the police called him the second time to
11 ask about the Terrie Gratton incident, he picks up
12 another woman, Kimberley Ann Tracey, a single mom,
13 and murders her?

14 A (Nod)

15 Q And is later convicted of that crime?

16 A Yes.

17 Q From working --

18 THE COMMISSIONER: Let me stop you there, Mr. Ward. How much
19 longer will you be?

20 MR. WARD: Probably about 10 or 15 minutes.

21 THE COMMISSIONER: All right, we'll come back. Thank you.

22 THE REGISTRAR: This hearing will now adjourn until 2 o'clock.

23 **(PROCEEDINGS ADJOURNED AT 12:27 P.M.)**

24 **(PROCEEDINGS RESUMED AT 2:03 P.M.)**

25 THE REGISTRAR: Order. This hearing is now resumed.

1 MR. WARD: Mr. Commissioner, before I conclude -- and I don't
2 have much more time right now, uhm, in respect to
3 the number of questions I have, I don't expect to
4 take much more time -- but before I conclude,
5 there is a procedural problem that I feel I need
6 to bring to your attention and seek a remedy in
7 respect of --

8 THE COMMISSIONER: All right.

9 MR. WARD: -- and it involves this witness's testimony. Now, I
10 will just explain the nature of it.

11 You will recall that Ms. Allan testified
12 about the Tiffany Drew disappearance and her
13 dealings with Constable Dickson with respect to
14 that matter, dealings that took place over a
15 course of months in 1999/2000.

16 This morning I was advised by my friend, Ms.
17 Hoffman of the Department of Justice, Government
18 of Canada, that Constable Dickson's notes
19 respecting his dealings with this witness,
20 concerning the disappearance of Tiffany Drew, are
21 being disclosed today to commission counsel.

22 Uhm, if I understood what Ms. Hoffman advised
23 me correctly, that poses a real problem. It's,
24 it's, it's not, by any means, the first of these
25 issues that will, that I will be submitting need

1 to be canvassed, but it is a problem with respect
 2 to this witness, because obviously I have not yet
 3 seen Constable Dickson's notes, which presumably
 4 have his side of the story in it. It is my
 5 position I should have had those long before now,
 6 especially since they were created 12 years ago,
 7 and I am at an incredible disadvantage in
 8 preparing to question witnesses about these types
 9 of things when disclosure occurs in this way.

10 So, I, I propose -- I have sort of scratched
 11 my head and what I might do to address this, and I
 12 -- my proposal, for what it's worth, is that I be
 13 at liberty to continue the cross-examination after
 14 I have these notes. It may be that there's
 15 nothing in them that will affect the further
 16 questioning. But I have to say, in the strongest
 17 possible terms, that I consider this late
 18 disclosure of this critical information to be most
 19 unsatisfactory.

20 THE COMMISSIONER: Okay. Let me find out from -- I would think
 21 that Constable Dickson's notes -- Constable
 22 Dickson is a member of the Vancouver Police
 23 Department?

24 MR. WARD: Indeed. And my first sort of puzzled reaction is
 25 why it's -- why this information is being conveyed

1 to me by the Department of Justice rather than the
2 Vancouver Police Department.

3 THE COMMISSIONER: Let me ask commission counsel.

4 MR. VERTLIEB: We know that the request was made some months
5 ago, and apparently we were informed today that
6 documents aren't forthcoming. I don't know
7 whether they're important or not. I gather
8 there's some handwritten notes of Constable
9 Dickson, who we plan to call and --

10 THE COMMISSIONER: Well, you are going to call Constable
11 Dickson, I take it?

12 MR. VERTLIEB: Yes, we are.

13 THE COMMISSIONER: Yes.

14 MR. VERTLIEB: So, I don't know that much turns on it, but I
15 think Mr. Ward should finish his cross-
16 examination. If it turns out something in those
17 notes are --

18 THE COMMISSIONER: Yes, that's the best --

19 MR. VERTLIEB: -- then we just do it.

20 THE COMMISSIONER: Yes.

21 MR. VERTLIEB: It may be much ado about nothing.

22 THE COMMISSIONER: Yes, thank you. If, if there is something
23 there that, that you need, then, at that stage, we
24 might be able to entertain the application. Yes,
25 Mr. Hern?

1 MR. HERN: I just want to clarify why the Department of Justice
2 would be producing this as opposed to the VPD, and
3 that is because, as a result of Project Evenhanded
4 being led by the RCMP, they are the repository of
5 a lot of documents, and then many, many of those
6 documents were, were, of course, involved in the
7 production for the trial, which also is in their
8 possession. So, that's why, in some --

9 THE COMMISSIONER: Okay.

10 MR. HERN: -- instances, police documents will only reside with
11 them.

12 THE COMMISSIONER: All right.

13 MR. WARD: Thank you. And just in response to my friend, Mr.
14 Vertlieb's statement, that it might be much ado
15 about nothing, I must, I must say in response --

16 THE COMMISSIONER: Well, you don't need to respond to that. We
17 don't know. We are speculating. Now, I have told
18 you that, that, that if there is something there
19 in the, in his statement and you need to
20 re-examine Ms. Allan, we'll, we'll let you do it.

21 MR. WARD: That, that's fine. Thank you. But I have the
22 gravest of concerns about the nature of disclosure
23 of documents to date, and I have delivered a
24 motion in that respect which will be heard in due
25 course, I expect.

1 THE COMMISSIONER: All right. Okay.

2 MR. WARD:

3 Q Just before the lunch break, Ms. Allan, you had
4 recounted the -- you had recounted in your
5 evidence about the report of the client who had
6 been attacked and had tried to report that through
7 you to the police, the Vancouver Police, and
8 several months went by, and then the attacker
9 committed a murder while that investigation was
10 still in progress. Do you recall that evidence?

11 A I do.

12 Q And you said that, during your testimony, that 911
13 or the 911 system was a barrier to the reporting
14 of incidents like that, words to that effect.
15 What did you mean by that?

16 A Uhm, the 911 system, uhm, had been administered by
17 VPD for many years and was privatized around the
18 time that I started, uhm, working at WISH and,
19 uhm, the privatization of that service was
20 referred to as "E-Comm," and they had a new
21 building and, uh, they were separate. They were a
22 separate, private entity from VPD.

23 And it was difficult to communicate with the
24 E-Comm operators on any number of occasions. They
25 hung up on me when I phoned. Uh, they, uhm, I

1 mean, I sometimes had very good operators that
2 took my calls and took my calls seriously, but I,
3 on a couple of occasions, certainly went through
4 trying to report something and, you know, you
5 start by saying, "Okay, well then, give us your
6 address" and, you know, you sort of report a
7 little bit what's going on and have them say to
8 you -- to me, that, "This number is for
9 emergencies only and you didn't mention you were
10 calling from the Downtown Eastside." And I've
11 actually had a couple of E-Comm operators hang up
12 on me when I phoned from the WISH Drop-In Centre
13 to report and ask for help.

14 Q All right. If I may just zero in on that for a
15 moment. You were at the WISH Drop-In Centre for
16 the three-year period --

17 A Yes.

18 Q -- you referred to?

19 A Yes.

20 Q Roughly, how many times did you have to call 911
21 for some emergency?

22 A More often than I would like to admit. Uhm, you
23 know, it could be drug -- you know, guys hanging
24 around the front door, wanting to collect or
25 something, being intimidating to clients; or

1 sometimes there was incidents inside the centre
2 with, you know, weapons or, you know, things
3 happened from time to time, that's for sure. Uhm,
4 and so calling 911 would happen, uhm, you know,
5 once a week, once every two weeks I would say, on
6 average.

7 Q All right. And you have given I think a couple of
8 examples, but what are some of the reasons that
9 stand out in your mind for calling -- making a 911
10 call?

11 A Uhm, I remember one time, a woman was in the
12 centre. I don't know. Things had just gone wrong
13 that day, I guess had a conflict that night. Uhm,
14 she pulled a knife and so I ran into the church
15 office and sort of hid from her. And it looked
16 like I was the target of her wrath, so I had some
17 volunteers on the floor and one of the volunteers,
18 I said, "Yeah, call 911. I'm just going to get
19 the hell out of here and get safe, and check back
20 in with me when you make the call."

21 And so the volunteer came in a few minutes
22 later and I said, "Well, did you call them?" And
23 the volunteer said, "yeah." And I said, "Okay, so
24 the police are coming." She goes, "Oh, I didn't
25 -- I don't know." I said, "What do you mean, you

1 don't know? Didn't you tell them about the
2 knife?" And she said, "I did." And I said,
3 "Well, what did they say?" And she said, they
4 wanted to know if it was a big knife. So, there
5 was no police officers dispatched. It was just
6 all this kind of thing and, you know, if it was
7 really important, she would phone back. That was
8 just so typical. Sometimes they would hang up on
9 us.

10 Q So, you, in your -- based on your personal
11 experience, calling 911 for an emergency, --

12 A From the WISH Drop-In Centre.

13 Q -- from the WISH Drop-In Centre, --

14 A Hm-hmm.

15 Q -- the E-Comm personnel would be of no assistance
16 to you, or little assistance?

17 A It wasn't every time, but it seemed as though they
18 had hired a cadre of, you know, new, young people
19 that were working there and they really thought
20 any phone calls that came from the Downtown
21 Eastside were beneath them, to take them. That's
22 not what their service was for. They were for
23 emergencies only and we were bothering them.

24 And I have to tell you that, on occasion,
25 when I did finally get a police officer into the

1 centre or whatnot, the officers would be furious
2 and say, "This is crazy. You know, they should
3 just put those calls right through and we should
4 get dispatched." Yeah, that was a barrier,
5 E-Comm. Not always, but often was a barrier at
6 that time.

7 Q Now, over the course of your three years at the
8 WISH Drop-In Centre, you must have had many
9 occasions where you were dealing with clients who
10 had been the victims of assaults of one sort or
11 another and you would seek police assistance for
12 them; is that fair?

13 A Yes.

14 Q And can you describe, and I expect it would have
15 happened a lot, but a sense of the frequency and
16 the nature of the reaction when you sought police
17 assistance for your clients?

18 A Well, that would be, you know, on several
19 different points, there would be, uhm, trying to
20 convince the, uh, woman that had been assaulted,
21 that we needed to follow up with this and report
22 it. Sometimes they were unwilling because they
23 just wanted to forget about it. It was
24 traumatizing. They wanted to go get high and just
25 forget about it. And I would think, "Wow, I mean,

1 you've had a bad assault and someone else is at
2 risk, also. I mean, to report what's happened to
3 you is very important." So, sometimes I had to,
4 you know, spend some time with the client to get
5 them to want to report and that, you know, I
6 wasn't always successful.

7 Uhm, sometimes there was a fear of, you
8 know -- I mean, there's some women that really
9 just do not have any faith in any body of
10 authority. So, that's just a non-starter, even
11 though I had the conversation with them. Uhm, and
12 for other women, uhm, you know, they, they were
13 okay and we could get a call in and get it through
14 to the police and they would come.

15 And, uhm, you know, there was a few times we
16 had very good, you know, police officers on the
17 beat that were really, really respectful and I
18 think they cared very much about, uhm, trying to
19 keep, you know, their streets safe and I think it
20 mattered to them that they would have these
21 violent guys out there that were preying on sex
22 trade workers.

23 Q What was the -- was that the norm, in terms of the
24 police response to those, on those occasions,
25 where the woman was prepared to, to report

1 something to the police?

2 A Uhm, yeah. I mean, when we had calls, it was, you
3 know, handled I think with a little bit more,
4 uhm -- I think they were more careful because they
5 knew that they were coming to a centre where this
6 was, you know, what we did. We, we had a drop-in
7 for sex trade. So I think there was some
8 awareness pieces there.

9 Uhm, you know, I had women that sometimes,
10 you know, would tell me that they didn't have the
11 best experiences with police. And I also had
12 clients, like Terrie Gratton that, you know, who
13 get an assault reported and a charge would be laid
14 and they would go to court and then they would be
15 crucified on the stand by -- in cross-examination.
16 And that would be, uh, a chill factor for women
17 also wanting to come forward, would be, just to be
18 a part of the criminal justice system where their
19 credibility and, you know, the fact they were sex
20 trade, if they had priors, anything like that,
21 would be -- created doubt, and that's something
22 they really feared.

23 Q You mentioned Terrie Gratton.

24 A Yes.

25 Q And you earlier said that her attacker, this Lance

1 Dove, was later convicted of murder, for a second
2 attack. Was he, in fact, also prosecuted for the
3 attack on Terrie Gratton?

4 A He was, uhm, but it was eventually dropped. Uhm,
5 they did go to court. I was there for Terry as a
6 support person. Again, I'm going to give some
7 credit to the *Vancouver Sun* for staying on top of
8 this, because they made it important and covered
9 Terrie's story, and even though the guy was
10 already in jail doing another crime, put enough
11 pressure on the system at large to prosecute for
12 the sexual assault charge against Terrie Gratton.
13 And Terrie just had a breakdown during the
14 cross-examination period. Uhm, you know, it was
15 really, really tough and she just couldn't
16 continue with it and that was the end of that.

17 Q You were, you were there and witnessed that?

18 A Oh, yes.

19 Q And so a stay was entered on that charge?

20 A Uhm, I would think so. I --

21 Q The trial didn't conclude?

22 A Didn't conclude, yeah.

23 Q Did clients report to you, during your tenure at
24 WISH Drop-In Centre, that they had been subjected
25 to mistreatment by police officers?

1 A Yeah, I mean, I heard different things. Uhm,
2 sometimes things just came out in conversation.
3 It wouldn't be someone running in the door saying,
4 "Oh, I've just had a bad experience." I don't
5 remember a lot like that, per se, but more, uhm,
6 just stories that would be recounted, you know,
7 throughout the nights.

8 I can remember one woman telling me that she
9 had been on a starlight tour where she had been
10 taken up, uhm, to UBC into the forested area and
11 dropped off and they'd taken her shoes and left
12 her up there. Actually, I heard that a couple of
13 times, and those were historic events when they
14 told me about them.

15 Q But the starlight tours, you understood that
16 police officers from Vancouver had taken these
17 women --

18 A Yeah, --

19 Q -- out to those locations --

20 A -- problematic clients that they had, yeah, I
21 would say I have seen that and thinking, yeah,
22 drop them off, which left, of course, the woman
23 really vulnerable. She had to figure out how to
24 get back to the Downtown Eastside and no money
25 and, yeah.

1 Q You testified this morning about Sharon Baptiste's
2 report to you of what she had seen happen to her
3 cousin, Georgina Papin, and I perhaps didn't
4 understand the sequence there. Could you tell me
5 what it was that she reported to you and when?

6 A Well, just to clarify, she mentioned to me often
7 that her cousin, Georgina, was missing. So, uhm,
8 that, you know, we had many conversations about
9 that over the years, but it wasn't until Pickton
10 had been arrested that she told me that she had
11 been at the Astoria with her cousin, Georgina
12 Papin, and they had I guess connected with Pickton
13 and another guy named "Rosco", was a, a buddy of
14 his or something, and, uhm, they had made
15 arrangements for the girls to get back to
16 Pickton's with, uhm, with them. And what the deal
17 was is that Sharon wouldn't go unless she had
18 some, some dope. So, Pickton gave her \$20 to go
19 score some dope to take with them for the, for the
20 date, and Sharon ripped him off. She didn't come
21 back.

22 So, uhm, she said, from that point on, she
23 never saw Georgina again, because Georgina would
24 have gone to the Pickton farm, ostensibly. And
25 Sharon said that she was in the Astoria a couple

1 of weeks after that time where she ripped off
2 Pickton, and uhm, he was in there buying drinks
3 for everybody. And she went up to him and said,
4 "What did you do with my cousin? Where's my
5 cousin? I want to know where my cousin is, you
6 know. I haven't seen my cousin since she's been
7 with you and, you know, she's gone." And, you
8 know, she apparently really went after him and he
9 hit her, just hauled off and hit her really hard,
10 knocked her to her feet, off her feet, and that's
11 what she told me about that.

12 Q So the, the --

13 A She said he was mad at her because she had ripped
14 him off.

15 Q And did you get any sense from Sharon's recounting
16 of this, Sharon Baptiste's story of this, when
17 this had happened, when in time, or how much
18 earlier it had happened?

19 A Well, Sharon talked about Georgina going missing,
20 you know, really not long after I had been working
21 at WISH, and I knew Georgina, but it seemed like,
22 really soon afterwards, you know. It was in 2008.
23 I mean, Sharon, Sharon talked about it a lot.

24 Q 1998 you mean?

25 A 1998, I'm sorry, yes.

1 Q And in the Astoria where this happened was the
2 same hotel that Ms. Fournier had mentioned to you
3 as being the place where he, he, Pickton, always
4 had his car parked -- truck parked outside?

5 A I would assume so, yes.

6 Q And a hotel on Hastings Street between Hawks and
7 Heatley?

8 A Yes.

9 Q Did any of your clients, to your knowledge,
10 especially the ones who went missing, live in that
11 establishment?

12 A Uhm, I think I had some clients from time to time
13 that lived in the Astoria, but it was a little bit
14 off the beaten track, really. I mean, it's I
15 think maybe eight blocks from, say, where WISH was
16 and a lot of the women tended to live in SROs that
17 were even closer, that were within just a few
18 blocks of WISH, more commonly. It's not that they
19 wouldn't from time to time live there, but more
20 commonly live closer in.

21 Q In your evidence earlier, you drew a distinction
22 between privately-owned hotels or SROs and ones
23 that had been acquired by the city. At that time,
24 in the late 1990s, early 2000s, what category was
25 the Astoria in?

1 A Well, I don't think at the time anything was
2 publicly owned. I can't think of anything that
3 was publicly owned at that time. There may have
4 been something, but. . .

5 Q Did you know anything about the ownership?

6 A The Astoria? No, uh-uh. I still don't.

7 Q Now, Ms. Cameron, in her book, describes in a
8 chapter entitled "Deadly Girlfriends", chapter 24,
9 describes your dealings with two women named Gina
10 Houston and Dinah Taylor. What do you recall of
11 your dealings with those two and the circumstances
12 in which you came to know them?

13 A Well, Gina Houston, I didn't know her by that
14 name. I knew her by the name of "Alice", and I
15 remember her coming into the centre a few times
16 and I remember stopping her because I would stop
17 anyone who came in if I didn't know them. Again,
18 it was just part of the culture for WISH, to
19 ensure that we kept it really for sex trade
20 workers and not just any women really. And she
21 was very dismissive of me and wouldn't engage me
22 in any way and, uhm, would want to hustle back to
23 the TV room. And what I could see was that she
24 was hustling girls up for dates. So, you know,
25 she was looking around for dates.

1 Q Did you -- she was hustling them up for dates for
2 some man?

3 A Yeah.

4 Q Did you know who?

5 A Uh-uh.

6 Q And was that sort of conduct allowed in WISH?

7 A No. I, I would always ask her to leave and she
8 would -- she was quite physically -- uhm, she
9 would be very dismissive of me. She would walk
10 past me and sort of blow me off and, "Just a
11 second, I'll just be a second," and she would whip
12 into the room and I would follow her in and say,
13 "Hey, you can't -- I want to talk to you."
14 Because, I mean, I don't know. Maybe she was a,
15 you know, a woman that was in the sex trade, but I
16 wanted to make sure. I didn't think so. But she
17 was blowing me off, so it wasn't a good start to
18 our relationship. So, uhm, uhm, so she wouldn't
19 stay long. She would just, like, be in for a
20 couple of minutes and then I would be sort of, you
21 know, on her case and she would leave, and
22 sometimes girls would leave with her.

23 Q How often did you have -- try to have her removed?

24 A Uhm, I can remember, you know, two, two times for
25 sure. Maybe a couple -- yeah, for sure, two

1 times. I, I didn't -- uh, I mean, I just, I
2 didn't know anything about her. And again, it
3 wasn't until a lot of this came out after Pickton
4 was arrested, I went to the Port Coquitlam
5 courthouse and I saw some of the prelim, uhm, saw
6 her come up as a prelim witness, and I remember I
7 sat down and I, I was just stunned. I had, I just
8 had no idea. She was referred to as Gina Houston
9 but, I mean, I just thought, "Oh, my God, that's
10 Alice. I know her."

11 Q So, you recognized her at Mr. Pickton's
12 preliminary inquiry --

13 A Uh-huh.

14 Q -- as the woman who had been hustling --

15 A Hm-hmm.

16 Q -- some of your clients earlier?

17 A Yes.

18 Q And at the preliminary inquiry, it became apparent
19 to you that she was connected to Mr. Pickton and
20 was a friend of his in some fashion?

21 A That's what it, yeah, appeared to be, yeah.

22 Q Did you ever have to call the police to get rid of
23 her?

24 A No, she was fleet of foot. She was quick. And
25 didn't really operate that way anyway. I mean, if

1 a woman really wasn't a member of the sex trade
2 and wanted to hang out at WISH, I mean, there
3 would be enough social pressure that someone
4 wouldn't, wouldn't really hang out. And if
5 someone was, you know, congenial and maybe had
6 already gotten a plate of dinner before I could
7 have a chance to really connect with them and
8 screen them, you know, it would be very cordial.
9 I mean, "Just finish your meal and, you know, but
10 just know that this really is just a special place
11 for women in the sex trade." So, I mean, you try
12 to just be respectful if anyone came in. But
13 someone like her was just such a hustler, and she
14 would just be in and out so quickly that, you
15 know. I mean, she was blowing me off. I don't
16 know, maybe she would stay longer if I wasn't on
17 her case, but that's what I remember of her.

18 Q How about Dinah Taylor?

19 A Well, she came in the centre. I remember her from
20 -- she was kind of quieter and didn't stick out as
21 much. And she would definitely blow me off also
22 when I would, uhm, talk to her, to try to screen.
23 And, you know, she, uhm, you know, I would talk to
24 her and say, "This really doesn't seem like your
25 place. If you are not a working girl, this isn't

1 really, you know, a place for you."

2 And she just had a very different demeanor.

3 She was very quiet and could be a little menacing

4 and would sort of not hang around a long time.

5 But she would come in and out of the centre from

6 time to time and it was always a conversation I

7 had with her to say, "Hey, you know, let's, let's

8 talk. Working in the streets these days? Because

9 if you're not, then this really isn't, you know,

10 your place."

11 Q Did you gain any understanding of what she was
12 doing there and why she was coming?

13 A No. I assumed she was dealing and that was about
14 it.

15 Q Before you heard of Pickton's arrest in the news,
16 and which I expect you remember, do you?

17 A Yeah.

18 Q Before that, while you were at WISH, did you hear
19 discussions amongst your clients or did they
20 relate to you anything about Piggy's Palace?

21 A No, I, I don't remember conversations about that.

22 Q After Pickton's arrest, you went to Port Coquitlam
23 and went to Piggy's Palace and the farm, didn't
24 you?

25 A Yeah.

1 Q Had you ever been to those two locations before?

2 A No.

3 Q Can you describe what Piggy's Palace looked like?

4 A I only ever saw it from the outside. Uh, I knew
5 that area a little bit because I used to have a
6 horse when I was much younger and I used to ride
7 out in that area. It was just, it was a very
8 nondescript sort of looking farm-type place that
9 just sort of had a big driveway in front of it and
10 a barn in the back, and it looked very
11 nondescriptive. You would drive by it and not
12 give it a second thought.

13 Q And what about the farm? How far away was it and
14 what did it look like when you were there?

15 A It was on a street that ran perpendicular to Burns
16 Road. It was on Dominion, and it was closer to
17 the Lougheed Highway, and a very dark street at
18 that time. Again, a lot of things have changed, a
19 lot of development in that area, but there was no
20 streetlights or, uhm -- and so it was further away
21 from the Pitt River. It's on a floodplain, so
22 it's really marshy land and it's really muddy and,
23 you know, 10-foot ditches used to line Dominion
24 Road.

25 Q And I gather that would have been in 2002 or so

1 that you attended?

2 A Yeah. I mean, yeah, I used to go down there and
3 put flowers, and there was a family tent and, uhm,
4 we used to go down and pay our respects quite
5 frequently actually. Yeah.

6 Q And you, in the course of that, met family members
7 of the women who had gone missing?

8 A Some. I had met some. I didn't meet a lot. I
9 used to, often went down by myself as well.

10 Q You also attended much of, or some of the trial of
11 Mr. Pickton; is that right?

12 A Uh, I didn't attend the trial because I was a
13 witness. So, I didn't really get the chance to
14 see the trial.

15 Q But after you testified, were you there from time
16 to time?

17 A No, I wasn't, I wasn't able to go back in.

18 Q You, you were described in some media article I
19 read earlier as being outraged or enraged with the
20 verdict; is that right?

21 A Uhm --

22 THE COMMISSIONER: What does it matter? You don't have to
23 answer that.

24 MR. WARD: Thank you. I have no further questions.

25 THE COMMISSIONER: All right.

1 MR. WARD: At this time, sorry, subject to the earlier matter
2 that I raised.

3 **CROSS-EXAMINATION BY MR. GRATL:**

4 Q Ms. Allan, my name is Jason Gratl. I am
5 independent counsel for Downtown Eastside
6 communities.

7 I just wanted to make sure that I have these
8 relationships correct. John Turvey was the
9 executive director of an organization called
10 "DEYAS"?

11 A Yes, he was.

12 Q The Downtown Eastside Youth Activities Society?

13 A Hm-hmm. Yes.

14 Q And he was married to a woman named Deb Mearns?

15 A As far as I know.

16 Q And a woman named Judy McGuire also worked for
17 DEYAS?

18 A Yes.

19 Q And so did Bonnie Fournier as the street nurse
20 assigned to the mobile van?

21 A Yes.

22 Q It was a needle exchange van, in fact, although it
23 had other functions?

24 A It was a medical van that did exchange but they
25 had several other things.

1 Q Now, Deb Mearns, who was married to John Turvey,
2 was the executive director, the sole full-time
3 employee of the community safety office --

4 A Yes.

5 Q -- in the Downtown Eastside?

6 A Yes. Yes, that's right.

7 Q And that was sort of a, sort of a community
8 policing office?

9 A I think they called it a community policing
10 office, yes.

11 Q And she was assigned to that office, along with
12 Dave Dickson?

13 A I believe so.

14 Q Or Dave Dickson effectively worked out of the
15 community safety office?

16 A That was my understanding.

17 Q Now, both Judy McGuire and Deb Mearns were on the
18 board of directors at WISH?

19 A They became so. Not initially so, but eventually
20 so.

21 Q And when did they --

22 A When I, when I first started in 1998, the board
23 was comprised of people that came from either the
24 First United Church or the Anglican Church
25 primarily, and as these women were retiring out

1 from the jobs, and were retiring off the board
2 from WISH also, these positions were being filled
3 by other people, such as Deb Mearns and Judy
4 McGuire.

5 Q I take it that Dave Dickson, to your knowledge,
6 also had a very close working relationship with
7 Judy McGuire and John Turvey?

8 A It, it appeared so.

9 Q They were sort of paling around, so far as you
10 could tell, --

11 A Uh --

12 Q -- outside of official functions?

13 A I may have heard things to that effect. I didn't
14 see anything like that and I didn't know who
15 socially, but that was my understanding.

16 Q Uhm, so when was it that the -- I take it, it was
17 the board of directors of your organization, WISH,
18 that directed you to have contact with the VPD
19 only through Dave Dickson?

20 A Yes. Yeah, that was -- yeah, that's right.

21 Q And who was it, in particular, on the board that
22 gave you that direction?

23 A Uhm, that came through -- uhm, so some time had
24 passed and they had also fundraised to get a half-
25 time position I think for someone to do some admin

1 work, and they hired a woman who had been on the
2 board. So, she took a paid position. Her name
3 was Karen Duddy. And I believe that they had
4 communicated what they wanted through Karen Duddy.

5 Q Okay. Karen Duddy, what was her title?

6 A Uhm, I am not quite sure. I know that they had
7 raised some money, they'd gotten a grant somewhere
8 to hire someone to do some sort of admin work or
9 something like that.

10 Q Was, wasn't she your boss, Karen Duddy?

11 A Well, they had made her that kind of a position,
12 that I would have to report to her, and that they
13 would put all their things, I don't know, to
14 people that worked on the floor, volunteers,
15 through Karen.

16 Q So, during part of the time she was there, after
17 she was hired --

18 A Hm-hmm.

19 Q -- during, during the time she was there, she was
20 the executive director?

21 A Well, I don't think they had an executive director
22 position at that time. They may have referred to
23 her as, like, a director or something like that.
24 It was a half-time position and -- uhm, I mean,
25 this is a pretty small operation. I mean, just,

1 you had a coordinator and then board members and
2 volunteers. And so I think that half-time
3 position may have been called something like a
4 director, something like that.

5 Q Okay. And your position was called "coordinator"?

6 A Yeah. Something like that, yeah.

7 Q Okay. So, she's effectively a person you report
8 to --

9 A Yeah.

10 Q -- and take direction from?

11 A Hm-hmm.

12 Q And you're saying that she told you that you were
13 only to have contact with the VPD through Dave
14 Dickson?

15 A Yes.

16 Q That is, I take it, she meant you are not to call
17 911 any longer?

18 A Uh, yeah, I was supposed to call Dave.

19 Q And you are not to call the Sexual Offence Squad?

20 A No.

21 Q You are not to call Vice?

22 A No. God, no. And particularly, "don't call the
23 Odd Squad." They hated the Odd Squad. Uhm, yeah,
24 they, yeah, they were really, like, "everything
25 has to go through Dave," at least this is what she

1 would communicate to me vis-à-vis, you know, "Just
2 had a meeting with Judy, just had a meeting with,
3 you know, the board, or whatever," that that's
4 what was communicated to me.

5 Q Okay. And in terms of media content, I take it,
6 you were also directed by the board of directors
7 of WISH not to engage in any media contact, not to
8 be a spokesperson for WISH?

9 A Not to -- absolutely. Nothing, nothing. Not to
10 talk to anybody. They didn't want me to talk to
11 anybody.

12 Q And that, that came out as a result of you
13 speaking out about missing women?

14 A Yeah. Uhm, earlier, I think I was talking to
15 possibly Mr. Ward and I mentioned to him that the
16 first time I had seen the poster was a result of
17 that American TV show, *America's Most Wanted*,
18 airing a piece about the Downtown Eastside, and a
19 lot of media came up from the United States, and
20 in particular, Seattle, which, what I remember at
21 that time, in 1999. And yeah, that's -- yeah,
22 that was the kind of thing. So, I, again, such
23 informal conversations to have while you are
24 folding laundry and helping the volunteer cook,
25 get dinner on. But, yeah, I wasn't to talk, after

1 that, to nobody. Prior to that, I had been very
2 casual.

3 Q And just so that I understand the timeline a
4 little bit, --

5 A Sure.

6 Q -- by the time *America's Most Wanted* was aired or
7 broadcast, how long had you been advocating for
8 police action in relation to the missing women?

9 A Well, it had been building for some time.
10 Probably by the time that that aired, I had been
11 around for about a year in that position and, you
12 know, the missing women had always been, uhm, you
13 know, it was a course that was growing
14 exponentially I guess as women disappeared and --

15 Q So, it was in the air when you started at WISH?

16 A Hm-hmm, a little bit.

17 Q Well, I guess there were the marchers, right, the
18 February 14th marchers were in and around?

19 A Yeah. And it was, the population itself, the
20 clients themselves talked about it. And, you
21 know, there was people that were trying to go to
22 city hall and trying to get the mayor to take note
23 and, you know, so it was, that was all culminating
24 around that time, of that area, of that *America's*
25 *Most Wanted* piece in 1999.

1 Q I think the First Nations Summit was involved in
2 doing some press at that time?

3 A Uhm, yeah, that, that, that rings a bell.

4 Q And I take it the press sought you out? You
5 didn't seek the press out?

6 A No.

7 Q They came to WISH because WISH is a, a survival
8 sex worker organization?

9 A Yeah. I mean, we were pretty inconspicuous I
10 think in the community, but, yeah, a little bit.
11 They did seek us out a little bit.

12 Q After -- I mean, what I am suggesting to you is
13 that, from your point of view, nothing really
14 happened until the *America's Most Wanted* episode
15 aired and then, after that, there was some action?

16 A Uhm, well, there was, you know, it seemed to
17 create a bit of a stir and then it didn't. And I
18 think my, my really being muzzled, it seemed to
19 culminate also with Odd Squad, the Vancouver
20 Police members, they released a film documentary
21 called "*Through a Blue Lens*" that was very, you
22 know, it was very, very popular. It was very
23 well-received and, uhm --

24 Q Isn't it, isn't it fair to say, Ms. Allan, that it
25 was well-received in some quarters and not quite

1 so well received in others?

2 A Mr. Gratl, I have got to tell you, that film, they
3 estimate, has been seen by 93 million people
4 around the world. The National Film Board of
5 Canada has declared that to be the most successful
6 film that they have ever produced.

7 Q That doesn't quite answer my question. It's
8 well-received in some quarters, but not so well in
9 others?

10 A There was the members of my, this new board didn't
11 like it. My clients loved it. They came into
12 WISH and they showed it and it was very popular.
13 And it seemed to be, some of the conflict, to be
14 honest with you, that there seemed to be
15 resentment that they liked the film. The boards
16 who hated the fact that the women liked what these
17 guys had done and, I don't know. They just seemed
18 to be -- it was, it was weird, but that's what it
19 was.

20 Q Okay. I thought there was some controversy about,
21 about consent, that some of the women hadn't
22 properly consented to be filmed?

23 A Oh. Yeah, you know what? You raise an excellent
24 point, because, you know, you're mentioning that,
25 Judy McGuire was the co-chair with a woman named

1 Barb McWilliams. So, they were co-chairing WISH
2 at this point. At some point, I think Barb
3 stepped down. And they had sent a letter to
4 Philip Owen, that I saw eventually, I didn't know
5 this was happening at the time, and they had
6 accused these police officers of getting
7 interviews with duress, you know, using uniforms
8 and this kind of thing. And I think Barb
9 McWilliams signed the letter.

10 So, it went off. I heard about it and then,
11 at some point, I saw the letter. It just, that
12 just wasn't true. That just wasn't true.

13 The women, when they came in and premiered it
14 at WISH, it was a very, very big deal. And they
15 were cheering every time they saw someone they
16 knew and they would be -- and it was interesting,
17 because I had seen the film premiered at the Vogue
18 Theater about a month earlier, and it was funny
19 for me to watch my clients seeing it, because
20 their reactions were completely contrary to what
21 mainstream audience had responded to. So, the
22 clients loved it.

23 And I never -- it was -- I just, what they,
24 what I remember about reading in that letter, I
25 just, I never heard anything like that. I never

1 saw anything like that. That just seemed to be
2 folklore to me, because the women were really
3 supportive of the film and they seemed to like
4 having these guys around. Not -- they didn't come
5 around that often, they were busy guys, and it's
6 not that we saw them around the centre very often,
7 but they were patrolling the beat. You know, the
8 girls would come in, "Hey, I just saw so and so."
9 I mean, it was -- you know, I, I don't remember
10 there being anything negative coming from the
11 client base. I mean, just to tell you from what I
12 saw.

13 Q Okay. But I am trying to, I am trying to
14 understand because, as I gather generally from
15 your, your evidence elicited from Mr. Ward, the
16 general thrust of the evidence was that your
17 position ended as a result of your speaking out
18 about missing women.

19 A Hm-hmm.

20 Q Is that fair to say?

21 A That would be fair to say.

22 Q All right. And were there, were there other
23 reasons or do you think that was the primary
24 reason?

25 A I think that's fair to say, it was about the

1 missing women, yeah.

2 Q Those are my questions.

3 A Okay, thank you.

4 **CROSS-EXAMINATION BY MS. GERVAIS:**

5 Q Robyn Gervais, counsel for aboriginal interests.

6 Good afternoon. I am going to ask you some
7 questions about the questionnaire that was
8 distributed by the VPD. You indicated in your
9 testimony this morning that you didn't know
10 anything about the questionnaire; is that right?

11 A I didn't.

12 Q And I expect during these hearings that we are
13 going to hear testimony that on June 8th, 1999,
14 Detective Constable Shenher and Chernoff,
15 Constable Dickson, Detective Inspector Rossmo and
16 Detective Sergeant Neil Taylor distributed a
17 questionnaire to 60 women at WISH and 40 of them
18 filled it out. And I understand that the
19 questionnaire has been marked as Exhibit 7 in
20 these proceedings.

21 Mr. Giles, if you could please put the
22 questionnaire to the witness.

23 A Thank you.

24 Q At the top of the page, it outlines the purpose of
25 the questionnaire. You can see in the first

1 paragraph, it says:

2 The following information is being collected
3 by the Vancouver Police Department in an
4 effort to gain information about what may
5 have happened to the missing sex trade
6 workers from your community.

7 Are you, are you --

8 A I didn't realize -- yes, I see that now.

9 Q And it says:

10 We would like you to give us as much
11 information as you can recall. We will not
12 use it for anything aside from the
13 investigation.

14 This morning you testified that WISH is a
15 small space, around 500 to 600 square feet,
16 correct?

17 A It was done -- it's moved to a new location, but
18 yeah, at that time, it was a small space.

19 Q Okay. In your experience working with sex trade
20 workers, would it be appropriate for the Vancouver
21 Police to carry out a questionnaire like this in
22 an open space with 60 sex trade workers?

23 A Well, they would come in on a safety night, uh,
24 most Tuesdays nights. I don't recall but, I mean,
25 I've heard about this much, much after the fact.

1 No one talked about it at the time. So, uhm, I
2 don't think it was common for them to do surveys
3 like this, if that's your question.

4 Q Okay. Whether or not you were there or whether
5 you have any knowledge of it, would it be
6 appropriate to distribute a questionnaire about
7 the actions and violence towards sex trade workers
8 to a group of 60 women in an open space?

9 A Well, I guess that would -- I don't know if it's
10 appropriate. It seems -- I mean, if your purpose
11 is to collect good information, this might not be
12 the best tool you could find to do that. Uhm,
13 this doesn't look like a very well-thought-out
14 questionnaire.

15 Q Do you think there would have been a more
16 appropriate way to distribute the questionnaire?

17 A Well, I think, uh, some investigators would have
18 probably had a list of questions and they probably
19 would have had to sit down one on one with the
20 women and gather data that would be useful and
21 relevant to them, I would think.

22 Q Can you turn to page 2 of the questionnaire
23 please? And you can see about the third line
24 down, there is a question that asks:

25 What sexual acts do you refuse to do?

1 In a questionnaire of this nature, that its
2 purpose is to gather information about missing
3 women, would you agree that this is an
4 inappropriate question?

5 A Well, it's hugely inappropriate.

6 MR. HERN: Mr. Commissioner, I am going to object to that as
7 the foundation hasn't been established this
8 witness has expertise in questionnaires. She
9 hasn't seen this. She has testified she had no
10 knowledge of it and I just don't know what --

11 THE COMMISSIONER: Well, first of all, you don't need any
12 expertise. She is just going to give her, her
13 opinion from working with sex trade workers, and I
14 don't think anything, I don't think anything
15 untoward turns on that. She can give her opinion.

16 MR. HERN: On the appropriateness of the form? All right.

17 Thank you.

18 THE COMMISSIONER: Well, the form is already in evidence.

19 MR. HERN: Yeah, but the question is, is on the
20 appropriateness --

21 THE COMMISSIONER: Of the question.

22 MR. HERN: -- of the form. And asking, "is this an appropriate
23 way," I don't know what that means. If we're
24 relying on her expertise as a social scientist as
25 to whether -- how surveys ought to be conducted

1 or, or, or what, what the benchmark is. But I
2 just have raised my concern with --

3 THE COMMISSIONER: Well, the question is simple, that is, does
4 she think, in her, her view, having worked with
5 sex trade workers, whether or not that's an
6 appropriate question. She may not know, and
7 particularly in light of the fact it was your
8 client that sent this questionnaire out, and you
9 will no doubt lead evidence as to what the purpose
10 was. So, she can give her views on it from her
11 dealings with sex trade workers.

12 I don't know what turns on that at the end of
13 the day. You know, I, I am listening to all of
14 these questions and I try to keep in my mind the,
15 what our terms of reference are. And we are --
16 some of the, some of the cross-examination has
17 been, I'm not referring necessarily to yours, I
18 mean, we've heard about SROs and all of that,
19 whether they're private or public. For the life
20 of me, I don't know how -- why that's relevant.

21 But at some stage, I am going to have to give
22 you a state of the union address here in a while,
23 in the next couple of days. We have a, we have a
24 deadline and that deadline is June 30th, which
25 means that we're going to finish the evidence by

1 April 30th. And so, I get a little concerned when
2 a witness testifies in chief for an hour and then
3 the cross-examination takes a day and-a-half. I
4 wonder what type of advocacy we get when we're --
5 and what we're trying to do in cross-examination.
6 What's the purpose and object of, of all the
7 questioning? Those are some of the things that
8 we're all going to have to come to grips with as
9 we move this inquiry forward.

10 All right, go ahead.

11 MS. GERVAIS: Thank you.

12 Q Do you agree that asking questions about a
13 survival sex worker's involvement in the sex trade
14 is a highly personal matter?

15 A Uhm, I wouldn't think that anyone who was
16 collecting -- gleaning data would think that this
17 would, in any way, get them the information that
18 they would want. Why would anyone fill something
19 like that out?

20 Q Okay.

21 A That would be my question.

22 Q And would you agree that asking women about the
23 violence they experience is a traumatic
24 experience?

25 A Oh, yeah, definitely. It often just retraumatizes

1 to describe it or to talk about it. It has --
2 should be done with care.

3 Q And would you agree that it would be helpful to
4 have a trained counsellor present while asking
5 questions of this nature?

6 A Yeah. It might even be good to have a trained
7 counsellor work with our client before the
8 questioning just to -- and again, after,
9 afterwards as well.

10 Q Would you agree that research -- or pardon me,
11 people asking questions in this manner may not get
12 reliable information because the women would be
13 reluctant to give it?

14 A I wouldn't respond to a survey like this. That's
15 all I can say.

16 Q And you have indicated that you have never seen
17 this questionnaire, and so you don't know if the
18 results of this questionnaire were ever
19 distributed to WISH?

20 A Not that I ever heard.

21 Q Okay.

22 A Not that I ever heard.

23 Q You testified this morning that it was sort of
24 general knowledge at WISH in the Downtown Eastside
25 that women were going missing but no one could

1 really put their finger on what was happening,
2 correct?

3 A Yeah.

4 Q Okay. And were you, were you aware of any steps
5 that the police took to warn women?

6 A I can remember, uhm, a police officer coming to
7 the centre to drop off a, a page that -- because
8 there had been a lot of conjecture about women
9 maybe going on freighters, to be cautious if they
10 were going down to the freighters. And there was
11 some sort of, I remember someone had typed up at
12 the community policing office and had dropped by
13 to say, you know, we should have, maybe have some
14 awareness around that. That was about as much as
15 I remember around something like that.

16 Q And did the police ever drop off any posters with
17 respect to the missing women?

18 A We had the missing women's poster up. Uhm, we had
19 a missing poster of Jennifer Furminger up on WISH.
20 There was one of Dawn Crey when she went missing.
21 I'm not sure if those came from us or they came
22 from the police. They might have been faxed into
23 the church office and distributed to WISH. I
24 don't know where those came from.

25 Q Did police ask for copies of the bad date sheets,

1 to review them?

2 A Uhm, I think they would get them from DEYAS. I
3 think they -- I don't remember them coming into
4 WISH and asking me for them. I think that they
5 had already had them. The women definitely came
6 in and asked for them.

7 Q And are you aware of whether Pickton was ever
8 listed on the bad date list?

9 A Not as far as I know. I mean, I don't know.

10 Q Did police ever come to the centre to tell your
11 clients or you about the things that they were
12 doing to protect women during the time that the
13 women were disappearing?

14 A Ah, no, not that I'm aware of.

15 Q In the transcripts of your testimony at the
16 Pickton trial, you indicated that there are an
17 average of 75 to a hundred women per night that
18 attend the WISH Centre, and you indicated today
19 that that varies, depending on cheque day.

20 A Yeah. I mean, the first days around cheque issue,
21 I mean, you could have as low as, you know, less
22 than 10; and the day after cheque issue, might be
23 40; and the day after that, it might be 60; and
24 then right after that, the numbers would go way
25 back up.

1 Q Okay. And of these women, how many would you say
2 are aboriginal? What percentage, if you could
3 guess?

4 A Uhm, I don't know if I could guess that. The
5 percentage of aboriginal women, you know what? I
6 would, I would hate to guess a percentage. I'm
7 sorry, I just -- definitely had a lot of
8 aboriginal clients.

9 Q Would you say there were a disproportionate number
10 of aboriginal women, that is, --

11 A Compared to the general --

12 Q -- compared to non-aboriginal women?

13 A Aboriginal women, hmm, disproportionate to the
14 general population or just -- are you saying,
15 like, more than half, like, of my population that
16 was there?

17 Q Yeah, of the women attending at WISH.

18 A No, I don't think it was -- I mean, yeah, I think
19 there was a lot of aboriginal women. There was a
20 lot of non-aboriginal women too. I'm sorry, I
21 don't think I'm very qualified to answer that
22 question. Sorry.

23 Q And there's been a bit of discussion today about
24 Dinah Taylor and Gina Houston and allegations that
25 they had recruited women from WISH. Do you think

1 there are any steps that WISH, or organizations
2 like WISH, could take to prevent that from
3 happening, assuming that it was happening?

4 A Uhm, well, I mean, the sex trade is a very, very
5 high-risk profession. It's dangerous, dangerous
6 work. I, I mean, a safety precaution is going
7 with somebody setting up a date for you. In a
8 situation like that, I guess the best thing would
9 be to, you know, tell somebody, tell them to write
10 it down before you go. Let other people know that
11 you're -- I mean, that's what a spotter would do
12 ostensibly, was to take down a licence plate
13 number. Someone keeping steps with their friend,
14 do that. And I guess in a situation like that,
15 you'd just want to have as much information
16 written down and make -- let others know that that
17 kind of information was being kept I guess.

18 Q Thank you. Those are my questions.

19 THE COMMISSIONER: Thank you. Mr. Hern?

20 **CROSS-EXAMINATION BY MR. HERN:**

21 Q Thank you. Sean Hern, counsel for the Vancouver
22 Police Department and the Board, Ms. Allan.

23 I want to start with a couple of questions
24 about the survey that you have in your hand there.
25 How many surveys have you conducted, Ms. Allan?

1 A I actually conduct quite a few surveys with the
2 work that I do now. Uhm, how many surveys I think
3 I conducted in, in my lifetime or in the last
4 year, I could tell you that probably in the last
5 year with Shelter Net BC, we've done probably 10.

6 Q All right. And have you had some training or
7 education in the conduct of surveys?

8 A Yeah, I have taken some courses in that and, uhm,
9 yeah, a little bit. I'm not an expert in
10 conducting surveys though like that.

11 Q You wouldn't consider yourself an expert?

12 A Oh, no.

13 Q All right. And you aren't aware as to whether the
14 VPD consulted experts in drafting the survey that
15 I think is Exhibit 7, that's before you? You are
16 not aware of whether the VPD consulted experts in
17 drafting that, correct?

18 A No, I had no knowledge of that.

19 Q All right. Because that's the first time you have
20 seen it?

21 A Yes.

22 Q And while you say you would be surprised if anyone
23 would fill that survey out, it must have been
24 surprising that they received 40 of 60 filled out?

25 A Well, I guess it does a little bit. And then I

1 also would want to go through the surveys and see
2 how well they were filled out or how complete they
3 were filled out. It looks like, uhm, there is a
4 lot of room for writing here. So, that would be
5 my question that I would have about the content.

6 Q Right. You would have to review --

7 A Yeah.

8 Q -- each one to determine how, uhm, well they had
9 been filled out. And you are aware that, in
10 drafting surveys, it's useful to have a variety of
11 questions which establish benchmarks as to
12 veracity and completeness of, of the answers,
13 right?

14 A Yes.

15 Q Okay. So, some of the questions in there may have
16 served that function?

17 A Uh, it's possible. Again, I have only really
18 glanced at this really quickly while I am being
19 cross-examined. So I have to be honest with you
20 in saying I haven't really absorbed a lot of what
21 I have read here.

22 Q Of course. All right, and I am not going to ask
23 you to do that now, because in the interests of
24 time.

25 A Okay.

1 Q Now, that survey was, you have heard, was said to
2 have been handed out at WISH on June 8, 1999, and
3 you had testified that you had no recollection of
4 that, correct?

5 A That's correct.

6 Q And I understand that there was a previous
7 occasion when Lori Shenher and Dave Dickson
8 attended WISH and showed photos around, including
9 Mr. Pickton's photo on February 17, 1999. Is that
10 -- do you have any recollection of that event?

11 A None.

12 Q All right. And is that because, likely, because
13 you worked only certain days of the week?

14 A Uhm --

15 Q Let me ask you that again.

16 A Sure.

17 Q Did you work certain days of the week and not
18 other days of the week?

19 A Well, I think I worked a lot of days of the week,
20 weekends included, but I tried never to work on
21 Tuesdays if I could, because that was usually a
22 prison day for me, so -- but that's not to say I
23 didn't work Tuesdays, because I did.

24 Q Okay. So, some days, it may simply have been the
25 case that on those two occasions you weren't

1 working; is that right?

2 A Hm-hmm. That's entirely possible.

3 Q But did you know Lori Shenher?

4 A I met her a couple of times.

5 Q All right. And, and so did you understand what
6 she was doing at the VPD in those years?

7 A Uhm, I would have to say I really didn't. Uhm,
8 she came into the centre a couple of times while I
9 was working, came for those safety nights. Uhm,
10 she was very polite, very well-spoken. She, uh,
11 used to always give me a business card. She had a
12 great memory. She always remembered my name and
13 she would always say, "If you hear anything, give
14 me a call." And to be honest with you, I used to
15 always think, "Well, why aren't you calling me? I
16 mean, I report bad dates all the time." Because I
17 thought, my understanding of them coming into
18 safety night was to get information on bad dates
19 and those kinds of things.

20 Q Well, you must have understood she was
21 investigating the missing women?

22 A Uhm, Mr. Hern, what I understood was nothing like
23 that. Honestly, I, uhm, used to find -- as I
24 said, she was a very polite lady and had a very
25 nice demeanor and was always very polite to me,

1 uhm, but she never really left any information
2 dissemination. I don't remember her really asking
3 me anything beyond, "Hey, if you hear anything,
4 give me a call."

5 What I do remember was that during that time,
6 sometime there was *Da Vinci's Inquest* came into
7 the First United Church and they filmed for a day,
8 used the chapel and whatnot, and everybody was
9 very excited about that. I mean, had to close off
10 certain programs for the day for the church. And
11 when that episode aired, I mean, we were thinking,
12 jeez, that, that's kind of like me working at
13 WISH. There's a, sort of like a composite
14 character of the woman that worked with the sex
15 trade population. And what I heard later was that
16 she was consulting for the *Da Vinci's Inquest*.

17 So, after the fact, I thought, well, maybe
18 she was in there really looking around for sites
19 to refer to for the consulting part of her job,
20 you know, *Da Vinci's Inquest*. That's what I
21 thought. I didn't really know very much about
22 what she was doing. I mean, it was a safety night
23 thing for Tuesdays and coming in, but this missing
24 women thing, like, no, I didn't know about that.

25 Q All right. Now, Ms. Shenher is going to testify,

1 so I want to just be clear, out of fairness for
2 her. Your evidence is that you never asked her
3 why she was in WISH asking about missing women or
4 bad dates?

5 A Well, she never asked about really missing women.
6 That's not what I recall. I mean, they would come
7 in and, uhm, she had another officer with her. It
8 wasn't always Dave. It was sometimes another
9 person I think. And as I said, she had a very
10 affable manner and a very nice person. And, uhm,
11 we talked to the women for dinner, they would be
12 having dinner in the TV room. And, you know, it
13 was just like, you know, if there was anything
14 that she should hear. It was usually pretty
15 general. The conversations were a pretty general
16 sort of thing. We looked -- was there any bad guy
17 in particular you want to alert us to or -- it was
18 pretty general conversations and they were pretty
19 routine. So --

20 Q All right. Now --

21 A That's what I remember.

22 Q You knew Toby Hinton and you knew Al Arsenault?

23 A Hm-hmm.

24 Q Those were members of the Odd Squad --

25 A Hm-hmm.

1 Q -- that you testified about, right?

2 A Hm-hmm.

3 Q And you, you thought highly of them?

4 A I did.

5 Q And felt that they cared about sex trade workers?

6 A Yeah.

7 Q And that they were trying to help them?

8 A Yeah, absolutely.

9 Q All right. And, and you weren't, I guess then you
10 weren't aware from Mr. Arsenault or Mr. Hinton
11 that there was, for example, a Missing Women's
12 Review Team formed within the Vancouver Police
13 Department?

14 A Yeah, I didn't know anything about that. That was
15 not on my radar at all.

16 Q All right.

17 A Uh-uh.

18 Q Did you know that there was a missing persons
19 department within the Vancouver Police Department?

20 A Uhm, you know, I would think that any department,
21 police department would call it a Missing Persons
22 Unit. I don't know. Was it on my radar that VPD
23 had a Missing Persons Unit for the missing women
24 in the Downtown Eastside? I don't think that was
25 on my radar.

1 Q All right. Your impression among the women you
2 worked with at WISH was that they were well aware
3 there was a problem in relation to the
4 disappearances of many women?

5 A Yes.

6 Q And the common view was that they had, they had
7 died in some form or other, whether it be killed
8 by a serial killer or killed by someone else?

9 A I just didn't know. Didn't know. They were
10 missing, gone without a trace, vanishing without a
11 trace.

12 Q All right. There were various theories though
13 about, uhm, among the women that you worked with?

14 A Yeah, there were.

15 Q And many of those theories were that they had met
16 their demise at the hands of someone?

17 A Yeah.

18 Q All right. And at any given night in Vancouver,
19 there were likely to be several bad dates driving
20 around looking to pick up these very women,
21 correct?

22 A Sure, yeah.

23 Q All right. So, notwithstanding a concern, a deep
24 concern that something terrible was going on, this
25 group of women was still compelled to go out and

1 work the streets?

2 A Yes.

3 Q All right. Uhm, now, I want to turn to your
4 evidence about -- well, actually, let me just, let
5 me just back up for a moment. Your evidence with
6 regard to Ms. Taylor, Dinah Taylor and Gina
7 Houston, uhm, in Stevie Cameron's book, I just
8 want to read you this very short passage and ask
9 you a question about it. It says -- it's page 294
10 of this, Ms. Cameron's book *On The Farm*, and it
11 says:

12 Whenever Elaine Allan spied Dinah Taylor
13 whispering to one of the women at WISH, she
14 would race over and throw her out, just as
15 she did with Gina Houston. She knew these
16 women were trouble, but there were times when
17 she didn't know they were there.

18 Is that an accurate account of how you
19 conducted yourself when you saw them at WISH?

20 A Yeah, it would be. Uhm, I mean, someone could
21 easily come in and, you know, grab a plate of
22 dinner and I wouldn't know. If they were in the
23 room, if I could see them hanging out, yeah, I
24 would go after them and tell them that they, you
25 know, needed to move on, for sure.

1 Q And we know now that these are two very
2 significant characters in that there's been
3 speculation and certainly theories that they were
4 bringing women out to the farm where -- and may
5 have had knowledge that, that Pickton was killing
6 those women, right?

7 A That's my understanding.

8 Q Yeah. And were there other women like Gina
9 Houston and Dinah Taylor in WISH who were behaving
10 in this way, in the sense of coming into WISH to
11 secure dates for other people?

12 A Uhm, no, it wasn't -- that, that wasn't common,
13 that wasn't a common practice in, in, not in WISH.

14 Q So, can you remember ever seeing anyone else doing
15 these kind of things and rushing over and throwing
16 them out?

17 A Uhm, I didn't want, you know, drug dealing in the
18 centre. So, you know what? I have to say the
19 women were very cool with the centre. They were
20 very respectful of trying to keep it a safe place
21 to chill out, and that kind of thing just wasn't
22 really -- uhm, you know, I didn't want people
23 coming in and collecting debts. I mean, that's
24 kind of like the worst-case scenario, uhm, working
25 at street level, especially if you don't have

1 security and that kind of thing. So, we'd just
2 try to keep it as secure as possible. So, that
3 happened occasionally, but again, tried to calmly
4 ask those folks to just move on.

5 THE COMMISSIONER: We will stop there for a break.

6 MR. HERN: Oh, I'm sorry. Thank you.

7 THE REGISTRAR: The hearing will now recess for 15 minutes.

8 **(PROCEEDINGS ADJOURNED AT 3:10 P.M.)**

9 **(PROCEEDINGS RESUMED AT 3:26 P.M.)**

10 THE REGISTRAR: Order. This hearing is now resumed.

11 THE COMMISSIONER: Mr. Hern.

12 MR. HERN: Thank you, Mr. Commissioner.

13 Q Ms. Allan, I just -- let me just go back over a
14 couple of things. I want to be completely clear
15 on this. You testified that you had seen Gina
16 Houston in WISH one or two times?

17 A Yes.

18 Q And you had seen Dinah Taylor a few times?

19 A I think a few more times. Uhm --

20 Q A few more times than one or two?

21 A Well, I know -- like, Gina for sure, I can
22 remember, like, a couple of times. I think with,
23 yeah, I think a couple more times. I think she
24 was a little bit more frequent than Taylor.

25 Q So, four or five?

1 A Uhm, she was around a bit more. It would be hard
2 to put a number on that, but -- because, because
3 she was someone who was around a little bit more
4 than that.

5 Q All right. And these were the two, only two women
6 that you can remember, that you can recall having
7 to ask to leave WISH?

8 A No, they were not. There were other women that
9 would come in that, you know, in the conversation
10 it would be ascertained that they weren't working
11 in the sex trade. So, --

12 Q Oh, I see.

13 A Yeah.

14 Q These were the two women, the only two women that
15 you recall having to ask to leave WISH because
16 they were either hustling dates or selling drugs?

17 A Well, they -- I don't remember these guys selling
18 drugs. That was my initial thinking of what they
19 were doing and that, yeah, uhm --

20 Q Let me ask it again.

21 A Yeah.

22 Q This maybe, this maybe will get it. These are the
23 only two women that you can recall having to ask
24 to leave WISH because you suspected that they may
25 be hustling --

1 A Hustling dates, yeah.

2 Q -- dates or selling drugs?

3 A For sure, yes.

4 Q All right. And, I mean, it's remarkable because
5 they, they're two central figures within the
6 Pickton narrative and, and these are, are two
7 women that you remember specifically having to ask
8 to leave WISH.

9 A Well, not at -- the way you're coining it, I don't
10 know is accurate and let me just help clarify
11 that, if I may.

12 Q Sure.

13 A It wasn't common for women to come in and, and try
14 to get dates for other women. That, that, that
15 was pretty atypical. So, that really stood out in
16 my mind. Uhm, women would come into the centre
17 from time to time that just were not a suitable
18 client for that. So, those conversations happened
19 a lot, uhm, just in the screening, and to keep
20 that population from happening. And uhm, no,
21 women were asked to leave if they were there to
22 collect debts or anything like that. I mean, that
23 was just -- you know, I would say, "This is just
24 not the place for that. You know, do that
25 outside" or "do that another time" but. . .

1 Q Okay. Other people may have asked those women to
2 leave?

3 A Uhm, yeah. But as far as, like, the hustling the
4 date thing, that, that didn't happen all the time.
5 That was pretty atypical for WISH.

6 Q All right. So, the hustling the dates was focused
7 in your memory on Houston and Taylor? You
8 remember that?

9 A I remember those two for sure.

10 Q Yes, okay. Now, you were, you testified that you
11 were -- I think you can summarize it as a tireless
12 advocate for the, for the missing women cause?

13 A I never thought of myself that way.

14 Q Okay. An advocate for, for missing women?

15 A I, I don't know. I, I never thought of myself
16 that way. I just -- it was something that was
17 important to me and, uhm, I don't know.

18 Q Advocating for a greater recognition and
19 investigation of the missing women was something
20 you did through those years?

21 A Yes.

22 Q All right. And you had particularly complimented
23 the *Vancouver Sun* on its articles about the
24 missing women?

25 A Well, it was, uhm, leading up to that, uhm, arrest

1 of Pickton to there being a lot of focus on there
2 being acknowledgement that there was some
3 possibility of a serial killer at play. It was
4 very hard to get attention.

5 Q Yes, Lindsay Kines wrote some important articles
6 through 1998 and 1999, right?

7 A He did, and Kim Bolan also was tenacious and would
8 follow up stories. And she, again, was
9 instrumental in reporting Terrie Gratton's
10 assault, for example, with Lance Dove and then
11 trying to give some coverage to that story once,
12 you know, that went to court.

13 Q Right. And you were reading the coverage in 1998
14 and 1999?

15 A Uhm, yeah, I guess. Yeah.

16 Q Yeah. Because you were trying to keep yourself
17 generally aware of it, right? I mean, as an
18 advocate for the issue, you would read it?

19 A Uhm, you know what? I -- there is stuff that I
20 probably did read. There is quite a lot of stuff
21 that I didn't read. I don't think I was real
22 media savvy, to be honest with you.

23 Q Okay. Because I am just trying to understand how
24 it's possible that, that you would not have read,
25 for example, Lindsay Kines' articles about the

1 missing women, missing -- the added person to the
2 missing persons investigation in 1998, and that
3 Lori Shenher and others were in the Missing Women
4 Review Team in 1999 in July and those were --

5 A Well, I mean, to put things into context, uhm, uh,
6 I mean, the Internet wasn't the way that it is
7 now. So, getting media stories online, it's not,
8 it's not as it is now, you can watch or read
9 anything and get anything almost that's
10 historically filed, easily. Uhm, so if you
11 missed, you know, the day's newspaper, it was sort
12 of fish wrap the next day.

13 So, I think there was a lot that I would see
14 or didn't see. And, uhm, I have to be honest with
15 you. You keep referring back to about this
16 investigation that was, you know, happening at the
17 time I was working at WISH. I just wasn't aware
18 that there was a missing women's investigation
19 happening at that time. I mean, I am just telling
20 you what I know. I didn't really have awareness
21 around that.

22 Q I understand that, but I am just interested in, in
23 your evidence because I -- and your evidence was,
24 was that Lori Shenher, the centerpiece of the
25 investigation for the VPD, you thought she was

1 scouting for movie locations?

2 A Well, I thought that after. Not movie locations.
3 It was a TV show. And my understanding, I was
4 told afterwards, that she was a consultant on that
5 show, and that's the kind of thing that they do,
6 is they scout locations.

7 Q And in your mind, looking back then on your
8 dealings with Lori Shenher, that wasn't
9 inconsistent with the kind of conversations you
10 had with her?

11 A The conversations I had with Lori Shenher were
12 very amicable. She was very polite and they were
13 very superficial. They were not heavy
14 conversations about any particular sex assaults
15 that had happened or anything like that. It was
16 just as I told you, she would hand me her business
17 card and say, "If you hear anything, give me a
18 call."

19 Q All right. And so, obviously you did not perceive
20 her as an investigator of the missing women?

21 A I didn't know that there was an investigation of
22 missing women happening and I didn't perceive her
23 as being an investigator of missing women.

24 Q All right. And so, from your perspective, Dave
25 Dickson was the only person, police officer, on

1 the case?

2 A Again, you say "on the case". I wasn't aware that
3 there was a case. He was a police officer that
4 would come into the centre for 20 minutes on
5 Monday nights for -- from about 7:00 to about 20
6 after 7:00. It was very casual, the
7 conversations. The contact was very casual.

8 Q All right. I am just asking these questions
9 because, of course, these police officers are
10 going to testify and they're going to need to
11 respond to these conversations --

12 A Yeah.

13 Q -- and things. So that's why I am asking. Now, I
14 want to turn your attention to this, this
15 engagement you had with David Dickson over Tiffany
16 Drew, which you had testified to at length, and
17 you had said that you were very upset about
18 Tiffany Drew's disappearance?

19 A Uhm, can you tell me which -- can you ask me that
20 question once more?

21 Q Sure. Just in general, you were, you were very
22 upset about Tiffany Drew's disappearance and you
23 went to Dave Dickson to speak with him about it?

24 A Well, her friend was very upset about it and I was
25 really advocating for her friend. I was

1 concerned. I became more concerned as more time
2 passed.

3 Q And you are quite certain that this conversation
4 occurred in 1999?

5 A You know, that would be my recollection but --

6 Q All right. And -- but are you quite certain, that
7 is, your recollection is clear --

8 A No, I don't. No, my recollection would not be --
9 I don't have a date. I can't give you notes that
10 I took on that.

11 Q So, it could have been 2000?

12 A Uhm, don't think so. Just, when I think of it, it
13 was earlier than that.

14 Q All right. And you, you felt that Constable
15 Dickson was not taking it seriously after your
16 initial couple of discussions, right?

17 A No, I didn't think he was taking it seriously.

18 Q All right. And did you speak with Al Arsenault or
19 Toby Hinton about Ms. Drew or Mr. Dickson's
20 response?

21 A No, I didn't.

22 Q Did you talk to anybody else in the VPD?

23 A Uhm, about Tiffany Drew?

24 Q Yes.

25 A No.

1 Q Or about Mr. Dickson's response, that you were
2 perceiving that he wasn't taking it seriously?

3 A Uhm, no, I don't think I did.

4 Q And did you -- I take it, you didn't assist your
5 friend, or sorry, assist the woman who was Tiffany
6 Drew's friend, in filing a missing persons report
7 or trying to do that?

8 A Well, I thought I was talking to the police when I
9 was talking to Dave.

10 Q Right. And you weren't even aware of a missing
11 persons office, right? That was your evidence,
12 you didn't know?

13 A That's right.

14 Q Now, did you talk to your colleagues at WISH about
15 Mr. Dickson and his responsiveness to Ms. Drew's
16 disappearance?

17 A No. To be honest with you, I never thought there
18 was anything unusual about it.

19 Q Well, you thought that Mr. Dickson wasn't being
20 responsive to that concern?

21 A Yes, but that was typical. That was, it was, it
22 was a very typical response for him, uh, to float
23 those kinds of ideas by him to say, you know, "so
24 and so is asking about this" or, you know, "a
25 woman missing," he would just be, like, "Oh,

1 that's typical, they take off with their dates and
2 they do that," and yeah. That was, it was just
3 par for the course for him, I think.

4 Q Really. How many other times did you have -- did
5 you report a missing woman to Constable Dave
6 Dickson?

7 A Now, you are using the term "reporting". You're
8 saying did I go down to VPD and report this, and I
9 am talking to a police officer, so I am assuming
10 that I am talking to the right authority at the
11 time.

12 There was lots of times. He was in the
13 centre every week. So, conversations, again,
14 these are casual, casual conversations, I would
15 think. I would, I would consider them to be quite
16 casual.

17 Q All right. But Ms. Allan, you are making a very
18 serious allegation for, for Mr. Dickson, all
19 right, that he listened to you telling him --

20 A Repeatedly.

21 Q -- about a disappearance of a woman, and that this
22 was not the only time, that you had done this on
23 several occasions, or many occasions in the past
24 in casual conversations, and that he wouldn't take
25 them seriously. That's a very serious allegation

1 that Mr. Dickson will need to speak to, so I need
2 you to be specific about your -- about this
3 allegation.

4 So, are you saying that you reported to Mr.
5 Dickson -- I understand you didn't go to the
6 missing persons office. Are you saying you
7 reported to Mr. Dickson disappearances of other
8 women and felt that he didn't take those reports
9 seriously?

10 A I would say I discussed other women that were
11 missing with him.

12 Q Do you recall any names?

13 A Uhm, I had asked him if he had spoken to Sharon
14 Baptiste about her cousin because she was talking
15 to me a lot about it. Uhm --

16 Q Sharon Baptiste now is the woman --

17 A Hm-hmm.

18 Q -- who was Georgina Papin's --

19 A Cousin, hm-hmm.

20 Q And she was speaking to you a lot about it before
21 2002?

22 A Yeah, she was very upset that her cousin had been
23 missing. She talked about it quite a lot.

24 Q So, you must have heard the account of the Astoria
25 Hotel --

1 A No, I didn't hear that. No, she never told that
2 to me until later.

3 Q I see. So, she was speaking about other, other
4 matters in relation to the disappearance of her
5 cousin but not the pivotal event?

6 A She would just talk about, uh, Gina being gone and
7 about, you know, "She's been gone for a long time
8 and since" -- you know, she would mention that
9 she, you know, hadn't seen her since she left with
10 that guy, but I never heard much more about that.

11 Sharon, uhm, was somebody who is -- her
12 addiction issues became very severe at times and,
13 uhm, she's in recovery now, which is great. But
14 there were times where, uhm, you know, there
15 wasn't a really high level of communication with
16 her, even when she was coming to the centre every
17 night.

18 But she did talk about Georgina in terms of
19 saying, you know, "She's still gone. I know she
20 left with that guy. Never saw him (sic) again."
21 But these were conversations that I would say to
22 her, "Have you ever talked to anyone about this,
23 police?"

24 Q And did you -- and she answered "no", I take it?

25 A Uhm, it was always kind of vague and, uhm, to my

1 knowledge, she never reported it.

2 Q And did you suggest or assist her with reporting
3 it?

4 A I mentioned that to her many times, yes.

5 Q And did you go to Mr. Dickson to talk about Ms.
6 Papin's disappearance?

7 A I, I am quite sure that I had had a conversation
8 with him to say, "I think you should talk to her
9 about this," but never would follow up with that
10 because I would just assume that they would follow
11 up with that.

12 Q That's a vague memory within a casual
13 conversation?

14 A Well, Sharon talked about it quite a lot. Dave
15 was at the centre quite a lot. Uhm, he would sit
16 around and talked quite a lot.

17 Q So, is it your evidence that you spoke to Mr.
18 Dickson about Georgina Papin's --

19 A No.

20 Q -- disappearance?

21 A No, it isn't. What I would say to you is that he
22 should have talked to her cousin, --

23 Q Well, that --

24 A -- because her cousin was talking to me about it.

25 Q Well, that wasn't where my question started. My

1 question started with asking you whether you spoke
2 to Mr. Dickson about other disappearances such
3 that you felt that you were reporting those to Mr.
4 Dickson, and your evidence was that he didn't do
5 much about it?

6 A Well, I don't think he did much about anything.
7 The thing about Tiffany I would say was what I
8 would consider really a formal reporting where I
9 really paged him to say, "We really have, you
10 know, this -- someone has gone missing."

11 Q And is that the only formal reporting that you can
12 remember doing in relation to --

13 A To page him to come down --

14 Q Yes.

15 A -- to talk about --

16 Q Yes.

17 A -- missing women? Yes.

18 Q That's the only one you could remember?

19 A That was a page to come in and speak to me
20 specifically about that.

21 Q All right. And --

22 A Yes.

23 Q -- you have other memories of reporting things to
24 him in casual conversations, but you can't
25 remember the names of --

1 A Well, again, you are using the term "reporting".

2 I, I don't know that --

3 Q All right.

4 A -- that was ever really the sense that anyone had,
5 having him at the centre. It was very -- his
6 presence was quite casual. So, it never felt
7 formal. It didn't feel like making a report. It
8 was a lot of just conversation.

9 Q All right, but, I'm sorry to belabour this, --

10 A You go right ahead.

11 Q -- but this is very important.

12 A I appreciate that.

13 Q I am using the word "reporting" in the context of
14 you being the person going to a police officer and
15 saying, "We need to investigate this. So and so
16 has disappeared." Is Tiffany Drew the only person
17 that you can remember doing that with respect to
18 Mr. Dickson?

19 A Yes.

20 Q All right. Thank you.

21 A You're welcome.

22 Q And it's the -- and that's the only -- you never
23 reported it to -- never reported any other missing
24 women to any other police officers other than Mr.
25 Dickson?

1 A No.

2 Q All right. Thank you.

3 So, with respect to Tiffany Drew's
4 disappearance, --

5 A Hm-hmm.

6 Q -- we've established that you didn't speak to
7 anybody else except Mr. Dickson about that, and it
8 is -- a lot of time has passed now since 1999 and,
9 uhm, and the arrest of Mr. Pickton and the trial.
10 Have you ever spoken to Mr. Dickson about your
11 allegations that he didn't do anything with
12 respect to your information about Tiffany Drew?

13 A No.

14 Q Have you ever -- so, has anybody told you that his
15 version of events is that he didn't even know who
16 Tiffany Drew was, so he couldn't have had that
17 conversation?

18 A Uhm, no.

19 Q Did you know that the RCMP, after Mr. Pickton's
20 arrest, interviewed Mr. Dickson about those
21 allegations?

22 A No.

23 Q Because they interviewed you?

24 A Hm-hmm.

25 Q Right?

1 A Yes.

2 Q And you told the RCMP this story to, uhm, to those
3 investigators after Mr. Pickton's arrest,
4 remember?

5 A Yeah, I remember.

6 Q All right. And, and you must have understood that
7 they were going to ask Mr. Dickson about those
8 events as well?

9 A Uhm, to be honest with you, I would assume that
10 they would have, but I -- no one ever followed up
11 with me on that, so that's, you know.

12 Q Ms. Cameron didn't tell you anything about that?

13 A That the RCMP interviewed Dave Dickson? No.

14 Q And that he said the first he had ever heard of
15 her was in 2001, Tiffany Drew?

16 A Really?

17 Q And that he heard it from Kelly Prado? Do you
18 know who that is?

19 A I believe that is Kelly -- Tiffany's sister.

20 Q Right.

21 A No, that's, that's news to me.

22 Q Did you have any dealings with Ms. Prado?

23 A No.

24 Q All right.

25 THE COMMISSIONER: Your answer is "no"?

1 THE WITNESS: My answer is "no", sir.

2 MR. HERN:

3 Q Now, you also spoke in your evidence about an
4 individual, a sex trade worker who you had worked
5 with, one of your clients I think you called them,
6 Terrie, uhm, Terrie Gratton and her horrible
7 experience with a man named "Lance Dove"?

8 A Yes.

9 Q And you had testified that, that in your mind --
10 well, let me ask you this. Do I understand it
11 correctly that, in your mind, you associate the
12 phone call that the investigator made to Mr.
13 Dove's cellphone as being linked to him murdering
14 the woman in August?

15 A Uhm, no.

16 Q No, okay. But you, you, and you said you attended
17 the trial?

18 A For Terrie Gratton.

19 Q Right.

20 A Yes.

21 Q So, you have heard, you have heard that evidence
22 extensively about the case?

23 A Uhm, yeah, I heard about that. I didn't, that
24 probably didn't last a long time, okay?

25 Q Well, you must have, you must have known that the

1 investigator -- that after the incident had been
2 reported, that Mr. Dove had disappeared, right?
3 All the police had was his cellphone number?

4 A Uhm, to be honest with you, I don't know that I
5 have that recollection. I, what I remember of
6 that was, uh, the sister-in-law, whose car he had
7 borrowed, was that he was kind of couch surfing
8 with his brother and sister-in-law and that he
9 was, yeah, in and out of touch with them. I think
10 that's what that was.

11 Q Right. And that in phoning, you must have under
12 -- you must have heard and understood that, in
13 phoning his cellphone and leaving him a message,
14 they were trying to trick him into coming into the
15 detachment on the basis that his brother was, in
16 fact, a suspect? Do you remember that evidence?

17 A No, I don't.

18 Q All right. And that that was the -- so, you don't
19 remember that that was the purpose of phoning him?

20 A No, I don't.

21 Q All right. Now, the last area I want to touch on
22 is your evidence about your interaction with
23 E-Comm or the communications centre --

24 A Yes.

25 Q -- which I was interested in. You said that, you

1 testified that E-Comm operators hung up on you a
2 couple of times when you phoned 911?

3 A Yes.

4 Q And then when Mr. Ward I believe asked you for
5 some additional details about that, you explained
6 that it actually, the incident you were referring
7 to, it was actually another volunteer at WISH who
8 had phoned 911 on your behalf?

9 A Oh, that was only on one instance. There was many
10 times I phoned them and they hung up on me.

11 Q All right. And you understand that every call is
12 recorded?

13 A Uh-huh.

14 Q And so --

15 A That's my understanding of E-Comm. I do not work
16 there, but that's what I understand.

17 Q And so if you were able to provide details about
18 the calls, as in date and who called, we could
19 obtain those tapes and, uhm, verify those
20 allegations. Do you have those dates or the, or
21 the names of people who phoned?

22 A Of course not.

23 Q Now, the one, so the one instance you recollect
24 clearly is the instance you recounted where the
25 volunteer had called --

1 A Hm-hmm.

2 Q -- on your behalf?

3 A Hm-hmm.

4 Q Is that the only incident you recollect clearly?

5 A No, there was, there was -- it happened more times
6 than not. It was actually a barrier to accessing
7 VPD.

8 Q Really. You called 911 and, more times than not,
9 they hung up on you?

10 A Well, not just hung up. Uhm, would say, uhm, when
11 they would find out that you were calling from the
12 Downtown Eastside, calling from the WISH Drop-In
13 Centre, uhm, "It was, it was for emergencies only;
14 uhm, doesn't sound very important; uh, maybe you
15 should wait and call back." Sometimes that was
16 the response. Uhm, it wasn't usually like taking
17 a 911 call seriously and saying, "Okay, well,
18 we'll let the police know so they can come by and
19 help you," or something like that.

20 Q In every case that you phoned 911, or somebody
21 phoned on your behalf, did you consider it an
22 emergency?

23 A I would never pick up the phone and call 911
24 unless I thought it was an emergency.

25 Q All right. So, let's talk about the one instance

1 that you have recounted when the volunteer phoned.
2 A Hm-hmm.
3 Q And what, what was the volunteer's name?
4 A Her name was Deanna. Uhm, I can't think of her
5 last name. I could probably think of it.
6 Q What year was this?
7 A Uhm, '98, '99. Something like that. Yeah.
8 Q Is there any note or any letter, --
9 A No.
10 Q -- anything you can verify the date with?
11 A No. The, uhm, centre was run pretty casually. We
12 didn't have really reporting pieces in place.
13 Q Yeah, well, I can, I can tell you the 911 centre
14 is not run casually and it's -- there is a great
15 deal of documentation about every phone call, so.
16 But 1998 and 1999 is a pretty big swath of time to
17 go through. Uhm, your evidence was that the story
18 that was being recounted by the volunteer was that
19 someone had pulled a knife on you and you were in
20 hiding.
21 A Hm-hmm. In the church office, yes.
22 Q And the volunteer stated back to you that, after
23 talking to the 911 operator, --
24 A Hm-hmm.
25 Q -- that the only question he, or that Deanna, she

1 had received, was how big the knife was?

2 A That was the question they asked her, was what she
3 related to me.

4 Q And that they didn't want to take the call
5 further?

6 A No.

7 Q Now, you are a woman of some accomplishment,
8 according to your CV. Uhm, I, I take it you made
9 a complaint about these things to the Department
10 or the police complaint commissioner?

11 A No, I called the manager of E-Comm a couple of
12 times, left her voice messages and asked her to
13 call me back but I never heard back from her.

14 Q I see. And what -- who did you call?

15 A A woman, I think her name was Shelley Mann or --
16 Shelley Mann, or something like that.

17 Q And when did you call?

18 A Well, again, you are asking me for specific dates.
19 I can't provide those to you. Uhm, but there was,
20 usually after a few times when we had what I
21 considered to be bad service, I would phone and
22 leave a voicemail for her saying, if someone who
23 could communicate and talk and, you know, calls
24 that are coming from the centre, wanted just to
25 communicate with her that, you know, we wouldn't

1 call unless it was for an emergency. I just
2 wanted to develop some communication with her, but
3 I never got a call back from her.

4 Q So, you were calling to talk to her about
5 communication, not to complain about specific
6 incidents?

7 A Yeah, I wanted to -- well, I probably wanted to
8 complain about having had bad service from E-Comm
9 when I had called.

10 Q All right. Let me ask you this, because this will
11 help me. The -- I, I take it -- is there one
12 phone in WISH that was, that was used?

13 A One phone.

14 Q All right. And, and that's the phone that was
15 used to make calls to the 911 centre?

16 A Hm-hmm.

17 Q In each case that you remember?

18 A Sure.

19 Q All right. So, uhm, and let me just ask you how
20 many times are we talking about here? You're very
21 vague in your recollections of this. We have, in
22 your evidence in chief, I think you said that it
23 was a couple of times. How many times did you
24 phone from WISH's phone number or did somebody
25 phone on your behalf from WISH's number to 911?

1 A Hm-hmm. Uhm, in the three years that I was there?

2 Q And not, and not be responded to, in your view,
3 properly?

4 A Uhm, quite a few times. Uhm --

5 Q What does "quite a few" mean? Does it mean five
6 or six or 10 or 11?

7 A You are asking a good question. Let me see if I
8 can think my way through that. Uhm, it wasn't
9 every time that we phoned, but it certainly
10 happened more frequently than I would have thought
11 it would have. Uhm, hmm, I don't know. Six,
12 eight, 10 times, something like that. That's in
13 the entire time I worked at WISH. It was a
14 deterrent to phoning the police. I can tell you
15 that.

16 Q Did you ever talk to Dave Dickson about this?

17 A Uhm, no. I can remember talking to an officer
18 about something, Mark Steinkampf, I think I talked
19 to him once. He and a partner I guess attended a
20 call and he was very concerned. He just said,
21 "Wow, you know, you know, we need to get these
22 calls and, you know, we are happy to come. So,
23 you know, we can get some cell numbers from some
24 of the local officers or something like that."
25 And I said, "Well, I didn't have any other phone

1 number. I just was calling 911."

2 Q All right.

3 A Yeah.

4 Q So, your concern was with the handling of the
5 E-Comm, not VPD's response?

6 A Oh, no. The police officers that ever came in
7 were always, you know. I am sure I would have
8 complained to them about, "Jeez, I am having a
9 hard time connecting with you or getting a call
10 through," and they often expressed, uhm,
11 frustration with that. Yeah.

12 MR. HERN: No further questions.

13 THE COMMISSIONER: All right. Thank you, Mr. Hern.

14 **CROSS-EXAMINATION BY MS. HOFFMAN:**

15 Q Ms. Allan, my name is Judi Hoffman. I am
16 counsel --

17 THE COMMISSIONER: I can't hear you. Microphone please.

18 MS. HOFFMAN: I apologize, Mr. Commissioner.

19 Q Ms. Allan, my name is Judi Hoffman, and I am
20 counsel for the Government of Canada, including
21 the RCMP.

22 I just have a couple of questions really by
23 way of clarification. We've heard a lot about
24 the, or some evidence about the bad date sheets
25 that were kept and I just want to clarify that,

1 during the time that you were at WISH, from 1998
2 to 2001, it's my understanding that your
3 organization did not actually prepare those
4 sheets; is that correct?

5 A No, we did not.

6 Q And would they have been posted at WISH?

7 A Uhm, we'd get a stack of them and keep them inside
8 the WISH room.

9 Q And you would hand them out?

10 A The girls would come pick them up, yes.

11 Q Okay. Do you -- are you able to say how often
12 those sheets were updated?

13 A It was done sporadically.

14 Q And what do you mean by "sporadically"? Would
15 that be a monthly basis or was it more than that?

16 A It was -- there was -- my understanding was that
17 there was a guy who worked for DEYAS and he had a
18 different job. His job, I mean, one of his jobs
19 was to update the bad date sheet, but I think he
20 had a lot of other jobs that he did as well. So,
21 I think that was something that he did when he had
22 time to do it.

23 Q And did WISH assist women at all in, in forwarding
24 information to DEYAS about bad dates that had been
25 reported by women or how did, how did the

1 information --

2 A They had a form that we could fill out or the
3 girls could fill out. And they also had, uhm,
4 those kind of forms I think on the rig vans and
5 the health van also had them.

6 MS. HOFFMAN: Thank you. Those are my questions, Ms. Allan.

7 THE COMMISSIONER: Thank you, Ms. Hoffman.

8 Thank you, Ms. Allan. Thank you for coming.

9 I appreciate that.

10 MR. WARD: Excuse me, Cameron Ward, counsel for the families.

11 At about, a little after 3 o'clock, I was
12 handed what I was told was the missing persons
13 report and Dave Dickson's notes for the missing
14 person case of Tiffany Drew. Now, Tiffany Drew's
15 sister, Kelly Prado, is one of my clients. I
16 represent her family.

17 THE COMMISSIONER: Yes.

18 MR. WARD: And I would like now the opportunity, as a result of
19 receiving this late disclosure, to ask further
20 questions of this witness in respect of it.

21 THE COMMISSIONER: You just got this now?

22 MR. WARD: I just got this now.

23 THE COMMISSIONER: Oh, I see. All right.

24 MR. WARD: I had been asking for the Tiffany Drew records since
25 shortly after I was retained by that family, and I

1 am very, very disappointed that I just got these
2 records now.

3 THE COMMISSIONER: You know, there are, as I understand it,
4 hundreds of thousands of records. You know, I
5 don't know what happened. I mean, it's -- I am
6 just sitting here listening to this, the same as
7 you. But I, I assume everybody here is trying to
8 do their best, and if you have been on this since
9 January, and I assume you have been diligently
10 asking for disclosure all along; is that correct?

11 MR. WARD: Absolutely. And that will become apparent very soon
12 when I make my application, and I haven't been
13 getting disclosure.

14 THE COMMISSIONER: Oh, I see. All right.

15 MR. WARD: I, I have been getting disclosure, but I, I, I have
16 not been getting anything like the disclosure that
17 I ought to be getting, in my respectful --

18 THE COMMISSIONER: I would like to hear from commission counsel
19 on that.

20 MR. VERTLIEB: Let me help. This -- these documents were just
21 given to us by the DoJ today and they were
22 requested some months ago, but I don't want to
23 sound critical of DoJ, but Mr. Ward is right.
24 He's just received them. But if he wants to deal
25 with them now with Ms. Allan, to save her coming

1 back, I am all in favour of that, subject to your
2 obviously final decision.

3 THE COMMISSIONER: Okay.

4 MR. VERTLIEB: I don't know how long he will be, because I
5 don't think --

6 THE COMMISSIONER: How long do you think you will be? She's
7 had a long day here. I don't want --

8 MR. WARD: I know. I would rather not bring Ms. Allan back if
9 I can avoid it. Just a few minutes.

10 THE COMMISSIONER: Okay, go ahead.

11 **RECROSS-EXAMINATION BY MR. WARD:**

12 Q And, and also one matter arising that's separate
13 though from my friend, Mr. Hern's, question, but
14 first on the Dave Dickson notes.

15 Given these documents I have just been handed
16 this afternoon, Ms. Allan, I expect that Mr. -- or
17 Constable Dickson will say something like he has
18 no notes of any of his dealings with you, that he
19 checked Tiffany Drew's Welfare records and found
20 that her Social Assistance file was closed on
21 September 2, 1999, because of no contact, and that
22 the last contact that those Welfare records showed
23 with her was August 20, 1999. Did he tell you any
24 of that?

25 THE COMMISSIONER: Your answer is "no"?

1 THE WITNESS: No.

2 MR. WARD:

3 Q The notes say or -- say, and I expect he will say,
4 based on these notes, that he didn't perform that
5 check of the Welfare records until on or after
6 January 24th, 2002. Are you sure that you and
7 Ashwan spoke to Mr. Dickson for the first time
8 about Tiffany Drew's disappearance sometime in
9 late 1999?

10 A Yes.

11 Q And your foreword --

12 THE COMMISSIONER: Let, let her answer that question.

13 MR. WARD: Yes, she did.

14 Q Sorry. Go ahead.

15 A Yeah, I, I'm sure.

16 Q And the foreword to the book, from which I quoted,
17 was written by you in March of 2007?

18 A Yes.

19 Q Four and-a-half years ago or so?

20 A Yeah.

21 Q And just to repeat what you wrote about the
22 Welfare cheque issue, you wrote:

23 As Ashwan told the officer about Tiffany's
24 disappearance --
25 And the officer is Dickson, right?

1 A Yeah.

2 Q -- he didn't take notes or seem concerned.

3 The best he could do, he said, was check with
4 the Welfare office in a couple of weeks to
5 see if Tiffany picked up her cheque.

6 A Yeah, that's right.

7 Q And you wrote later in the same foreword:

8 He [Dickson] continued to make regular weekly
9 visits to the drop-in centre. Every time
10 Ashwan saw him, she would ask him --

11 A Oh, yeah.

12 Q -- about Tiffany Drew, if he found out
13 whether Tiffany was collecting her cheques.
14 No, he hadn't gotten around to checking and
15 then Ashwan would cry.

16 Is that right?

17 A Yes.

18 Q Was the task of looking into the Welfare cheques
19 something that Constable Dickson said was a way to
20 ascertain whether a certain person was still
21 around? Did he tell that to you?

22 A Yes.

23 MR. WARD: And just one matter arising, Mr. Commissioner, from
24 my friend, my friend, Mr. Hern's questions, he
25 asked a lot of questions, except this one, with

1 it Friday. I don't -- I gather he is not ready to
2 argue that. Maybe that could just be clarified,
3 and then, then I have another thought, if that's
4 the case.

5 MR. WARD: That is the case. I won't have all the supporting
6 material ready. It will be --

7 THE COMMISSIONER: What supporting material do you need?

8 MR. WARD: I need, either in affidavit form or otherwise, a
9 compendium of the documents that support my
10 submission that there are many, many, many classes
11 of documents that are relevant to these hearings
12 that have yet to be disclosed by the participants
13 and others, and it will require a considerable
14 period of time to assemble those.

15 THE COMMISSIONER: A considerable period of time for what?

16 MR. WARD: To assemble the documents that I will use as the
17 evidence for my submission that the disclosure has
18 been unsatisfactory.

19 THE COMMISSIONER: Well, why do you need documents for your
20 submission? Why can't you just tell me what you
21 need, tell me where they are and we'll -- I will
22 ask the lawyers, who apparently have them, to see
23 why they can't produce them, depending of course
24 on their relevance. I mean --

25 MR. WARD: I want the --

1 THE COMMISSIONER: I --

2 MR. WARD: Sorry.

3 THE COMMISSIONER: I, I don't know if we need a compendium for
4 you to prepare. Why can't you just tell me
5 tomorrow or, or Thursday what you need and why
6 it's relevant and who's got them? We have to move
7 this thing, you know.

8 MR. WARD: Why?

9 THE COMMISSIONER: We're not, we're not -- we don't need
10 compendiums filed and, and lengthy documents. All
11 you have to do is tell me what it is that you need
12 and, and let's get to the bottom of it.

13 MR. WARD: Well, Mr. Commissioner, I have been doing this for a
14 little while, not as long as you, but I find it's
15 helpful on an application to have evidence in
16 support of the submissions one is making, not only
17 for the purpose of persuasion, persuading you that
18 the disclosure is inadequate, which is my
19 principal submission, and that more documents that
20 are, are -- have been kept from us are, uhm,
21 needed to embark on the truth and fact-finding
22 mission here; but also, in the event that I'm
23 unsuccessful and the decision, with respect to the
24 application, must be reviewed by someone else, I
25 feel it's essential to have the evidence in

1 support of my application.

2 You told me, sir, on the first day of
3 hearing, that, as a result of my disadvantage in
4 not getting access to this disclosure until this
5 past June, I could have as much time as I need,
6 needed on behalf of my client.

7 THE COMMISSIONER: I didn't, I didn't say you were at a
8 disadvantage. You are the one that keeps saying
9 you are at a disadvantage. In fact, you are not
10 at a disadvantage. It's a level playing field
11 here and I wish you would stop saying that you are
12 at a disadvantage, because you're not.

13 MR. WARD: Ah --

14 THE COMMISSIONER: You're a senior lawyer. You have practised
15 for many years and I, uhm, all I said to you was
16 that it's not necessary to have a compendium of
17 documents for me to decide the -- your
18 application, but --

19 MR. WARD: You told me, sir, that if I felt I was disadvantaged
20 by the fact that they have had longer to prepare
21 for these hearings than I have had, that I'll --
22 your words were, "I will give you time to
23 prepare."

24 THE COMMISSIONER: Absolutely.

25 MR. WARD: I need time to prepare my application and I can't

1 get it done by Thursday.

2 THE COMMISSIONER: Well, you can't get an application done by
3 Thursday? It's Tuesday today.

4 MR. WARD: We've been working on, Mr. Commissioner -- well, I
5 am an experienced counsel.

6 THE COMMISSIONER: Yes.

7 MR. WARD: I know what's required to prepare this application.
8 I wouldn't be making this assertion if I, if I --
9 if it lacked any validity.

10 THE COMMISSIONER: Well, tell me how much time you need,
11 please.

12 MR. WARD: I need until Monday to make my application.

13 THE COMMISSIONER: Mr. Roberts?

14 MR. ROBERTS: Darrell Roberts for aboriginal women.

15 I just want to make note of the fact that
16 other counsel have interest on this application
17 that Mr. Ward intends to bring. Uhm, we have
18 discussed it on our side. I don't know where the
19 other counsel are on this, but I want to be able
20 to make a submission on it because I'm opposed to
21 the application to adjourn. I am opposed to there
22 being an adjournment I should say. I have read
23 the application of Mr. Ward and I want to be able
24 to speak to the matter. I want this hearing to
25 continue. Those who are working with me, we're

1 all at one with that. And on Monday, I believe
2 Deputy Chief LePard is scheduled and I would like
3 nothing to interfere with that.

4 THE COMMISSIONER: All right.

5 MR. ROBERTS: I also have a word I would like to address to the
6 commission with respect to Mr. Jason Gratl's
7 application. That's a more minor matter I, I
8 believe. But I do wish, if at all possible, that
9 my learned friend, Mr. Ward, could find whatever
10 means are necessary to bring his application this
11 week.

12 THE COMMISSIONER: All right, thank you.

13 Mr. Gratl, you were going to say something?

14 MR. GRATL: Yes, Mr. Commissioner. First, I wanted to offer a
15 book of authorities for the application tomorrow
16 and with witness protection, but I could do that
17 through your counsel, I suppose.

18 And also I wanted to call your attention to
19 another application for disclosure. I had made a
20 request of the Department of Justice for the names
21 of all the missing women. Some of the names of
22 the missing women have been redacted from the
23 materials disclosed, and I understand that
24 Department of Justice is considering that request.

25 I have also made requests for disclosure of

1 the names of individuals who are identified as key
2 persons of interest, and I understand that the
3 Department of Justice is considering that request
4 as well.

5 THE COMMISSIONER: All right.

6 MR. GRATL: And if they could consider that request and come
7 to, come to a resolution on their position in a
8 timely fashion, I would be in a position to bring
9 the application for the residual materials on
10 Thursday if Mr. Ward is not available.

11 THE COMMISSIONER: All right. Thank you. Okay, anything more?

12 MR. VERTLIEB: Well, Mr. Commissioner, I do want to say that
13 Deputy Chief Constable LePard has been scheduled
14 for some time and it would not -- it would really
15 be essential that we proceed as scheduled with
16 him. So, I have heard the discussion that Mr.
17 Ward has had with you and there is nothing I can
18 say about that. But either -- if he can argue it
19 Thursday, that would be helpful, but certainly not
20 anytime Monday or Tuesday or Wednesday while we
21 have Mr. LePard in the witness stand.

22 THE COMMISSIONER: All right. Okay, we will meet in the
23 morning. Thank you.

24 THE REGISTRAR: This hearing is now adjourned until 10 o'clock
25 tomorrow morning.

1 **(PROCEEDINGS ADJOURNED AT 4:11 P.M.)**

2

3 I hereby certify the foregoing

4 to be a true and accurate

5 transcription of the proceedings

6 herein to the best of my skill

7 and ability.

8

9

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INDEX OF PROCEEDINGS

	PAGE NO.
ELAINE ALLAN (for the Commission)	
Examination in chief by Ms. Brooks	1
Cross-examination by Mr. Ward	41
Proceedings	98
Cont'd cross-examination by Mr. Ward	102
Cross-examination by Mr. Gratl	121
Cross-examination by Ms. Gervais	132
Cross-examination by Mr. Hern	142
Cross-examination by Ms. Hoffman	179
Proceedings	181
Recross-examination by Mr. Ward	183
Proceedings	186
Reporter's Certification	193

EXHIBITS

NO.	DESCRIPTION	PAGE NO.
	(EXHIBIT NO. 30: Four-page curriculum vitae of Elaine Allan)	2

<p>administration [3] - 67:8, 70:5, 77:11</p> <p>administrative [1] - 66:5</p> <p>admit [1] - 103:22</p> <p>ado [2] - 100:21, 101:14</p> <p>adorable [1] - 87:23</p> <p>advantage [1] - 74:15</p> <p>advise [1] - 84:8</p> <p>advised [2] - 98:16, 98:22</p> <p>advocacy [3] - 61:22, 64:25, 137:4</p> <p>advocate [3] - 156:12, 156:14, 157:18</p> <p>advocating [3] - 127:7, 156:18, 160:25</p> <p>affable [1] - 148:10</p> <p>affect [1] - 99:15</p> <p>affidavit [1] - 187:8</p> <p>affirmed [1] - 1:9</p> <p>afraid [2] - 26:19, 47:15</p> <p>afternoon [5] - 19:4, 32:10, 49:19, 132:6, 183:16</p> <p>afterwards [3] - 112:22, 138:9, 159:4</p> <p>age [2] - 15:10</p> <p>agencies [2] - 62:4, 73:5</p> <p>agency [1] - 65:15</p> <p>aggressive [4] - 40:10, 40:13, 64:25, 65:3</p> <p>aggressively [2] - 47:9, 64:14</p> <p>ago [6] - 45:10, 46:1, 99:6, 100:5, 182:22, 184:19</p> <p>agree [5] - 135:3, 137:12, 137:22, 138:3, 138:10</p> <p>agreed [1] - 51:25</p> <p>ahead [5] - 58:21, 137:10, 168:10, 183:10, 184:14</p> <p>air [1] - 127:15</p> <p>aired [5] - 60:14, 127:6, 127:10, 128:15, 147:11</p> <p>airing [1] - 126:18</p> <p>Al [4] - 67:17, 91:17, 148:22, 161:18</p> <p>alarming [1] - 52:4</p> <p>albeit [1] - 18:2</p> <p>Alberta [1] - 82:16</p> <p>alert [1] - 148:17</p>	<p>Alice [2] - 114:14, 116:10</p> <p>alike [1] - 29:2</p> <p>Allan [32] - 1:6, 1:11, 1:13, 1:16, 2:1, 2:6, 2:18, 41:22, 42:2, 44:15, 46:6, 58:23, 77:15, 98:11, 101:20, 102:3, 121:4, 128:24, 142:22, 142:25, 151:12, 163:17, 179:15, 181:6, 181:8, 182:25, 183:8, 183:16, 186:2, 186:17, 2:5</p> <p>ALLAN [2] - 1:9, 1:6</p> <p>allan [3] - 1:18, 153:13, 179:19</p> <p>allegation [3] - 163:18, 163:25, 164:3</p> <p>allegations [4] - 141:24, 169:11, 169:21, 173:20</p> <p>allergic [1] - 41:12</p> <p>allotment [3] - 17:6, 17:21, 72:10</p> <p>allotments [1] - 72:21</p> <p>allowed [3] - 68:1, 79:25, 115:6</p> <p>alluded [1] - 61:9</p> <p>almost [1] - 158:9</p> <p>alone [1] - 16:4</p> <p>amazed [1] - 13:2</p> <p>amazing [2] - 13:1, 18:10</p> <p>America's [7] - 31:12, 60:14, 88:12, 126:17, 127:6, 127:24, 128:14</p> <p>American [3] - 3:11, 31:12, 126:17</p> <p>amicable [1] - 159:12</p> <p>amount [1] - 88:20</p> <p>and-a-half [4] - 3:18, 86:12, 137:3, 184:19</p> <p>Andrea [5] - 21:4, 78:13, 78:14, 83:6, 83:18</p> <p>Andrea" [1] - 78:18</p> <p>ands [1] - 68:3</p> <p>Angela [8] - 28:19, 28:23, 29:1, 29:4, 29:7, 85:22, 85:24, 85:25</p> <p>Angie [1] - 28:19</p> <p>Angie" [1] - 85:23</p> <p>Angie's [1] - 28:22</p> <p>Anglican [7] - 7:5,</p>	<p>7:15, 65:18, 66:1, 66:4, 66:18, 122:24</p> <p>Anglicans [1] - 65:21</p> <p>animals [1] - 41:12</p> <p>animated [1] - 28:14</p> <p>Ann [1] - 97:12</p> <p>annoying [1] - 79:20</p> <p>answer [9] - 43:21, 76:14, 120:23, 129:7, 141:21, 170:25, 171:1, 183:25, 184:12</p> <p>answered [2] - 57:10, 165:24</p> <p>answers [1] - 144:12</p> <p>anticipate [3] - 37:22, 38:11, 57:10</p> <p>anxiety [1] - 54:20</p> <p>anytime [1] - 192:20</p> <p>anyway [2] - 93:6, 116:25</p> <p>apologize [2] - 76:17, 179:18</p> <p>apparent [2] - 116:18, 182:11</p> <p>appealing [2] - 6:8, 6:11</p> <p>appear [1] - 63:9</p> <p>appeared [3] - 45:18, 116:21, 123:8</p> <p>application [20] - 100:24, 182:12, 186:21, 188:15, 188:24, 189:1, 189:18, 189:25, 190:2, 190:7, 190:12, 190:16, 190:21, 190:23, 191:7, 191:10, 191:15, 191:19, 192:9</p> <p>appreciate [2] - 168:12, 181:9</p> <p>approached [1] - 76:24</p> <p>appropriate [6] - 133:20, 134:6, 134:10, 134:16, 135:22, 136:6</p> <p>appropriateness [2] - 135:16, 135:20</p> <p>April [5] - 49:2, 49:3, 49:7, 49:8, 137:1</p> <p>area [8] - 7:12, 23:13, 110:10, 119:5, 119:7, 119:19, 127:24, 172:21</p> <p>areas [1] - 24:13</p> <p>argue [2] - 187:2, 192:18</p>	<p>arising [2] - 183:12, 185:23</p> <p>Army [3] - 4:24, 15:23, 16:11</p> <p>arranged [3] - 12:20, 19:24, 20:4</p> <p>arrangements [2] - 16:6, 111:15</p> <p>arrest [10] - 42:14, 42:22, 43:19, 44:2, 118:15, 118:22, 156:25, 169:9, 169:20, 170:3</p> <p>arrested [9] - 38:16, 38:20, 42:20, 45:13, 47:7, 68:17, 97:6, 111:10, 116:4</p> <p>arrived [1] - 66:7</p> <p>Arsenault [4] - 67:17, 148:22, 149:10, 161:18</p> <p>article [3] - 45:18, 46:5, 120:18</p> <p>articles [3] - 156:23, 157:5, 157:25</p> <p>arts [1] - 2:22</p> <p>ascertain [3] - 96:4, 185:20, 186:7</p> <p>ascertained [1] - 154:10</p> <p>Ashwan [29] - 32:23, 34:1, 34:10, 34:20, 34:25, 35:22, 36:4, 36:13, 36:22, 37:8, 51:15, 51:22, 51:23, 52:12, 53:3, 53:15, 54:7, 54:14, 54:19, 54:25, 55:11, 55:15, 55:21, 55:24, 57:24, 184:7, 184:23, 185:10, 185:15</p> <p>aside [6] - 6:6, 34:12, 34:16, 36:16, 67:25, 133:12</p> <p>assault [5] - 96:21, 107:1, 108:13, 109:12, 157:10</p> <p>assaulted [4] - 90:22, 95:6, 96:18, 106:20</p> <p>assaults [2] - 106:10, 159:14</p> <p>assemble [2] - 187:14, 187:16</p> <p>assertion [1] - 190:8</p> <p>asset [1] - 76:11</p> <p>asshole [2] - 41:18, 42:16</p> <p>assigned [2] - 121:20, 122:11</p> <p>assist [5] - 12:2,</p>	<p>162:4, 162:5, 166:2, 180:23</p> <p>assistance [5] - 76:4, 105:15, 105:16, 106:11, 106:17</p> <p>Assistance [2] - 74:9, 183:20</p> <p>associate [1] - 171:11</p> <p>associated [1] - 24:22</p> <p>associates [2] - 26:10, 82:15</p> <p>assume [6] - 113:5, 166:10, 170:9, 182:7, 182:9, 186:10</p> <p>assumed [1] - 118:13</p> <p>assuming [2] - 142:3, 163:9</p> <p>asthma [1] - 41:9</p> <p>Astoria [11] - 39:4, 39:15, 41:20, 42:17, 111:11, 111:25, 113:1, 113:13, 113:25, 114:6, 164:24</p> <p>AT [8] - 1:3, 58:18, 58:19, 97:23, 97:24, 153:8, 153:9, 193:1</p> <p>athsma [2] - 41:11, 41:14</p> <p>attack [6] - 41:11, 41:14, 91:8, 91:9, 109:2, 109:3</p> <p>attacked [3] - 90:16, 92:12, 102:6</p> <p>attacker [2] - 102:8, 108:25</p> <p>attempting [1] - 61:23</p> <p>attend [2] - 120:12, 140:18</p> <p>attendance [2] - 53:10, 83:9</p> <p>attended [5] - 120:1, 120:10, 145:8, 171:16, 178:19</p> <p>attending [1] - 141:17</p> <p>attention [9] - 32:20, 60:8, 60:24, 63:19, 66:15, 98:6, 157:4, 160:14, 191:18</p> <p>attitude [3] - 59:16, 59:20, 87:12</p> <p>attributed [2] - 47:7, 47:16</p> <p>attributes [3] - 45:15, 46:10, 61:13</p> <p>atypical [2] - 155:15, 156:5</p> <p>audience [2] - 62:3, 130:21</p> <p>August [5] - 49:1,</p>
--	---	---	---	--

<p>49:2, 97:8, 171:14, 183:23</p> <p>aunt ^[1] - 22:5</p> <p>author ^[6] - 46:15, 65:1, 73:20, 90:11, 90:13, 97:9</p> <p>authorities ^[3] - 44:2, 89:25, 191:15</p> <p>authority ^[2] - 107:10, 163:10</p> <p>available ^[4] - 14:22, 15:2, 15:14, 192:10</p> <p>average ^[2] - 104:6, 140:17</p> <p>avoid ^[1] - 183:9</p> <p>aware ^[16] - 64:10, 77:9, 82:4, 94:6, 139:4, 140:7, 140:14, 143:13, 143:16, 144:9, 149:10, 150:2, 157:17, 158:17, 160:2, 162:10</p> <p>awareness ^[4] - 60:23, 108:8, 139:14, 158:20</p> <p>awful ^[2] - 91:11</p> <p>awkward ^[1] - 36:17</p>	<p>Baptiste's ^[2] - 111:1, 112:16</p> <p>Baptistes ^[1] - 47:3</p> <p>Barb ^[3] - 130:1, 130:2, 130:8</p> <p>barn ^[1] - 119:10</p> <p>barrier ^[5] - 92:21, 102:13, 106:4, 106:5, 174:6</p> <p>bartender ^[1] - 39:25</p> <p>base ^[1] - 131:11</p> <p>based ^[5] - 3:11, 5:11, 42:12, 105:10, 184:4</p> <p>basic ^[1] - 74:22</p> <p>basis ^[7] - 6:5, 43:9, 52:24, 57:13, 59:8, 172:15, 180:15</p> <p>bat ^[1] - 38:24</p> <p>bathroom ^[2] - 14:9, 70:12</p> <p>battery ^[1] - 19:19</p> <p>BC ^[8] - 1:1, 4:2, 4:4, 4:5, 4:7, 45:23, 73:14, 143:5</p> <p>BCSRA ^[1] - 193:12</p> <p>beat ^[8] - 64:3, 64:15, 82:21, 83:2, 96:7, 96:11, 107:17, 131:7</p> <p>beaten ^[3] - 90:17, 95:16, 113:14</p> <p>beating ^[2] - 32:24</p> <p>beautiful ^[3] - 82:11, 85:14, 87:9</p> <p>became ^[10] - 8:7, 40:10, 50:11, 83:10, 89:4, 94:6, 116:18, 122:19, 161:1, 165:12</p> <p>become ^[2] - 54:23, 182:11</p> <p>bed ^[2] - 16:3, 37:3</p> <p>bedbug ^[1] - 71:2</p> <p>bedbug-infested ^[1] - 71:2</p> <p>bedbugs ^[1] - 70:15</p> <p>beds ^[1] - 16:1</p> <p>behalf ^[8] - 61:23, 64:25, 92:16, 173:8, 174:2, 174:21, 177:25, 189:6</p> <p>behaving ^[1] - 152:9</p> <p>behaviour ^[1] - 47:7</p> <p>behind ^[4] - 31:6, 40:19, 56:7, 84:9</p> <p>belabour ^[1] - 168:9</p> <p>bell ^[1] - 128:3</p> <p>benchmark ^[1] - 136:1</p> <p>benchmarks ^[1] - 144:11</p> <p>beneath ^[1] - 105:21</p>	<p>best ^[19] - 10:19, 10:20, 10:22, 19:23, 20:8, 20:16, 20:19, 33:7, 33:18, 35:6, 53:23, 53:24, 100:18, 108:11, 134:12, 142:8, 182:8, 185:3, 193:6</p> <p>better ^[3] - 43:14, 72:6, 76:2</p> <p>between ^[3] - 14:17, 113:6, 113:22</p> <p>beyond ^[2] - 16:21, 147:3</p> <p>big ^[12] - 7:10, 13:21, 26:18, 37:1, 46:9, 70:2, 83:11, 105:4, 119:9, 130:14, 175:16, 176:1</p> <p>biggest ^[1] - 25:14</p> <p>bit ^[33] - 6:23, 7:1, 16:18, 17:14, 19:7, 33:14, 35:25, 42:10, 45:2, 45:25, 48:3, 60:15, 69:25, 79:9, 79:15, 84:15, 85:1, 87:16, 103:7, 108:3, 113:13, 119:5, 127:4, 127:16, 128:10, 128:11, 128:17, 141:23, 143:9, 143:25, 153:24, 154:1, 154:3</p> <p>blatant ^[1] - 73:21</p> <p>bleed ^[1] - 6:14</p> <p>block ^[6] - 9:4, 16:2, 23:5, 23:23, 23:24</p> <p>blocks ^[4] - 23:9, 23:11, 113:15, 113:18</p> <p>blow ^[2] - 115:10, 117:21</p> <p>blowing ^[2] - 115:17, 117:15</p> <p>Blue ^[2] - 27:19, 128:21</p> <p>bluest ^[1] - 87:10</p> <p>board ^[20] - 56:7, 62:16, 63:9, 66:2, 66:10, 66:11, 66:22, 67:4, 67:21, 69:4, 122:18, 122:22, 123:1, 123:17, 123:21, 124:2, 125:1, 126:3, 126:6, 129:10</p> <p>Board ^[2] - 129:4, 142:22</p> <p>boards ^[2] - 62:17, 129:15</p>	<p>body ^[2] - 19:20, 107:9</p> <p>Bolan ^[1] - 157:7</p> <p>Bonnie ^[13] - 12:19, 12:25, 13:5, 18:9, 18:24, 20:2, 41:15, 41:17, 42:2, 42:7, 61:10, 64:17, 121:19</p> <p>Bonnie's ^[1] - 41:17</p> <p>book ^[16] - 50:25, 51:2, 51:6, 61:7, 61:11, 64:24, 73:8, 84:2, 90:11, 95:14, 97:9, 114:7, 151:7, 151:10, 184:16, 191:15</p> <p>books ^[3] - 84:22, 84:23</p> <p>borrowed ^[1] - 172:7</p> <p>borrowing ^[1] - 94:21</p> <p>boss ^[1] - 124:10</p> <p>bother ^[1] - 55:14</p> <p>bothering ^[1] - 105:23</p> <p>bottom ^[2] - 48:18, 188:12</p> <p>Bottomley ^[1] - 87:20</p> <p>bought ^[2] - 72:16, 75:4</p> <p>bowel ^[1] - 90:25</p> <p>boyfriend ^[1] - 79:19</p> <p>boyfriends/pimps ^[1] - 80:19</p> <p>brackets ^[1] - 46:16</p> <p>brakes ^[1] - 47:12</p> <p>break ^[7] - 46:25, 47:23, 56:22, 58:13, 58:23, 102:3, 153:5</p> <p>breakdown ^[1] - 109:13</p> <p>Brenda ^[4] - 78:4, 78:5, 83:7, 83:15</p> <p>bright ^[3] - 7:8, 84:20, 89:9</p> <p>bring ^[7] - 17:20, 71:22, 98:6, 183:8, 190:17, 191:10, 192:8</p> <p>bringing ^[1] - 152:4</p> <p>broadcast ^[1] - 127:7</p> <p>Broadway ^[1] - 7:6</p> <p>brokering ^[1] - 41:9</p> <p>BROOKS ^[6] - 1:5, 1:15, 2:10, 2:13, 2:19, 41:21</p> <p>Brooks ^[1] - 1:7</p> <p>brother ^[4] - 94:20, 95:2, 172:8, 172:15</p> <p>brother-in-law ^[2] - 94:20, 95:2</p> <p>brought ^[4] - 5:19, 66:22, 70:9, 88:13</p>	<p>brutalized ^[1] - 19:18</p> <p>brutally ^[1] - 90:24</p> <p>bucks ^[2] - 40:6, 41:8</p> <p>buddies ^[1] - 86:6</p> <p>buddy ^[3] - 52:2, 52:13, 111:13</p> <p>budget ^[1] - 186:4</p> <p>build ^[1] - 4:9</p> <p>building ^[3] - 91:21, 102:21, 127:9</p> <p>buildings ^[1] - 76:6</p> <p>bunch ^[1] - 63:1</p> <p>bunny ^[1] - 52:13</p> <p>Burnaby ^[1] - 95:7</p> <p>Burns ^[1] - 119:15</p> <p>burns ^[1] - 19:20</p> <p>burst ^[1] - 82:12</p> <p>business ^[4] - 24:1, 87:1, 146:11, 159:16</p> <p>busted ^[1] - 26:21</p> <p>busting ^[1] - 36:14</p> <p>busy ^[3] - 5:21, 87:16, 131:5</p> <p>but ^[1] - 68:3</p> <p>button ^[1] - 1:7</p> <p>buy ^[4] - 17:18, 70:4, 71:18, 75:13</p> <p>Buyan ^[2] - 40:3, 47:20</p> <p>Buyans ^[1] - 47:2</p> <p>buying ^[2] - 39:24, 112:2</p> <p>BY ^[7] - 1:15, 41:24, 121:3, 132:4, 142:20, 179:14, 183:11</p>
B		C		
<p>baby ^[1] - 79:8</p> <p>Bachelor ^[1] - 48:14</p> <p>bachelor ^[1] - 2:22</p> <p>background ^[3] - 2:3, 2:21, 26:9</p> <p>bad ^[31] - 20:13, 20:15, 25:20, 30:12, 36:25, 40:4, 42:15, 42:22, 42:23, 43:19, 43:23, 46:14, 46:17, 46:24, 72:2, 73:1, 79:22, 107:1, 110:4, 139:25, 140:8, 146:16, 146:18, 148:4, 148:16, 150:19, 176:21, 177:8, 179:24, 180:19, 180:24</p> <p>badly ^[1] - 90:23</p> <p>bag ^[2] - 26:7, 78:8</p> <p>bandages ^[1] - 13:13</p> <p>bandaging ^[1] - 13:12</p> <p>banging ^[1] - 35:10</p> <p>bank ^[1] - 61:16</p> <p>Baptiste ^[7] - 29:14, 30:17, 38:24, 39:9, 47:21, 164:14, 164:16</p>	<p>became ^[10] - 8:7, 40:10, 50:11, 83:10, 89:4, 94:6, 116:18, 122:19, 161:1, 165:12</p> <p>become ^[2] - 54:23, 182:11</p> <p>bed ^[2] - 16:3, 37:3</p> <p>bedbug ^[1] - 71:2</p> <p>bedbug-infested ^[1] - 71:2</p> <p>bedbugs ^[1] - 70:15</p> <p>beds ^[1] - 16:1</p> <p>behalf ^[8] - 61:23, 64:25, 92:16, 173:8, 174:2, 174:21, 177:25, 189:6</p> <p>behaving ^[1] - 152:9</p> <p>behaviour ^[1] - 47:7</p> <p>behind ^[4] - 31:6, 40:19, 56:7, 84:9</p> <p>belabour ^[1] - 168:9</p> <p>bell ^[1] - 128:3</p> <p>benchmark ^[1] - 136:1</p> <p>benchmarks ^[1] - 144:11</p> <p>beneath ^[1] - 105:21</p>	<p>best ^[19] - 10:19, 10:20, 10:22, 19:23, 20:8, 20:16, 20:19, 33:7, 33:18, 35:6, 53:23, 53:24, 100:18, 108:11, 134:12, 142:8, 182:8, 185:3, 193:6</p> <p>better ^[3] - 43:14, 72:6, 76:2</p> <p>between ^[3] - 14:17, 113:6, 113:22</p> <p>beyond ^[2] - 16:21, 147:3</p> <p>big ^[12] - 7:10, 13:21, 26:18, 37:1, 46:9, 70:2, 83:11, 105:4, 119:9, 130:14, 175:16, 176:1</p> <p>biggest ^[1] - 25:14</p> <p>bit ^[33] - 6:23, 7:1, 16:18, 17:14, 19:7, 33:14, 35:25, 42:10, 45:2, 45:25, 48:3, 60:15, 69:25, 79:9, 79:15, 84:15, 85:1, 87:16, 103:7, 108:3, 113:13, 119:5, 127:4, 127:16, 128:10, 128:11, 128:17, 141:23, 143:9, 143:25, 153:24, 154:1, 154:3</p> <p>blatant ^[1] - 73:21</p> <p>bleed ^[1] - 6:14</p> <p>block ^[6] - 9:4, 16:2, 23:5, 23:23, 23:24</p> <p>blocks ^[4] - 23:9, 23:11, 113:15, 113:18</p> <p>blow ^[2] - 115:10, 117:21</p> <p>blowing ^[2] - 115:17, 117:15</p> <p>Blue ^[2] - 27:19, 128:21</p> <p>bluest ^[1] - 87:10</p> <p>board ^[20] - 56:7, 62:16, 63:9, 66:2, 66:10, 66:11, 66:22, 67:4, 67:21, 69:4, 122:18, 122:22, 123:1, 123:17, 123:21, 124:2, 125:1, 126:3, 126:6, 129:10</p> <p>Board ^[2] - 129:4, 142:22</p> <p>boards ^[2] - 62:17, 129:15</p>	<p>body ^[2] - 19:20, 107:9</p> <p>Bolan ^[1] - 157:7</p> <p>Bonnie ^[13] - 12:19, 12:25, 13:5, 18:9, 18:24, 20:2, 41:15, 41:17, 42:2, 42:7, 61:10, 64:17, 121:19</p> <p>Bonnie's ^[1] - 41:17</p> <p>book ^[16] - 50:25, 51:2, 51:6, 61:7, 61:11, 64:24, 73:8, 84:2, 90:11, 95:14, 97:9, 114:7, 151:7, 151:10, 184:16, 191:15</p> <p>books ^[3] - 84:22, 84:23</p> <p>borrowed ^[1] - 172:7</p> <p>borrowing ^[1] - 94:21</p> <p>boss ^[1] - 124:10</p> <p>bother ^[1] - 55:14</p> <p>bothering ^[1] - 105:23</p> <p>bottom ^[2] - 48:18, 188:12</p> <p>Bottomley ^[1] - 87:20</p> <p>bought ^[2] - 72:16, 75:4</p> <p>bowel ^[1] - 90:25</p> <p>boyfriend ^[1] - 79:19</p> <p>boyfriends/pimps ^[1] - 80:19</p> <p>brackets ^[1] - 46:16</p> <p>brakes ^[1] - 47:12</p> <p>break ^[7] - 46:25, 47:23, 56:22, 58:13, 58:23, 102:3, 153:5</p> <p>breakdown ^[1] - 109:13</p> <p>Brenda ^[4] - 78:4, 78:5, 83:7, 83:15</p> <p>bright ^[3] - 7:8, 84:20, 89:9</p> <p>bring ^[7] - 17:20, 71:22, 98:6, 183:8, 190:17, 191:10, 192:8</p> <p>bringing ^[1] - 152:4</p> <p>broadcast ^[1] - 127:7</p> <p>Broadway ^[1] - 7:6</p> <p>brokering ^[1] - 41:9</p> <p>BROOKS ^[6] - 1:5, 1:15, 2:10, 2:13, 2:19, 41:21</p> <p>Brooks ^[1] - 1:7</p> <p>brother ^[4] - 94:20, 95:2, 172:8, 172:15</p> <p>brother-in-law ^[2] - 94:20, 95:2</p> <p>brought ^[4] - 5:19, 66:22, 70:9, 88:13</p>	<p>brutalized ^[1] - 19:18</p> <p>brutally ^[1] - 90:24</p> <p>bucks ^[2] - 40:6, 41:8</p> <p>buddies ^[1] - 86:6</p> <p>buddy ^[3] - 52:2, 52:13, 111:13</p> <p>budget ^[1] - 186:4</p> <p>build ^[1] - 4:9</p> <p>building ^[3] - 91:21, 102:21, 127:9</p> <p>buildings ^[1] - 76:6</p> <p>bunch ^[1] - 63:1</p> <p>bunny ^[1] - 52:13</p> <p>Burnaby ^[1] - 95:7</p> <p>Burns ^[1] - 119:15</p> <p>burns ^[1] - 19:20</p> <p>burst ^[1] - 82:12</p> <p>business ^[4] - 24:1, 87:1, 146:11, 159:16</p> <p>busted ^[1] - 26:21</p> <p>busting ^[1] - 36:14</p> <p>busy ^[3] - 5:21, 87:16, 131:5</p> <p>but ^[1] - 68:3</p> <p>button ^[1] - 1:7</p> <p>buy ^[4] - 17:18, 70:4, 71:18, 75:13</p> <p>Buyan ^[2] - 40:3, 47:20</p> <p>Buyans ^[1] - 47:2</p> <p>buying ^[2] - 39:24, 112:2</p> <p>BY ^[7] - 1:15, 41:24, 121:3, 132:4, 142:20, 179:14, 183:11</p>
		<p>cadre ^[1] - 105:18</p> <p>calmly ^[1] - 153:3</p> <p>Cameron ^[5] - 41:25, 61:15, 114:7, 170:12, 181:10</p> <p>Cameron's ^[7] - 50:25, 61:7, 64:24, 73:8, 84:2, 151:7, 151:10</p> <p>campaigns ^[1] - 7:10</p> <p>Canada ^[7] - 5:7, 5:10, 31:13, 70:23, 98:18, 129:5, 179:20</p> <p>canvassed ^[1] - 99:1</p> <p>capacity ^[1] - 4:9</p> <p>car ^[9] - 46:13, 46:23, 91:3, 94:17, 94:21, 94:23, 94:24, 113:4, 172:6</p> <p>card ^[2] - 146:11, 159:17</p>		

<p>cards ^[1] - 81:17</p> <p>care ^[2] - 82:7, 138:2</p> <p>cared ^[2] - 107:18, 149:5</p> <p>careful ^[2] - 79:10, 108:4</p> <p>Carlton ^[3] - 2:23, 48:7, 48:11</p> <p>Carnegie ^[1] - 83:3</p> <p>carry ^[1] - 133:21</p> <p>carving ^[1] - 6:6</p> <p>case ^[16] - 43:25, 50:5, 90:20, 95:1, 115:21, 117:17, 145:25, 152:24, 160:1, 160:3, 171:22, 174:20, 177:17, 181:14, 187:4, 187:5</p> <p>case" ^[1] - 160:2</p> <p>cases ^[1] - 44:11</p> <p>casual ^[15] - 36:1, 59:20, 63:16, 65:23, 67:4, 127:2, 160:6, 160:7, 163:14, 163:16, 163:24, 166:12, 167:24, 168:6</p> <p>casually ^[2] - 175:11, 175:14</p> <p>category ^[1] - 113:24</p> <p>cautious ^[1] - 139:9</p> <p>cell ^[2] - 95:2, 178:23</p> <p>cellphone ^[3] - 171:13, 172:3, 172:13</p> <p>cells ^[1] - 43:11</p> <p>centerpiece ^[1] - 158:24</p> <p>central ^[1] - 155:5</p> <p>Centre ^[17] - 1:18, 5:15, 23:12, 37:19, 37:23, 42:5, 53:4, 83:4, 86:11, 103:12, 103:15, 105:12, 105:13, 106:8, 109:24, 140:18, 174:13</p> <p>centre ^[63] - 1:23, 7:25, 8:12, 11:8, 12:1, 13:5, 17:9, 18:25, 19:3, 20:10, 25:4, 28:10, 29:11, 31:3, 31:9, 31:17, 32:11, 32:13, 32:20, 35:21, 37:6, 43:2, 44:23, 47:11, 47:14, 49:13, 49:15, 52:24, 54:15, 60:2, 78:7, 81:1, 81:12, 86:8, 87:18, 88:15, 89:8,</p>	<p>92:24, 104:1, 104:12, 106:1, 108:5, 114:15, 117:19, 118:5, 131:6, 139:7, 140:10, 146:8, 152:18, 152:19, 155:16, 160:4, 163:13, 165:16, 166:15, 168:5, 172:23, 175:11, 175:13, 176:24, 177:15, 185:9</p> <p>centres ^[1] - 6:16</p> <p>certain ^[6] - 145:13, 145:17, 147:10, 161:3, 161:6, 185:20</p> <p>certainly ^[7] - 20:2, 31:24, 89:24, 103:3, 152:3, 178:9, 192:19</p> <p>certificate ^[1] - 3:2</p> <p>Certification ^[1] - 1:20</p> <p>Certified ^[1] - 193:13</p> <p>certify ^[1] - 193:3</p> <p>chair ^[4] - 66:18, 66:21, 66:22, 129:25</p> <p>chairing ^[1] - 130:1</p> <p>challenge ^[1] - 68:18</p> <p>chance ^[2] - 117:7, 120:13</p> <p>change ^[4] - 8:10, 25:17, 69:25, 70:4</p> <p>changed ^[2] - 13:13, 119:18</p> <p>channels ^[1] - 75:10</p> <p>chapel ^[1] - 147:8</p> <p>chapter ^[2] - 114:8</p> <p>character ^[1] - 147:14</p> <p>characteristics ^[1] - 78:1</p> <p>characterization ^[1] - 61:21</p> <p>characterize ^[1] - 59:16</p> <p>characters ^[1] - 152:2</p> <p>charge ^[3] - 108:13, 109:12, 109:19</p> <p>charged ^[1] - 56:4</p> <p>Charles ^[2] - 45:4, 45:5</p> <p>chart ^[1] - 84:9</p> <p>chat ^[1] - 87:16</p> <p>chatting ^[2] - 28:20, 82:13</p> <p>check ^[8] - 34:21, 51:25, 53:24, 94:4, 104:19, 184:5, 185:3, 186:7</p> <p>checked ^[1] - 183:19</p> <p>checking ^[2] - 71:11,</p>	<p>185:14</p> <p>cheering ^[1] - 130:15</p> <p>cheque ^[16] - 14:13, 14:14, 14:15, 17:4, 17:21, 17:25, 25:16, 34:22, 54:1, 75:17, 140:19, 140:20, 140:22, 184:22, 185:5</p> <p>cheques ^[2] - 185:13, 185:18</p> <p>Chernoff ^[1] - 132:14</p> <p>CHIEF ^[1] - 1:15</p> <p>chief ^[4] - 62:16, 137:2, 177:22, 1:7</p> <p>Chief ^[2] - 191:2, 192:13</p> <p>child ^[1] - 79:13</p> <p>chill ^[2] - 108:16, 152:21</p> <p>Chinnock ^[1] - 87:14</p> <p>chocker ^[1] - 16:2</p> <p>chocker-block ^[1] - 16:2</p> <p>chops ^[1] - 36:14</p> <p>Christian ^[2] - 66:12, 67:22</p> <p>Church ^[16] - 5:24, 6:3, 7:6, 7:15, 7:16, 8:21, 18:16, 19:10, 65:18, 65:19, 65:21, 66:4, 66:5, 122:24, 147:7</p> <p>church ^[9] - 7:19, 65:17, 81:13, 81:15, 93:10, 104:14, 139:23, 147:10, 175:21</p> <p>churches ^[1] - 66:6</p> <p>cigarettes ^[1] - 64:4</p> <p>circulated ^[1] - 31:11</p> <p>circumstances ^[2] - 19:17, 114:11</p> <p>city ^[12] - 62:6, 62:7, 62:13, 62:14, 62:20, 72:9, 72:12, 75:4, 77:10, 77:11, 113:23, 127:22</p> <p>City ^[2] - 65:24, 70:3</p> <p>clarification ^[1] - 179:23</p> <p>clarified ^[1] - 187:2</p> <p>clarify ^[4] - 101:1, 111:6, 155:10, 179:25</p> <p>class ^[1] - 10:5</p> <p>classes ^[1] - 187:10</p> <p>classify ^[1] - 66:25</p> <p>clean ^[3] - 9:16, 13:16, 26:22</p>	<p>clear ^[5] - 48:4, 59:7, 148:1, 153:14, 161:7</p> <p>clearly ^[2] - 173:24, 174:4</p> <p>client ^[23] - 16:3, 17:24, 19:17, 32:23, 34:19, 40:3, 41:6, 46:16, 50:16, 89:24, 93:5, 93:6, 93:8, 94:9, 95:15, 95:25, 102:5, 107:4, 131:11, 136:8, 138:7, 155:18, 189:6</p> <p>client's ^[1] - 57:12</p> <p>clients ^[46] - 8:15, 14:11, 16:5, 16:22, 18:19, 19:13, 20:25, 21:3, 22:23, 27:15, 29:14, 32:1, 38:9, 38:13, 38:21, 38:23, 42:15, 42:23, 52:15, 57:17, 59:24, 61:23, 69:17, 69:23, 72:6, 74:22, 82:7, 86:13, 103:25, 106:9, 106:17, 108:12, 109:23, 110:20, 113:9, 113:12, 116:16, 118:19, 127:20, 129:11, 130:19, 130:22, 140:11, 141:8, 171:5, 181:15</p> <p>clients' ^[1] - 57:14</p> <p>climate ^[1] - 89:24</p> <p>clock ^[1] - 59:5</p> <p>close ^[10] - 6:22, 29:15, 29:22, 42:12, 43:1, 49:18, 49:23, 85:11, 123:6, 147:9</p> <p>closed ^[4] - 15:13, 49:15, 78:25, 183:20</p> <p>closely ^[1] - 42:4</p> <p>closer ^[3] - 113:17, 113:20, 119:16</p> <p>closets ^[1] - 70:10</p> <p>closing ^[3] - 8:12, 17:9, 19:9</p> <p>clothes ^[3] - 12:10, 40:16, 40:18</p> <p>co ^[4] - 62:21, 66:22, 129:25, 130:1</p> <p>co-chair ^[2] - 66:22, 129:25</p> <p>co-chairing ^[1] - 130:1</p> <p>co-write ^[1] - 62:21</p> <p>cockroach ^[1] - 71:2</p> <p>cockroaches ^[1] - 70:16</p> <p>coffee ^[1] - 81:16</p>	<p>cognitive ^[2] - 86:1, 86:2</p> <p>coining ^[1] - 155:9</p> <p>cold ^[2] - 16:8, 72:3</p> <p>coldest ^[1] - 16:19</p> <p>colleagues ^[2] - 63:7, 162:14</p> <p>collect ^[4] - 9:14, 103:24, 134:11, 155:22</p> <p>collected ^[1] - 133:2</p> <p>collecting ^[3] - 137:16, 152:23, 185:13</p> <p>collection ^[1] - 5:24</p> <p>collections ^[1] - 6:1</p> <p>collectively ^[1] - 52:17</p> <p>comforts ^[1] - 74:23</p> <p>coming ^[23] - 49:17, 53:4, 53:6, 66:11, 67:6, 75:8, 83:10, 104:24, 108:5, 114:15, 118:12, 131:10, 139:6, 140:3, 146:17, 147:23, 152:10, 152:23, 165:16, 172:14, 176:24, 181:8, 182:25</p> <p>Comm ^[15] - 92:19, 102:20, 102:24, 103:11, 105:15, 106:5, 172:23, 173:1, 173:15, 176:11, 177:8, 179:5, 186:1, 186:2, 186:14</p> <p>command ^[1] - 66:21</p> <p>COMMENCING ^[1] - 1:3</p> <p>comments ^[2] - 47:20, 90:10</p> <p>commission ^[7] - 14:3, 75:25, 76:6, 98:21, 100:3, 182:18, 191:6</p> <p>Commission ^[1] - 1:6</p> <p>commissioner ^[4] - 1:5, 41:21, 153:12, 176:10</p> <p>COMMISSIONER ^[71] - 2:15, 41:23, 52:9, 56:23, 57:1, 57:4, 57:7, 57:16, 57:18, 57:20, 58:15, 58:21, 97:18, 97:21, 98:8, 99:20, 100:3, 100:10, 100:13, 100:18, 100:20, 100:22, 101:9,</p>
--	---	---	---	--

<p>101:12, 101:16, 102:1, 120:22, 120:25, 135:11, 135:18, 135:21, 136:3, 142:19, 153:5, 153:11, 170:25, 179:13, 179:17, 181:7, 181:17, 181:21, 181:23, 182:3, 182:14, 182:18, 183:3, 183:6, 183:10, 183:25, 184:12, 186:17, 186:19, 186:24, 187:7, 187:15, 187:19, 188:1, 188:3, 188:9, 189:7, 189:14, 189:24, 190:2, 190:6, 190:10, 190:13, 191:4, 191:12, 192:5, 192:11, 192:22</p> <p>Commissioner [12] - 2:5, 2:13, 4:1, 58:14, 98:1, 135:6, 179:18, 185:23, 188:13, 190:4, 191:14, 192:12</p> <p>committed [1] - 102:9</p> <p>common [6] - 13:10, 134:2, 150:6, 152:12, 152:13, 155:13</p> <p>commonly [2] - 113:18, 113:20</p> <p>communal [1] - 71:5</p> <p>communicate [4] - 102:23, 126:1, 176:23, 176:25</p> <p>communicated [2] - 124:4, 126:4</p> <p>Communication [1] - 48:15</p> <p>communication [3] - 165:15, 177:2, 177:5</p> <p>communications [2] - 2:23, 172:23</p> <p>communities [3] - 6:15, 22:7, 121:6</p> <p>community [19] - 3:19, 4:18, 5:2, 5:11, 5:13, 8:16, 10:21, 11:23, 18:6, 64:10, 66:13, 76:19, 122:3, 122:7, 122:9, 122:15, 128:10, 133:6, 139:12</p> <p>community-based [1]</p>	<p>- 5:11</p> <p>company [1] - 87:6</p> <p>compared [2] - 141:11, 141:12</p> <p>comparison [1] - 76:13</p> <p>compelled [1] - 150:25</p> <p>compendium [3] - 187:9, 188:3, 189:16</p> <p>compendiums [1] - 188:10</p> <p>complain [2] - 177:5, 177:8</p> <p>complained [1] - 179:8</p> <p>complaint [2] - 176:9, 176:10</p> <p>complete [2] - 36:2, 144:2</p> <p>completely [7] - 33:5, 40:21, 47:25, 69:1, 74:4, 130:20, 153:14</p> <p>completeness [1] - 144:12</p> <p>complimented [1] - 156:22</p> <p>composite [1] - 147:13</p> <p>comprised [1] - 122:23</p> <p>compromised [1] - 42:10</p> <p>concern [5] - 136:2, 150:23, 150:24, 162:20, 179:4</p> <p>concerned [8] - 34:14, 53:17, 59:23, 137:1, 161:1, 178:20, 185:2</p> <p>concerning [1] - 98:20</p> <p>concerns [2] - 64:13, 101:22</p> <p>conclude [4] - 98:1, 98:4, 109:21, 109:22</p> <p>conditions [7] - 10:18, 69:19, 70:22, 76:3, 76:7, 76:22, 77:8</p> <p>condoms [4] - 13:17, 13:19, 24:3</p> <p>conduct [3] - 115:6, 143:1, 143:7</p> <p>conducted [4] - 135:25, 142:25, 143:3, 151:19</p> <p>conducting [1] - 143:10</p> <p>conflict [2] - 104:13, 129:13</p> <p>congenial [1] - 117:5</p> <p>conjecture [1] - 139:8</p>	<p>connect [5] - 5:20, 5:22, 10:12, 13:6, 117:7</p> <p>connected [7] - 12:19, 19:22, 20:1, 22:6, 93:6, 111:12, 116:19</p> <p>connecting [3] - 8:2, 8:15, 179:9</p> <p>conscientious [1] - 78:10</p> <p>consent [1] - 129:21</p> <p>consented [1] - 129:22</p> <p>consider [6] - 99:17, 143:11, 163:15, 167:8, 174:21, 192:6</p> <p>considerable [3] - 186:15, 187:13, 187:15</p> <p>considered [3] - 30:22, 46:17, 176:21</p> <p>considering [2] - 191:24, 192:3</p> <p>constable [1] - 33:23</p> <p>Constable [22] - 35:17, 50:14, 50:16, 54:25, 55:20, 59:1, 59:7, 63:13, 98:13, 98:18, 99:3, 99:21, 100:8, 100:10, 132:14, 132:15, 161:14, 163:5, 183:17, 185:19, 192:13</p> <p>consultant [1] - 159:4</p> <p>consulted [2] - 143:14, 143:16</p> <p>consulting [3] - 6:12, 147:16, 147:19</p> <p>consumed [1] - 71:17</p> <p>Cont'd [1] - 1:10</p> <p>contact [12] - 36:21, 36:23, 47:22, 68:1, 69:7, 73:23, 123:18, 125:13, 126:7, 160:7, 183:21, 183:22</p> <p>contacts [1] - 67:16</p> <p>content [2] - 126:5, 144:5</p> <p>context [3] - 60:5, 158:5, 168:13</p> <p>continue [3] - 99:13, 109:16, 190:25</p> <p>continued [2] - 53:10, 185:8</p> <p>contrary [1] - 130:20</p> <p>contributing [1] - 74:11</p> <p>control [1] - 10:19</p>	<p>controlled [1] - 65:6</p> <p>controlling [2] - 67:2, 79:20</p> <p>controversy [1] - 129:20</p> <p>convenient [2] - 56:22, 58:13</p> <p>conversant [1] - 43:1</p> <p>conversation [15] - 11:6, 11:8, 89:22, 90:5, 94:22, 97:4, 107:11, 110:2, 118:6, 154:9, 161:3, 166:7, 166:13, 168:8, 169:17</p> <p>conversationalist [1] - 87:6</p> <p>conversations [23] - 19:5, 26:4, 29:11, 42:19, 63:15, 63:16, 63:20, 111:8, 118:21, 126:23, 148:15, 148:18, 155:18, 159:9, 159:11, 159:14, 160:7, 160:11, 163:13, 163:14, 163:24, 165:21, 167:24</p> <p>conveyed [1] - 99:25</p> <p>convicted [6] - 56:10, 77:18, 77:22, 84:7, 97:15, 109:1</p> <p>convince [1] - 106:20</p> <p>convinced [1] - 30:21</p> <p>cook [3] - 32:12, 88:16, 126:24</p> <p>cooking [2] - 70:8, 71:3</p> <p>cool [3] - 93:14, 94:3, 152:19</p> <p>coordinator [2] - 125:1, 125:5</p> <p>cop [4] - 57:24, 58:6, 64:3, 92:1</p> <p>copies [1] - 139:25</p> <p>cops [4] - 28:17, 64:15, 96:7, 96:11</p> <p>copy [4] - 2:4, 2:5, 2:7, 2:11</p> <p>Coquitlam [4] - 42:8, 46:19, 116:4, 118:22</p> <p>cordial [1] - 117:8</p> <p>Cordova [3] - 23:4, 23:5, 23:7</p> <p>core [1] - 91:6</p> <p>corner [2] - 24:15, 64:4</p> <p>coroner [1] - 44:9</p> <p>correct [33] - 1:20,</p>	<p>42:5, 42:6, 42:18, 44:5, 44:6, 50:25, 51:1, 51:4, 51:5, 51:7, 51:8, 52:6, 52:10, 53:13, 56:1, 56:5, 56:11, 58:3, 58:4, 58:7, 78:17, 80:2, 81:24, 121:8, 133:16, 139:2, 143:17, 145:4, 145:5, 150:21, 180:4, 182:10</p> <p>corrected [1] - 78:20</p> <p>Corrections [2] - 5:7, 5:10</p> <p>correctly [5] - 43:13, 45:5, 50:21, 98:23, 171:11</p> <p>costs [1] - 73:21</p> <p>couch [1] - 172:7</p> <p>couches [1] - 14:5</p> <p>councillors [1] - 62:8</p> <p>counsel [15] - 1:14, 41:25, 98:21, 100:3, 121:5, 132:5, 142:21, 179:16, 179:20, 181:10, 182:18, 190:5, 190:16, 190:19, 191:17</p> <p>counselled [1] - 80:19</p> <p>counselling [1] - 3:2</p> <p>counsellor [2] - 138:4, 138:7</p> <p>country [1] - 70:23</p> <p>couple [31] - 17:8, 21:11, 25:8, 25:18, 53:25, 68:24, 90:24, 92:25, 94:15, 95:23, 97:1, 103:3, 103:11, 104:7, 110:12, 111:25, 115:20, 115:25, 136:23, 142:23, 146:4, 146:8, 153:14, 153:22, 153:23, 161:16, 173:2, 176:11, 177:23, 179:22, 185:4</p> <p>course [15] - 76:1, 94:10, 96:3, 98:15, 101:6, 101:25, 106:7, 110:22, 120:6, 127:13, 144:22, 160:9, 163:3, 173:22, 187:23</p> <p>courses [1] - 143:8</p> <p>court [3] - 108:14, 109:5, 157:12</p>
---	---	---	---	---

<p>courthouse ^[1] - 116:5</p> <p>cousin ^[19] - 29:15, 30:19, 30:20, 38:25, 39:16, 39:17, 111:3, 111:7, 111:11, 112:4, 112:5, 112:6, 164:14, 164:19, 164:22, 165:5, 166:22, 166:24</p> <p>cousins ^[1] - 82:15</p> <p>coverage ^[4] - 60:13, 61:3, 157:11, 157:13</p> <p>covered ^[1] - 109:8</p> <p>crack ^[3] - 91:3, 94:24, 96:5</p> <p>Crawford ^[1] - 86:20</p> <p>crazy ^[2] - 85:23, 106:2</p> <p>create ^[3] - 10:20, 15:18, 128:17</p> <p>created ^[5] - 31:15, 31:16, 65:15, 99:6, 108:21</p> <p>creating ^[2] - 72:25, 77:2</p> <p>credibility ^[1] - 108:19</p> <p>credit ^[1] - 109:7</p> <p>creed ^[2] - 26:16, 27:4</p> <p>Crey ^[3] - 19:18, 87:3, 139:20</p> <p>crime ^[11] - 26:13, 56:10, 70:2, 71:14, 71:15, 73:16, 74:14, 74:18, 97:15, 109:10</p> <p>criminal ^[3] - 4:21, 77:16, 108:18</p> <p>critical ^[2] - 99:18, 182:23</p> <p>Cross ^[6] - 41:23, 1:8, 1:11, 1:12, 1:13, 1:14</p> <p>cross ^[9] - 99:13, 100:15, 108:15, 109:14, 136:16, 137:3, 137:5, 144:19, 1:10</p> <p>CROSS ^[5] - 41:24, 121:3, 132:4, 142:20, 179:14</p> <p>cross-examination ^[7] - 99:13, 108:15, 109:14, 136:16, 137:3, 137:5, 1:10</p> <p>Cross-examination ^[6] - 41:23, 1:8, 1:11, 1:12, 1:13, 1:14</p> <p>CROSS-EXAMINATION ^[5] - 41:24, 121:3, 132:4,</p>	<p>142:20, 179:14</p> <p>cross-examined ^[1] - 144:19</p> <p>Crosswalk ^[1] - 16:10</p> <p>crowd ^[1] - 25:14</p> <p>crucified ^[1] - 108:15</p> <p>cruising ^[1] - 24:12</p> <p>cry ^[1] - 185:15</p> <p>culminate ^[1] - 128:19</p> <p>culminating ^[1] - 127:23</p> <p>culture ^[1] - 114:18</p> <p>curling ^[1] - 12:11</p> <p>curriculum ^[3] - 2:4, 2:17, 2:4</p> <p>CV ^[3] - 2:11, 2:22, 176:8</p> <p>cycle ^[1] - 22:18</p>	<p>123:19, 125:13, 125:18, 125:25, 145:7, 148:8, 159:24, 160:23, 162:9, 163:5, 166:14, 170:13, 178:16, 181:13, 183:14</p> <p>David ^[1] - 160:15</p> <p>Dawn ^[5] - 19:17, 20:4, 20:12, 87:3, 139:20</p> <p>day's ^[1] - 158:11</p> <p>days ^[18] - 17:8, 21:12, 35:8, 38:5, 49:11, 49:25, 63:6, 68:20, 94:15, 94:18, 118:8, 136:23, 140:20, 145:13, 145:17, 145:18, 145:19, 145:24</p> <p>deadline ^[2] - 136:24</p> <p>Deadly ^[1] - 114:8</p> <p>deal ^[6] - 94:10, 111:16, 130:14, 175:15, 182:24, 186:20</p> <p>dealer ^[2] - 9:13, 64:6</p> <p>dealing ^[5] - 61:2, 92:19, 106:9, 118:13, 152:17</p> <p>dealings ^[9] - 98:13, 98:14, 98:19, 114:9, 114:11, 136:11, 159:8, 170:22, 183:18</p> <p>Deanna ^[2] - 175:4, 175:25</p> <p>dear ^[1] - 7:3</p> <p>Death ^[1] - 45:21</p> <p>Deb ^[4] - 121:14, 122:1, 122:17, 123:3</p> <p>debilitating ^[1] - 42:9</p> <p>Debra ^[1] - 85:8</p> <p>debts ^[2] - 152:23, 155:22</p> <p>decade ^[3] - 3:18, 15:18, 54:22</p> <p>decide ^[1] - 189:17</p> <p>decision ^[2] - 183:2, 188:23</p> <p>declared ^[1] - 129:5</p> <p>dedicated ^[2] - 51:3, 61:8</p> <p>deep ^[1] - 150:23</p> <p>deeply ^[1] - 82:7</p> <p>definitely ^[13] - 18:20, 21:18, 27:16, 34:14, 35:20, 47:1, 69:11, 69:20, 85:11,</p>	<p>117:21, 137:25, 140:5, 141:7</p> <p>degree ^[1] - 65:3</p> <p>delivered ^[1] - 101:23</p> <p>demand ^[2] - 44:2, 61:10</p> <p>demeanor ^[2] - 118:2, 146:25</p> <p>demise ^[1] - 150:16</p> <p>Department ^[16] - 50:6, 59:25, 95:22, 98:17, 99:23, 100:1, 100:2, 101:1, 133:3, 142:22, 149:13, 149:19, 176:9, 191:20, 191:24, 192:3</p> <p>department ^[5] - 61:4, 96:8, 149:19, 149:20, 149:21</p> <p>departure ^[1] - 59:11</p> <p>deposit ^[1] - 17:4</p> <p>Deputy ^[2] - 191:2, 192:13</p> <p>describe ^[4] - 23:18, 106:14, 119:3, 138:1</p> <p>described ^[8] - 40:7, 41:3, 63:22, 71:10, 72:3, 73:15, 76:19, 120:18</p> <p>describes ^[6] - 61:9, 90:12, 90:13, 90:16, 114:7, 114:9</p> <p>describing ^[1] - 70:21</p> <p>DESCRIPTION ^[1] - 2:2</p> <p>desperate ^[1] - 16:8</p> <p>despite ^[1] - 61:3</p> <p>detachment ^[1] - 172:15</p> <p>details ^[3] - 92:9, 173:5, 173:17</p> <p>Detective ^[3] - 132:14, 132:15, 132:16</p> <p>detective ^[1] - 95:6</p> <p>detectives ^[4] - 95:1, 96:13, 96:15, 96:25</p> <p>determine ^[1] - 144:8</p> <p>determined ^[1] - 94:11</p> <p>deterrent ^[1] - 178:14</p> <p>develop ^[2] - 82:6, 177:2</p> <p>developed ^[5] - 4:18, 5:10, 67:15, 81:25, 85:10</p> <p>developing ^[2] - 4:17, 5:3</p> <p>development ^[4] - 3:19, 4:20, 5:2, 119:19</p>	<p>DEYAS ^[10] - 12:20, 15:3, 15:4, 15:5, 66:21, 121:10, 121:17, 140:2, 180:17, 180:24</p> <p>Dianne ^[1] - 84:25</p> <p>Dickson ^[59] - 33:22, 35:17, 50:6, 50:14, 50:16, 53:1, 53:2, 54:25, 55:7, 55:20, 58:7, 59:7, 61:2, 63:13, 67:12, 68:3, 68:11, 68:15, 69:7, 98:13, 99:22, 100:9, 100:11, 122:12, 122:14, 123:5, 123:19, 125:14, 132:15, 145:7, 159:25, 160:15, 160:23, 161:15, 162:15, 162:19, 163:6, 163:18, 164:1, 164:5, 164:7, 166:5, 166:18, 167:2, 167:4, 168:18, 168:25, 169:7, 169:10, 169:20, 170:7, 170:13, 178:16, 183:14, 183:17, 184:7, 184:25, 185:8, 185:19</p> <p>Dickson's ^[7] - 59:1, 98:18, 99:3, 99:21, 161:19, 162:1, 181:13</p> <p>Dicksons ^[1] - 90:6</p> <p>die ^[1] - 60:15</p> <p>died ^[1] - 150:7</p> <p>difference ^[1] - 86:14</p> <p>different ^[10] - 40:21, 63:2, 66:24, 67:2, 73:4, 73:5, 106:19, 110:1, 118:2, 180:18</p> <p>differently ^[1] - 16:15</p> <p>difficult ^[1] - 102:23</p> <p>diligently ^[1] - 182:9</p> <p>Dinah ^[7] - 114:10, 117:18, 141:24, 151:6, 151:12, 152:9, 153:18</p> <p>dinner ^[19] - 8:2, 11:14, 11:16, 14:1, 19:7, 25:13, 27:21, 32:13, 32:18, 49:17, 80:20, 80:21, 87:1, 88:16, 117:6, 126:25, 148:11, 148:12, 151:22</p> <p>dinners ^[2] - 80:17,</p>
---	---	--	---	---

80:18 Diocese ^[1] - 66:1 direct ^[2] - 41:18, 47:21 directed ^[2] - 123:18, 126:6 directing ^[1] - 69:4 direction ^[3] - 68:19, 123:22, 125:10 director ^[8] - 18:16, 73:13, 121:9, 122:2, 124:20, 124:21, 124:23, 125:4 directors ^[3] - 122:18, 123:17, 126:6 disadvantage ^[6] - 99:7, 189:3, 189:8, 189:9, 189:10, 189:12 disadvantaged ^[1] - 189:19 disappearance ^[19] - 32:6, 53:16, 58:25, 59:9, 59:17, 88:3, 88:10, 98:12, 98:20, 160:18, 160:22, 162:16, 163:21, 165:4, 166:6, 166:20, 169:4, 184:8, 184:24 disappearances ^[6] - 44:3, 45:1, 60:7, 150:4, 164:7, 167:2 disappeared ^[6] - 59:2, 59:3, 61:24, 127:14, 168:16, 172:2 disappearing ^[2] - 29:12, 140:13 disappointed ^[1] - 182:1 disclosed ^[3] - 98:21, 187:12, 191:23 disclosure ^[13] - 99:9, 99:18, 101:22, 181:19, 182:10, 182:13, 182:15, 182:16, 187:17, 188:18, 189:4, 191:19, 191:25 discovery ^[1] - 46:9 discuss ^[1] - 18:19 discussed ^[2] - 164:10, 190:18 discussion ^[2] - 141:23, 192:16 discussions ^[2] - 118:19, 161:16 disempowerment ^[1] - 90:4	dismissive ^[2] - 114:21, 115:9 disparity ^[1] - 80:11 dispatch ^[1] - 92:19 dispatched ^[3] - 92:24, 105:5, 106:4 disproportionate ^[2] - 141:9, 141:13 disruptive ^[1] - 81:6 dissemination ^[1] - 147:2 distinction ^[1] - 113:21 distinctions ^[1] - 10:5 distribute ^[2] - 134:6, 134:16 distributed ^[4] - 132:8, 132:16, 138:19, 139:23 district ^[2] - 7:9, 23:14 ditches ^[1] - 119:23 DNA ^[1] - 37:17 doctors ^[1] - 62:5 documentary ^[1] - 128:20 documentation ^[1] - 175:15 documents ^[15] - 100:6, 101:5, 101:6, 101:10, 101:23, 182:20, 183:15, 186:22, 187:9, 187:11, 187:16, 187:19, 188:10, 188:19, 189:17 DoJ ^[2] - 182:21, 182:23 dollar ^[1] - 186:4 dollars ^[2] - 17:18, 73:22 Dominion ^[3] - 40:18, 119:16, 119:23 donated ^[4] - 12:9, 12:10, 65:20, 84:22 donation ^[1] - 65:25 donations ^[1] - 8:5 done ^[15] - 6:11, 18:8, 31:13, 47:25, 56:14, 88:17, 91:20, 129:17, 133:17, 138:2, 143:5, 163:22, 180:13, 190:1, 190:2 door ^[15] - 10:20, 11:4, 16:16, 25:15, 32:24, 33:2, 35:10, 40:17, 80:20, 86:10, 93:4, 103:24, 110:3 doors ^[7] - 8:14, 9:3, 12:8, 20:5, 32:16,	49:15, 49:21 dope ^[7] - 39:10, 71:16, 71:18, 80:7, 80:10, 111:18, 111:19 double ^[2] - 75:15, 75:16 doubt ^[2] - 108:21, 136:9 dove ^[1] - 172:2 Dove ^[4] - 95:4, 109:1, 157:10, 171:7 dove's ^[1] - 171:13 down ^[34] - 8:23, 10:9, 16:9, 17:10, 19:7, 23:10, 24:7, 33:1, 40:17, 48:23, 60:15, 67:7, 70:12, 71:5, 73:6, 75:11, 85:6, 86:25, 91:23, 92:1, 96:4, 116:7, 120:2, 120:4, 120:9, 130:3, 134:19, 134:24, 139:10, 142:10, 142:12, 142:16, 163:8, 167:13 Downtown ^[43] - 7:13, 7:16, 9:24, 14:22, 15:4, 20:2, 21:13, 21:20, 21:21, 22:25, 28:8, 41:1, 43:3, 43:5, 43:7, 46:7, 47:10, 51:24, 52:18, 60:7, 63:22, 67:1, 67:14, 67:17, 67:20, 67:24, 71:9, 74:12, 75:5, 76:18, 81:11, 82:10, 82:17, 103:10, 105:20, 110:24, 121:5, 121:12, 122:5, 126:18, 138:24, 149:24, 174:12 dozens ^[1] - 64:10 drafting ^[3] - 143:14, 143:17, 144:10 draw ^[2] - 27:17, 66:15 dress ^[1] - 20:7 drew ^[2] - 113:21, 161:19 Drew ^[23] - 33:6, 37:16, 50:17, 51:14, 54:14, 55:4, 55:22, 57:25, 58:25, 68:13, 68:16, 87:8, 98:12, 98:20, 160:16, 161:23, 168:16, 169:12, 169:16, 170:15, 181:14, 181:24, 185:12	Drew's ^[11] - 56:4, 56:14, 59:9, 59:17, 160:18, 160:22, 162:6, 169:3, 181:14, 183:19, 184:8 drew's ^[1] - 162:15 drinks ^[1] - 112:2 drive ^[4] - 7:11, 16:9, 40:25, 119:11 driver ^[1] - 12:24 driveway ^[1] - 119:9 driving ^[3] - 47:8, 47:17, 150:19 Drop ^[11] - 1:18, 5:14, 23:12, 86:11, 103:12, 103:15, 105:12, 105:13, 106:8, 109:24, 174:12 drop ^[10] - 6:2, 7:14, 17:10, 25:6, 32:1, 108:6, 110:22, 139:7, 139:16, 185:9 Drop-In ^[11] - 1:18, 5:14, 23:12, 86:11, 103:12, 103:15, 105:12, 105:13, 106:8, 109:24, 174:12 drop-in ^[5] - 6:2, 7:14, 32:1, 108:6, 185:9 dropped ^[4] - 91:3, 109:4, 110:11, 139:12 drug ^[6] - 22:18, 33:14, 64:6, 80:13, 103:23, 152:17 drugs ^[9] - 26:21, 39:12, 41:8, 55:17, 61:19, 74:14, 154:16, 154:18, 155:2 Duddy ^[4] - 124:3, 124:4, 124:5, 124:10 due ^[1] - 101:24 duress ^[1] - 130:7 during ^[17] - 14:23, 16:19, 49:12, 59:25, 60:25, 93:7, 95:5, 102:12, 109:13, 109:23, 124:16, 124:19, 132:12, 140:12, 147:5, 180:1 dwellings ^[1] - 69:22	102:20, 102:24, 103:11, 105:15, 106:5, 172:23, 173:1, 173:15, 176:11, 177:8, 179:5, 186:1, 186:2, 186:14 e-mail ^[1] - 63:6 early ^[4] - 28:9, 33:3, 59:4, 113:24 earn ^[2] - 22:19, 80:6 earning ^[1] - 65:5 easily ^[2] - 151:21, 158:10 East ^[8] - 7:6, 9:4, 16:11, 23:3, 23:4, 23:5, 23:6, 23:7 Eastside ^[43] - 7:13, 7:16, 9:24, 14:23, 15:4, 20:2, 21:14, 21:20, 21:21, 22:25, 28:8, 41:1, 43:3, 43:5, 43:8, 46:7, 47:10, 51:24, 52:19, 60:7, 63:22, 67:1, 67:14, 67:17, 67:20, 67:24, 71:9, 74:12, 75:5, 76:18, 81:12, 82:10, 82:17, 103:10, 105:21, 110:24, 121:5, 121:12, 122:5, 126:18, 138:24, 149:24, 174:12 easy ^[1] - 92:20 eat ^[2] - 20:14, 80:4 ecumenical ^[1] - 65:20 education ^[1] - 143:7 educational ^[1] - 2:21 effect ^[2] - 102:14, 123:13 effectively ^[2] - 122:14, 125:7 effort ^[2] - 65:20, 133:4 efforts ^[2] - 61:22, 66:14 Egan ^[2] - 29:21, 30:9 eight ^[2] - 113:15, 178:12 either ^[5] - 69:18, 122:23, 154:16, 187:8, 192:18 Elaine ^[6] - 1:6, 1:11, 2:18, 46:6, 151:12, 2:5 ELAINE ^[3] - 1:9, 1:13, 1:6 elfin ^[1] - 78:16
---	---	--	---	---

<p>elicited ^[1] - 131:15 embark ^[1] - 188:21 emerged ^[1] - 93:22 emergencies ^[3] - 103:9, 105:23, 174:13 emergency ^[11] - 15:18, 15:21, 16:3, 16:17, 43:4, 93:1, 103:21, 105:11, 174:22, 174:24, 177:1 emotional ^[1] - 54:23 emotionally ^[1] - 20:17 employed ^[1] - 52:12 employee ^[1] - 122:3 Employment ^[1] - 74:8 employment ^[1] - 4:1 empowered ^[1] - 89:25 end ^[4] - 17:24, 43:4, 109:16, 136:12 ended ^[2] - 21:25, 131:17 ended ^[1] - 27:8 energy ^[2] - 35:2, 66:24 engage ^[3] - 86:21, 114:21, 126:7 engagement ^[1] - 160:15 enjoyed ^[1] - 87:7 enjoys ^[1] - 46:16 Enns ^[2] - 18:13, 19:2 enraged ^[1] - 120:19 ensued ^[1] - 35:9 ensure ^[2] - 11:1, 114:19 entered ^[3] - 9:3, 65:13, 109:19 entertain ^[2] - 81:20, 100:24 entire ^[1] - 178:13 entirely ^[2] - 60:1, 146:2 entitled ^[2] - 73:9, 114:8 entity ^[1] - 102:22 entrenched ^[3] - 11:20, 21:25, 86:25 episode ^[2] - 128:14, 147:11 escaping ^[1] - 9:19 especially ^[4] - 74:16, 99:6, 113:10, 152:25 essential ^[2] - 188:25, 192:15 essentially ^[1] - 59:22 establish ^[1] - 144:11</p>	<p>established ^[4] - 7:2, 7:3, 135:7, 169:6 establishment ^[1] - 113:11 estimate ^[1] - 129:3 Evenhanded ^[1] - 101:3 evening ^[1] - 6:3 event ^[4] - 54:22, 145:10, 165:5, 188:22 events ^[3] - 110:13, 169:15, 170:8 eventually ^[5] - 8:7, 50:11, 109:4, 122:19, 130:4 evidence ^[32] - 2:1, 37:22, 38:11, 69:15, 69:17, 77:17, 102:5, 102:10, 113:21, 131:15, 131:16, 135:18, 136:9, 136:25, 148:2, 151:4, 151:5, 158:23, 162:11, 166:17, 167:4, 171:3, 171:21, 172:16, 172:22, 175:17, 177:22, 179:24, 187:17, 188:15, 188:25 evil ^[1] - 30:6 exactly ^[1] - 56:2 examination ^[15] - 41:23, 99:13, 100:16, 108:15, 109:14, 136:16, 137:3, 137:5, 1:8, 1:10, 1:11, 1:12, 1:13, 1:14, 1:16 Examination ^[1] - 1:7 EXAMINATION ^[7] - 1:15, 41:24, 121:3, 132:4, 142:20, 179:14, 183:11 examine ^[1] - 101:20 examined ^[1] - 144:19 example ^[4] - 19:12, 149:11, 157:10, 157:25 examples ^[2] - 27:17, 104:8 excellent ^[1] - 129:23 except ^[2] - 169:7, 185:25 exchange ^[5] - 13:18, 15:6, 15:8, 121:22, 121:24 excited ^[1] - 147:9 exclusive ^[1] - 10:16</p>	<p>exclusively ^[1] - 1:23 excuse ^[2] - 11:6, 181:10 EXCUSED ^[1] - 186:18 executive ^[6] - 18:15, 73:13, 121:9, 122:2, 124:20, 124:21 Exhibit ^[3] - 48:14, 132:19, 143:15 exhibit ^[2] - 2:14, 2:16 EXHIBIT ^[2] - 2:17, 2:4 EXHIBITS ^[1] - 2:1 expect ^[7] - 98:3, 101:25, 106:14, 118:16, 132:12, 183:16, 184:3 expensive ^[1] - 72:9 experience ^[12] - 6:20, 43:18, 50:13, 61:2, 68:12, 68:15, 105:11, 110:4, 133:19, 137:23, 137:24, 171:7 experienced ^[1] - 190:5 experiences ^[3] - 42:23, 90:13, 108:11 experiencing ^[1] - 94:9 expert ^[2] - 143:9, 143:11 expertise ^[3] - 135:8, 135:12, 135:24 experts ^[2] - 143:14, 143:16 explain ^[2] - 65:12, 98:10 explained ^[3] - 33:25, 40:9, 173:5 explanation ^[2] - 58:5, 58:9 explore ^[1] - 48:2 exponentially ^[1] - 127:14 exposed ^[1] - 24:25 expressed ^[1] - 179:10 extensively ^[1] - 171:22 extremely ^[1] - 186:3 eye ^[1] - 34:19 eyes ^[1] - 87:10</p> <p style="text-align: center;">F</p> <p>fabulous ^[1] - 18:17 face ^[4] - 6:18, 9:16, 19:20, 59:24 faced ^[1] - 89:9</p>	<p>facilities ^[3] - 70:8, 71:3, 71:4 facility ^[2] - 55:13, 57:25 fact ^[19] - 28:25, 43:15, 43:20, 51:2, 58:1, 68:11, 74:13, 108:19, 109:2, 121:22, 129:16, 133:25, 136:7, 147:17, 172:16, 188:21, 189:9, 189:20, 190:15 fact-finding ^[1] - 188:21 factor ^[1] - 108:16 fair ^[17] - 3:17, 3:20, 43:20, 44:24, 56:15, 59:15, 60:9, 61:6, 61:21, 64:13, 64:21, 64:22, 106:12, 128:24, 131:20, 131:21, 131:25 fairly ^[1] - 11:23 fairness ^[1] - 148:1 faith ^[1] - 107:9 fall ^[1] - 59:6 familiar ^[3] - 22:7, 38:17, 90:20 families ^[2] - 41:25, 181:10 family ^[8] - 28:22, 56:14, 57:14, 71:15, 120:3, 120:6, 181:16, 181:25 far ^[7] - 56:12, 59:22, 119:13, 121:15, 123:9, 140:9, 156:3 Farm ^[6] - 45:21, 51:3, 61:7, 73:9, 90:11, 151:10 farm ^[13] - 37:17, 40:5, 40:6, 40:17, 41:8, 46:8, 46:13, 46:22, 111:24, 118:23, 119:8, 119:13, 152:4 farm-type ^[1] - 119:8 Farmer ^[1] - 45:21 fashion ^[2] - 116:20, 192:8 favour ^[1] - 183:1 faxed ^[1] - 139:22 fear ^[4] - 26:14, 27:7, 27:11, 107:7 feared ^[1] - 108:22 fearing ^[1] - 24:8 February ^[3] - 38:13, 127:18, 145:9 feed ^[1] - 80:21 fees ^[2] - 71:20, 71:24</p>	<p>feet ^[7] - 14:7, 14:8, 14:9, 39:19, 112:10, 133:15 felt ^[15] - 24:9, 24:10, 64:6, 67:7, 76:1, 83:13, 91:2, 91:21, 149:5, 161:14, 164:8, 167:3, 168:6, 189:19 few ^[22] - 15:1, 15:21, 19:15, 21:2, 27:20, 38:23, 62:24, 83:23, 86:21, 94:18, 104:21, 107:15, 113:17, 114:15, 143:1, 153:18, 153:19, 153:20, 176:20, 178:4, 178:5, 183:9 field ^[1] - 189:10 fight ^[2] - 79:21, 79:22 figure ^[7] - 18:12, 30:3, 30:5, 30:7, 79:16, 85:16, 110:23 figured ^[1] - 36:22 figures ^[1] - 155:5 File ^[2] - 50:25, 57:23 file ^[1] - 183:20 filed ^[3] - 158:10, 186:25, 188:10 filings ^[1] - 162:6 fill ^[4] - 137:18, 143:23, 181:2, 181:3 filled ^[7] - 75:12, 123:2, 132:18, 143:24, 144:2, 144:3, 144:9 film ^[9] - 27:18, 27:23, 28:4, 128:20, 129:2, 129:6, 129:15, 130:17, 131:3 Film ^[1] - 129:4 filmed ^[2] - 129:22, 147:7 filthy ^[1] - 70:17 final ^[2] - 28:4, 183:2 finally ^[1] - 105:25 fine ^[4] - 29:5, 34:24, 93:12, 101:21 finger ^[1] - 139:1 finish ^[5] - 57:1, 57:19, 100:15, 117:9, 136:25 finishing ^[1] - 57:3 finite ^[1] - 88:20 first ^[29] - 28:7, 28:12, 29:7, 31:10, 48:3, 50:9, 58:6, 60:12, 65:13, 70:22, 80:12, 84:2, 88:4, 89:6,</p>
---	--	---	--	--

<p>91:16, 94:8, 98:24, 99:24, 122:22, 126:16, 132:25, 135:11, 140:20, 143:19, 170:14, 183:14, 184:7, 189:2, 191:14</p> <p>First [15] - 5:24, 6:2, 6:12, 6:15, 7:16, 8:21, 18:16, 19:10, 22:6, 65:19, 65:21, 81:15, 122:24, 128:1, 147:7</p> <p>firsthand [2] - 76:8, 77:1</p> <p>fish [1] - 158:12</p> <p>fit [2] - 11:11, 71:12</p> <p>five [8] - 15:7, 17:23, 60:21, 77:21, 83:5, 84:6, 153:25, 178:5</p> <p>fix [1] - 92:11</p> <p>fixture [2] - 81:11, 81:18</p> <p>fleeing [2] - 21:24, 47:14</p> <p>fleet [1] - 116:24</p> <p>flipped [1] - 17:22</p> <p>flipping [1] - 76:25</p> <p>float [1] - 162:22</p> <p>floodplain [1] - 119:21</p> <p>floor [4] - 16:13, 70:15, 104:17, 124:14</p> <p>flowers [1] - 120:3</p> <p>focus [2] - 60:8, 157:1</p> <p>focused [2] - 3:17, 156:6</p> <p>folding [1] - 126:24</p> <p>folklore [1] - 131:2</p> <p>folks [1] - 153:4</p> <p>follow [7] - 35:17, 68:7, 106:21, 115:12, 157:8, 166:9, 166:10</p> <p>follow-up [1] - 35:17</p> <p>followed [7] - 17:2, 36:10, 37:4, 60:19, 69:2, 94:6, 170:10</p> <p>following [3] - 60:18, 96:24, 133:2</p> <p>food [3] - 24:4, 80:4, 80:23</p> <p>foot [3] - 35:1, 55:10, 116:24</p> <p>force [2] - 30:2, 30:6</p> <p>foregoing [1] - 193:3</p> <p>forested [1] - 110:10</p> <p>foreword [9] - 50:24, 51:10, 51:11, 57:22, 84:2, 84:3, 184:11,</p>	<p>184:16, 185:7</p> <p>forget [2] - 106:23, 106:25</p> <p>form [7] - 21:16, 135:16, 135:18, 135:22, 150:7, 181:2, 187:8</p> <p>formal [5] - 18:21, 167:8, 167:11, 168:7</p> <p>formalized [1] - 63:17</p> <p>formed [1] - 149:12</p> <p>former [2] - 38:21, 66:18</p> <p>forms [1] - 181:4</p> <p>Fort [1] - 3:11</p> <p>forthcoming [1] - 100:6</p> <p>forward [2] - 108:17, 137:9</p> <p>forwarding [1] - 180:23</p> <p>foster [1] - 21:24</p> <p>foundation [1] - 135:7</p> <p>four [9] - 2:17, 8:9, 17:22, 21:10, 72:20, 82:8, 153:25, 184:19, 2:4</p> <p>four-page [2] - 2:17, 2:4</p> <p>Fournier [19] - 12:19, 12:25, 18:9, 18:24, 20:3, 41:15, 41:17, 42:3, 42:7, 42:13, 42:21, 43:14, 44:1, 61:10, 61:22, 62:22, 64:18, 113:2, 121:19</p> <p>Fournier's [1] - 42:15</p> <p>foyer [2] - 13:25, 14:10</p> <p>Frail [1] - 76:23</p> <p>Franklin [3] - 23:10, 24:7</p> <p>frantic [2] - 35:13, 54:19</p> <p>frantically [2] - 51:17, 53:4</p> <p>fraud [1] - 73:21</p> <p>frauds [1] - 73:24</p> <p>Freda [3] - 18:13, 19:2, 19:25</p> <p>freighters [5] - 30:11, 30:13, 139:9, 139:10</p> <p>frequency [2] - 83:9, 106:15</p> <p>frequent [2] - 32:23, 153:24</p> <p>frequented [1] - 42:5</p> <p>frequently [3] - 51:7, 120:5, 178:10</p> <p>fresh [1] - 89:9</p>	<p>fresh-faced [1] - 89:9</p> <p>Friday [1] - 187:1</p> <p>friend [26] - 5:20, 6:7, 7:3, 30:9, 33:7, 33:18, 35:6, 39:5, 54:16, 55:3, 65:17, 71:23, 78:11, 85:5, 98:16, 101:13, 116:20, 142:13, 160:24, 160:25, 162:5, 162:6, 183:13, 185:24, 191:9</p> <p>friendly [2] - 9:16, 67:10</p> <p>friends [5] - 65:5, 66:23, 82:15, 85:17, 87:22</p> <p>friendships [1] - 81:25</p> <p>front [5] - 40:8, 41:19, 83:3, 103:24, 119:9</p> <p>frontline [2] - 4:8, 6:20</p> <p>frustrating [1] - 73:4</p> <p>frustration [2] - 14:25, 179:11</p> <p>fuck [1] - 37:9</p> <p>full [3] - 16:2, 93:25, 122:2</p> <p>full-time [1] - 122:2</p> <p>function [1] - 144:16</p> <p>functions [2] - 121:23, 123:12</p> <p>fund [1] - 5:4</p> <p>funded [1] - 4:6</p> <p>funding [1] - 16:20</p> <p>fundraised [1] - 123:24</p> <p>fundraising [3] - 4:17, 4:20, 5:3</p> <p>funny [2] - 81:21, 130:18</p> <p>furious [1] - 106:1</p> <p>Furminger [2] - 86:7, 139:19</p>	<p>general [8] - 131:16, 138:24, 141:11, 141:14, 148:15, 148:18, 160:21</p> <p>generally [2] - 131:14, 157:17</p> <p>generating [1] - 75:2</p> <p>gentle [1] - 78:25</p> <p>Geography [1] - 45:21</p> <p>Georgina [17] - 29:16, 39:8, 82:8, 82:23, 82:25, 83:6, 83:11, 111:3, 111:7, 111:11, 111:23, 112:19, 112:21, 164:18, 165:18, 166:18</p> <p>GERVAIS [2] - 132:4, 137:11</p> <p>Gervais [2] - 132:5, 1:12</p> <p>Giles [3] - 1:6, 2:6, 132:21</p> <p>Gina [11] - 29:18, 114:9, 114:13, 116:8, 141:24, 151:6, 151:15, 152:8, 153:15, 153:21, 165:6</p> <p>girl [7] - 23:25, 85:21, 87:5, 87:10, 87:20, 87:21, 117:25</p> <p>Girlfriends [1] - 114:8</p> <p>girls [14] - 12:12, 23:6, 28:20, 31:23, 60:4, 85:19, 85:20, 87:18, 111:15, 114:24, 115:22, 131:8, 180:10, 181:3</p> <p>given [6] - 39:9, 57:12, 104:7, 150:18, 182:21, 183:15</p> <p>glanced [1] - 144:18</p> <p>gleaning [1] - 137:16</p> <p>God [4] - 10:25, 42:11, 116:9, 125:22</p> <p>goodness [2] - 12:24, 13:24</p> <p>Google [1] - 186:9</p> <p>Gore [1] - 9:3</p> <p>Government [2] - 98:17, 179:20</p> <p>grab [2] - 78:23, 151:21</p> <p>graduated [2] - 48:7, 48:11</p> <p>grand [1] - 10:2</p> <p>grant [2] - 65:24, 124:7</p> <p>grassroots [2] - 63:3,</p>	<p>67:22</p> <p>GRATL [3] - 121:3, 191:14, 192:6</p> <p>Gratl [4] - 121:4, 129:2, 191:13, 1:11</p> <p>Gratl's [2] - 186:20, 191:6</p> <p>Gratton [13] - 47:21, 90:14, 90:16, 93:8, 95:16, 96:1, 97:11, 108:12, 108:23, 109:3, 109:12, 171:6, 171:18</p> <p>Gratton's [3] - 94:24, 96:5, 157:9</p> <p>Grattons [1] - 47:2</p> <p>gravest [1] - 101:22</p> <p>great [6] - 6:17, 19:16, 94:10, 146:12, 165:13, 175:14</p> <p>greater [1] - 156:18</p> <p>green [1] - 60:21</p> <p>green-lighted [1] - 60:21</p> <p>greeted [1] - 9:16</p> <p>grips [1] - 137:8</p> <p>ground [1] - 23:13</p> <p>group [4] - 15:7, 92:20, 134:8, 150:25</p> <p>growing [1] - 127:13</p> <p>guarantee [1] - 17:7</p> <p>guess [27] - 13:16, 38:9, 40:6, 40:8, 40:10, 40:15, 41:9, 41:12, 94:13, 94:19, 96:10, 104:13, 111:12, 127:14, 127:17, 134:9, 141:3, 141:4, 141:6, 142:8, 142:14, 142:17, 143:25, 149:9, 157:15, 178:19, 186:9</p> <p>guest [2] - 71:20, 71:23</p> <p>guy [17] - 38:25, 39:5, 39:7, 46:12, 47:6, 47:8, 47:14, 64:3, 80:13, 82:22, 83:3, 109:9, 111:13, 148:16, 165:10, 165:20, 180:17</p> <p>guys [19] - 24:9, 67:6, 80:8, 80:16, 81:18, 83:19, 90:8, 91:19, 93:2, 93:11, 93:14, 94:3, 94:4, 103:23, 107:21, 129:17, 131:4, 131:5, 154:17</p> <p>gym [3] - 27:22, 81:14,</p>
<p style="text-align: center;">G</p>				
<p>Gabriele [1] - 193:11</p> <p>gaggle [2] - 85:19, 85:20</p> <p>gain [2] - 118:11, 133:4</p> <p>gang [1] - 71:15</p> <p>gather [8] - 11:23, 69:16, 100:7, 119:25, 131:14, 134:20, 135:2, 187:1</p> <p>gear [1] - 84:19</p> <p>gender [1] - 80:10</p>				

81:16 gymnasium ^[1] - 27:22	health ^[6] - 12:20, 12:23, 15:3, 15:8, 18:9, 181:5 hear ^[15] - 28:7, 28:11, 37:22, 38:11, 80:11, 81:5, 118:18, 132:13, 146:13, 147:3, 148:14, 159:17, 165:1, 179:17, 182:18 heard ^[28] - 17:17, 29:7, 38:2, 38:17, 101:24, 110:1, 110:12, 118:15, 123:13, 130:10, 130:25, 133:25, 136:18, 138:20, 138:22, 145:1, 147:15, 164:24, 165:10, 170:14, 170:17, 171:21, 171:23, 172:12, 176:13, 179:23, 192:16 hearing ^[10] - 1:4, 58:16, 58:20, 97:22, 97:25, 153:7, 153:10, 189:3, 190:24, 192:24 hearings ^[3] - 132:12, 187:11, 189:21 heartbreaking ^[1] - 78:14 Heather ^[2] - 87:14, 87:20 Heatley ^[1] - 113:7 heavy ^[1] - 159:13 Heise ^[1] - 193:11 held ^[1] - 4:10 hell ^[1] - 104:19 help ^[19] - 4:8, 20:8, 20:19, 32:12, 39:21, 57:7, 67:19, 72:7, 82:5, 88:16, 90:2, 90:25, 91:14, 103:13, 149:7, 155:10, 174:19, 177:11, 182:20 helpful ^[7] - 18:14, 67:19, 76:15, 90:10, 138:3, 188:15, 192:19 helping ^[2] - 8:3, 126:24 Hemingway ^[1] - 9:17 hereby ^[1] - 193:3 herein ^[1] - 193:6 Hern ^[7] - 100:25, 142:19, 142:21, 146:22, 153:11, 179:13, 1:13 HERN ^[11] - 101:1, 101:10, 135:6, 135:16, 135:19, 135:22, 142:20, 153:6, 153:12, 171:2, 179:12 Hern's ^[2] - 183:13, 185:24 herself ^[2] - 33:4, 35:12 hesitancy ^[1] - 17:11 hid ^[1] - 104:15 hiding ^[1] - 175:20 high ^[8] - 22:12, 22:22, 80:11, 80:12, 84:19, 106:24, 142:5, 165:15 high-risk ^[1] - 142:5 high-tech ^[1] - 84:19 highest ^[1] - 25:12 highly ^[2] - 137:14, 149:3 Highway ^[1] - 119:17 Hinton ^[4] - 67:17, 148:22, 149:10, 161:19 hire ^[1] - 124:8 hired ^[3] - 105:18, 124:1, 124:17 historic ^[1] - 110:13 historically ^[1] - 158:10 history ^[4] - 3:16, 4:1, 7:2, 26:9 hit ^[4] - 22:3, 39:18, 112:9 hm ^[62] - 5:8, 5:18, 20:18, 24:16, 24:18, 29:10, 31:7, 37:25, 43:17, 44:4, 44:17, 45:12, 45:25, 46:20, 48:5, 48:9, 49:4, 49:9, 49:20, 49:22, 50:18, 50:18, 51:16, 52:7, 52:25, 53:11, 54:9, 55:2, 59:10, 59:12, 61:6, 69:6, 73:11, 73:17, 73:19, 74:19, 88:6, 92:6, 92:6, 95:17, 95:21, 105:14, 116:15, 121:13, 124:18, 125:11, 127:16, 131:19, 141:13, 146:2, 148:23, 148:25, 149:2, 164:17, 164:19, 169:5, 169:24, 174:1, 174:3, 175:2, 175:21, 175:24, 177:16, 178:1, 178:11 HOFFMAN ^[3] - 179:14, 179:18, 181:6 Hoffman ^[6] - 98:17, 98:22, 179:15, 177:16, 178:1 Hm ^[1] - 24:20 hm-hmm ^[62] - 5:8, 5:18, 20:18, 24:16, 24:18, 29:10, 31:7, 37:25, 43:17, 44:4, 44:17, 45:12, 45:25, 46:20, 48:5, 48:9, 49:4, 49:9, 49:20, 49:22, 50:18, 51:16, 52:7, 52:25, 53:11, 54:9, 55:2, 59:10, 59:12, 61:6, 69:6, 73:11, 73:17, 73:19, 74:19, 88:6, 92:6, 95:17, 95:21, 96:2, 105:14, 116:15, 121:13, 124:18, 125:11, 127:16, 131:19, 141:13, 146:2, 148:23, 148:25, 149:2, 164:17, 164:19, 169:5, 169:24, 174:1, 174:3, 175:2, 175:21, 175:24, 177:16, 178:1, 178:11 Hm-hmm ^[1] - 24:20 hmm ^[66] - 5:8, 5:18, 19:15, 20:18, 24:16, 24:18, 24:20, 29:10, 31:7, 37:25, 43:17, 44:4, 44:17, 45:12, 45:25, 46:20, 48:5, 48:9, 49:4, 49:9, 49:20, 49:22, 50:18, 51:16, 52:7, 52:25, 53:11, 54:9, 55:2, 59:10, 59:12, 61:6, 69:6, 73:11, 73:17, 73:19, 74:19, 88:6, 92:6, 95:17, 95:21, 96:2, 105:14, 116:15, 121:13, 124:18, 125:11, 127:16, 131:19, 141:13, 146:2, 148:23, 148:25, 149:2, 164:17, 164:19, 169:5, 169:24, 174:1, 174:3, 175:2, 175:21, 175:24, 177:16, 178:1, 178:11 HOFFMAN ^[3] - 179:14, 179:18, 181:6 Hoffman ^[6] - 98:17, 98:22, 179:15, 179:19, 181:7, 1:14 hold ^[2] - 2:22, 62:11 holidays ^[1] - 68:25 home ^[2] - 33:7, 89:11 homeless ^[4] - 4:6, 17:25, 69:18, 77:3 homelessness ^[8] - 3:22, 4:19, 4:21, 5:5, 17:1, 72:25, 77:2 honest ^[8] - 129:14, 144:19, 146:14, 157:22, 158:14, 162:17, 170:9, 172:4 honestly ^[1] - 146:23 hoped ^[1] - 89:11 horrible ^[1] - 71:6 horrific ^[1] - 70:22 horse ^[1] - 119:6 Hospital ^[1] - 43:4 hostage ^[1] - 30:10 hot ^[3] - 12:9, 14:20, 70:9 Hotel ^[3] - 39:4, 41:20, 164:25 hotel ^[7] - 17:10, 71:16, 72:17, 72:19, 76:10, 113:2, 113:6 hotels ^[9] - 16:22, 17:16, 70:4, 71:13, 71:18, 74:2, 74:13, 75:13, 113:22 hour ^[3] - 12:21, 57:11, 137:2 hours ^[8] - 8:17, 49:10, 49:17, 68:20, 90:18, 90:24, 92:25, 95:23 House ^[1] - 1:22 house ^[6] - 9:7, 9:11, 9:20, 10:15, 10:18, 33:12 Housing ^[1] - 4:7 housing ^[15] - 15:14, 15:19, 16:4, 16:6, 16:24, 69:16, 69:18, 70:6, 71:8, 72:8, 73:15, 75:1, 75:10, 75:15, 77:5 Houston ^[9] - 114:10, 114:13, 116:8, 141:24, 151:7, 151:15, 152:9, 153:16, 156:7 Howard ^[2] - 4:13, 4:16 hug ^[1] - 13:14 hugely ^[1] - 135:5 human ^[1] - 71:12 hundred ^[5] - 14:17, 17:18, 40:5, 41:8,
--	--

<p>140:17 hundreds [1] - 182:4 hung [7] - 86:5, 87:17, 102:25, 173:1, 173:10, 174:9, 174:10 hurl [1] - 35:12 hurt [1] - 37:7 hurting [1] - 46:16 hustle [2] - 80:20, 114:22 hustler [1] - 117:13 hustling [8] - 114:24, 115:1, 116:14, 154:16, 154:25, 155:1, 156:3, 156:6 hysterical [4] - 33:5, 33:21, 36:5, 36:6</p>	<p>included [2] - 74:22, 145:20 including [3] - 78:1, 145:8, 179:20 Income [1] - 74:8 inconsistent [1] - 159:9 inconsolable [2] - 33:9 inconspicuous [1] - 128:9 incredible [1] - 99:7 indeed [2] - 56:18, 99:24 independent [2] - 26:14, 121:5 INDEX [1] - 1:2 indicate [1] - 9:6 indicated [6] - 84:3, 95:15, 132:8, 138:16, 140:16, 140:18 indifference [6] - 59:18, 59:21, 62:13, 62:14, 62:15, 62:19 indifferent [1] - 61:5 individual [1] - 171:4 individuals [2] - 18:6, 192:1 industries [1] - 22:14 industry [1] - 22:15 infested [1] - 71:2 informal [3] - 67:3, 88:15, 126:23 information [20] - 58:6, 95:18, 96:9, 96:24, 99:18, 99:25, 133:2, 133:4, 133:11, 134:11, 135:2, 137:17, 138:12, 142:15, 142:17, 146:18, 147:1, 169:12, 180:24, 181:1 Information [1] - 1:22 informed [1] - 100:5 infrequent [1] - 83:15 initial [2] - 154:18, 161:16 initiatives [4] - 3:22, 4:19, 5:4, 44:13 injured [1] - 91:1 Inquest [3] - 147:6, 147:16, 147:20 inquire [1] - 37:20 inquiry [3] - 116:12, 116:18, 137:9 inside [7] - 16:18, 75:18, 80:4, 80:23, 86:10, 104:1, 180:7</p>	<p>inspector [1] - 76:24 Inspector [1] - 132:15 instance [4] - 173:9, 173:23, 173:24, 174:25 instances [2] - 27:13, 101:10 instincts [1] - 40:15 instrumental [1] - 157:9 intends [1] - 190:17 interaction [4] - 27:14, 57:13, 59:1, 172:22 interest [4] - 6:13, 74:25, 190:16, 192:2 interested [3] - 74:21, 158:22, 172:25 interesting [3] - 76:9, 76:13, 130:16 interests [2] - 132:5, 144:23 interfere [1] - 191:3 Internet [1] - 158:6 intervention [1] - 69:12 interview [1] - 93:7 interviewed [3] - 169:20, 169:23, 170:13 interviewing [1] - 95:25 interviews [1] - 130:7 intimate [1] - 68:5 intimidating [1] - 103:25 investigate [2] - 96:11, 168:15 investigating [1] - 146:21 investigation [13] - 44:20, 44:22, 94:7, 96:3, 96:25, 102:9, 133:13, 156:19, 158:2, 158:16, 158:18, 158:25, 159:21 investigator [4] - 159:20, 159:23, 171:12, 172:1 investigators [2] - 134:17, 170:3 investment [2] - 15:17, 70:2 involved [4] - 11:2, 44:14, 101:6, 128:1 involvement [1] - 137:13 involves [1] - 98:9 involving [1] - 58:24 irons [1] - 12:11</p>	<p>issue [9] - 14:13, 14:14, 14:15, 45:19, 140:20, 140:22, 157:18, 184:22 issues [3] - 6:12, 98:25, 165:12 itself [3] - 76:7, 77:2, 127:19</p>	<p>192:3</p>
I			J	K
<p>idea [4] - 2:8, 10:1, 22:9, 116:8 ideas [2] - 31:4, 162:23 identified [2] - 71:15, 192:1 identifies [1] - 90:14 identify [2] - 96:6, 96:20 ifs [1] - 68:3 imagine [1] - 54:19 immediately [1] - 34:13 impact [2] - 38:9, 75:13 impairment [2] - 86:1, 86:2 implored [1] - 44:10 important [13] - 9:10, 10:15, 11:22, 57:14, 57:17, 100:7, 105:7, 107:3, 109:8, 156:17, 157:5, 168:11, 174:14 impoverishment [1] - 74:11 impression [1] - 150:1 IN [1] - 1:15 Ina [2] - 7:4, 65:17 inadequate [1] - 188:18 inappropriate [2] - 135:4, 135:5 incident [7] - 39:3, 40:2, 56:21, 97:11, 172:1, 173:6, 174:4 incidents [3] - 102:14, 104:1, 177:6</p>			<p>Jacqueline [4] - 84:17, 84:20, 88:5, 89:6 jail [3] - 26:24, 38:6, 109:10 January [2] - 182:9, 184:6 Jardine [3] - 28:19, 85:22, 85:25 Jardine's [1] - 29:4 Jason [2] - 121:4, 191:6 jeez [1] - 147:12 Jeez [1] - 179:8 Jennifer [3] - 86:7, 86:19, 139:19 jeopardize [2] - 55:17, 66:16 job [8] - 18:23, 65:7, 66:16, 73:3, 82:4, 147:19, 180:18 jobs [4] - 66:9, 123:1, 180:18, 180:20 Joesbury [4] - 21:4, 78:13, 78:14, 83:6 John [5] - 4:13, 4:16, 121:8, 122:1, 123:7 Johns [1] - 7:10 johns [1] - 24:6 Johnson [1] - 85:13 Jones [1] - 85:8 Josie [2] - 86:14, 86:18 judgmental [1] - 10:14 Judi [2] - 179:15, 179:19 Judy [6] - 121:16, 122:17, 123:3, 123:7, 126:2, 129:25 July [1] - 158:4 June [5] - 37:24, 132:13, 136:24, 145:2, 189:5 justice [3] - 4:21, 56:13, 108:18 Justice [6] - 98:17, 100:1, 101:1, 191:20, 191:24,</p>	<p>Kaplan [1] - 3:8 Karen [5] - 124:3, 124:4, 124:5, 124:10, 124:15 keep [11] - 11:21, 34:19, 88:20, 107:19, 136:14, 152:20, 153:2, 155:19, 157:16, 158:15, 180:7 keeping [2] - 80:13, 142:13 keeps [1] - 189:8 Kelly [3] - 170:17, 170:19, 181:15 Ken [1] - 76:23 Kent [1] - 82:22 kept [5] - 92:9, 114:19, 142:17, 179:25, 188:20 key [2] - 9:2, 192:1 kicked [1] - 60:14 kid [6] - 35:10, 36:5, 79:5, 79:17, 85:13, 89:9 kiddy [1] - 23:10 kids [2] - 21:24, 22:4 killed [2] - 150:7, 150:8 Killed [1] - 45:22 killer [2] - 150:8, 157:3 killing [4] - 46:16, 77:23, 84:7, 152:5 Kim [1] - 157:7 Kimberley [1] - 97:12 kind [42] - 5:2, 10:18, 12:7, 12:23, 14:21, 15:14, 16:6, 24:11, 25:19, 27:2, 27:4, 28:5, 32:14, 32:17, 33:3, 34:7, 34:15, 36:25, 37:7, 40:1, 66:24, 67:8, 67:13, 86:3, 86:25, 87:16, 105:6, 117:20, 124:11, 126:22, 130:8, 142:17, 147:12, 152:15, 152:21, 152:24, 153:1, 159:5, 159:9, 165:25, 172:7, 181:4 kindness [1] - 10:7 kinds [4] - 9:19, 82:6, 146:19, 162:23 Kines [1] - 157:5</p>

<p>Kines' ^[1] - 157:25 Kingsway ^[1] - 7:14 knife ^[7] - 68:21, 68:24, 104:14, 105:2, 105:4, 175:19, 176:1 knocked ^[2] - 39:18, 112:10 knowledge ^[16] - 38:3, 43:20, 71:11, 75:20, 75:22, 76:8, 77:17, 92:7, 113:9, 123:5, 134:5, 135:10, 138:24, 143:18, 152:5, 166:1 known ^[8] - 18:6, 34:17, 37:16, 38:22, 42:14, 60:4, 82:16, 171:25</p> <p style="text-align: center;">L</p> <p>lacked ^[1] - 190:9 lady ^[1] - 146:24 laid ^[1] - 108:13 Lance ^[4] - 95:4, 108:25, 157:10, 171:7 land ^[1] - 119:22 large ^[1] - 109:11 largely ^[2] - 57:9, 66:2 last ^[15] - 3:17, 15:17, 25:10, 33:7, 41:20, 42:2, 42:17, 56:20, 85:1, 143:3, 143:4, 171:24, 172:21, 175:5, 183:22 late ^[6] - 43:16, 59:3, 99:17, 113:24, 181:19, 184:9 Lauderdale ^[1] - 3:12 laundry ^[2] - 88:17, 126:24 law ^[5] - 94:20, 95:2, 96:23, 172:6, 172:8 lawyer ^[1] - 189:14 lawyers ^[2] - 14:2, 187:22 laxatives ^[1] - 90:25 lead ^[2] - 68:7, 136:9 leadership ^[1] - 62:20 leading ^[1] - 156:25 learn ^[2] - 21:19, 79:7 learned ^[2] - 88:10, 191:9 least ^[7] - 12:21, 57:11, 59:17, 61:2, 78:20, 86:11, 125:25 leave ^[13] - 43:2, 78:8,</p>	<p>81:2, 115:7, 115:21, 115:22, 154:7, 154:15, 154:24, 155:8, 155:21, 156:2, 176:22 leaving ^[3] - 37:15, 95:6, 172:13 led ^[1] - 101:4 left ^[12] - 7:15, 34:11, 49:6, 60:11, 95:3, 97:1, 110:11, 110:22, 147:1, 165:9, 165:20, 176:12 legal ^[1] - 71:21 length ^[2] - 86:14, 160:16 lengthy ^[1] - 188:10 Lens ^[2] - 27:19, 128:21 LePard ^[3] - 191:2, 192:13, 192:21 less ^[4] - 22:19, 65:22, 140:21 letter ^[5] - 130:3, 130:9, 130:11, 130:24, 175:8 letters ^[3] - 62:6, 62:21, 62:22 level ^[6] - 13:1, 13:3, 26:10, 152:25, 165:15, 189:10 levels ^[1] - 73:4 liaise ^[1] - 18:18 liberty ^[1] - 99:13 licence ^[5] - 91:2, 91:12, 94:11, 94:12, 142:12 lied ^[3] - 58:11, 58:12 life ^[7] - 9:12, 21:23, 67:14, 74:23, 80:13, 95:11, 136:19 lifetime ^[1] - 143:3 light ^[5] - 7:9, 68:11, 83:14, 136:7 Light ^[1] - 4:24 lighted ^[2] - 9:17, 60:21 likely ^[2] - 145:12, 150:19 limited ^[2] - 15:16, 15:20 Lindsay ^[2] - 157:5, 157:25 line ^[3] - 65:7, 119:23, 134:23 lined ^[1] - 39:8 lines ^[1] - 63:19 linked ^[1] - 171:13 list ^[4] - 84:8, 87:25,</p>	<p>134:18, 140:8 listed ^[1] - 140:8 listened ^[1] - 163:19 listening ^[2] - 136:13, 182:6 lists ^[1] - 88:1 live ^[8] - 21:20, 76:4, 80:6, 80:16, 113:10, 113:16, 113:19, 113:20 lived ^[3] - 69:18, 69:23, 113:13 lives ^[1] - 74:12 living ^[1] - 77:8 loads ^[1] - 29:13 lobbies ^[1] - 77:8 local ^[5] - 52:23, 60:8, 64:3, 64:5, 178:24 locate ^[1] - 22:10 located ^[2] - 8:20, 23:2 location ^[2] - 24:17, 133:17 locations ^[5] - 110:19, 119:1, 159:1, 159:2, 159:6 longer-term ^[1] - 16:4 look ^[11] - 6:18, 10:9, 11:5, 20:14, 61:16, 76:7, 76:10, 86:17, 88:8, 119:14, 134:13 Look ^[1] - 86:16 looked ^[14] - 5:23, 13:9, 13:12, 19:23, 20:13, 20:15, 29:2, 40:1, 70:18, 86:13, 104:15, 119:3, 119:10, 148:16 looking ^[15] - 9:22, 10:25, 22:5, 28:23, 39:7, 65:4, 73:7, 84:9, 88:11, 114:25, 119:8, 147:18, 150:20, 159:7, 185:18 Lookout ^[1] - 15:23 looks ^[1] - 144:3 Lori ^[6] - 145:7, 146:3, 158:3, 158:24, 159:8, 159:11 Lougheed ^[1] - 119:17 loved ^[3] - 28:15, 129:11, 130:22 lovely ^[6] - 78:5, 78:15, 85:15, 85:20, 87:4, 87:20 low ^[6] - 9:2, 22:24, 22:25, 23:1, 24:23, 140:21 Lower ^[2] - 4:13, 4:16</p>	<p>Ltd ^[1] - 193:14 lunch ^[2] - 5:22, 102:3 lying ^[1] - 59:19</p> <p style="text-align: center;">M</p> <p>mad ^[2] - 40:23, 112:13 mail ^[1] - 63:6 main ^[1] - 16:24 Main ^[4] - 7:6, 9:5, 15:6, 23:12 Mainland ^[2] - 4:13, 4:16 mainstream ^[1] - 130:21 maintained ^[1] - 70:17 maintaining ^[1] - 74:25 makeup ^[4] - 8:4, 12:10, 14:6, 81:4 Man ^[1] - 45:22 man ^[4] - 68:12, 81:11, 115:2, 171:7 manage ^[1] - 75:7 managed ^[1] - 76:11 management ^[1] - 3:18 manager ^[2] - 5:2, 176:11 Mann ^[2] - 176:15, 176:16 manner ^[3] - 84:16, 138:11, 148:10 March ^[4] - 90:17, 92:12, 95:14, 184:17 marchers ^[2] - 127:17, 127:18 marches ^[1] - 63:1 Mark ^[2] - 91:18, 178:18 marked ^[2] - 2:13, 132:19 married ^[2] - 121:14, 122:1 marshy ^[1] - 119:22 Mass ^[1] - 48:15 material ^[2] - 187:6, 187:7 materials ^[2] - 191:23, 192:9 mats ^[1] - 16:12 matter ^[11] - 51:15, 58:24, 94:7, 98:14, 120:22, 121:1, 137:14, 183:12, 185:23, 190:24, 191:7 mattered ^[1] - 107:20</p>	<p>matters ^[1] - 165:4 maven ^[1] - 82:9 Mayberry ^[1] - 64:2 mayor ^[3] - 62:16, 62:22, 127:22 mayor's ^[1] - 62:15 mayors ^[2] - 62:6, 62:23 MBA ^[1] - 3:8 McDonell ^[2] - 84:17, 88:5 McDonnel ^[1] - 84:20 McGuire ^[5] - 121:16, 122:17, 123:4, 123:7, 129:25 McWilliams ^[2] - 130:1, 130:9 meal ^[5] - 8:13, 12:9, 14:21, 20:14, 117:9 meals ^[1] - 10:11 mean ^[109] - 16:1, 18:10, 21:5, 25:5, 25:7, 26:25, 27:16, 31:22, 35:9, 35:10, 37:11, 38:24, 39:20, 40:13, 56:16, 57:4, 57:7, 60:16, 62:5, 62:8, 62:15, 62:17, 64:5, 68:18, 68:19, 68:25, 69:24, 70:16, 72:2, 75:1, 77:5, 77:9, 81:18, 82:3, 82:5, 82:10, 83:11, 83:13, 83:18, 83:21, 83:22, 83:25, 86:2, 87:9, 88:17, 89:3, 89:9, 90:5, 91:4, 91:24, 102:15, 103:1, 104:25, 106:25, 107:2, 107:8, 108:2, 110:1, 112:23, 112:24, 113:14, 115:14, 116:1, 116:9, 116:25, 117:2, 117:9, 117:11, 117:15, 120:2, 124:24, 124:25, 128:9, 128:12, 131:9, 131:11, 133:24, 134:10, 136:18, 140:9, 140:20, 140:21, 141:18, 142:4, 142:6, 142:11, 146:16, 147:9, 147:11, 147:22, 148:6, 151:20, 152:23, 155:4, 155:22, 157:17,</p>
---	---	--	--	---

<p>168:15, 178:21, 187:7, 187:8, 187:19, 187:21, 188:3, 188:5, 188:9, 188:11, 189:5, 189:25, 190:10, 190:12</p> <p>needed [7] - 8:4, 9:20, 13:13, 106:21, 151:25, 188:21, 189:6</p> <p>needle [4] - 13:18, 15:6, 15:7, 121:22</p> <p>needles [1] - 13:16</p> <p>needs [1] - 74:7</p> <p>negative [1] - 131:10</p> <p>neighborhood [2] - 7:10, 52:4</p> <p>Neil [1] - 132:16</p> <p>Net [5] - 4:2, 4:4, 4:5, 73:14, 143:5</p> <p>never [41] - 13:24, 19:16, 29:17, 30:20, 37:10, 37:18, 37:21, 38:10, 39:12, 55:25, 70:17, 70:18, 79:1, 81:1, 87:17, 93:3, 97:4, 97:6, 111:23, 130:23, 130:25, 138:16, 145:20, 147:1, 148:2, 148:5, 156:13, 156:15, 162:17, 165:1, 165:10, 165:20, 166:1, 166:9, 168:6, 168:22, 168:23, 174:23, 176:13, 177:3</p> <p>New [1] - 66:1</p> <p>new [4] - 102:20, 105:18, 129:10, 133:17</p> <p>News [2] - 45:6, 45:20</p> <p>news [2] - 118:15, 170:21</p> <p>newspaper [1] - 158:11</p> <p>next [5] - 2:14, 25:15, 52:22, 136:23, 158:12</p> <p>nice [13] - 10:13, 11:18, 12:9, 13:14, 18:2, 79:5, 79:16, 85:9, 85:13, 87:15, 146:25, 148:10</p> <p>night [41] - 12:14, 12:21, 12:22, 14:11, 14:18, 15:12, 16:19, 19:6, 19:10, 20:5, 20:7, 21:2, 21:5,</p>	<p>21:10, 24:8, 25:11, 25:23, 26:1, 32:9, 32:14, 33:7, 33:12, 34:3, 37:15, 38:8, 43:16, 54:14, 78:21, 81:12, 83:19, 83:20, 88:21, 91:23, 104:13, 133:23, 140:17, 146:18, 147:22, 150:18, 165:17</p> <p>night [1] - 26:1</p> <p>nights [11] - 21:9, 21:11, 34:4, 35:21, 38:5, 110:7, 133:24, 146:9, 160:5</p> <p>nighttime [1] - 43:7</p> <p>NO [5] - 2:17, 1:4, 2:2, 2:4</p> <p>nobody [2] - 56:10, 127:1</p> <p>non [8] - 3:18, 10:14, 75:7, 76:11, 93:1, 107:10, 141:12, 141:20</p> <p>non-aboriginal [2] - 141:12, 141:20</p> <p>non-emergency [1] - 93:1</p> <p>non-judgmental [1] - 10:14</p> <p>non-profit [3] - 3:18, 75:7, 76:11</p> <p>non-starter [1] - 107:10</p> <p>nondescript [1] - 119:8</p> <p>nondescriptive [1] - 119:11</p> <p>none [2] - 16:20, 145:11</p> <p>norm [1] - 107:23</p> <p>north [2] - 23:5, 23:9</p> <p>note [3] - 127:22, 175:8, 190:15</p> <p>notes [15] - 36:2, 53:16, 98:18, 99:3, 99:14, 99:21, 100:8, 100:17, 161:9, 181:13, 183:14, 183:18, 184:3, 184:4, 185:2</p> <p>nothing [16] - 9:6, 26:23, 36:4, 55:7, 72:7, 75:1, 80:8, 99:15, 100:21, 101:15, 126:9, 128:13, 146:22, 191:3, 192:17</p> <p>notice [1] - 32:2</p>	<p>noticed [3] - 30:1, 80:15, 83:16</p> <p>notwithstanding [1] - 150:23</p> <p>November [2] - 1:2, 27:20</p> <p>nowhere [1] - 72:4</p> <p>Number [1] - 2:16</p> <p>number [22] - 75:4, 91:2, 91:12, 94:11, 94:12, 94:13, 95:2, 98:3, 102:24, 103:8, 141:9, 142:13, 154:2, 172:3, 177:24, 177:25, 179:1, 186:4, 186:8, 186:11, 186:23</p> <p>numbers [5] - 14:16, 25:16, 75:10, 140:24, 178:23</p> <p>nurse [5] - 12:25, 20:7, 42:3, 43:10, 121:19</p> <p>nurses [1] - 19:25</p> <p>nursing [1] - 20:1</p> <p style="text-align: center;">O</p> <p>o'clock [9] - 8:14, 19:6, 19:10, 32:11, 49:16, 78:25, 97:22, 181:11, 192:24</p> <p>obey [1] - 68:7</p> <p>object [2] - 135:6, 137:6</p> <p>obliged [1] - 76:4</p> <p>observation [1] - 75:23</p> <p>observations [1] - 76:18</p> <p>obtain [1] - 173:19</p> <p>obtained [2] - 2:25, 3:5</p> <p>obvious [1] - 83:10</p> <p>obviously [3] - 99:2, 159:19, 183:2</p> <p>occasion [5] - 23:15, 32:19, 46:18, 105:24, 145:7</p> <p>occasionally [1] - 153:3</p> <p>occasions [7] - 102:24, 103:3, 106:9, 107:24, 145:25, 163:23</p> <p>occupancy [1] - 69:22</p> <p>occupation [1] - 71:12</p> <p>occupied [1] - 14:2</p> <p>occurred [2] - 41:2,</p>	<p>161:4</p> <p>occurs [1] - 99:9</p> <p>October [1] - 45:18</p> <p>odd [3] - 66:17, 68:4</p> <p>Odd [8] - 27:18, 67:18, 91:18, 91:20, 125:23, 128:19, 148:24</p> <p>OF [1] - 1:2</p> <p>Offence [1] - 125:19</p> <p>offenders [1] - 5:12</p> <p>offer [3] - 17:16, 27:10, 191:14</p> <p>offered [3] - 11:9, 15:25, 93:7</p> <p>offering [1] - 25:24</p> <p>office [20] - 19:9, 53:25, 62:15, 73:2, 73:24, 74:5, 104:15, 122:3, 122:8, 122:10, 122:11, 122:15, 139:12, 139:23, 162:11, 164:6, 175:21, 185:4, 186:5</p> <p>officer [17] - 52:23, 53:15, 55:12, 88:7, 88:8, 89:15, 89:19, 105:25, 139:6, 148:7, 159:25, 160:3, 163:9, 168:14, 178:17, 184:23, 184:25</p> <p>officers [19] - 25:8, 60:3, 63:11, 63:12, 64:16, 67:16, 68:2, 92:24, 93:3, 105:5, 106:1, 107:16, 109:25, 110:16, 130:6, 160:9, 168:24, 178:24, 179:6</p> <p>offices [1] - 76:25</p> <p>Official [1] - 193:12</p> <p>official [1] - 123:12</p> <p>often [20] - 19:4, 78:10, 79:10, 83:20, 84:23, 85:18, 85:23, 90:9, 92:20, 103:22, 106:5, 111:6, 115:23, 120:9, 131:5, 131:6, 137:25, 179:10, 180:11</p> <p>old [2] - 81:17, 95:8</p> <p>older [1] - 67:22</p> <p>ominous [1] - 23:14</p> <p>onboard [1] - 67:6</p> <p>once [11] - 34:4, 37:5, 53:4, 53:6, 78:21,</p>	<p>83:10, 104:5, 157:11, 160:20, 178:19</p> <p>Ondrea [1] - 78:19</p> <p>one [70] - 8:2, 8:3, 8:7, 10:2, 11:6, 19:12, 19:25, 23:4, 29:14, 30:3, 30:10, 30:16, 31:10, 31:16, 32:9, 32:10, 35:1, 37:1, 37:15, 42:22, 45:3, 56:7, 56:24, 57:19, 59:17, 61:8, 64:9, 68:20, 71:14, 74:10, 76:6, 83:2, 83:13, 86:13, 86:18, 87:25, 88:3, 104:11, 104:17, 106:10, 110:8, 134:1, 134:19, 138:25, 139:20, 144:8, 151:13, 153:16, 153:20, 167:18, 170:10, 171:5, 173:9, 173:23, 174:25, 177:11, 177:13, 180:18, 181:15, 183:12, 185:23, 185:25, 186:5, 188:16, 189:8, 191:1</p> <p>one-on-one [1] - 11:6</p> <p>ones [3] - 75:8, 113:10, 113:22</p> <p>online [2] - 3:13, 158:7</p> <p>open [10] - 8:19, 19:3, 30:15, 32:15, 49:21, 71:6, 81:14, 81:15, 133:22, 134:8</p> <p>opened [7] - 8:14, 12:8, 20:5, 35:11, 49:13, 49:14</p> <p>opening [2] - 8:12, 33:3</p> <p>operandi [1] - 50:10</p> <p>operate [2] - 16:21, 116:25</p> <p>operating [1] - 7:19</p> <p>operation [2] - 8:1, 124:25</p> <p>operations [2] - 6:25, 7:25</p> <p>operator [1] - 175:23</p> <p>operators [4] - 102:24, 103:1, 103:11, 173:1</p> <p>opinion [4] - 75:25, 76:5, 135:13, 135:15</p> <p>Oppenheimer [1] - 23:7</p>
---	--	--	---	---

<p>opportunity [2] - 6:17, 181:18</p> <p>opposed [3] - 101:2, 190:20, 190:21</p> <p>options [1] - 15:14</p> <p>order [4] - 1:4, 58:20, 97:25, 153:10</p> <p>organization [8] - 4:5, 65:6, 67:23, 74:6, 121:9, 123:17, 128:8, 180:3</p> <p>organizational [1] - 18:5</p> <p>organizations [2] - 74:18, 142:1</p> <p>organized [7] - 26:13, 63:4, 70:2, 71:14, 73:16, 74:14, 74:18</p> <p>organizing [1] - 8:5</p> <p>ostensibly [2] - 111:24, 142:12</p> <p>otherwise [1] - 187:8</p> <p>ought [2] - 135:25, 182:17</p> <p>outgoing [1] - 86:3</p> <p>outlines [1] - 132:24</p> <p>outraged [1] - 120:19</p> <p>outreach [2] - 7:11, 50:4</p> <p>outright [1] - 59:18</p> <p>outside [9] - 32:20, 42:17, 79:23, 80:4, 80:25, 113:4, 119:4, 123:12, 155:25</p> <p>outspoken [1] - 64:18</p> <p>Owen [1] - 130:4</p> <p>own [7] - 44:19, 48:4, 58:9, 66:9, 76:17, 83:24, 93:11</p> <p>owned [9] - 70:1, 73:16, 74:14, 75:9, 83:21, 94:16, 113:22, 114:2, 114:3</p> <p>owners [1] - 74:18</p> <p>ownership [1] - 114:5</p>	<p>132:24, 134:22, 139:7, 151:9, 167:13, 167:19, 2:4</p> <p>paged [3] - 33:24, 52:23, 167:9</p> <p>paid [4] - 8:7, 61:18, 77:4, 124:2</p> <p>pain [1] - 79:12</p> <p>Palace [3] - 118:20, 118:23, 119:3</p> <p>paling [1] - 123:9</p> <p>Papin [6] - 29:16, 39:8, 82:8, 83:6, 111:3, 111:12</p> <p>Papin's [3] - 164:18, 166:6, 166:18</p> <p>par [1] - 163:3</p> <p>paragraph [2] - 52:22, 133:1</p> <p>parallel [1] - 23:5</p> <p>paraphrase [1] - 65:2</p> <p>pardon [1] - 138:10</p> <p>parents [1] - 29:4</p> <p>Park [1] - 23:7</p> <p>parked [4] - 41:19, 42:16, 113:4</p> <p>part [15] - 9:7, 11:15, 11:20, 14:25, 20:3, 22:1, 24:14, 27:24, 44:12, 60:21, 67:13, 108:18, 114:18, 124:16, 147:19</p> <p>participants [1] - 187:12</p> <p>participation [1] - 28:3</p> <p>particular [5] - 61:5, 123:21, 126:20, 148:17, 159:14</p> <p>particularly [4] - 10:4, 125:22, 136:7, 156:22</p> <p>partner [1] - 178:19</p> <p>partnered [1] - 18:11</p> <p>parts [1] - 16:19</p> <p>passage [5] - 45:15, 61:11, 64:23, 65:8, 151:8</p> <p>passed [4] - 7:4, 123:24, 161:2, 169:8</p> <p>passing [1] - 54:21</p> <p>past [5] - 47:11, 47:12, 115:10, 163:23, 189:5</p> <p>Patricia [1] - 85:13</p> <p>patrolling [2] - 80:5, 131:7</p> <p>Paul's [1] - 43:4</p> <p>pay [5] - 18:1, 71:22, 72:22, 80:7, 120:4</p>	<p>people [28] - 11:24, 12:10, 18:8, 25:19, 27:22, 27:23, 28:1, 39:23, 46:7, 65:4, 65:16, 66:5, 67:23, 72:16, 77:3, 82:14, 105:18, 122:23, 123:3, 124:14, 127:21, 129:3, 138:11, 142:10, 152:11, 152:22, 156:1, 173:21</p> <p>people's [1] - 81:21</p> <p>pep [1] - 13:14</p> <p>per [5] - 43:24, 49:25, 53:5, 110:5, 140:17</p> <p>perceive [2] - 159:19, 159:22</p> <p>perceiving [1] - 162:2</p> <p>percentage [3] - 141:2, 141:5, 141:6</p> <p>perform [1] - 184:4</p> <p>performed [1] - 66:5</p> <p>perhaps [6] - 56:21, 59:4, 59:14, 62:22, 84:9, 111:3</p> <p>period [9] - 49:12, 59:8, 59:25, 64:8, 103:16, 109:14, 186:15, 187:14, 187:15</p> <p>permitted [1] - 25:4</p> <p>perpendicular [1] - 119:15</p> <p>perpetrated [1] - 96:21</p> <p>person [23] - 8:2, 13:2, 17:20, 28:14, 40:21, 68:23, 78:10, 79:1, 85:21, 86:3, 92:8, 94:16, 96:20, 109:6, 125:7, 148:9, 148:10, 158:1, 159:25, 168:14, 168:16, 181:14, 185:20</p> <p>person's [1] - 21:23</p> <p>personable [1] - 86:3</p> <p>personal [9] - 6:22, 21:16, 44:19, 61:1, 75:20, 75:22, 79:12, 105:10, 137:14</p> <p>personally [2] - 79:11, 84:11</p> <p>personnel [1] - 105:15</p> <p>Persons [2] - 149:21, 149:23</p> <p>persons [9] - 36:3, 88:1, 149:18, 158:2, 162:6, 162:11,</p>	<p>164:6, 181:12, 192:2</p> <p>perspective [8] - 6:19, 55:6, 56:13, 57:12, 64:20, 74:10, 74:20, 159:24</p> <p>persuading [1] - 188:17</p> <p>persuasion [1] - 188:17</p> <p>pertaining [1] - 5:12</p> <p>petite [3] - 78:16, 85:16, 87:11</p> <p>Philip [1] - 130:4</p> <p>phone [24] - 18:24, 35:19, 37:14, 63:6, 75:8, 95:5, 95:20, 97:5, 105:7, 105:20, 171:12, 174:23, 175:15, 176:21, 177:12, 177:13, 177:14, 177:24, 177:25, 178:25, 186:4, 186:8, 186:11</p> <p>phoned [12] - 94:19, 97:1, 102:25, 103:12, 173:2, 173:8, 173:10, 173:21, 174:20, 174:21, 175:1, 178:9</p> <p>phonetics [1] - 78:19</p> <p>phoning [5] - 28:23, 172:11, 172:13, 172:19, 178:14</p> <p>photo [2] - 56:7, 145:9</p> <p>photograph [1] - 38:12</p> <p>photos [1] - 145:8</p> <p>physically [3] - 24:10, 78:16, 115:8</p> <p>pick [7] - 51:21, 52:21, 76:8, 81:22, 150:20, 174:23, 180:10</p> <p>picked [4] - 40:16, 54:1, 61:18, 185:5</p> <p>picks [2] - 34:21, 97:11</p> <p>Pickton [34] - 37:17, 38:12, 38:16, 39:7, 40:4, 40:19, 42:22, 43:19, 45:13, 45:22, 46:22, 47:19, 50:25, 56:3, 57:22, 68:16, 77:22, 83:6, 84:7, 111:9, 111:12, 111:18, 111:24, 112:2, 113:3, 116:3, 116:19, 120:11, 140:7, 140:16, 152:5, 155:6, 157:1, 169:9</p>	<p>Pickton's [10] - 42:14, 44:1, 77:16, 111:16, 116:11, 118:15, 118:22, 145:9, 169:19, 170:3</p> <p>pickup [3] - 40:20, 47:9, 47:17</p> <p>picture [1] - 86:16</p> <p>piece [7] - 23:24, 31:14, 45:20, 46:3, 71:19, 126:18, 127:25</p> <p>pieces [4] - 47:1, 47:24, 108:8, 175:12</p> <p>Pig [1] - 45:21</p> <p>Piggy's [3] - 118:20, 118:23, 119:3</p> <p>pimp [1] - 26:12</p> <p>pin [1] - 48:23</p> <p>pipe [3] - 91:3, 94:24, 96:5</p> <p>Pitt [1] - 119:21</p> <p>pivotal [1] - 165:5</p> <p>placated [2] - 34:25, 36:7</p> <p>Place [2] - 15:23, 15:24</p> <p>place [41] - 9:2, 9:12, 9:13, 9:15, 9:17, 9:18, 10:10, 10:14, 10:22, 11:17, 12:11, 12:12, 14:19, 15:11, 17:7, 21:15, 23:23, 24:1, 32:17, 33:17, 35:5, 39:11, 61:4, 63:25, 70:10, 71:17, 83:22, 83:24, 84:1, 96:10, 97:4, 98:14, 113:3, 117:10, 117:25, 118:1, 118:10, 119:8, 152:20, 155:24, 175:12</p> <p>placements [1] - 17:3</p> <p>places [8] - 43:8, 63:8, 66:12, 70:15, 71:11, 72:5, 76:21, 77:4</p> <p>plan [2] - 100:9, 186:20</p> <p>plate [9] - 5:24, 70:9, 91:2, 91:12, 94:11, 94:12, 117:6, 142:12, 151:21</p> <p>play [1] - 157:3</p> <p>playing [2] - 81:17, 189:10</p> <p>pleading [1] - 54:25</p> <p>Pleasant [2] - 7:9, 7:12</p> <p>plumbing [3] - 70:14,</p>
<p style="text-align: center;">P</p>				
<p>p.m [3] - 49:18, 49:21, 49:23</p> <p>P.M [5] - 97:23, 97:24, 153:8, 153:9, 193:1</p> <p>pack [1] - 37:4</p> <p>PAGE [2] - 1:4, 2:2</p> <p>page [21] - 2:17, 2:22, 35:18, 46:2, 48:13, 48:18, 51:20, 51:21, 55:10, 61:14, 65:1, 65:2, 68:22, 73:9,</p>				

<p>71:3, 71:5 point ^[18] - 26:18, 28:4, 34:5, 42:2, 48:1, 50:8, 53:3, 53:6, 56:20, 57:3, 57:19, 92:22, 111:22, 128:13, 129:24, 130:2, 130:11 pointer ^[1] - 84:17 points ^[1] - 106:19 Police ^[12] - 50:6, 59:24, 95:22, 99:22, 100:2, 102:7, 128:20, 133:3, 133:21, 142:22, 149:12, 149:19 police ^[87] - 25:3, 25:4, 25:22, 26:3, 26:15, 26:17, 26:20, 27:1, 27:6, 27:8, 27:14, 28:23, 32:5, 37:19, 37:22, 38:12, 44:9, 46:8, 52:23, 55:12, 60:3, 61:4, 62:4, 62:16, 62:17, 63:9, 63:11, 63:12, 64:16, 67:10, 67:16, 68:2, 69:12, 73:3, 73:22, 74:2, 88:7, 88:8, 89:15, 89:19, 90:1, 92:21, 93:3, 93:23, 94:16, 94:19, 96:8, 97:9, 97:10, 101:10, 102:7, 104:24, 105:5, 105:25, 106:11, 106:16, 107:14, 107:16, 107:24, 108:1, 108:11, 109:25, 110:16, 116:22, 127:8, 130:6, 139:5, 139:6, 139:16, 139:22, 139:25, 140:10, 149:21, 159:25, 160:3, 160:9, 162:8, 163:9, 165:23, 168:14, 168:24, 172:3, 174:18, 176:10, 178:14, 179:6 policing ^[4] - 12:2, 122:8, 122:9, 139:12 policy ^[1] - 80:3 polite ^[6] - 70:6, 78:6, 146:10, 146:24, 146:25, 159:12 politicians ^[1] - 44:9 politicized ^[1] - 67:23</p>	<p>políticos ^[1] - 66:25 poor ^[1] - 69:18 pop ^[4] - 19:2, 20:7, 25:9, 34:7 popular ^[4] - 82:11, 85:17, 128:22, 129:12 population ^[18] - 4:22, 7:7, 7:17, 9:10, 10:3, 10:4, 11:21, 13:11, 15:1, 16:25, 25:13, 44:23, 127:19, 141:14, 141:15, 147:15, 155:20 Port ^[3] - 46:19, 116:4, 118:22 poses ^[1] - 98:23 position ^[16] - 4:10, 8:7, 43:14, 64:15, 99:5, 123:25, 124:2, 124:11, 124:22, 124:24, 125:3, 125:5, 127:11, 131:17, 192:7, 192:8 positions ^[1] - 123:2 positive ^[1] - 27:14 possession ^[2] - 81:2, 101:8 possibility ^[1] - 157:3 possible ^[10] - 11:19, 20:9, 30:23, 38:7, 99:17, 144:17, 146:2, 153:2, 157:24, 191:8 possibly ^[2] - 22:12, 126:15 posted ^[1] - 180:6 poster ^[10] - 31:5, 31:8, 31:18, 86:9, 88:11, 89:1, 89:3, 126:16, 139:18, 139:19 posters ^[2] - 31:16, 139:16 pot ^[1] - 81:16 Powell ^[3] - 15:23, 15:24, 23:8 practice ^[1] - 152:13 practised ^[1] - 189:14 Prado ^[3] - 170:17, 170:22, 181:15 precaution ^[1] - 142:6 prelim ^[2] - 116:5, 116:6 preliminary ^[2] - 116:12, 116:18 premiered ^[4] - 27:19, 27:23, 130:13, 130:17 prepare ^[6] - 180:3,</p>	<p>188:4, 189:20, 189:23, 189:25, 190:7 prepared ^[3] - 8:13, 94:4, 107:25 preparing ^[1] - 99:8 presence ^[3] - 30:5, 83:12, 168:6 present ^[2] - 93:7, 138:4 press ^[3] - 128:2, 128:4, 128:5 pressure ^[2] - 109:11, 117:3 presumably ^[1] - 99:3 Pretrial ^[1] - 43:11 pretty ^[17] - 9:2, 9:24, 13:2, 21:14, 65:7, 78:24, 87:21, 124:25, 128:9, 148:14, 148:15, 148:18, 155:15, 156:5, 175:11, 175:16 prevarication ^[1] - 59:18 prevent ^[2] - 3:22, 142:2 preventing ^[2] - 4:19, 5:5 previous ^[1] - 145:6 preying ^[1] - 107:21 priest ^[2] - 64:5, 66:19 priests ^[1] - 66:3 primarily ^[2] - 4:7, 122:25 primary ^[1] - 131:23 principal ^[1] - 188:19 priors ^[1] - 108:20 prison ^[4] - 4:18, 50:3, 145:22 private ^[4] - 11:6, 93:10, 102:22, 136:19 privately ^[4] - 75:9, 76:12, 76:21, 113:22 privately-owned ^[1] - 113:22 privately-run ^[1] - 76:21 privatization ^[1] - 102:19 privatized ^[1] - 102:17 pro ^[1] - 86:24 problem ^[9] - 27:3, 36:13, 66:15, 69:8, 69:10, 98:5, 98:23, 99:1, 150:3 problematic ^[1] - 110:20</p>	<p>problems ^[1] - 74:11 procedural ^[1] - 98:5 proceed ^[1] - 192:15 PROCEEDINGS ^[9] - 1:3, 58:18, 58:19, 97:23, 97:24, 153:8, 153:9, 193:1, 1:2 Proceedings ^[3] - 1:9, 1:15, 1:18 proceedings ^[2] - 132:20, 193:5 process ^[2] - 11:5, 32:17 produce ^[1] - 187:23 produced ^[1] - 129:6 producing ^[1] - 101:2 production ^[1] - 101:7 products ^[1] - 12:10 profession ^[1] - 142:5 profit ^[3] - 3:18, 75:7, 76:11 program ^[11] - 3:13, 4:18, 4:20, 6:1, 6:2, 7:14, 65:18, 65:22, 65:23, 67:5 programs ^[6] - 4:17, 5:3, 5:4, 5:10, 5:11, 147:10 progress ^[1] - 102:10 project ^[2] - 27:25, 28:1 Project ^[1] - 101:3 promised ^[1] - 33:19 pronouncing ^[1] - 45:5 properly ^[3] - 71:7, 129:22, 178:3 proposal ^[1] - 99:12 propose ^[1] - 99:10 propositioned ^[1] - 41:7 prosecute ^[1] - 109:11 prosecuted ^[1] - 109:2 prostitution ^[1] - 71:20 protect ^[1] - 140:12 protection ^[1] - 191:16 provide ^[12] - 4:7, 7:7, 12:7, 12:8, 12:17, 12:23, 13:4, 19:14, 19:24, 90:2, 173:17, 176:19 provided ^[3] - 2:4, 11:10, 77:17 providing ^[3] - 18:10, 74:21, 80:17 province ^[4] - 4:6, 15:17, 70:3, 75:3 provincial ^[1] - 74:5</p>	<p>provision ^[1] - 16:17 public ^[2] - 76:10, 136:19 publication ^[1] - 45:19 publicly ^[2] - 114:2, 114:3 pull ^[1] - 67:25 pulled ^[6] - 34:12, 34:16, 36:16, 68:24, 104:14, 175:19 pulls ^[1] - 68:21 pure ^[1] - 58:11 purpose ^[7] - 132:24, 134:10, 135:2, 136:9, 137:6, 172:19, 188:17 pursuits ^[1] - 37:2 push ^[1] - 1:7 pushing ^[1] - 36:19 put ^[21] - 6:17, 27:21, 30:13, 31:16, 33:1, 33:23, 44:7, 46:15, 60:5, 68:2, 81:3, 93:9, 95:1, 106:3, 109:10, 120:3, 124:13, 132:21, 139:1, 154:2, 158:5 putting ^[1] - 27:25 puzzled ^[1] - 99:24</p>
Q				
<p>quadruple ^[1] - 75:16 qualified ^[1] - 141:21 quarters ^[2] - 128:25, 129:8 queen ^[1] - 83:1 questioned ^[1] - 69:2 questioning ^[5] - 17:12, 65:3, 99:16, 137:7, 138:8 questionnaire ^[16] - 37:23, 132:7, 132:10, 132:17, 132:19, 132:22, 132:25, 133:21, 134:6, 134:14, 134:16, 134:22, 135:1, 136:8, 138:17, 138:18 questionnaires ^[1] - 135:8 questions ^[28] - 2:3, 6:24, 25:2, 33:11, 41:21, 50:22, 57:10, 93:24, 98:3, 120:24, 132:2, 132:7, 134:18, 136:14, 137:12, 138:5,</p>				

<p>138:11, 142:18, 142:23, 144:11, 144:15, 160:8, 179:12, 179:22, 181:6, 181:20, 185:24, 185:25 quick [1] - 116:24 quickly [3] - 8:8, 117:14, 144:18 quiet [2] - 11:7, 118:3 quieter [1] - 117:20 quite [31] - 6:11, 8:8, 19:15, 29:18, 31:22, 31:23, 51:6, 53:12, 54:19, 57:6, 75:4, 86:6, 87:18, 115:8, 120:4, 124:6, 128:25, 129:7, 143:1, 157:20, 161:3, 161:6, 163:15, 164:23, 166:7, 166:14, 166:15, 166:16, 168:6, 178:4, 178:5 quotation [1] - 73:7 quote [4] - 41:18, 46:10, 73:12, 73:20 quoted [2] - 73:14, 184:16 quotes [1] - 51:6</p>	<p>reactions [1] - 130:20 read [15] - 45:15, 46:2, 61:13, 84:23, 84:24, 120:19, 144:21, 151:8, 157:18, 157:20, 157:21, 157:24, 158:8, 190:22 reading [3] - 53:23, 130:24, 157:13 ready [9] - 8:13, 12:13, 20:6, 32:11, 32:13, 88:16, 88:21, 187:1, 187:6 real [10] - 13:14, 22:2, 32:14, 66:25, 81:18, 86:24, 89:5, 98:23, 157:21 reality [1] - 27:2 realize [2] - 11:13, 133:8 realized [1] - 17:15 really [140] - 6:14, 6:17, 11:12, 11:21, 14:24, 15:1, 15:9, 15:18, 15:20, 16:2, 16:17, 16:24, 19:16, 19:21, 20:9, 20:16, 20:22, 22:3, 22:8, 26:7, 26:16, 27:10, 27:14, 30:3, 30:5, 30:7, 32:15, 32:16, 32:19, 32:21, 32:23, 36:13, 36:14, 36:17, 40:13, 47:9, 47:11, 60:12, 60:16, 60:17, 60:18, 62:10, 62:11, 63:18, 67:18, 67:19, 70:11, 70:16, 70:17, 71:7, 72:11, 73:1, 75:13, 77:7, 78:14, 79:2, 79:6, 80:21, 81:20, 82:9, 86:4, 87:12, 88:20, 89:4, 89:7, 90:23, 91:1, 91:4, 91:5, 91:6, 91:10, 105:7, 105:19, 107:8, 107:17, 108:22, 109:15, 110:23, 112:8, 112:9, 112:20, 112:22, 113:14, 114:19, 114:20, 116:25, 117:1, 117:4, 117:7, 117:10, 117:24, 118:1, 118:9, 119:22, 120:13, 125:24, 128:13, 128:18, 131:2,</p>	<p>139:1, 144:17, 144:18, 144:20, 146:7, 147:1, 147:2, 147:18, 147:21, 148:5, 152:22, 155:15, 158:20, 160:25, 163:4, 165:15, 167:8, 167:9, 168:4, 170:16, 174:8, 175:12, 179:22, 192:14 Realtime [1] - 193:13 reason [5] - 25:9, 48:13, 52:3, 91:8, 131:24 reasons [3] - 21:19, 104:8, 131:23 received [7] - 128:23, 128:25, 129:1, 129:8, 143:24, 176:1, 182:24 receiving [2] - 58:5, 181:19 recent [1] - 73:12 recess [2] - 58:16, 153:7 recognition [1] - 156:18 recognized [1] - 116:11 recognizing [1] - 28:4 recollect [2] - 173:23, 174:4 recollection [9] - 28:12, 38:1, 38:14, 145:3, 145:10, 161:5, 161:7, 161:8, 172:5 recollections [1] - 177:21 recorded [2] - 92:8, 173:12 records [9] - 62:5, 181:24, 182:2, 182:4, 183:19, 183:22, 184:5, 186:1, 186:14 recounted [8] - 50:13, 51:15, 102:4, 110:6, 173:24, 175:1, 175:18 recounting [1] - 112:15 recovery [7] - 36:20, 37:3, 37:6, 55:13, 55:17, 57:25, 165:13 RECROSS [1] - 183:11 Recross [1] - 1:16</p>	<p>RECROSS- EXAMINATION [1] - 183:11 Recross- examination [1] - 1:16 recruited [1] - 141:25 redacted [1] - 191:22 refer [2] - 64:2, 147:19 reference [3] - 50:22, 51:20, 136:15 referred [8] - 28:19, 39:6, 74:9, 85:23, 102:20, 103:18, 116:8, 124:22 referring [3] - 136:17, 158:15, 173:6 refers [1] - 46:4 refurbished [1] - 75:6 refuse [1] - 134:25 regale [1] - 81:20 regard [1] - 151:6 register [1] - 38:4 REGISTRAR [15] - 1:4, 1:7, 1:10, 1:12, 1:14, 2:8, 2:16, 58:16, 58:20, 84:18, 97:22, 97:25, 153:7, 153:10, 192:24 regular [8] - 6:5, 21:3, 21:15, 24:14, 34:2, 43:9, 83:17, 185:8 regularly [1] - 51:25 regulars [4] - 21:1, 21:4, 31:19, 32:3 regulate [1] - 76:21 reintegration [1] - 5:12 relapse [2] - 36:24, 55:15 relate [1] - 118:20 related [3] - 22:13, 58:25, 176:3 relation [5] - 50:16, 127:8, 150:3, 165:4, 167:12 relationship [9] - 25:3, 42:12, 67:3, 67:11, 67:13, 85:11, 91:21, 115:18, 123:6 relationships [3] - 21:17, 82:6, 121:8 relatively [1] - 73:12 relatives [1] - 22:5 release [1] - 82:22 released [1] - 128:20 relevance [1] - 187:24 relevant [5] - 134:21, 136:20, 186:14, 187:11, 188:6</p>	<p>reliable [1] - 138:12 reluctant [1] - 138:13 relying [1] - 135:24 remained [1] - 54:7 remarkable [1] - 155:4 remedy [1] - 98:6 remember [58] - 24:6, 36:25, 37:7, 41:5, 44:15, 45:3, 45:24, 46:1, 48:24, 49:5, 60:13, 68:14, 77:7, 86:20, 88:24, 89:23, 90:3, 94:14, 104:11, 110:5, 110:8, 114:15, 114:16, 115:24, 116:6, 117:17, 117:19, 118:16, 118:21, 126:20, 130:24, 131:9, 139:6, 139:11, 139:15, 140:3, 147:2, 147:5, 148:21, 152:14, 153:22, 154:6, 154:17, 155:7, 156:8, 156:9, 167:12, 167:18, 167:25, 168:17, 170:4, 170:5, 172:5, 172:16, 172:19, 177:17, 178:17 remembered [1] - 146:12 removed [1] - 115:23 rent [5] - 17:19, 61:17, 72:17, 72:22, 77:4 rented [2] - 73:18, 74:23 repeat [1] - 184:21 repeatedly [2] - 28:24, 163:20 replaced [1] - 66:10 report [26] - 25:21, 36:3, 73:24, 91:13, 91:14, 91:15, 93:25, 102:5, 102:6, 103:4, 103:6, 103:13, 106:21, 107:2, 107:5, 107:25, 109:23, 111:2, 124:12, 125:7, 146:16, 162:6, 163:5, 163:8, 168:7, 181:13 reported [11] - 29:3, 55:21, 108:13, 111:5, 164:4, 164:7, 166:1, 168:23, 172:2, 180:25 Reporter [2] - 193:12,</p>
<p style="text-align: center;">R</p>				
<p>race [1] - 151:14 radar [3] - 149:15, 149:22, 149:25 raise [1] - 129:23 raised [3] - 121:2, 124:7, 136:2 rallied [1] - 19:14 rampant [1] - 17:1 ran [7] - 15:7, 15:8, 40:16, 40:17, 72:17, 104:14, 119:15 ranks [1] - 84:11 raped [3] - 90:17, 90:24, 95:16 rare [1] - 32:18 rate [1] - 52:4 rather [2] - 100:1, 183:8 RCMP [5] - 101:4, 169:19, 170:2, 170:13, 179:21 re [1] - 101:20 re-examine [1] - 101:20 reaction [2] - 99:24, 106:16</p>				

193:13 reporter [2] - 45:11, 47:23 Reporter's [1] - 1:20 reporters [6] - 44:18, 44:25, 45:4, 60:17, 88:13, 88:14 reporting [10] - 51:17, 102:13, 157:9, 166:2, 167:3, 167:8, 167:11, 167:23, 168:13, 175:12 Reporting [1] - 193:14 reporting" [2] - 163:7, 168:1 reports [3] - 27:7, 32:5, 164:8 repository [2] - 21:22, 101:4 represent [1] - 181:16 request [5] - 100:4, 191:20, 191:24, 192:3, 192:6 requested [1] - 182:22 requests [2] - 186:16, 191:25 require [1] - 187:13 required [2] - 69:12, 190:7 requirement [1] - 3:14 rescue [1] - 39:22 research [1] - 138:10 resentment [1] - 129:15 reside [1] - 101:10 residency [1] - 3:14 residential [1] - 74:13 residents [2] - 74:15, 74:21 residual [1] - 192:9 resolution [1] - 192:7 resource [1] - 3:19 respect [15] - 76:20, 83:5, 98:2, 98:7, 98:13, 99:1, 101:24, 139:17, 168:17, 169:3, 169:12, 181:20, 186:1, 188:23, 191:6 respectful [6] - 11:7, 87:15, 107:17, 117:12, 152:20, 182:17 respecting [1] - 98:19 respects [3] - 29:3, 60:1, 120:4 respite [5] - 7:7, 9:13, 9:25, 10:23, 14:20 respond [4] - 64:15, 101:16, 138:14,	160:11 responded [2] - 130:21, 178:2 response [9] - 77:12, 101:13, 101:15, 107:24, 161:20, 162:1, 162:22, 174:16, 179:5 responsibilities [2] - 7:23, 8:10 responsibility [2] - 8:12, 74:1 responsive [1] - 162:20 responsiveness [1] - 162:15 result [7] - 17:24, 101:3, 126:12, 126:16, 131:17, 181:18, 189:3 results [1] - 138:18 resume [2] - 48:6, 48:14 RESUMED [3] - 58:19, 97:24, 153:9 resumed [4] - 1:4, 58:20, 97:25, 153:10 retained [1] - 181:25 retire [1] - 66:9 retiring [3] - 66:9, 122:25, 123:1 retraumatizes [1] - 137:25 return [3] - 35:19, 95:4, 97:5 returned [1] - 54:15 rev [1] - 47:12 Review [2] - 149:12, 158:4 review [2] - 140:1, 144:6 reviewed [1] - 188:24 reviewing [1] - 2:20 rid [1] - 116:22 ride [3] - 17:10, 45:3, 119:6 ridiculous [1] - 69:1 rig [1] - 181:4 rings [1] - 128:3 ripped [5] - 24:25, 39:11, 111:20, 112:1, 112:13 ripping [1] - 40:11 risk [2] - 107:2, 142:5 risks [1] - 24:21 River [1] - 119:21 Rix [2] - 79:19, 80:24 Road [2] - 119:16, 119:24 rob [1] - 24:10	robbed [1] - 25:1 Robert [5] - 38:16, 45:22, 46:22, 56:3, 68:16 Roberts [2] - 190:13, 190:14 ROBERTS [2] - 190:14, 191:5 Robyn [1] - 132:5 Rocco [1] - 39:6 Rock [1] - 84:25 rode [1] - 46:19 Roelants [2] - 7:4, 65:17 roof [2] - 18:2 room [27] - 12:9, 17:7, 17:13, 17:18, 25:19, 28:15, 40:8, 69:22, 70:8, 71:23, 72:2, 72:7, 72:15, 72:17, 75:16, 82:12, 83:14, 86:4, 93:10, 93:22, 114:23, 115:12, 144:4, 148:12, 151:23, 180:8 rooms [8] - 17:22, 71:3, 72:19, 72:21, 73:18, 74:23, 75:12, 76:25 Rosco [1] - 111:13 Rossmo [1] - 132:15 roughly [1] - 103:20 rounds [1] - 39:25 routine [1] - 148:19 RPR [1] - 193:11 run [14] - 6:2, 8:1, 16:10, 16:15, 23:5, 33:14, 67:5, 71:14, 76:12, 76:21, 88:23, 175:11, 175:14 running [4] - 40:17, 70:15, 88:22, 110:3 rush [1] - 19:6 rushing [1] - 152:15 Ruth [2] - 18:15, 19:4	25:23, 26:1, 122:3, 122:15, 133:23, 142:6, 146:9, 146:18, 147:22 sailors [1] - 30:11 Salvation [3] - 4:23, 15:23, 16:11 sassy [1] - 87:11 sat [2] - 78:22, 116:7 savagely [2] - 90:17, 95:16 save [1] - 182:25 savvy [3] - 85:10, 91:5, 157:22 saw [20] - 27:13, 30:18, 31:10, 37:18, 39:15, 85:1, 111:23, 116:5, 119:4, 130:4, 130:11, 130:15, 131:1, 131:6, 131:8, 131:12, 151:19, 165:20, 185:10 scary [1] - 24:5 scattered [1] - 7:13 scenario [1] - 152:24 scheduled [3] - 191:2, 192:13, 192:15 schedules [1] - 5:21 school [1] - 3:11 scientist [1] - 135:24 score [2] - 39:10, 111:19 scout [1] - 159:6 scouting [1] - 159:1 scratched [1] - 99:10 screech [1] - 47:12 screen [2] - 117:8, 117:22 screened [1] - 11:4 screening [2] - 11:5, 155:19 se [2] - 43:24, 110:5 sea [2] - 30:14, 30:15 Sean [1] - 142:21 searched [1] - 94:23 Seattle [4] - 45:6, 45:20, 88:14, 126:20 sec [1] - 85:25 second [12] - 15:19, 51:2, 51:6, 61:7, 66:20, 73:8, 80:12, 97:10, 109:1, 115:11, 119:12 second-stage [1] - 15:19 secure [2] - 152:11, 153:2 security [2] - 10:24, 153:1 see [43] - 3:7, 6:5,	6:22, 8:24, 13:8, 13:9, 19:2, 21:6, 21:9, 21:11, 22:17, 31:8, 34:7, 34:8, 34:21, 37:13, 47:10, 48:18, 53:25, 71:12, 77:1, 89:1, 92:1, 93:5, 114:23, 120:14, 123:14, 132:25, 133:8, 134:23, 144:1, 151:23, 154:12, 158:13, 158:14, 165:3, 176:14, 178:7, 181:23, 182:14, 185:5, 187:22 seeing [2] - 130:19, 152:14 seek [5] - 98:6, 106:11, 128:5, 128:11, 186:22 seem [7] - 34:13, 38:3, 53:16, 74:20, 117:24, 185:2, 186:15 sell [2] - 62:12, 71:16 selling [5] - 72:20, 75:16, 154:16, 154:17, 155:2 senior [1] - 189:14 sense [5] - 90:4, 106:15, 112:15, 152:10, 168:4 sent [3] - 17:6, 130:3, 136:8 sentence [1] - 95:12 separate [5] - 16:13, 16:14, 102:21, 102:22, 183:12 September [1] - 183:21 sequence [1] - 111:4 Sereena [15] - 21:4, 27:24, 28:2, 28:3, 28:13, 28:14, 29:1, 29:6, 29:8, 81:10, 83:7, 83:18, 83:23, 86:5, 87:24 Sergeant [1] - 132:16 serial [2] - 150:8, 157:3 series [2] - 60:22, 94:15 serious [3] - 32:21, 163:18, 163:25 seriously [8] - 27:11, 103:2, 161:15, 161:17, 162:2, 163:25, 164:9,
--	--	---	--	--

<p>174:17 serve [1] - 14:25 served [3] - 11:14, 20:25, 144:16 Service [1] - 193:14 service [6] - 43:15, 62:4, 102:19, 105:22, 176:21, 177:8 serviced [1] - 22:22 services [14] - 5:25, 10:14, 11:9, 12:3, 12:7, 12:17, 12:23, 13:3, 14:22, 15:2, 15:9, 18:11, 66:6 serving [1] - 95:11 set [1] - 32:13 setting [1] - 142:7 settle [1] - 70:11 seven [1] - 68:20 several [8] - 42:8, 44:13, 57:13, 102:8, 106:18, 121:25, 150:19, 163:23 severe [2] - 19:20, 165:12 sex [47] - 1:24, 7:7, 7:11, 7:12, 10:3, 10:4, 10:7, 10:8, 10:16, 11:3, 11:15, 11:22, 16:25, 18:7, 22:11, 22:15, 22:19, 24:22, 30:13, 42:4, 46:17, 76:3, 79:2, 95:7, 107:21, 108:7, 108:19, 114:19, 115:15, 117:1, 117:11, 128:8, 133:5, 133:19, 133:22, 134:7, 135:13, 136:5, 136:11, 137:13, 142:4, 147:14, 149:5, 154:11, 159:14, 171:4 Sex [1] - 45:23 Sexual [1] - 125:19 sexual [2] - 109:12, 134:25 shaken [1] - 91:6 Shame [1] - 7:10 share [2] - 10:2, 42:21 shared [2] - 70:13, 79:12 sharing [1] - 79:10 Sharon [21] - 29:14, 30:17, 38:24, 39:9, 39:10, 39:11, 39:19, 47:2, 47:20, 111:1, 111:17, 111:20,</p>	<p>111:25, 112:16, 112:19, 112:23, 164:13, 164:16, 165:11, 166:14 Sharon's [1] - 112:15 sheet [1] - 180:19 sheets [4] - 139:25, 179:24, 180:4, 180:12 Sheila [2] - 29:21, 30:9 Shelley [2] - 176:15, 176:16 Shelter [5] - 4:2, 4:4, 4:5, 73:14, 143:5 shelter [7] - 15:19, 15:25, 16:3, 16:17, 17:6, 17:20, 72:21 shelters [5] - 4:6, 4:8, 15:21, 16:5, 16:7 Shenher [8] - 132:14, 145:7, 146:3, 147:25, 158:3, 158:24, 159:8, 159:11 shift [2] - 18:21, 43:6 shoes [1] - 110:11 shook [1] - 55:24 short [1] - 151:8 shortly [1] - 181:25 shoulders [1] - 9:22 show [8] - 31:12, 40:23, 46:3, 63:8, 83:21, 126:17, 159:3, 159:5 showed [4] - 38:12, 129:12, 145:8, 183:22 shower [5] - 10:12, 14:10, 20:6, 78:8, 81:3 showers [4] - 8:5, 12:9, 49:17, 70:13 showing [2] - 6:14, 32:3 shown [1] - 10:8 shriek [2] - 80:25, 81:4 shut [2] - 71:6, 81:7 sic [3] - 49:15, 90:4, 165:20 sick [1] - 13:8 side [6] - 9:3, 14:4, 34:11, 42:24, 99:4, 190:18 sign [2] - 9:5, 54:14 signed [1] - 130:9 significant [1] - 152:2 simple [2] - 58:11, 136:3</p>	<p>simply [1] - 145:24 single [3] - 69:22, 95:8, 97:12 single-room [1] - 69:22 sister [5] - 96:23, 170:19, 172:6, 172:8, 181:15 sister-in-law [3] - 96:23, 172:6, 172:8 sit [2] - 134:19, 166:15 sites [1] - 147:18 sitting [2] - 81:17, 182:6 situation [4] - 34:1, 95:10, 142:8, 142:14 six [4] - 60:21, 77:22, 178:6, 178:11 six-part [1] - 60:21 size [1] - 14:1 skill [1] - 193:6 skimmed [1] - 71:24 slowed [1] - 19:7 small [11] - 11:23, 14:12, 21:13, 63:23, 64:7, 64:9, 67:5, 76:19, 124:25, 133:15, 133:18 small-run [1] - 67:5 smart [3] - 40:14, 87:5, 91:5 smokes [1] - 37:4 Social [1] - 183:20 social [8] - 12:15, 12:16, 62:4, 67:12, 78:12, 82:9, 117:3, 135:24 socially [1] - 123:15 Society [4] - 4:13, 4:16, 15:5, 121:12 society's [1] - 74:7 sodomized [1] - 90:23 soft [2] - 78:6, 78:15 soft-spoken [1] - 78:15 sold [1] - 64:4 sole [1] - 122:2 someone [27] - 19:19, 23:20, 26:20, 44:7, 68:21, 85:10, 87:3, 87:6, 90:14, 107:1, 110:3, 117:3, 117:5, 117:13, 123:25, 124:8, 130:15, 139:11, 142:13, 150:8, 150:16, 151:20, 154:3, 167:10, 175:19, 176:22, 188:24 sometime [5] - 41:4,</p>	<p>49:5, 59:5, 147:6, 184:8 sometimes [39] - 9:18, 11:12, 11:16, 13:13, 16:9, 17:1, 17:11, 17:17, 19:3, 20:10, 22:6, 22:11, 24:3, 24:5, 27:3, 27:9, 35:18, 35:19, 43:3, 47:13, 50:1, 70:8, 72:19, 79:14, 81:13, 81:22, 82:23, 103:1, 104:1, 105:8, 106:22, 107:3, 107:7, 108:9, 110:2, 115:22, 148:8, 174:15 somewhere [2] - 18:1, 124:7 soon [4] - 50:11, 65:7, 112:22, 182:11 sophisticated [1] - 186:3 sorry [14] - 12:11, 57:2, 57:9, 57:16, 112:25, 121:1, 141:7, 141:20, 141:22, 153:6, 162:5, 168:9, 184:14, 188:2 sort [51] - 24:8, 26:8, 26:10, 28:15, 30:2, 30:22, 32:13, 36:23, 40:12, 41:9, 47:23, 62:10, 62:18, 63:25, 67:11, 69:7, 69:10, 70:11, 72:16, 73:18, 78:9, 79:15, 82:12, 82:15, 85:15, 85:16, 86:3, 86:14, 87:15, 88:22, 99:10, 99:24, 103:6, 104:15, 106:10, 115:6, 115:10, 115:20, 118:4, 119:8, 119:9, 122:7, 123:9, 124:8, 138:23, 139:11, 147:13, 148:16, 158:11 sorts [1] - 62:1 sought [2] - 106:16, 128:4 sound [2] - 174:14, 182:23 sounds [1] - 70:21 source [2] - 16:24, 18:7 space [18] - 10:2, 10:21, 11:2, 12:15, 12:16, 13:21, 14:2,</p>	<p>14:3, 14:12, 15:19, 15:24, 16:13, 16:14, 65:20, 133:15, 133:18, 133:22, 134:8 speaker [1] - 1:8 speaking [10] - 26:20, 67:9, 89:25, 93:16, 93:19, 93:20, 126:13, 131:17, 164:20, 165:3 special [1] - 117:10 specific [5] - 11:21, 77:4, 164:2, 176:18, 177:5 specifically [2] - 155:7, 167:20 speculating [1] - 101:17 speculation [1] - 152:3 spell [1] - 1:12 spend [1] - 107:4 spent [3] - 3:21, 33:11, 49:11 spied [1] - 151:12 spoken [8] - 26:23, 44:18, 44:25, 78:6, 78:15, 146:10, 164:13, 169:10 spokesperson [1] - 126:8 sporadically [2] - 180:13, 180:14 spot [2] - 78:22, 78:23 spotter [1] - 142:11 spottings [2] - 29:1, 29:2 Squad [9] - 27:18, 67:18, 91:18, 91:20, 125:19, 125:23, 128:19, 148:24 squalid [1] - 71:2 Square [1] - 16:12 square [4] - 14:7, 14:8, 14:9, 133:15 SRO [2] - 17:3, 75:18 SROs [8] - 16:22, 69:21, 70:1, 72:2, 75:5, 113:16, 113:22, 136:18 St [3] - 7:5, 7:15, 43:4 Stacey [2] - 80:24, 81:1 Stacey" [1] - 79:19 stack [1] - 180:7 staff [2] - 8:2, 10:13 stage [4] - 15:19, 42:10, 100:23, 136:21</p>
---	--	--	---	--

<p>stairs ^[1] - 13:25</p> <p>stalls ^[1] - 14:10</p> <p>stand ^[5] - 1:21, 79:23, 104:9, 108:15, 192:21</p> <p>Starbucks ^[1] - 37:5</p> <p>starlight ^[2] - 110:9, 110:15</p> <p>start ^[13] - 2:20, 6:25, 10:3, 10:6, 22:2, 44:15, 48:12, 55:16, 95:25, 103:5, 115:17, 142:23</p> <p>started ^[17] - 5:17, 7:5, 7:22, 34:5, 41:11, 43:10, 48:24, 50:8, 53:6, 62:19, 65:13, 67:6, 102:18, 122:22, 127:15, 166:25, 167:1</p> <p>starter ^[1] - 107:10</p> <p>starting ^[2] - 31:24, 66:8</p> <p>starts ^[1] - 2:21</p> <p>stat ^[1] - 82:22</p> <p>state ^[2] - 1:10, 136:22</p> <p>statement ^[4] - 54:4, 96:8, 101:14, 101:19</p> <p>statements ^[1] - 51:14</p> <p>States ^[2] - 45:11, 126:19</p> <p>station ^[1] - 93:23</p> <p>stay ^[8] - 15:12, 16:22, 78:24, 80:23, 93:7, 109:19, 115:19, 117:16</p> <p>staying ^[3] - 85:2, 85:7, 109:7</p> <p>steadfast ^[1] - 54:7</p> <p>stealing ^[1] - 40:12</p> <p>Steinkampf ^[2] - 91:18, 178:18</p> <p>stepped ^[1] - 130:3</p> <p>steps ^[3] - 139:4, 142:1, 142:13</p> <p>Steve ^[2] - 79:19, 80:24</p> <p>Stevie ^[2] - 50:24, 151:7</p> <p>stick ^[1] - 117:20</p> <p>still ^[15] - 5:25, 11:19, 42:11, 54:13, 54:16, 54:17, 54:23, 75:9, 76:10, 94:9, 102:10, 114:6, 150:25, 165:19, 185:20</p> <p>stir ^[3] - 31:15, 86:4, 128:17</p> <p>stitches ^[1] - 13:11</p> <p>stock ^[2] - 72:8, 75:15</p>	<p>stood ^[1] - 155:15</p> <p>stop ^[14] - 32:25, 53:1, 53:18, 70:19, 75:14, 75:15, 79:24, 92:3, 97:18, 114:16, 153:5, 189:11</p> <p>stopped ^[4] - 28:17, 29:6, 32:3, 83:10</p> <p>stopping ^[1] - 114:16</p> <p>store ^[1] - 64:4</p> <p>storefront ^[1] - 8:24</p> <p>stores ^[1] - 157:8</p> <p>stories ^[7] - 60:20, 60:23, 81:21, 82:21, 82:24, 110:6, 158:7</p> <p>story ^[8] - 60:24, 78:15, 99:4, 109:9, 112:16, 157:11, 170:2, 175:17</p> <p>straightened ^[1] - 17:5</p> <p>Stranger ^[1] - 45:20</p> <p>strategies ^[1] - 25:24</p> <p>street ^[20] - 8:23, 9:4, 9:12, 11:20, 21:25, 23:8, 26:16, 27:4, 42:3, 42:4, 76:3, 78:2, 79:18, 85:9, 86:25, 91:5, 119:15, 119:17, 121:19, 152:25</p> <p>Street ^[4] - 9:3, 15:6, 23:8, 113:6</p> <p>street-entrenched ^[2] - 11:20, 86:25</p> <p>street-smart ^[1] - 91:5</p> <p>streetlights ^[1] - 119:20</p> <p>streets ^[6] - 9:24, 22:3, 47:16, 107:19, 118:8, 151:1</p> <p>strict ^[1] - 80:22</p> <p>strip ^[2] - 24:7, 28:25</p> <p>stripping ^[1] - 22:14</p> <p>strokes ^[1] - 42:9</p> <p>stroll ^[3] - 23:10, 23:21, 24:19</p> <p>strolls ^[4] - 23:2, 23:15, 23:19, 24:3</p> <p>strong ^[4] - 7:12, 77:8, 85:14, 85:21</p> <p>strongest ^[1] - 99:16</p> <p>struggle ^[1] - 62:12</p> <p>studying ^[1] - 3:7</p> <p>stuff ^[6] - 22:15, 30:14, 88:18, 90:8, 157:19, 157:20</p> <p>stunned ^[1] - 116:7</p> <p>subject ^[8] - 50:24, 51:2, 60:6, 69:14, 77:14, 90:12, 121:1, 183:1</p> <p>subjected ^[1] - 109:24</p> <p>submission ^[5] - 187:10, 187:17, 187:20, 188:19, 190:20</p> <p>submissions ^[1] - 188:16</p> <p>submitting ^[1] - 98:25</p> <p>subsequently ^[1] - 56:4</p> <p>substandard ^[2] - 70:6, 71:8</p> <p>successful ^[2] - 107:6, 129:5</p> <p>suddenly ^[1] - 67:7</p> <p>suffered ^[1] - 42:8</p> <p>suggest ^[3] - 42:13, 56:13, 166:2</p> <p>suggested ^[1] - 6:3</p> <p>suggesting ^[3] - 57:2, 57:3, 128:12</p> <p>suitable ^[3] - 70:22, 76:22, 155:17</p> <p>summarize ^[1] - 156:11</p> <p>Summit ^[1] - 128:1</p> <p>Sun ^[4] - 37:14, 60:17, 109:7, 156:23</p> <p>Sundays ^[1] - 5:25</p> <p>super ^[1] - 63:4</p> <p>superficial ^[1] - 159:13</p> <p>support ^[14] - 4:8, 7:17, 18:4, 18:5, 18:7, 18:10, 19:14, 20:16, 20:20, 93:21, 109:6, 187:9, 188:16, 189:1</p> <p>supported ^[1] - 7:24</p> <p>supporting ^[2] - 187:5, 187:7</p> <p>supportive ^[1] - 131:3</p> <p>suppose ^[1] - 191:17</p> <p>supposed ^[4] - 68:21, 68:22, 74:6, 125:18</p> <p>surfing ^[1] - 172:7</p> <p>surprised ^[2] - 46:8, 143:22</p> <p>surprising ^[1] - 143:24</p> <p>survey ^[5] - 138:14, 142:24, 143:14, 143:23, 145:1</p> <p>surveys ^[9] - 134:2, 135:25, 142:25, 143:1, 143:2, 143:7, 143:10, 144:1, 144:10</p>	<p>survival ^[8] - 1:24, 10:4, 10:16, 18:7, 40:15, 79:2, 128:7, 137:13</p> <p>survive ^[3] - 73:5, 79:2, 91:9</p> <p>survived ^[2] - 65:24, 91:8</p> <p>suspect ^[1] - 172:16</p> <p>suspected ^[2] - 89:16, 154:24</p> <p>Suspected ^[1] - 45:22</p> <p>swallowed ^[1] - 22:16</p> <p>swallowing ^[1] - 30:6</p> <p>swath ^[1] - 175:16</p> <p>sweet ^[2] - 87:13, 87:21</p> <p>system ^[13] - 33:16, 33:17, 35:4, 52:2, 52:13, 73:15, 74:1, 102:13, 102:16, 108:18, 109:11, 186:3</p>	<p>Terrie ^[19] - 47:2, 47:21, 90:14, 90:16, 93:8, 94:24, 95:15, 95:25, 96:4, 97:11, 108:12, 108:23, 109:3, 109:12, 109:13, 157:9, 171:6, 171:18</p> <p>Terrie's ^[1] - 109:9</p> <p>Terry ^[1] - 109:5</p> <p>testified ^[15] - 59:2, 77:16, 98:11, 111:1, 120:15, 133:14, 135:9, 138:23, 145:3, 149:1, 153:15, 156:10, 160:16, 171:9, 173:1</p> <p>testifies ^[1] - 137:2</p> <p>testify ^[3] - 43:18, 147:25, 160:10</p> <p>testifying ^[1] - 75:20</p> <p>testimony ^[5] - 98:9, 102:12, 132:9, 132:13, 140:15</p> <p>thanked ^[1] - 28:2</p> <p>THE ^[93] - 1:4, 1:7, 1:10, 1:11, 1:12, 1:13, 1:14, 2:8, 2:9, 2:15, 2:16, 41:23, 52:9, 52:10, 56:23, 57:1, 57:4, 57:7, 57:16, 57:18, 57:20, 58:15, 58:16, 58:20, 58:21, 84:18, 84:19, 97:18, 97:21, 97:22, 97:25, 98:8, 99:20, 100:3, 100:10, 100:13, 100:18, 100:20, 100:22, 101:9, 101:12, 101:16, 102:1, 120:22, 120:25, 135:11, 135:18, 135:21, 136:3, 142:19, 153:5, 153:7, 153:10, 153:11, 170:25, 171:1, 179:13, 179:17, 181:7, 181:17, 181:21, 181:23, 182:3, 182:14, 182:18, 183:3, 183:6, 183:10, 183:25, 184:1, 184:12, 186:17, 186:19, 186:24, 187:7, 187:15, 187:19, 188:1, 188:3, 188:9, 189:7, 189:14,</p>
XX			

<p>33:2, 34:21, 35:17, 36:10, 37:4, 39:8, 39:16, 39:17, 40:16, 40:19, 43:4, 44:1, 46:25, 51:21, 52:9, 52:22, 54:1, 60:11, 60:18, 60:19, 61:10, 61:18, 63:8, 66:2, 70:4, 72:11, 72:23, 75:4, 76:9, 77:10, 81:7, 82:21, 83:3, 83:21, 86:4, 86:9, 86:15, 97:11, 102:25, 103:11, 105:8, 106:21, 110:10, 110:12, 112:3, 114:24, 115:1, 116:6, 126:19, 139:11, 139:18, 139:19, 140:25, 142:7, 150:20, 151:5, 156:25, 157:8, 166:9, 166:11, 170:10, 173:1, 173:10, 174:9, 174:10, 174:23, 180:10, 185:5</p> <p>update [1] - 180:19</p> <p>updated [1] - 180:12</p> <p>upfront [1] - 14:3</p> <p>upset [4] - 160:17, 160:22, 160:24, 164:22</p> <p>urban [1] - 6:16</p> <p>useful [3] - 76:2, 134:20, 144:10</p> <p>usual [1] - 33:10</p>	<p>133:3, 133:20, 142:21, 149:12, 149:19, 150:18, 156:23</p> <p>vanishing [2] - 52:18, 150:10</p> <p>vans [2] - 15:7, 181:4</p> <p>varied [1] - 50:1</p> <p>varies [1] - 140:19</p> <p>variety [1] - 144:10</p> <p>various [1] - 150:12</p> <p>vehicle [4] - 96:4, 96:6, 96:17, 96:20</p> <p>veracity [1] - 144:12</p> <p>verdict [1] - 120:20</p> <p>verify [3] - 51:13, 173:19, 175:10</p> <p>version [1] - 169:15</p> <p>VERTLIEB [10] - 100:4, 100:12, 100:14, 100:19, 100:21, 182:20, 183:4, 186:20, 186:25, 192:12</p> <p>Vertlieb's [1] - 101:14</p> <p>Vice [1] - 125:21</p> <p>victims [2] - 83:5, 106:10</p> <p>Victory [1] - 16:12</p> <p>view [8] - 31:1, 57:11, 75:25, 76:5, 128:13, 136:4, 150:6, 178:2</p> <p>viewed [1] - 26:2</p> <p>views [1] - 136:10</p> <p>Vinci's [3] - 147:6, 147:16, 147:20</p> <p>violence [6] - 24:24, 25:1, 27:8, 134:7, 137:23</p> <p>violent [2] - 9:25, 107:21</p> <p>vis-à-vis [1] - 126:1</p> <p>visible [1] - 60:2</p> <p>visit [2] - 14:11, 23:15</p> <p>visited [1] - 52:23</p> <p>visits [4] - 38:6, 50:3, 50:7, 185:9</p> <p>vitae [3] - 2:4, 2:17, 2:4</p> <p>Vogue [1] - 130:17</p> <p>voice [2] - 95:6, 176:12</p> <p>voicemail [1] - 176:22</p> <p>volunteer [13] - 5:17, 6:4, 7:22, 7:24, 32:12, 104:21, 104:23, 126:24, 173:7, 173:25, 175:1, 175:18, 175:22</p>	<p>volunteer's [1] - 175:3</p> <p>volunteering [2] - 8:9, 65:14</p> <p>volunteers [6] - 8:1, 10:13, 104:17, 124:14, 125:2</p> <p>VPD [24] - 25:18, 55:1, 55:7, 72:23, 73:2, 76:23, 93:2, 94:25, 96:10, 96:15, 101:2, 102:17, 102:22, 123:18, 125:13, 132:8, 143:14, 143:16, 146:6, 149:22, 158:25, 161:22, 163:8, 174:7</p> <p>VPD's [1] - 179:5</p> <p>vulnerable [2] - 74:7, 110:23</p>	<p>191:9, 192:10, 192:17, 1:8, 1:10</p> <p>ward [3] - 43:4, 58:21, 1:16</p> <p>warehouse [1] - 23:14</p> <p>warm [1] - 9:16</p> <p>warn [1] - 139:5</p> <p>watch [2] - 130:19, 158:8</p> <p>ways [2] - 20:17, 69:2</p> <p>weapons [1] - 104:2</p> <p>weather [1] - 16:8</p> <p>Wednesday [1] - 192:20</p> <p>week [19] - 21:2, 34:4, 37:5, 39:14, 49:11, 49:25, 53:5, 53:7, 68:20, 92:13, 92:15, 95:19, 104:5, 145:13, 145:17, 145:18, 145:19, 163:13, 191:11</p> <p>weekend [1] - 85:6</p> <p>weekends [1] - 145:20</p> <p>weekly [6] - 45:19, 50:7, 52:24, 53:10, 59:8, 185:8</p> <p>weeks [9] - 8:9, 27:20, 35:8, 53:25, 54:13, 68:25, 104:5, 112:1, 185:4</p> <p>weird [1] - 129:18</p> <p>welcome [1] - 168:21</p> <p>welcoming [1] - 10:21</p> <p>Welfare [19] - 17:4, 17:5, 17:21, 17:25, 34:22, 53:25, 72:10, 72:24, 73:2, 73:23, 74:1, 74:5, 75:17, 183:19, 183:22, 184:5, 184:22, 185:4, 185:18</p> <p>well-liked [1] - 78:12</p> <p>well-received [3] - 128:23, 128:25, 129:8</p> <p>well-spoken [1] - 146:10</p> <p>well-thought-out [1] - 134:13</p> <p>Wendy [1] - 86:20</p> <p>Westminster [1] - 66:1</p> <p>whatnot [2] - 106:1, 147:8</p> <p>whip [1] - 115:11</p> <p>whispering [1] - 151:13</p> <p>whole [2] - 80:12, 81:5</p> <p>William [2] - 46:22, 56:3</p>	<p>Willie [1] - 56:3</p> <p>Wilson [3] - 79:18, 80:25, 83:7</p> <p>windows [1] - 71:6</p> <p>Winnipeg [1] - 66:19</p> <p>wish [2] - 189:11, 191:8</p> <p>WISH [121] - 1:18, 1:21, 2:2, 5:14, 5:17, 5:19, 6:2, 6:8, 6:25, 7:14, 8:17, 9:1, 12:7, 13:22, 14:11, 14:19, 15:11, 22:17, 22:24, 22:25, 23:12, 27:21, 31:9, 31:19, 32:1, 33:24, 37:19, 37:23, 38:13, 42:5, 46:21, 48:6, 48:10, 48:12, 49:11, 50:7, 52:2, 52:15, 53:4, 59:8, 59:11, 59:23, 60:6, 64:8, 65:6, 65:14, 66:10, 66:18, 66:22, 67:21, 69:5, 70:1, 80:2, 83:9, 86:10, 90:21, 95:23, 102:18, 103:12, 103:15, 105:12, 105:13, 106:8, 109:24, 112:21, 113:15, 113:18, 114:18, 115:6, 117:2, 118:18, 122:18, 123:2, 123:17, 126:7, 126:8, 127:15, 128:7, 129:12, 130:1, 130:14, 132:17, 133:14, 138:19, 138:24, 139:19, 139:23, 140:4, 140:18, 141:17, 141:25, 142:1, 142:2, 145:2, 145:8, 147:13, 148:3, 150:2, 151:13, 151:19, 152:9, 152:10, 152:13, 153:16, 154:7, 154:15, 154:24, 155:8, 156:5, 158:17, 162:14, 173:7, 174:12, 177:12, 178:13, 180:1, 180:6, 180:8, 180:23, 186:5</p> <p>WISH's [3] - 7:1, 177:24, 177:25</p> <p>witness [12] - 57:15,</p>
<p style="text-align: center;">xxii</p>				

<p>57:17, 98:19, 99:2, 116:6, 120:13, 132:22, 135:8, 137:2, 181:20, 191:16, 192:21</p> <p>WITNESS ^[8] - 1:11, 1:13, 2:9, 52:10, 84:19, 171:1, 184:1, 186:18</p> <p>witness's ^[1] - 98:9</p> <p>witnessed ^[2] - 53:20, 109:17</p> <p>witnesses ^[1] - 99:8</p> <p>Wolfe ^[3] - 78:4, 78:5, 83:8</p> <p>woman ^[48] - 19:7, 20:20, 29:20, 29:21, 32:22, 37:3, 37:6, 40:14, 40:24, 66:20, 72:1, 72:14, 78:5, 78:16, 80:24, 82:19, 83:11, 84:21, 85:8, 85:14, 86:25, 91:5, 94:17, 94:19, 95:3, 95:7, 97:12, 104:11, 106:20, 107:25, 110:8, 110:22, 115:15, 116:14, 117:1, 121:14, 121:16, 124:1, 129:25, 147:14, 162:5, 162:25, 163:5, 163:21, 164:16, 171:14, 176:7, 176:15</p> <p>woman's ^[3] - 26:8, 57:12, 95:11</p> <p>Women ^[1] - 158:3</p> <p>women ^[191] - 8:3, 9:8, 9:19, 9:21, 10:1, 10:8, 11:2, 11:10, 11:13, 11:19, 11:20, 12:1, 12:18, 13:7, 14:20, 14:23, 15:11, 15:15, 15:22, 15:25, 16:13, 17:2, 17:16, 18:5, 18:12, 18:13, 18:18, 19:6, 20:10, 20:22, 21:8, 21:17, 21:20, 22:11, 22:21, 24:14, 24:21, 25:3, 25:24, 26:2, 26:13, 27:7, 28:5, 28:7, 29:2, 29:12, 29:25, 30:1, 30:7, 30:12, 30:15, 31:1, 31:5, 31:14, 31:18, 31:19, 32:19, 33:16, 35:5, 37:20, 42:1, 44:3, 44:11, 44:20, 46:12,</p>	<p>46:21, 47:13, 47:16, 51:23, 52:1, 52:3, 52:17, 59:23, 63:18, 64:10, 65:4, 66:3, 66:8, 66:15, 67:19, 69:16, 71:17, 72:5, 74:12, 74:16, 77:18, 77:22, 78:1, 79:3, 80:3, 80:5, 80:17, 80:22, 82:1, 84:4, 84:7, 84:10, 88:1, 88:4, 107:8, 107:12, 108:9, 108:16, 110:17, 113:16, 114:9, 114:20, 117:11, 120:7, 122:25, 126:13, 127:8, 127:12, 127:14, 129:16, 129:21, 130:13, 131:2, 131:18, 132:1, 132:17, 134:8, 134:20, 135:3, 137:22, 138:12, 138:25, 139:5, 139:8, 139:17, 140:5, 140:12, 140:13, 140:17, 141:1, 141:5, 141:10, 141:12, 141:13, 141:17, 141:19, 141:20, 141:25, 146:21, 147:24, 148:3, 148:5, 148:11, 149:23, 150:1, 150:4, 150:13, 150:20, 150:25, 151:13, 151:16, 152:4, 152:6, 152:8, 152:19, 154:5, 154:8, 154:14, 154:23, 155:7, 155:13, 155:14, 155:16, 155:21, 156:1, 156:12, 156:14, 156:19, 156:24, 158:1, 159:20, 159:22, 159:23, 164:8, 164:10, 167:17, 168:24, 180:23, 180:25, 190:14, 191:21, 191:22</p> <p>women's ^[6] - 1:22, 43:18, 60:6, 88:11, 139:18, 158:18</p> <p>Women's ^[1] - 149:11</p> <p>women-only ^[2] - 15:25, 72:5</p>	<p>wonder ^[1] - 137:4</p> <p>word ^[2] - 168:13, 191:5</p> <p>words ^[7] - 41:17, 42:16, 46:11, 51:9, 51:22, 102:14, 189:22</p> <p>worker ^[3] - 95:8, 128:8, 171:4</p> <p>worker's ^[1] - 137:13</p> <p>workers ^[17] - 1:24, 4:8, 10:16, 18:7, 42:5, 46:17, 76:3, 107:22, 114:20, 133:6, 133:20, 133:22, 134:7, 135:13, 136:5, 136:11, 149:5</p> <p>Workers" ^[1] - 45:23</p> <p>works ^[1] - 68:20</p> <p>world ^[4] - 47:3, 70:22, 90:7, 129:4</p> <p>worried ^[2] - 54:15, 54:19</p> <p>worry ^[1] - 34:23</p> <p>worse ^[3] - 54:20, 54:21</p> <p>worst ^[1] - 152:24</p> <p>worst-case ^[1] - 152:24</p> <p>worth ^[1] - 99:12</p> <p>wounds ^[2] - 13:12, 20:8</p> <p>Wow ^[2] - 106:25, 178:21</p> <p>wrap ^[1] - 158:12</p> <p>wrath ^[1] - 104:16</p> <p>Wright ^[2] - 18:15, 19:4</p> <p>write ^[11] - 51:22, 53:14, 54:6, 54:12, 55:10, 56:25, 57:22, 62:21, 63:11, 142:9</p> <p>write ^[1] - 55:24</p> <p>writes ^[3] - 61:15, 65:1, 65:2</p> <p>writing ^[2] - 51:11, 144:4</p> <p>written ^[7] - 44:19, 44:21, 50:23, 60:23, 62:6, 142:16, 184:17</p> <p>wrote ^[7] - 50:24, 51:10, 84:3, 157:5, 184:21, 184:22, 185:7</p>	<p>73:22, 86:12, 103:16, 127:11, 143:4, 143:5, 175:6</p> <p>years ^[17] - 41:20, 42:17, 43:15, 57:13, 65:16, 71:10, 82:18, 95:8, 99:6, 102:17, 106:7, 111:9, 146:6, 156:20, 178:1, 184:19, 189:15</p> <p>yelled ^[2] - 44:7, 61:16</p> <p>young ^[9] - 24:8, 78:15, 79:6, 79:16, 84:20, 85:14, 87:10, 87:20, 105:18</p> <p>younger ^[1] - 119:6</p> <p>yourself ^[13] - 42:3, 44:18, 44:19, 50:23, 51:10, 55:1, 61:8, 62:21, 73:8, 77:21, 143:11, 151:19, 157:16</p> <p>Youth ^[2] - 15:4, 121:12</p>
Z			
<p>zero ^[2] - 23:13, 103:14</p> <p>zoo ^[1] - 12:5</p>			