

Vancouver, B.C.

February 27, 2012

(PROCEEDINGS RECONVENED AT 9:43 A.M.)

THE REGISTRAR: Order. This hearing is now resumed.

THE COMMISSIONER: Yes, Mr. Gratl.

MR. GRATL: Mr. Commissioner, Jason Gratl, --

THE COMMISSIONER: Yes.

MR. GRATL: -- on behalf of Downtown Eastside communities and,
in particular, on behalf of sex workers and drug
users on the Downtown Eastside.

THE COMMISSIONER: So, you want to call as a witness a sex
trade worker; is that correct?

MR. GRATL: No. Mr. Commissioner, this is an application just
to reveal the name of a person, just to reveal to
counsel, subject to an undertaking, --

THE COMMISSIONER: Yes.

MR. GRATL: -- not to disclose to any person except --

THE COMMISSIONER: Oh, I see.

MR. GRATL: -- a person who has signed a confidentiality --

THE COMMISSIONER: Oh, I misunderstood you the last day. All
right.

MR. GRATL: Just, to just disclose the name of, of a person who
is a potential witness so that I can identify who
they are, try to trace them through the document
database, to the extent possible.

1 THE COMMISSIONER: Okay. What's the relevance of the witness?

2 MR. GRATL: Well, here's the, here's -- this is a person whose
3 name was redacted from an interview conducted by
4 the RCMP of Robert William Pickton and Gina
5 Houston.

6 THE COMMISSIONER: Yes.

7 MR. GRATL: In the course of that interview, a person, who is
8 redacted as STW1768, is identified as a roommate
9 and best friend of Gina Houston; a person who hung
10 out with Ms. Anderson, the victim of the 1997
11 Pickton attack; --

12 THE COMMISSIONER: Yes.

13 MR. GRATL: -- a person who was met by Robert Pickton about a
14 month before his attack on Ms. Anderson; --

15 THE COMMISSIONER: Yes.

16 MR. GRATL: -- a person who was repeatedly picked up and
17 dropped off by Pickton in the Downtown
18 Eastside; --

19 THE COMMISSIONER: Yes.

20 MR. GRATL: -- a friend of Pickton, and a recipient of funds
21 from Pickton.

22 THE COMMISSIONER: Oh. Okay.

23 MR. GRATL: So, her involvement here is obviously relevant and
24 germane. And the fact that the RCMP found out
25 about her identity in January of 2000, and whether

1 or not they did anything to follow up on that
2 interview, --

3 THE COMMISSIONER: All right.

4 MR. GRATL: -- interview this witness, interview people who
5 knew her --

6 THE COMMISSIONER: So, so, at this stage, you just want the
7 identity of the, the intended or proposed witness,
8 subject to an undertaking?

9 MR. GRATL: Yes, that's right. And the Government of Canada
10 here sees fit to conceal the name of this
11 individual --

12 THE COMMISSIONER: Okay. Well, let me hear from --

13 MR. GRATL: And I just, I just want to refer briefly to some
14 authorities that I --

15 THE COMMISSIONER: Well, no, I don't need to hear from
16 authorities.

17 MR. GRATL: All right. Thank you, Mr. Commissioner.

18 THE COMMISSIONER: Yes.

19 MR. MAKOSZ: Mr. Commissioner, Rory Makosz for the Government
20 of Canada. You should have before you a book of
21 authorities that I provided this morning, and on
22 the inside flap, I have provided a summary of my
23 argument in response to Mr. Gratl's application.

24 Now, I don't intend to go through that in
25 great detail and in order, because I think we are

1 all quite eager to get to this morning's panel
2 witnesses. So, I would like to, instead, just
3 respond directly to Mr. Gratl's notice of
4 application. And I don't know if you have that
5 before you, Mr. Commissioner.

6 THE COMMISSIONER: I have the, I have the argument.

7 MR. MAKOSZ: That, that is the Government of Canada's argument,
8 Mr Commissioner.

9 THE COMMISSIONER: I know that.

10 MR. MAKOSZ: And there's also Mr. Gratl's notice of
11 application.

12 THE COMMISSIONER: Yes, I know that.

13 MR. MAKOSZ: Yes. And the first point that, that I would like
14 to make, just in response to what my friend said
15 at the outset this morning, with respect to
16 tracking this individual through the database.
17 Her name has been redacted using a consistent
18 identifier number, STW1768.

19 THE COMMISSIONER: Yes.

20 MR. MAKOSZ: So, she is trackable through the database and
21 those documents can be --

22 MR. GRATL: Actually, my friend is misleading the -- is
23 misleading --

24 THE COMMISSIONER: Okay. Well, you can tell me that
25 afterwards.

1 MR. GRATL: You can't search the Concordance database
2 when these names are redacted.

3 THE COMMISSIONER: Okay. Well, you know, it works a lot better
4 if one person speaks at one time.

5 MR. GRATL: Fair enough.

6 THE COMMISSIONER: Okay?

7 MR. GRATL: Thank you, Mr. Commissioner.

8 MR. MAKOSZ: And, and moving on from that, Mr. Commissioner,
9 the other, the other issue is my friend seems to
10 be under the impression that a simple request to
11 the government can be answered by the government
12 by the provision of personal information, without
13 any regard whosoever for the privacy rights of the
14 individual affected.

15 THE COMMISSIONER: Yes.

16 MR. MAKOSZ: And what -- I will get right to the point of it.
17 Quite frankly, the Government of Canada has an
18 obligation, not only under the Constitution, but
19 directly under the *Privacy Act*, to protect the
20 personal information of individuals such as
21 STW1768.

22 THE COMMISSIONER: What happens if a witness has relevant
23 evidence to give in a, in a trial, for instance?
24 Does the Government of Canada still have an
25 obligation to protect the privacy of someone who's

1 been a witness to a crime?

2 MR. MAKOSZ: In -- I'm sorry, Mr. Commissioner, are you asking
3 in the context of this particular application?

4 THE COMMISSIONER: No, no, no, I am just -- you know, you were
5 saying that the Government of Canada has an
6 obligation to protect the privacy of a person, and
7 I understand that. I get that. But what happens
8 if there is a witness who has relevant evidence to
9 give in order to help either investigate a crime
10 or to prosecute a crime? So, are you saying that,
11 in that case, the government has an obligation not
12 to reveal that person's identity?

13 MR. MAKOSZ: Not at all, Mr. Commissioner. In fact, there are
14 reasons that allow the Government of Canada to --

15 THE COMMISSIONER: Yes.

16 MR. MAKOSZ: -- disclose that type of personal information.
17 And in fact, we actually have a precedent from
18 these very proceedings. You will recall Mr.
19 Ward's application for the disclosure of the
20 manuscript of Lori Shenher, and that was answered
21 by the submissions of, of Mr. Crossin, and the
22 result, of course, was a balancing test. And that
23 really is the bottom line of what I'm proposing
24 today, is there has to be balance between the
25 likely relevance --

1 THE COMMISSIONER: Yes.

2 MR. MAKOSZ: -- in the material that my friend is seeking, and
3 the privacy interests of this individual.

4 THE COMMISSIONER: Yes.

5 MR. MAKOSZ: Now, if I can just turn back to my friend's
6 application for a moment, to look at the basis on
7 which he brings it, and he set that out in his
8 oral submissions partly this morning, but I'm
9 looking at paragraph 2 of his notice of
10 application.

11 THE COMMISSIONER: Yes.

12 MR. MAKOSZ: And you will see that, essentially, the basis for
13 this application is the information that came from
14 Robert Pickton and Gina Houston in the course of
15 Robert Pickton's interview with the RCMP, namely,
16 that she was a roommate and best friend of Gina
17 Houston; that she hung out with Vic '97, who we've
18 been referring to as Ms. Anderson; a person who
19 first met Robert Pickton about a month before his
20 attack on Ms. Anderson; a person repeatedly picked
21 up and dropped off by Robert Pickton in the
22 Downtown Eastside of Vancouver; a friend of Robert
23 Pickton; and a recipient of funds from Robert
24 Pickton. And this, of course, all of this
25 information comes from Gina Houston and Robert

1 Pickton in the course of that interview.

2 Now, if I can turn you to my summary of
3 argument, and particularly page 4. Now, I have
4 had the benefit of going through the affidavit of
5 Mr. Cooper, which attaches a number of transcripts
6 relating to interviews with sex trade worker 1768
7 herself. And in those interviews, she says she
8 never met Robert Pickton; she did not know who
9 Robert Pickton was; she was never picked up by
10 Robert Pickton; she never went to the Pickton
11 farm; she never had any bad dates with Robert
12 Pickton. When she was presented a photo line-up
13 including Robert Pickton, she does not appear to
14 be able to positively identify him. And when
15 presented with a photo lineup including David
16 Pickton, she did not recognize anyone in that
17 either.

18 So, what my friend is essentially, I think,
19 asking you to do, is to prefer the information
20 that came from Robert Pickton and Gina Houston
21 over the information that came directly from
22 STW1768 herself.

23 THE COMMISSIONER: Yes.

24 MR. MAKOSZ: And I think the reason he is asking you to do this
25 is contained in paragraph 9 of his notice of

1 application where he says:

2 The transcripts speak for themselves.

3 They're consistent with the evidence heard by
4 this commission dealing with the reluctance
5 of Downtown Eastside residents to confide in
6 police officers.

7 So, I think essentially what my friend's
8 position is, is that she was not truthful in any
9 of her three interviews with the police, and for
10 that reason, the information provided by Robert
11 Pickton and Gina Houston should be preferred to
12 the information that she gave. And in my
13 submission, that's pure speculation. It's purely
14 speculative that she was not honest with the
15 police --

16 THE COMMISSIONER: All right.

17 MR. MAKOSZ: -- and I don't think there is a good basis in
18 relevance at that point.

19 THE COMMISSIONER: Okay.

20 MR. MAKOSZ: And moving on from that, if my friend can
21 establish a basis in relevance, and I understand
22 there are -- there, there's a, a wide range here
23 of what may be relevant to this commission's
24 mandate. But I do note that commission counsel
25 has taken no position with respect to this

1 application. And typically, the process has been
2 commission counsel have been making assessments
3 with respect to what you need to hear,
4 Mr. Commissioner, to fulfill your mandate.

5 Now, that's, that basis in relevance that,
6 that my friend has established is -- must be
7 contrasted with the privacy interests of this
8 individual.

9 THE COMMISSIONER: Yes.

10 MR. MAKOSZ: And this is an individual -- it's not just her
11 name. We already have information about her, that
12 has come out in the course of this inquiry,
13 including the fact that she is a sex trade worker
14 and she has been indicated as being an associate
15 of Robert Pickton and of Gina Houston, and that
16 she has cooperated with the police in, in the form
17 of interviews.

18 THE COMMISSIONER: Okay.

19 MR. MAKOSZ: So, this is -- there are significant privacy
20 interests here, Mr. Commissioner.

21 THE COMMISSIONER: All right.

22 MR. MAKOSZ: And I, I urge you to adopt a similar approach to
23 what you have done with respect to Lori Shenher's
24 manuscript.

25 THE COMMISSIONER: Well, we haven't done anything with it yet.

1 MR. MAKOSZ: Well, that's true. But the approach itself is
2 simply to take the information and then balance
3 it. And you are engaged in the balancing of
4 competing interests, the privacy interests of this
5 individual versus the importance of her evidence
6 to your, --

7 THE COMMISSIONER: Yes.

8 MR. MAKOSZ: -- to your commission.

9 THE COMMISSIONER: Yes.

10 MR. MAKOSZ: And in my submission, the evidence to your
11 commission is very low in relevance, or so it
12 appears to me at least, --

13 THE COMMISSIONER: All right.

14 MR. MAKOSZ: -- and it's based largely on speculation, and her
15 privacy interests are significant.

16 THE COMMISSIONER: Okay. Thank you.

17 MR. GRATL: Mr. Commissioner, with the greatest of respect to
18 my friend, he seems to have made a fundamental
19 conceptual error, mistake, between -- you, you can
20 sit down.

21 THE COMMISSIONER: I didn't realize you were, you were
22 controlling the courtroom.

23 MR. GRATL: A fundamental --

24 THE COMMISSIONER: Maybe you want to come up here.

25 MR. GRATL: No. No, Mr. Commissioner.

1 In my submission, my friend has made a
2 fundamental conceptual error between, on the one
3 hand, the notion of credibility; and on the other
4 hand, the notion of relevance. I am not asking
5 you to make any credibility finding, contrary to
6 what my friend suggests. I am just asking you to
7 make a finding of relevance.

8 THE COMMISSIONER: Yes.

9 MR. GRATL: And then on the issue of privacy, and I think this
10 is important, my friend has referred to the
11 *Privacy Act* but he hasn't taken you to paragraph
12 8(2) of the *Privacy Act*, --

13 THE COMMISSIONER: Yes.

14 MR. GRATL: -- which says that:

15 Personal information under the control of a
16 government institution may be disclosed for
17 the purpose of complying with a subpoena or
18 warrant issue or order made by a court person
19 or body with jurisdiction to compel
20 production of information.

21 THE COMMISSIONER: Okay.

22 MR. GRATL: My, my friend has not drawn your attention to that.
23 It's of fundamental importance.

24 And I also would like to just briefly refer
25 to the inquiry into pediatric forensic pathology

1 in Ontario headed by Commissioner Goudge.
2 Commissioner Goudge dealt with this issue as a
3 function of statutory interpretation. At page 9
4 he says:

5 To argue that non-privileged relevant
6 documents that are confidential can only be
7 summonsed if, in addition, the Act
8 authorizing the summons explicitly provides
9 that the summons overrides the
10 confidentiality requirement is to effectively
11 amend section 7(1) of the *Public Inquiry Act*
12 by adding a third condition to relevance and
13 privilege. There is no warrant to do so.

14 That's what my friend is asking you to do.
15 He's asking you to read the *Privacy Act*, the
16 federal *Privacy Act* into the *Public Inquiries Act*
17 in British Columbia, and there's no warrant to do
18 so.

19 The same finding was made during the
20 Ipperwash public inquiry, where, in that case, the
21 police sought to use the *Public Services Act*, a
22 confidentiality provision in the *Public Services*
23 *Act*, as a kind of statutory bar to, to disclosure
24 to participants, again, subject to, subject to
25 undertakings. And in that, in that ruling, that

1 effort was soundly quashed.

2 Simon Ruel, in his *The Law of Public*
3 *Inquiries in Canada*, puts it this way:

4 A commission of inquiry may receive documents
5 which would have been otherwise protected by
6 statutory promises of confidentiality,
7 example under access to information
8 legislation. As well, a commission may have
9 gathered sensitive documents or documents
10 over which there are reasonable expectations
11 of privacy. In order to avoid undue
12 dissemination of such information, the
13 advance disclosure of documents to parties
14 with standing would typically be made upon
15 the parties' and of counsel's signature of an
16 undertaking of confidentiality. Such an
17 undertaking may limit the disclosure of the
18 documents, restrict their use for the
19 purposes of the inquiry, provide that the
20 undertaking will not apply to documents that
21 become part of the public record of inquiry,
22 and mandate the return of the documents to
23 the commission if not tendered into evidence
24 at the inquiry.

25 And as, as you know, Mr. Commissioner, such

1 an undertaking is already in place. That is to
2 say, that the balancing test proposed by the
3 Government of Canada is not undertaken at the
4 stage of disclosure to participants. That
5 balancing is undertaken at the, at the stage of
6 admission into public evidence, into the public
7 record. That's how privacy is protected, not at
8 the point of disclosure.

9 Because if the, if the balancing test is, is
10 done at the -- is administered at the point of
11 disclosure, what you end up with is providing some
12 of the participants, who have control of the
13 documents, with a means of covering up and
14 tailoring and concealing evidence that does not
15 inure to their benefit. Like, in this case, the
16 Government of Canada wants, in my respectful
17 submission, appears to be concealing the name of
18 an individual who could be, could provide evidence
19 or have had dealings with the RCMP that would not
20 inure well to the reputation of the RCMP, and in
21 particular, the Port Coquitlam Detachment.

22 Those are my submissions. And Mr.
23 Commissioner, I am asking for a written ruling on
24 this issue, because I expect it to continue to
25 arise as we encounter, in the course of

1 examinations of witnesses, as we encounter
2 redacted information that participants may wish
3 to --

4 THE COMMISSIONER: All right. Well, I want to read the, the
5 written argument that's been filed this morning.
6 So, all right. Thank you. I am going to reserve
7 on this. Okay, thank you.

8 MR. GRATL: Thank you, Mr. Commissioner.

9 THE REGISTRAR: Mr. Commissioner, may I suggest we stand down
10 for five minutes while we bring in the witnesses?

11 THE COMMISSIONER: All right. Thank you.

12 **(PROCEEDINGS ADJOURNED AT 9:58 A.M.)**

13 **(PROCEEDINGS RESUMED AT 10:05 A.M.)**

14 THE REGISTRAR: Order. This hearing is now resumed.

15 MS. BROOKS: Mr. Commissioner, since we are presenting evidence
16 in a bit of a different forum today, I thought I
17 would make a few introductory remarks about the
18 evidence that I expect you will hear.

19 Today you will hear from a group of
20 witnesses, and those witnesses include Jamie Lee
21 Hamilton. She's a Downtown Eastside community
22 activist. She is also the found --

23 THE COMMISSIONER: I thought we were doing a panel.

24 MS. BROOKS: We are, and I am going to explain to you why you
25 are going to hear from that panel in stages.

1 THE COMMISSIONER: Oh, in stages.

2 MS. BROOKS: Hm-hmm. Yes.

3 THE COMMISSIONER: All right.

4 MS. BROOKS: So, you will hear from Ms. Hamilton. She is
5 before you now and she is a Downtown Eastside
6 community activist and she's also the founder of
7 Grandma's House.

8 THE COMMISSIONER: Yes.

9 MS. BROOKS: Then you will hear from Maggie de Vries. She is
10 the sister of Sarah de Vries, one of the murdered
11 women.

12 THE COMMISSIONER: Yes.

13 MS. BROOKS: And then you will hear from Wayne Leng, and he was
14 a client and friend of Sarah de Vries.

15 And these witnesses will be grouped together
16 because they're each pivotal community actors
17 during the missing women investigations. And you
18 will hear how they worked tirelessly together to
19 bring awareness of the issue of missing women, and
20 they also took their own investigative steps on.

21 And it's because there are significant
22 overlaps in their narratives that it makes sense
23 for them to give evidence together. But they also
24 have unique contributions to make as individual
25 witnesses, and it's for that reason, that their

1 involvement in this panel will evolve in stages.

2 So, you will first hear from Ms. Hamilton and
3 she'll tell you about her involvement in the sex
4 trade from a very young age, and she will tell you
5 about how she experienced and witnessed the
6 displacement of the sex trade throughout
7 Vancouver, as described by Professor Lowman. And
8 she will also tell you that, in her view, that
9 displacement is a very important issue for you in
10 terms of understanding why so many women were
11 killed during your time period.

12 You will then have Ms. de Vries, who will
13 join the panel, and she will tell you about
14 Sarah's life. But we are also in a unique and
15 very privileged position to understand Sarah's
16 life, because she was a prolific writer, and she
17 wrote many journals and she was also a poet. And
18 Ms. de Vries has written a book about Sarah's life
19 and she will be reading passages from that book
20 and quoting from Sarah directly.

21 THE COMMISSIONER: All right.

22 MS. BROOKS: You will then hear from Mr. Leng. He will then
23 join the panel, and he will tell you about his
24 relationship with Sarah, which was one of mutual
25 dependency and support and friendship.

1 And it's after Sarah's disappearance, in
2 April 14th, 1998, that the narrative of these
3 witnesses come together, and they come together
4 with their efforts to find out what happened to
5 Sarah and the other missing women. And it's the
6 benefit of hearing these witnesses in a group, at
7 that point, so that we can hear that complete
8 narrative at once, and we hope that these
9 witnesses, in sharing their experiences in that
10 panel format, that they can engage in a dialogue
11 with you and each other, and that will enable a
12 more richer evidentiary record that will allow you
13 to make meaningful recommendations.

14 And it's in the spirit of your last directive
15 that this panel has been formed, which is to help
16 you understand the difficult interface between the
17 police and the community. And you have identified
18 that as being an important, an issue that's
19 important to your mandate.

20 And I know that you will have many questions
21 of your own for these witnesses, both as
22 individuals and as a group, and I would welcome
23 your interruptions at any time.

24 Some of the participant counsel have also
25 said that they have questions for the panel and I

1 know they will ask those questions in the spirit
2 in which the panel has been formed.

3 THE COMMISSIONER: All right.

4 MS. BROOKS: So, those are my remarks about what you are going
5 to hear today.

6 THE COMMISSIONER: All right.

7 MS. BROOKS: And if Mr. Giles could please --

8 THE COMMISSIONER: Well, before you do that, Mr. Giles.

9 I want to welcome you here. Each of you
10 brings a perspective that will help the inquiry.

11 As you know, this inquiry was established in
12 a response to some horrific tragedies that have
13 taken place in our community. Many women, many
14 women have been murdered and many women have gone
15 missing, and we need to find out what happened in
16 the investigations, and how do we prevent these
17 tragedies from repeating themselves. That's an
18 important part of our function. How do we prevent
19 this type of horrific crime and/or crimes from
20 taking places in our community? So many innocent
21 women lost their lives, so many vulnerable women,
22 so many poor women, who apparently did not have a
23 voice.

24 And so you are, each of you is in a unique
25 position to help this inquiry to make

1 recommendations so that everybody out there,
2 including police and government, can benefit from
3 your experiences, and I want to thank you for
4 coming here and taking part in the inquiry. We
5 need your help, because you have lived this better
6 than anyone else in this room. And we -- so, so I
7 want to, I want to thank you. We are grateful for
8 your expertise, your opinions, your knowledge and
9 the facts to which you, you know what happened
10 here. So, so thank you for coming.

11 MS. HAMILTON: Thank you.

12 THE REGISTRAR: Good morning. Would you just press the button
13 there and turn your microphone on please? Thank
14 you.

15 **JAMIE LEE HAMILTON, affirmed:**

16 THE REGISTRAR: Would you state your name please?

17 THE WITNESS: Jamie Lee Hamilton.

18 THE REGISTRAR: Thank you. Counsel.

19 MS. BROOKS: Mr. Commissioner, I would like to mark a brief of
20 documents as an exhibit, non-public, and you
21 should have that before you.

22 THE COMMISSIONER: Yes.

23 MS. BROOKS: It's entitled "Panel Documents".

24 THE REGISTRAR: That will be marked as Exhibit 109(NR).

25 **(EXHIBIT NO. 109(NR): Black binder labelled**

1 **"Community Panel, Maggie de Vries, Wayne Leng &**
2 **Jamie Lee Hamilton, Document Briefs")**

3 MS. BROOKS: There is also a chronology that's been prepared
4 that summarizes each of these witness's
5 involvement in the missing women investigations.
6 They all have reviewed it and have confirmed its
7 accuracy. Could that also be marked as an
8 exhibit?

9 THE COMMISSIONER: All right.

10 THE REGISTRAR: Do you wish that also to be marked as NR?

11 MS. BROOKS: No.

12 THE REGISTRAR: That will be marked as Exhibit Number 110.

13 **(EXHIBIT NO. 110: Nine-page document entitled**
14 **"Chronology of Involvement with the Missing Women**
15 **Investigations: Maggie de Vries, Wayne Leng and**
16 **Jamie Lee Hamilton")**

17 **EXAMINATION IN CHIEF BY MS. BROOKS:**

18 Q Ms. Hamilton, I am going to ask you some questions
19 about your background first. You were born in
20 1955?

21 A I was.

22 Q And can you tell us about your family background?

23 A Certainly. Uhm, my mother was a, a very strong
24 aboriginal activist here in Vancouver, one of the
25 founders of the Vancouver Aboriginal Friendship

1 Centre Society. My father was a union organizer.
2 And I was born just outside of the Downtown
3 Eastside, but have lived the majority of my life
4 in the Downtown Eastside.

5 Q What, what schools did you attend?

6 A I went to Strathcona Elementary School and
7 Britannia High School.

8 Q So, you were living in, in the Downtown Eastside
9 for most of your life you said. And does that
10 include during the time period that this
11 commission is focused on, which is 1997 to 2002?

12 A Yes, it does.

13 Q You said that your mother was aboriginal?

14 A Yes.

15 Q And do you have a strong connection to the
16 aboriginal community?

17 A I certainly do. Uhm, I was grown up -- brought up
18 with my culture and introduced to my culture at a
19 very young age, so. And I have -- you know, many
20 people that I am involved with are from the
21 aboriginal community.

22 Q And as you know, Ms. Hamilton, there was a
23 disproportionate number of aboriginal women in the
24 group of missing and murdered women. What can you
25 tell us about some of the unique issues that

1 aboriginal women face living in the Downtown
2 Eastside?

3 A Oh, uhm, you know, aboriginal women are treated
4 poorly. Uhm, they are victimized routinely, uhm,
5 and they often don't have opportunities to be
6 immersed in their culture. There is no sensitive
7 programming, for instance, down in that area,
8 and --

9 Q What kind of services did the centre that your mom
10 founded provide for aboriginal women?

11 A Uhm, it was a centre that allowed urban aboriginal
12 peoples to share their cultures, coming from
13 various parts of Canada, and coming together,
14 having family nights and, uhm, sharing traditional
15 foods and, and customs.

16 Q And that's a centre that exists today?

17 A Yes, it is.

18 Q What can you tell us about the relationship
19 aboriginal people have with the police?

20 A It's not a good one. It's, uhm, one that doesn't
21 foster trust, uhm, and it's been very adversarial.

22 Q What do you think informs that relationship?

23 A I think colonization. I think, uhm, many
24 aboriginal children were brought up that often the
25 police would come with the agents of the day to

1 take them away from their homes and to be put in
2 residential schools. So, I think it started at
3 such a, you know, early time and it's continued
4 on.

5 Q I understand you were involved in the sex trade?

6 A Yes.

7 Q At a very young age?

8 A Yes.

9 Q Fifteen?

10 A Yes.

11 Q And what circumstances led you to becoming
12 involved?

13 A I, you know, was shunned at school. I encountered
14 a lot of, uhm, unfair treatment. I was
15 marginalized for -- uhm, I was -- you know,
16 because I was different, and so people, other
17 schoolmates made fun of my differences and it was
18 a very difficult time for me.

19 Q Are you comfortable sharing what you're referring
20 to there when you talk about "feeling different"?

21 A Yes. I, uhm, was exploring a gender issue in my
22 life and, uhm, and I was taken to the UBC Hospital
23 and a doctor there cared for me and -- not as a
24 patient, but as an outpatient and encouraged me to
25 keep exploring my gender identity, which was

1 different from the assigned gender for me.

2 Q So, that relationship with that particular doctor
3 was a positive one for you?

4 A It was a very good one and I am very, very
5 thankful for that experience.

6 Q And you started describing that experience when I
7 asked you about what led to, to your involvement
8 in the sex trade. So, what, what happened for you
9 when you became involved with other sex workers?

10 A Uhm, I developed a sense of community, of
11 belonging. Uhm, we shared our lives together. We
12 supported each other. We protected each other and
13 we looked out for each other. And, and I think
14 that's a testament, that finding that community
15 and being part of that community, and there's just
16 six of us, but I am happy to say we are all alive
17 today, still friends. We live in different parts
18 of the country, but it's that community I think
19 that helped ensure that I am still here today.

20 Q And you felt a sense of belonging then. You have,
21 you've told me that you think it's important that
22 this commission learn and, and have a good
23 understanding of the displacement of sex work and
24 the history of that displacement in Vancouver.
25 Tell the commission -- commissioner why you think

1 that's important for him to understand.

2 A Uhm, Mr. Commissioner, I think it's very important
3 that we look at the climate of the day, which I
4 think led to what I call the circumstances leading
5 to the killing fields of the Downtown Eastside,
6 and, and I think it's really important that this
7 inquiry must explore what led ultimately to these
8 killing fields.

9 Q And Ms. Hamilton, so you know, we have had
10 evidence from Professor Lowman who spoke about the
11 geographical displacement of sex work in Vancouver
12 and he talked about what he understood caused that
13 displacement and how the sex trade in the Downtown
14 Eastside came into being, but I would like you to
15 tell us, as someone who has actually experienced
16 that on the ground, what that was like.

17 So, I think the simplest way for us to have
18 that discussion is to take it through the decades,
19 and if we could start in the 1970s. So, you were
20 involved in the sex trade at that time?

21 A I was. I was working at the corner of Georgia and
22 Granville where Birk's was, right by the Strand
23 Theater across from the Bay. And, and often -- we
24 weren't bothered, I certainly wasn't bothered at
25 that time by any police, uhm, surveillance. And,

1 and we had places that we could take the customer/
2 client to, that allowed us not to be, you know,
3 focused in a car, in a, a locked car which would,
4 uhm, you know, increase our chances of, uhm, of
5 harm.

6 Q So, I just want to ask you a few more questions
7 about what the conditions were like. So, where
8 was the sex trade being carried out at that time?

9 A There were a few areas. Uhm, the Penthouse
10 Nightclub, Granville and Georgia, and part of the
11 West End, and over in Chinatown. Not the Downtown
12 Eastside, but in Chinatown, right in the
13 commercial district, Main and Union and Gore.

14 Q Professor Lowman told us about the different
15 tracks. He described them as high track, mid
16 track and low track. Is that something that you
17 are familiar with?

18 A Yes.

19 Q And how would you associate those areas in terms
20 of where they fell on that spectrum?

21 A Well, the Penthouse would have been, you know, the
22 highest echelon of sex workers in Vancouver. And
23 when they were displaced from there, we saw that
24 they went to the Hotel Vancouver, Georgia Hotel,
25 Devonshire Hotel, which were the creme de la creme

1 hotels in the city. Uhm, the Davie area would
2 have been a high track and, uhm, and the Downtown
3 Eastside, uhm, Mount or -- and part of Mount
4 Pleasant would have been low track.

5 Q And what can you tell us about the geography of
6 the area where the sex trade was being carried out
7 at that time?

8 A Well, certainly in, in the West End, it was a very
9 busy time, but it was -- you felt safe because
10 there was a lot of commercial activity. You were
11 blended in with a, a community there, a
12 neighbourhood. There was good lighting. There
13 was lots of people around. You could, uhm -- and
14 even the clients of that period of time were
15 actually very respectful. They, they would even
16 tip you for the services that you would provide.
17 And you could use the nearby hotels in the West
18 End to, uhm, provide your services.

19 Q Was there a survival sex trade at that time?

20 A No, there wasn't.

21 Q What was the drug use like?

22 A Uhm, once the displacement -- oh, from the West
23 End?

24 Q Right.

25 A No, we had a restaurant called the Columbia Inn

1 right on Davie and, you know, we would go in there
2 for our coffee breaks, all of us, as a community
3 of sex workers, would go in there, you know, take
4 our breaks together, coffee break, lunch break or
5 dinner break. And, you know, you might have a
6 glass of wine or you might have a beer or milk
7 shake or something. There was not drug use, uhm,
8 there.

9 Q What kind of safety issues did the women face that
10 were involved in the sex trade during the '70s?

11 A I think later in the, uhm, '70s, there started to
12 be this, uhm, approach of neighborhood groups
13 starting to band together, it spilled over into
14 the early '80s, and their campaigning. They were
15 campaigning against sex workers being in the
16 community, in the neighborhood. Uhm, there were
17 -- there was some meetings held, you know, at the
18 West End Community Centre. But it was, it was
19 starting to become a very adversarial time. There
20 was conflicts.

21 Q So, you talked about some of the pressure that
22 came to bear on those involved in the sex trade as
23 we move into the '80s. And in the period that we
24 are talking about now in the '70s, did women have
25 concerns about their safety and well-being while

1 they were on the streets?

2 A I think, yes, we did, but we were allowed to,
3 Mr. Commissioner, work in clusters together on the
4 street, and, you know, a couple of us, three or
5 four of us. We could take down licence plate
6 numbers. We could, uhm, look out for each other.
7 And if we felt someone was away for too long of a
8 period of time, we could immediately, all of us
9 would round up other sex workers, the hustlers,
10 the -- you know, and go and search and, and try to
11 find the person, so.

12 Q We've heard from some witnesses that the women who
13 were involved in the survival sex trade in the
14 Downtown Eastside during our terms of reference
15 felt extreme fear every night they were on the
16 streets. Was that something that you were
17 experiencing during that time?

18 A In the West End?

19 Q Hm-hmm.

20 A No, no.

21 Q So, you talked a bit about some of the pressures
22 that came to bear on, on those involved in the sex
23 trade, and I would like you just to expand a bit
24 about that, on that. So, tell us about how this
25 displacement starts to, to occur as we move into

1 the 1980s.

2 A Right. As, uhm, the groups start springing up,
3 the Shame the Johns group which, you know, I think
4 was really about shaming prostitutes for being
5 involved in the sex trade, uhm --

6 Q What was -- what did that campaign involve?

7 A They would come and attempt to disrupt the
8 business, which --

9 Q Who are you referring to when you say "they"?

10 A Uhm, these organized, middle-class community --

11 Q Residents?

12 A -- groups.

13 Q Okay. So, carry on. So, they would disrupt your
14 work?

15 A Yes. And they'd, you know, come and stand right
16 in front of you or across from you, and it was
17 just a very adversarial-type engagement. And, and
18 they would, you know, not be kind to us. You
19 know, they would, uhm, paint us, that we were
20 somehow creating a problem for them. And, and so
21 that was -- you know, we started looking, feeling
22 the shame for, uhm, being involved in
23 prostitution, even though, in my humble
24 submission, we weren't harming anyone.

25 Q So, just what I hear you saying then as well, the

1 intention was to have -- to be a Shame the John
2 campaign, but it was the individuals, the women,
3 that were targeted and intimidated?

4 A Yes.

5 Q What other kinds of initiatives were happening at
6 that time that was creating an uncomfortable
7 environment to be involved in the sex trade?

8 A Certainly. In the early '80s, Mr. Commissioner,
9 they brought in -- the city passed the bylaw, the
10 street activities bylaw, that began fining sex
11 workers \$2,000 just if you were standing out on
12 the street. You didn't have any sort of court
13 process, that you were deemed to be a nuisance, a
14 prostitute, and you were fined.

15 And so what happened from there, you can
16 imagine if you look at, you know, the pricing
17 structure during that time, you would get it --
18 and I was one of them that received a \$2,000
19 fine -- and you can imagine that you would have to
20 go out on the street and, to make that money,
21 which I think, you know, created some even further
22 harm. And, and it wasn't right, Mr. Commissioner.
23 Imagine if someone told you that you have to go
24 out and do your work for free, and that's what
25 essentially we were having to do to pay off these

1 fines. And, and that was really, really unfair.

2 Q So, you were fined for being involved,
3 essentially, and then in order to pay the fine,
4 you had to continue servicing clients. And
5 \$2,000, would that have been a lot of money at the
6 time?

7 A Yes, it, you know, it was a lot of money.
8 Depending on what type of service you were giving,
9 that could be 40 customers, you know.

10 Q What was the cost of services?

11 A Uhm, for oral sex, it was usually 40 to \$60; and
12 for full service, uhm, what we call full service,
13 that would be about a hundred to 150.

14 Q Uh, and you, you were the recipient of one of
15 those fines, were you?

16 A Yes, I was.

17 Q And so are there other things that were happening
18 at that time that were making it uncomfortable to,
19 to be involved on the street sex trade?

20 A Uhm, yes. The police who had formerly, or not
21 formerly, but previously had sort of left us
22 alone, they didn't seem to bother us. But all of
23 a sudden, they were coming around, pulling their
24 cars up in front of us and with big cameras and
25 flashes, taking our photos, and not asking us if

1 they (sic) would mind if they took our photos, but
2 they were just, you know, taking our photos. And,
3 and, you know, certainly many of us were concerned
4 about that. Like, why were they photographing us?
5 And, and, you know, and they, as that, the
6 community groups and some of the politicians began
7 ramping up the heat, so did the police.

8 Q Did you ever find out why you were being
9 photographed?

10 A Uhm, yes. In the -- uhm, in the -- around 2004 or
11 2005, the police asked if I would come and help
12 them with an investigation, which was one of the
13 women that was our earliest woman on the missing
14 women's poster, and they had me go through all
15 these file boxes at the 312 Main Street, and there
16 were so many, and there were all our photos. And
17 so it seemed to me that they were monitoring us,
18 for some reason.

19 Q We've heard about how there was an injunction in
20 1984. Tell us about that and what effect that had
21 on, on where the sex trade was being practised
22 afterwards?

23 A Yes. The injunction was applied for and it was
24 granted by Chief Justice Allan McEachern. Am I,
25 am I allowed to mention his name?

1 Q Hm-hmm.

2 A And, and it had a displacing effect. We were mass
3 evicted from the West End, our community, where we
4 lived, and we were told that we couldn't even live
5 there anymore. I, I had a penthouse right at the
6 corner of, uhm, Comox and Jervis, and I was told I
7 had to move. And so we were broken apart as a
8 community and, and displaced over to the Mount --
9 the industrial area of Mount Pleasant, which was a
10 very isolated, uhm, dark area, similar to the
11 Downtown Eastside.

12 Q So, I would like to just take a bit of time now to
13 understand what the conditions were like when you
14 moved to Mount Pleasant. So, what, what are the
15 street boundaries for that area, just so we can
16 orient ourselves?

17 A Certainly. It would be from about Quebec and 2nd,
18 and it went up to Broadway, and it went from about
19 Quebec over to, close to Fraser, but most of it
20 was, uhm, in the deserted industrial area.

21 Q Has the sex trade moved at this point in the
22 history to the area north of Hastings?

23 A At that time, no.

24 Q So, so you talked a bit about it being isolated.
25 Can you just describe the conditions more for us,

1 about what it was like to work down there and how
2 that was different from the way that you, uhm,
3 were working in the West End?

4 A Yes, certainly, Mr. Commissioner. It changed.
5 You would notice a change even in the type of
6 client that, you know, the gentlemen that came
7 down to the West End were, you know, they were
8 respectful. They, they often came on foot. They,
9 they were staying -- they would rent, you know,
10 hotel rooms, nice hotels. And then over Mount
11 Pleasant, uhm, I noticed at that time the client
12 changing. It was, like, it seemed like there was
13 more anonymity for them to come down. They, they
14 had a harder edge to them. Uhm, I noticed drugs
15 starting to become more prevalent.

16 Q What kind of drugs were people taking?

17 A Harder drugs. Uhm, you know, cocaine, uhm,
18 heroin.

19 Q And what, what did these conditions do for the
20 safety of, of the women involved in the sex trade?

21 A Well, it certainly didn't help provide safety.
22 It, it, in my opinion, created further harm. It
23 isolated the women from supports. It, uhm, it
24 created an atmosphere that I feel that men could
25 come down, and violent men could come over there

1 with quite a bit of anonymity and do what they
2 wanted. And the police didn't even drive through
3 occasionally. They just sort of dumped us there
4 and left.

5 Q So, in, in your experience then, in what you've
6 heard and understood from the other women, was the
7 violence increasing for, for women in the sex
8 trade at this point?

9 A Absolutely.

10 Q What role do pimps play in the sex trade in the
11 Mount Pleasant time period? And, and if you could
12 relate that back to the time in the West End.

13 A Certainly, Mr. Commissioner. During the West End
14 period of time, it was a pimp-free zone, like I
15 mentioned. Many of us self-regulated the area.
16 Sex workers self-regulated the area. And you
17 might get an occasional pimp that came down to the
18 area, but our line that we would always say to the
19 pimp is, "You know, if you want to be down here,
20 you go home and put on a dress and some lipstick
21 and you come and suck cock like the rest of us."
22 So, we really kept the pimps out.

23 Mount Pleasant women were isolated and they
24 began turning to pimps for protection, because the
25 police weren't there doing their job, which is to

1 provide some protection. So, so women in the sex
2 trade began to rely more and more on, on pimps.

3 Q To protect them, and then did that also create a
4 bit of a complex relationship for women though?

5 A Oh, absolutely. You know, if you didn't make
6 enough money, you would be victimized by the pimp.
7 It was, it was very frightening. Women often had
8 to be out there for long periods of time and they
9 would, uhm, you know, many of them turned to
10 drugs. I lost many friends as a result of that,
11 where previously before the injunction, they
12 weren't involved with drugs.

13 Q Has your participation in the sex trade eventually
14 decreased?

15 A Yes.

16 Q And what, what's -- why?

17 A Why? I guess, you know, I was getting tired of
18 the conflict. I was, I was really worried for my
19 safety. I, uhm, wanted to, uhm, escape what had
20 become a very, very vicious period of time. And
21 so I went back to school, I -- uhm, to Capilano
22 College, which is now Capilano University.

23 I began working with a group in the Downtown
24 Eastside, DERA, Downtown Eastside Residents
25 Association. And, and, you know, I was still

1 also, while I was going to school, I was working
2 in the sex trade to help pay my tuition fees,
3 which weren't covered, so.

4 Q And in terms of where we are in the chronology,
5 this is in the late '80s, early '90s?

6 A Yes. Mid-'80s, like, late '80s and early '90s,
7 yes.

8 Q And --

9 A I started as a full-time staff member, a paid
10 staff member with DERA in 1990.

11 Q Did you ever participate in the sex trade in the
12 area north of Hastings?

13 A Yes.

14 Q What were those strolls like?

15 A Well, in 1991, working with DERA, there was a
16 woman that was brutalized in the area. I was
17 going around with walk-arounds with Reverend Barry
18 Morris from the First United Church and, and
19 providing coffee and apple cider to the women who
20 were, by this point, north of Hastings. And it
21 was -- I was seeing firsthand as well how it was
22 so isolated and dark and dangerous. And, in fact,
23 Cheryl Ann Joe, who is the woman I referred to,
24 that she was brutally murdered in that area. And,
25 uhm, and that's how the Women's Memorial March

1 came into being, was because of that murder.

2 Q Can you tell us when approximately the push to the
3 Downtown Eastside and the area north of Hastings
4 developed?

5 A Yeah. I am going to say late, late '80s, early
6 '90s, that there was a definite push, because I
7 was witnessing it every Friday night. Even though
8 I was working at DERA, I was out on the street.
9 And, and so, you know, women were -- and I said,
10 "What's happened? How come you're down here?"
11 And they said, "Well, the police have pushed us
12 down, you know, north of Hastings. We can't go
13 onto Hastings and certainly not south of
14 Hastings."

15 Q And so you saw the level of violence that the
16 women suffered continued to escalate with this
17 push?

18 A Absolutely. And, and that drove me, in 1993, to,
19 again, reach out to the, the police,
20 Mr. Commissioner. There had been some more deaths
21 and murders in a period of six months, and so we
22 formed a committee as well with the police and sex
23 workers, to try to, you know, explore and to voice
24 our opinions on --

25 Q This was, this was a cooperative effort with, with

1 you and the police?

2 A Yes. Yes, definitely.

3 Q And can you tell us a bit about what the effort
4 looked like and how successful it was?

5 A Certainly. Uhm, the Dufferin Hotel, which was
6 down on Seymour, provided meeting space for us.
7 We would come together weekly, or sometimes
8 biweekly, and we would have two to three-hour
9 meetings. Reverend Gary Paterson from the First
10 United St. Andrew's Church, he would chair the
11 meetings.

12 And it was, in my opinion, a respectful
13 dialogue between the police and sex workers, so we
14 could inform them how this push, uhm, that they
15 were engaging in was really creating harm for us
16 and that the type of client coming down was very,
17 very, uhm, awful.

18 And we would say to them, you know, because
19 the police were also breaking us up, breaking the
20 women up, you know, you couldn't any longer stand
21 together. They would break that up. They would
22 come before you in their car and just sit right
23 there disrupting everything.

24 So, it had a further push effect into the
25 industrial areas north of Hastings, but into the

1 alleyways, and that just -- I, I remember saying
2 at the time to the police, in one of these
3 meetings, "What, are you not going to be satisfied
4 until we're pushed into the water on, on the
5 waterfront?" It was getting so bad.

6 Q Did you feel listened to at those meetings?

7 A From a few officers, I did. Uhm, but -- yes. But
8 it seemed to be, at a higher-up level, there was
9 no support for those concerned officers that were
10 meeting with us. One of them was, who later
11 became Staff Sergeant MacKay-Dunn, and Warren
12 Lemcke, who is now deputy chief, so.

13 Q Uhm --

14 A And they listened to us.

15 Q And it was as a result, as I understand it, of
16 your concern for the increasing violence that you
17 witnessed these women experiencing, that you
18 founded the Rainbow Room, which later became
19 Grandma's House?

20 A Yes, that, that happened in 1993. And it was a
21 store on 573 East Hastings, right at Princess and
22 Hastings, and many of the women were coming into
23 the store at that time. That's how I first met
24 Sarah de Vries. She would -- she lived right
25 around the corner and she would often come in two

1 or three times a week. Many of the women were
2 coming in and sharing their stories, just resting.
3 We had a couch, some couches there and they would
4 rest as well.

5 Q And the Rainbow Room was a place where women could
6 buy clothes and food?

7 A Yes. No, we were giving away free food, because
8 we had an arrangement with the Food Bank, so sex
9 workers, survival sex workers didn't have to stand
10 in line of the Food Banks where they were often,
11 because of the type of dress or who they were,
12 were victimized in the Food Bank.

13 THE COMMISSIONER: So, I want to ask you a question here. So,
14 why, uhm -- you have told us about this
15 geographical movement from the downtown area here
16 to Mount Pleasant, and then to north of Hastings,
17 and it's now turned into a survival sex trade
18 business. Is that what it is?

19 MS. HAMILTON: Yes, absolutely.

20 THE COMMISSIONER: So, why does it become a survival trade as
21 opposed to not being a survival one before it went
22 north of Hastings?

23 MS. HAMILTON: Uhm, I think that, you know, the, the drugs
24 contributed heavily to that. Uhm, women were
25 feeling a lot of pain. They were being harassed,

1 not only by the police, but also people coming
2 down into the area, throwing eggs at you,
3 tomatoes. And the experience was that women
4 didn't have places to live. They were forced to
5 be in these God-awful SRO hotels and often
6 mistreated in them. You know, if they were found
7 to be a sex worker, managers of the hotels, often
8 men, would misuse them, extort favors and -- so
9 they could stay there. So, it was a very
10 conflicting --

11 THE COMMISSIONER: You mentioned a while ago that you earlier
12 worked in, in clusters, --

13 MS. HAMILTON: Yes.

14 THE COMMISSIONER: -- so as to look out for one another. And
15 is that not being done now?

16 MS. HAMILTON: No, it's not, Mr. Commissioner. It, it's still
17 the breaking -- if you are standing with someone,
18 you are broken up. You're told that you can't
19 stand together, uhm, and --

20 THE COMMISSIONER: Who tells you that?

21 MS. HAMILTON: The police.

22 THE COMMISSIONER: I see.

23 MS. HAMILTON: And there is also another group, uhm, they're
24 security guards hired by the Local Business
25 Improvement Association, and they're acting like

1 the police as well. They come in their cars and,
2 you know, park right in front of you, disrupt your
3 business. So, you are pushed into further danger
4 with those types of things happening.

5 THE COMMISSIONER: I see. We, we heard from the former Police
6 Chief Blythe last week, and he told us that while
7 the trade had gravitated north of Hastings, but he
8 said the area is well-lit, because the businesses
9 there provide good lighting for their businesses
10 so as to prevent break-ins. What, what do you say
11 to that?

12 MS. HAMILTON: Well, I would say that's misleading the
13 commission. It is very dark down there. There
14 was one strip right underneath the Hastings
15 viaduct that was so poorly lit that a few years
16 back, PACE, a sex work organization, lobbied the
17 city to have improved lighting. But still, you go
18 down there today, the lighting is very, very poor.

19 THE COMMISSIONER: Well, Dr. Lowman supports your position. He
20 said, in fact, it is poorly lit and, and other
21 witnesses have said the same thing, so. All
22 right. Okay.

23 MS. BROOKS:

24 Q Do you have an example of, of what it was like to
25 work down there in those conditions?

1 A Well, it was awful. And speaking from my own
2 experience, there was an empty lot right beside
3 the low track -- the main low-track area
4 underneath the Hastings viaduct, along the
5 railroad tracks. And I know some of us, because
6 we're fearful to get into a car, uhm, we would go
7 into this lot, which was very humiliating. You
8 know, we would be down on the ground. You know,
9 it's just, oh, it was just awful. It, uhm, you
10 know --

11 Q This was to actually perform whatever the service
12 was?

13 A Yes, yes. And to be away from the prying eyes of
14 the police as well, and these security --

15 THE COMMISSIONER: So, so there are two areas of concern, from
16 what you have told me, that I understand. One is
17 that you, you have this conflict with a lot of the
18 men that are coming down there, the johns, and you
19 have to worry about violence from them; and the
20 second concern you have is that you say the police
21 are harassing you. So, can you not form a
22 committee and go and meet with the police so as to
23 get them to provide more protection for you and
24 more patrols in that area?

25 MS. HAMILTON: Uhm --

1 THE COMMISSIONER: So as to develop a, develop a better
2 relationship with them?

3 MS. HAMILTON: Well, I think there were some relationships,
4 like, with people like, officers like Dave
5 Dickson --

6 THE COMMISSIONER: Dickson, yes.

7 MS. HAMILTON: -- and the Odd Squad members. But it seemed
8 like, that there was still a mistrust, because the
9 law, which the police are vested to enforce,
10 criminalizes you.

11 THE COMMISSIONER: Yes.

12 MS. HAMILTON: So, you're in a place, a very -- between a rock
13 and a hard place, that you don't want to go
14 forward, because then you could wind up having
15 charges brought against you as well.

16 THE COMMISSIONER: Yes. So, does that mean that there is a
17 reluctance on the part of the sex trade workers to
18 go and have an open dialogue with the police?

19 MS. HAMILTON: Yes, a reluctance, because previously they have
20 gone to the police and, and were not taken
21 seriously. An example I could use is when our
22 Grandma's House, uhm, issued, in the height of the
23 missing women, issued out-of-service cellphones
24 that were a direct link, you had to just press one
25 button and it would go to the police department.

1 THE COMMISSIONER: Yes, yes.

2 MS. HAMILTON: The, the police officers started taking away
3 those cellphones from the women. Like --

4 THE COMMISSIONER: Now, you have mentioned officers like the
5 Odd Squad and Toby Hinton and --

6 MS. HAMILTON: Yes.

7 THE COMMISSIONER: -- and you have said good things about them.

8 MS. HAMILTON: Yes.

9 THE COMMISSIONER: And Dave Dickson.

10 MS. HAMILTON: Yes.

11 THE COMMISSIONER: Have you gone to the police chief or the
12 deputy chiefs and asked whether or not they could
13 provide more of that type of policing for you?

14 MS. HAMILTON: Uhm, you know, I spoke to, I think he was an
15 inspector, Gary Greer, --

16 THE COMMISSIONER: Yes.

17 MS. HAMILTON: -- at that time and, you know, he seemed
18 supportive, uhm, but then the actions, again,
19 didn't, uhm, didn't seem supportive.

20 THE COMMISSIONER: I see.

21 MS. HAMILTON: So, it seemed that there was even disconnect in
22 that --

23 THE COMMISSIONER: All right.

24 MS. HAMILTON: -- culture.

25 THE COMMISSIONER: Yes.

1 MS. BROOKS:

2 Q I just want to conclude your evidence by, by
3 having you just say something more about Grandma's
4 House. You have just told the commissioner about
5 the lack of safe spaces that were available for
6 women, both in terms of where they were performing
7 services, and also in their own personal housing
8 arrangements. Why was something like Grandma's
9 House so key in their lives?

10 A Uhm, thank you for that question. Grandma's House
11 was a safe place for women to come to and, you
12 know, access condoms and lubricants and food, and,
13 and we had a big library that was, uhm, of books
14 that was donated by city council, Lynn Kennedy.
15 We provided clothing, free clothing. And, and
16 women could report bad dates. They could, uhm,
17 you know, come out of the harsh elements for just
18 a period of time and, and warm up or, or get some
19 support.

20 And, and so, you know, as the women were
21 missing, and going missing, we began disclosing
22 that and, and raising concerns about that. And
23 then we became targeted. The safe house became
24 targeted by the police.

25 And, in fact, I want to state for the record,

J.L. Hamilton (for the Commission)
In chief by Ms. Brooks
M. de Vries (for the Commission)

1 Mr. Commissioner, I heard the former police chief
2 here the other day say that they were supportive
3 of Grandma's House and myself, and if they were,
4 they wouldn't have shut us down in the midst of a
5 serial killer roaming the streets of the Downtown
6 Eastside. And, and so I just have to say, you
7 know, and I heard the deputy chief say, well, you
8 know, there had to be consequences for that, us
9 providing a safe environment for women to, you
10 know, be in rooms and so forth. And, and if the
11 consequence was to put us at further risk of a
12 serial killer, well, the mission was accomplished.

13 Q Mr. Commissioner, I would now like to ask Ms. de
14 Vries to join our panel and tell us about Sarah's
15 life.

16 THE COMMISSIONER: All right, thank you.

17 THE REGISTRAR: Good morning. Would you just push the button
18 on the microphone there please?

19 **MAGGIE DE VRIES, affirmed:**

20 THE REGISTRAR: Would you state your name please?

21 THE WITNESS: Maggie de Vries.

22 THE REGISTRAR: Thank you. Counsel.

23 THE COMMISSIONER: Thank you for coming.

24 **EXAMINATION IN CHIEF BY MS. BROOKS:**

25 Q You're the sister of Sarah de Vries?

1 A Yes.

2 Q And Sarah disappeared on April 14th, 1998?

3 A Yes, she did.

4 Q How old was she?

5 A She was almost 29 years old.

6 Q And our --

7 THE COMMISSIONER: I think you are going to have to speak up.

8 THE REGISTRAR: You are going to have to move your microphone
9 in closer.

10 MS. DE VRIES: Okay.

11 MS. BROOKS: It's never been a problem for me.

12 THE COMMISSIONER: All right.

13 MS. BROOKS:

14 Q You said she was almost 29?

15 A Yeah, she was almost 29.

16 Q In May 2005, Robert Pickton was charged with her
17 murder?

18 A Yes. Or -- yes, I'm sorry. I was remembering
19 the, being told about her DNA, but yes, that's
20 right.

21 Q And, and those charges were stayed?

22 A Yes.

23 Q So, I'm just going to ask you a few brief
24 questions about your background and then we will
25 talk -- we will focus on Sarah. So, you were born

1 in 1961?

2 A Yes.

3 Q Throughout your life, you have lived in Vancouver
4 and Guelph, Ontario?

5 A Yes.

6 Q And you have an Aunt Jean and a grandmother who
7 also lived in, in Guelph?

8 A That's right.

9 Q That's Jean Little?

10 A Jean Little, the children's author, yes.

11 Q Have you ever lived in the Downtown Eastside?

12 A No, I have not.

13 Q What kind of work did your parents do?

14 A My father was a professor at UBC, a professor of
15 soil science; and my mother stayed at home with us
16 until I was a teenager, when she went back to
17 school and became a nurse and was the head nurse
18 at UBC and at VGH.

19 Q In terms of your education, you got a bachelor of
20 arts, majoring in English, in 1984?

21 A Yes, that's right.

22 Q And then you have a master's in English from UBC
23 in 1992?

24 A Hm-hmm.

25 Q And you earned a bachelor's of education in

1 elementary in 1994?

2 A That's correct.

3 Q And in terms of your work history, you have been a
4 teacher, both as an elementary school teacher and
5 then as a professor in literature at UBC?

6 A Creative writing is what I am teaching now.

7 Q And you are also an author?

8 A Yes, I am.

9 Q And you've been an editor?

10 A Yes.

11 Q And you have written a book on Sarah's life?

12 A I have.

13 Q That book is called, "*Missing Sarah: a Memoir of*
14 *Loss*"?

15 A Yes.

16 Q And it was published in 2003?

17 A Yes.

18 Q And you did an epilogue after the Pickton trial in
19 2008?

20 A That's correct.

21 Q Why did you write a book about Sarah?

22 A Uh, I wrote about Sarah, well, for many reasons,
23 but, uhm, after Sarah went missing, I, I started
24 to -- I had to go into her community in order to
25 try to find out what had happened to her, and my

1 world changed and I started learning about the
2 life that she was living and, uhm, the community
3 that she was a part of, and the troubles that she
4 faced and so many things, and I started changing.

5 And I also, uhm, finally read her writing.
6 It was very painful to read, so I had been slow to
7 read it. But I learned what a writer she was and
8 how much she had to say. And I learned that when
9 she wrote, she wasn't only writing for herself,
10 she was writing for everyone to hear. She wanted
11 to tell about her life. And so I felt that
12 writing a book, myself, would be an opportunity
13 almost for my sister and me to engage in a
14 conversation with each other in public.

15 And, uhm, and I saw through the, through what
16 I learned, after she went missing and, uhm, and
17 then later when the search began in Port
18 Coquitlam, I saw the prejudices, the attitudes
19 that I felt contributed to the danger that led to
20 Sarah's death. And I felt that by doing my best
21 to show people who she actually was, as best as I
22 was able and she was able in her writing, that I
23 could assist us, as a society, to, uhm, see women
24 like my sister as human beings instead of as
25 people -- as expendable objects.

1 Q And you dedicate the book to sex workers
2 everywhere --

3 A Yes.

4 Q -- in memory of Sarah?

5 A Yes.

6 Q Why did you make that dedication?

7 A I dedicated the book to sex workers everywhere
8 because I wanted to be very, very, very clear that
9 I wasn't -- that, that part of my journey had been
10 to come to, uhm, to understand and respect my
11 sister in the life that she led and, uh, and to
12 challenge people. I wanted to challenge, I wanted
13 to express support for sex workers everywhere.
14 Uhm, and the picture shows Sarah looking out. So,
15 it's partly Sarah speaking to sex workers
16 everywhere. But I, I wanted to challenge people
17 to, uhm, see sex workers as people, and I felt
18 that dedication did that. I hoped that it did
19 that.

20 Q And you brought a picture of Sarah?

21 A I did.

22 Q Uhm, and Mr. Commissioner, as you can see, I
23 think. It's facing you.

24 THE COMMISSIONER: Yes.

25 MS. BROOKS:

1 Q Tell us about the research that you did to write
2 the book and the sources of information that you
3 relied on. Who did you meet? What steps did you
4 take?

5 A I -- first there was my own experience from when
6 Sarah went missing on, and then there was my
7 family. I went back and talked to family members,
8 and family members went back and looked in her
9 journals. And so there was the family experience
10 and family chronology that I worked hard to, to
11 figure out. It's hard to do. And then there were
12 the families, other families of the missing women
13 who I had come into contact with the year
14 following Sarah's disappearance when we were
15 planning the memorial. I interviewed as many
16 families as I could, uhm, and learned so much from
17 them.

18 Uhm, and so I think I kind of layered my way
19 into Sarah's community, and that was the place
20 where I really learned, and that was -- there was
21 so much serendipity in the research for this book
22 because woman after woman came to me to share
23 their story. They appeared in my life. They
24 appeared in my life to share their stories. They
25 wanted to tell me about their own experience and

1 their relationship with my sister. And, uhm, that
2 information was available, a lot of information.
3 There was a lot of information that was available
4 to me, when I was researching and working on this
5 book, that I don't believe was ever sought by
6 police who were investigating the missing women.

7 Q Hm-hmm. And of course, you rely heavily on
8 Sarah's own writings?

9 A Yes. That was, that was the great gift, and it's
10 still a great gift because, uhm, Sarah is not
11 here, but I read her writing everywhere I go and
12 she passes -- she speaks. She speaks.

13 Q Tell us just a bit about her writing. When did
14 she write? What did she write? How often did she
15 write?

16 A She always wrote. I have a letter that she wrote
17 to me when she was seven. So, she was writing
18 then. And I had journal entries that she wrote in
19 the months before she died. So, she was writing
20 then. She wrote journal entries throughout her
21 life downtown, some of which I, I have; others
22 which I do not have. She wrote in her journal
23 entries about her life, trying to explain her
24 life, not the kind of boring journal entries that
25 I write, but journal entries that are, that are

1 deep and communicative and soul searching.

2 She was also a poet. She wrote poetry
3 throughout her life, and she not only wrote, she
4 didn't just dash down poems, she would work on
5 them over long periods of time. If I look in her
6 journals, I see drafts and I see a poem, poems
7 evolve. The poem that I, that I frequently read
8 titled "Woman's Body Beaten Beyond Recognition"
9 went through dozens of drafts before she got it to
10 the shape that she wanted it in.

11 She characterized herself as a writer. She
12 wrote about needing to write on a daily basis in
13 her role as a writer. She felt guilty if she
14 didn't write regularly. So, it was, it was an
15 important part of who she saw herself to be.

16 She also, as I mentioned, she wrote letters.
17 I have letters from her from when she was seven
18 until she was, the last one she wrote to me when
19 she was 14. I have one e-mail from her sent to me
20 the month before she disappeared. Uhm --

21 Q And she talks about her writing --

22 A -- she wrote stories.

23 Q -- being a practice.

24 A Yes, it was a practice. So, she was developing
25 herself as a writer, similarly to me, to how --

1 there are many writers in my family, uhm, and we
2 all developed ourselves as writers. My aunt,
3 myself, my Dutch grandmother was a writer. My
4 niece, Sarah's daughter, is a writer. We are all,
5 uhm, developing, and Sarah was too.

6 Q And you said -- do you want to take a break?

7 THE COMMISSIONER: We will stop right there for the break.

8 THE REGISTRAR: This hearing will now recess for 15 minutes.

9 **(PROCEEDINGS ADJOURNED AT 11:05 A.M.)**

10 **(PROCEEDINGS RESUMED AT 11:21 A.M.)**

11 THE REGISTRAR: Order. This hearing is now resumed.

12 MR. MAKOSZ: Mr. Commissioner, Rory Makosz for the Government
13 of Canada. I've asked my friend for just a few
14 moments just to respond to one thing that I should
15 have addressed earlier. A clarification point
16 with respect to the application this morning and
17 my friend, Mr. Gratl's, comments.

18 I know it's become a bit of a running theme
19 in this inquiry with respect to, to covering up of
20 information and my friend alluded to that. I
21 don't want to get into the merits of the
22 application at all again, but what I did want to
23 make clear on the record is that Canada doesn't
24 have an interest in the information that my friend
25 is seeking per se. What Canada has is an

1 obligation to protect the privacy information.

2 THE COMMISSIONER: Yes, all right.

3 MR. MAKOSZ: And I have set that out in my written submissions,
4 but I thought I should make that clarification.

5 THE COMMISSIONER: Thank you.

6 MR. MAKOSZ: Thank you.

7 **MAGGIE DE VRIES, resumed:**

8 **CONTINUED EXAMINATION IN CHIEF BY MS. BROOKS:**

9 Q Ms. de Vries, before the break, we were talking
10 about Sarah's writing.

11 A Yes.

12 Q One of the things that you said was that Sarah was
13 writing for an audience.

14 A Yes, she was.

15 Q So, this morning what I would like to do is expand
16 that audience for her, and I would like to take
17 you through some of the passages in your book and
18 talk about Sarah's life in that way. So, I will
19 just be doing that from time to time.

20 A Yes. Okay.

21 Q I understand that Sarah is adopted.

22 A Yes, she was.

23 Q And she was adopted in April of 1970?

24 A Yes.

25 Q She was 11 months old?

1 A Yes.

2 Q How old were you?

3 A I was almost nine, eight and-a-half.

4 Q Do you have a recollection of her being brought to
5 your family?

6 A I, I don't.

7 Q Okay.

8 A I think it was -- I don't -- I, I wish that I
9 remember more.

10 Q What, what do you know about the circumstances
11 around her adoption?

12 A That it was very happy. That she -- my parents
13 visited her in a foster home that she was in, that
14 she was playful; and when she visited our house,
15 that we took her to the beach and she had a lot of
16 fun playing in the sand; and she, she, she loved
17 the world and she was really open and interested;
18 uhm, and that we loved having her join us.

19 Q And there is four children in the family?

20 A Yes.

21 Q And you are the oldest?

22 A I am the oldest; and then my brother, Peter, two
23 years younger; and my brother Mark, also adopted,
24 six years younger; and then Sarah, eight years
25 younger.

1 Q What was Sarah's racial background?

2 A Sarah's racial background was mixed, part white,
3 part black, part Mexican and then part aboriginal.

4 Q Did Sarah have any relationship with her birth
5 parents?

6 A After she came to us, she had all of those
7 connections ended. That was the way adoption was
8 handled back then.

9 Q Do you have a view about whether that mattered to
10 Sarah?

11 A I believe that it mattered greatly to Sarah
12 because she came into a white family in West Point
13 Grey of Vancouver, which was a very white
14 community. And, uhm, she, as she grew older and
15 interacted without -- in public, she encountered
16 people who wanted to understand why she looked
17 different from us, who had a variety of opinions
18 about her being in our family, given that she was
19 a different race from us.

20 And she encountered overt racism at school.
21 And when she came home to our house, there was
22 nobody there who could understand, really
23 understand who she -- who could say, "I have
24 experienced that too." There was no mirror for
25 her to look into and see herself reflected back.

1 And I have come to understand, as I talk to people
2 and read her journal entries, and just over the
3 years, more and more deeply, what an enormous hole
4 that created in her life.

5 Q And let's go to some, some of those entries now.
6 So, there is three passages that I have identified
7 and, and that I think illustrate this challenge
8 that Sarah was faced with.

9 A Yes.

10 Q The first one is at page 6.

11 A Page 6.

12 Q So, if you could go there and read it for us
13 please.

14 A Sarah wrote this on April 10th, 1996, almost
15 exactly two years before she died.

16 Adopted by Jan and Pat de Vries at 11 months
17 of age. Maggie, the oldest; Peter, the
18 second oldest, are their biological children
19 by birth; Mark, the third oldest, was also
20 adopted; and myself, the baby, and the
21 literal black sheep of the family. I thought
22 I was no different. I was just too young to
23 acknowledge the world around me carrying on.
24 Too young to see the disapproval and hate.
25 Too naive to see it was all aimed towards me.

1 Pretty brown, that's what she called me. My
2 mother had a way to make things seem right.
3 My brother, Peter, told me on more than one
4 occasion that when I was born, there was a
5 sun in my mother's stomach. That's why my
6 skin was so chocolatey. I believed it with
7 all of my wee heart, feeling very special for
8 the fact that I was the one and only de Vries
9 child chocolatey brown.

10 Q I'll take you to the next passage and the other
11 one and then we can talk about what these passages
12 mean to you. So, page 12.

13 A This is a continuation of the same journal entry.
14 Elementary school sucked. I guess you could
15 say that I was one of the loser loners. I
16 had peace of mind when I was alone. I didn't
17 have to talk or be somebody that I didn't
18 like. In my elementary school years, I went
19 to Queen Mary Elementary at Fourth and
20 Trimble. It's a four-block walk from my
21 dad's house now. My parents got divorced a
22 few years before I went to high school.
23 Anyway, every day I would walk to school. It
24 was walking home after school that I had a
25 deep inner fear for. Some kids used to wait

1 for me to start walking home. They would
2 then push, shove, kick, punch, yell, throw
3 stones and swing sticks at me, chasing me
4 half a block from my house.

5 And then she has a series of racist epithets.

6 Q Page 69.

7 A September 1997. Man, I don't understand how
8 the adoption agency could let a couple that
9 are both of the opposite colour as the child
10 become this child's legal guardians. I
11 understand that they were not as strict as
12 they are today on things of race, gender and
13 traditions, but come on, did they honestly
14 think that it would have absolutely no effect
15 on my way of thinking or in the way I present
16 my persona? I am not accepted into the
17 Caucasian social circle, nor am I accepted
18 in the black social circle, for I am neither
19 white nor black. Blacks say I act too much
20 like a tie and tails, and whites say I act
21 like a home boy. I am stuck in the middle
22 and outside to both. I have no people, I
23 have no nation and I am alone.

24 Q So, what do these passages add to your
25 understanding of Sarah's experiences as a young

1 girl?

2 A Uhm, I knew that Sarah experienced racism as a
3 child at school. I knew that she, uhm,
4 experienced alienation, being the only white child
5 in our family. But, uhm, I didn't know how
6 fundamental to her sense of identity and to her
7 struggle those, those things were. And I -- none
8 of us knew what she was experiencing at school to
9 the extent that it went.

10 And when I read that, the passage where she
11 talks about, uhm, being chased home and she later
12 writes about being hit in the head with a rock,
13 when I read that passage and I was working on this
14 book, I didn't believe the passage. I didn't want
15 to include it in the book, I really didn't want
16 to, because I just thought she's, she's
17 exaggerating, she's pulling together memories from
18 over a long period of time. She's creating
19 something that's not quite -- it's many years
20 after. I don't think it's quite right.

21 But I also, I knew that I wasn't in -- I
22 couldn't go through her journals and create the
23 Sarah that I wanted to present. I had to do my
24 best to try to present her as she wanted, as she
25 presented herself. So, I included the passage and

1 I included my struggle with the passage in the
2 book.

3 And then after the book was published, a
4 woman contacted me, who was friends with Sarah
5 when they were -- at that time, and this woman had
6 -- her, uhm, her stepfather was black and she had
7 a brother who was black. And so in her family,
8 there was a mirror for her brother when he came
9 home, and so he could describe his experiences in
10 the family and get understanding. And so there
11 was more understanding in that family of this
12 dynamic. So, she had insight into Sarah's
13 experience and she told me all of that, and then
14 she told me, uhm, that she was with Sarah when
15 Sarah was hit in the head with a rock.

16 So, uhm, then I understood that the problem
17 with -- the problem was mine in that I didn't
18 understand, and that was why I didn't want to
19 accept the passage, that Sarah was providing an
20 accurate representation of her experience, but I
21 was resisting it.

22 And I also understood that for that very
23 reason, the problem was hers, because she lived in
24 a family where, uhm, her experience would not
25 immediately be recognized as real, where she would

1 not immediately be understood, and then that would
2 give her the encouragement to disclose fully what
3 she was experiencing. Instead, it wasn't safe for
4 her to disclose to us. Even though we would have
5 wanted to support her, we wouldn't have done an
6 adequate job of it, because we couldn't understand
7 her experience. And, therefore, she didn't -- she
8 had no nation and she had no people, she had no
9 nation and she was alone, even though we loved
10 her, she loved us, we had wonderful times
11 together, uhm, and there is all kinds of wonderful
12 memories as well.

13 Q These are journal entries that Sarah is writing as
14 a young adult --

15 A Yes.

16 Q -- looking back on her childhood?

17 A Yes, and trying to understand herself and trying
18 to, uhm, explain to herself and to, uhm, imagined
19 readers how her life turned out the way that it
20 did. So, this is a looking-back analysis,
21 certainly.

22 Q To get a deeper understanding of what Sarah was
23 going through as a young girl, there's a letter
24 that she wrote when she was 10 years old, and
25 that's at page 24, and it's the Barbie doll

1 letter.

2 A Yes.

3 Q Can you read that for us?

4 A Yes. I, I think it's really important to place
5 this letter next to those passages, because what
6 this letter says is true, too. Uhm, what this
7 letter says is true as well. And this is a letter
8 that Sarah wrote to me, because I was eight (sic)
9 years old, or I was away at university or I was
10 away travelling, and that's why I have letters
11 from her.

12 Dear Maggie,

13 I have a new Barbie doll. She has blonde
14 hair. I pierced her ears with my own
15 earring. I'm going to a Halloween party on
16 October 27. I got an A on my math three
17 times in a row. I wrote a story about a girl
18 who could turn into anything she wanted. She
19 ended up marrying a vampire.

20 She was ahead of her day with the vampire theme.

21 I am looking forward to seeing you at
22 Christmas. Katy is fine. Mom took Katy to
23 the vet to be cleaned because she had burrs
24 in her fur from something. I'm fine. Mom's
25 fine. Peter is fine. Mark is fine. I am

1 going to be a black cat for Halloween. My
2 room is cleaner than ever before in my little
3 life. I'm taking swimming lessons and I'm in
4 intermediate. I'm taking gym lessons. I can
5 fall into a backbend. The teacher calls me
6 Miss Flexible because of all the bendy things
7 I can do. I will show you when you come.

8 Do not forget it, Maggie de Vries.

9 I love you very much.

10 Love, your silly sister, Sarah, who is only
11 ten.

12 Q What do you remember about Sarah at that age?

13 A I remember all those things. I remember that she
14 loved gymnastics. I don't know if she -- well,
15 she does mention swimming in there. She loved
16 nothing more than swimming. Uhm, I don't think
17 she loved anything more than swimming, uhm, being
18 underwater, swimming, swimming, swimming. Uhm,
19 and the creativity I remember, and I see, and then
20 when I looked back and saw all the stories that
21 she wrote at that time as well, uhm, that she was
22 a very, uhm, engaged kid and involved in all kinds
23 of things and, and I remember that. I remember
24 that.

25 Q Sarah reflects again as an adult on her childhood

1 in another journal entry that she writes a year
2 before she died and that's at page 87, and this is
3 associated with a bit of a darker memory. So --

4 A Correct.

5 Q -- could you read this for us and then tell us
6 what you have come to learn about what's going on
7 here?

8 A When you're a child, you spend your time
9 playing with dolls and toys. All this is
10 apparently getting you ready for adulthood.
11 Childhood dreams for some can and will last
12 forever. Some happily come true, for others
13 they get blurred and turn into different
14 dreams.

15 For the rest of the dreamers, their
16 dreams get shot down, shattered into tons of
17 little pieces never to be dreamt again. More
18 sadly, these children never pick up those
19 pieces. There are too many and they're not
20 all found. Somewhere along the line they
21 are plucked from the security of family life
22 and sent rapidly into adulthood even though
23 they are still babies.

24 You have to grow up to protect yourself
25 from elements that are not under your

1 control. Things that most adults redder to
2 speak of.

3 Uhm, and, uhm, when I, when I read that
4 passage, uhm, I, I interpreted it to refer to what
5 she experienced downtown after she started running
6 away in '83, and that year she was -- she turned
7 14 in '83, and that year she, uhm, was selling sex
8 and having some, some really dreadful experiences.
9 Uhm, so I interpreted those to be the experiences
10 that shattered her dreams, uhm, and that most
11 adults redder to speak of. But now I know that
12 there is something much -- something that, that
13 preceded all of that.

14 Uhm, three years ago, a woman came to me and
15 told me that she, this woman, had been sexually
16 abused from the time she was seven until she
17 reached puberty by a man, who lived two blocks
18 away from our house, in a very extreme way, and
19 that she was, she was groomed over a long period
20 of time and manipulated to the extent that she
21 went there repeatedly of her own volition, uhm,
22 not threatened, but because he was providing
23 enough that she needed to make her go there, even
24 though she was experiencing horrific sexual abuse
25 in a room in his basement.

1 Uhm, she told me that she took Sarah there
2 when she was eight or so, I don't know the
3 timeline exactly, and that she's pretty sure that
4 Sarah went there as well repeatedly and it fits
5 many details. It just fits that that's true. I
6 can't ask Sarah to confirm that, but I believe
7 that that's the case. Uhm, that man was in his
8 70s. Uhm, he committed suicide in 1986 at the age
9 of 79. And I believe he had -- he must have
10 abused many, many, many children over the years.

11 And so now I understand that, in addition to
12 the struggles that Sarah had, uhm, as a child, and
13 feeling alienated and the struggles that I spoke
14 of earlier; in addition to, uh, what she
15 experienced downtown as a young teenager; in
16 addition to the violent rapes and beatings that
17 she experienced at the hands of various men over
18 the years; and in addition to the experience that
19 she had that ended her life, she was repeatedly
20 sexually abused throughout her childhood.

21 Uhm, and so now I understand why she speaks
22 about her childhood in this way, that she really
23 does mean -- she doesn't mean, uhm, 13, 14, 15.
24 She means nine, 10, 11.

25 And when she talks about children's dreams,

1 she is talking about the dreams that she had as a
2 child, the dreams that that little girl who could
3 fall into a backbend had, that that first man,
4 uhm, destroyed, and then that there were hundreds
5 of men lined up downtown to take advantage of the
6 harm that that first man did to her.

7 Q And this was an experience that you understand
8 occurred for Sarah as a young child?

9 A Yes. Some were around, starting around, some were
10 around eight or nine and ending at puberty,
11 because that's when this man lost interest in his
12 victims.

13 Q Sarah runs away --

14 A Yes.

15 Q -- for the first time when she is 14?

16 A Just before she turned 14.

17 Q At this time, you are a student at UBC?

18 A Uhm, uhm, no.

19 Q Where are you at?

20 A Yes. Now you have managed to confuse me.

21 Q In 1983, I think you were a second-year university
22 student at UBC?

23 A No, I was -- yeah, '83/'84 is my last year at UBC.
24 So '82/'83, I know I wasn't home when that
25 happened. I was living in Montreal. So, I was

1 hearing about all this at a distance.

2 Q And what, what -- tell us about what you
3 understand happened.

4 A Uhm, Sarah ran away, and I think she stayed in, if
5 I remember, this is all just vague memories from a
6 long time ago, but if I remember correctly, she
7 stayed in a little bit of contact. She would
8 phone. That was her very first time and she
9 eventually -- she came home after a few days that
10 time, that first time.

11 Q What did you understand was happening in her life
12 around this time that caused her to leave and go
13 -- and she went to the Downtown Eastside, did she?

14 A No, no, she didn't. No, she didn't go to the
15 Downtown Eastside for years. She, uhm, that first
16 time I believe, or the early times, I know there
17 was one place that she was going to that was on
18 Broadway, right near Clark. Uhm, and, and then I
19 know that as time went on, she was on, down around
20 Davie. And then I know that, as time went on,
21 because this is '83, as time went on, she was over
22 on Granville.

23 And it wasn't until the late '80s that she
24 was on the Downtown Eastside. And I know from
25 women that I interviewed, when I was working on

1 *Missing Sarah*, that they told me that Sarah would
2 warn them in the mid-'80s, she was saying, or
3 yeah, around the mid-'80s, she was saying, "You
4 must never go down to Main and Hastings. You must
5 -- don't go there." And then my understanding was
6 around Expo '86 and a big push at that time, that
7 Sarah found herself pushed first to Granville and
8 then down to that area that she didn't want to go
9 to.

10 Q So she is attending University Hill High School?

11 A Sort of.

12 Q Okay.

13 A Yes.

14 Q So, she's attending periodically?

15 A Yes. I think she attended -- there was Grade 8
16 and she attended fairly consistently before
17 Christmas and it fell off.

18 Q And what do you understand was the reason for
19 that?

20 A I don't know what the reason was specifically at
21 that time. I think that there were struggles in
22 my family, that she was -- she was, she was
23 becoming a teenager. She was -- at the time, I
24 didn't know about the abuse, so I didn't know how
25 -- what part that might play in her running away,

1 but now I understand.

2 My, my father lived on 1st Ave. My parents
3 had separated in, uhm, '78, and, uhm, and my
4 mother moved, my mother, after she came back to
5 Vancouver, after being away for a year and living
6 in -- that was her first career year -- bought a
7 house up on 13th and Discovery. So, she was
8 living up there. My father still lived, still
9 lives on 1st Avenue. And, uhm, Sarah ended up
10 back down at his house and I'm, and I'm now
11 guessing that that was traumatic for her, to go
12 back into that neighborhood, because that was the
13 neighborhood in which this man lived, but that's
14 guessing.

15 Uhm, I think high school was really hard for
16 her. Uh, and there were family dynamics in my
17 family at that time that were painful and
18 difficult. And, uhm, and there was, I think there
19 may have been a girl at her school who -- I know
20 there was a girl that she knew who lived near her
21 who was really struggling in her own life, who was
22 a foster child and really struggling in her --

23 Q And that's Ann?

24 A Lynn. I don't know, maybe I called her something
25 else in the book. I can't recall. Maybe I called

1 her "Ann" in the book. I may have done that.

2 Q And in your book, you say that in the fall of
3 1983, the pull to the Downtown Eastside is
4 intensifying for her. Take us through --

5 A Well, when I say the pull, the pull to downtown.
6 Because my, a friend, uhm, the younger sister of a
7 friend of mine, uhm, Mindy, talked about Sarah
8 convincing her to go down to Granville one night
9 saying, you know, "We have to go down there." And
10 she said that Mindy -- that Sarah was vibrating
11 with excitement, and Mindy was just kind of
12 freaked out and wanted to go home, but Sarah was
13 drawn. And they went down and hung out at a bus
14 stop, I think this is probably before too much had
15 really happened, and then they went home.

16 And I think, I think that there was an
17 element of excitement in it for Sarah, but also
18 what I think happened was that when she went away
19 from us, she met people whose eyes she could look
20 into and see herself reflected, and see her pain
21 and her experience reflected back. She didn't
22 even have to talk about it because, I don't
23 believe that she did talk about, uhm, the abuse,
24 at least certainly not in an overt way, ever. She
25 hinted at it, but never disclosed that it had

1 happened to her, at least not to anyone that I
2 have spoken to. So, that it was -- it wasn't just
3 a running away. I think it became a running to a
4 place where she could find a, kind of a like-
5 minded community where she didn't have to explain
6 herself to them.

7 Q When Sarah is 17, she's, she's interviewed by a
8 journalist --

9 A Yes.

10 Q -- who is interviewing street kids.

11 A Yes.

12 Q There is a passage on page 108 to 109 where she
13 talks about what life is like on the streets.
14 Could you read that for us?

15 A Yes. This man, Daniel Gautreau, was working on a,
16 he was a photographic journalist, and he was
17 working on a book of photos of, of street kids,
18 and he really wanted to include Sarah, but she
19 wouldn't talk to him for the longest time, and I
20 met him, which is how I know all this, and finally
21 she did. And he interviewed her, and at the very,
22 and I didn't know about this interview until 2002
23 and received the audiotape in, in February 2002, I
24 believe, and was able to listen in 2002 to my 17-
25 year-old sister saying these words.

1 He asked her what she thought of life on the
2 streets [and the rest is a quote].

3 "Sometimes I like it and sometimes I hate it.
4 I like it most of all for the people I meet
5 that I like. The part I hate is where you'd
6 be working the streets and you pull a trick
7 and the guy could beat you up or rape you or
8 try and kill you. When I got into heroin, I
9 thought, 'Hey I'm cool, I can do it now,' and
10 I did it for about three months and my best
11 friend walked up to me and said, 'You look
12 really ugly. You're not the same person you
13 used to be. You've turned into a bitch and I
14 don't want to talk to you any more.'

15 "After that I looked at myself in the
16 mirror. My face was sinking in. I had lots
17 and lots of zits. I was skinny. I looked at
18 myself and I said, 'Hey, I am getting ugly,
19 and it's because of the drugs.' I'd start
20 ripping my friends off for money to get a
21 fix, and if I wasn't on drugs I wouldn't do
22 that, I wouldn't look terrible, I'd be a
23 nicer person. When you're addicted to
24 heroin, you start doing stuff to get a fix.
25 You don't care who you hurt, just as long as

1 you make yourself feel better."

2 Daniel asked her what the bad things
3 were about life on the street including being
4 a sex worker. "The bad thing is that when
5 you're working, the people who say that
6 you're their friend only use you for your
7 money, because sometimes you do make a lot of
8 money. You could end up supporting
9 somebody's habit. You could end up having a
10 junkie mug you.

11 "I never really had anything bad happen
12 to me till I was about fifteen when a trick
13 tried to beat me up. And I got raped just
14 last March. A couple of weeks later I didn't
15 feel right. I was throwing up when I woke up
16 in the morning, and I went to 575 Drake
17 Street and got a blood test done. I found
18 out I was pregnant, and I had to go in for an
19 abortion. That's about the worst that ever
20 happened to me, that I got raped by a bad
21 trick and I was carrying his kid, and it
22 doesn't feel really great, it made me feel
23 really shitty. I was depressed for quite a
24 while. I cried a lot for no reason. I would
25 be walking down the street and I would start

1 crying for no reason at all."

2 Daniel asked her why she thought that
3 men would treat her that way. "They think
4 that because they pay for you they can treat
5 you like a sex tool. They think because they
6 paid for it, you aren't going to tell
7 anybody. They think it doesn't hurt you
8 inside, but it does. They think because
9 you're a hooker you don't feel any emotions,
10 you don't feel any pain. You are just doing
11 it for the money, and you don't feel
12 anything, but you do. I am not just speaking
13 for myself; I'm speaking for everybody else.
14 You know, they do. They are human, they
15 feel, and just because you are paying them
16 money, doesn't mean you can treat them like
17 total shit, because they have feelings too."

18 Q Do you want to say anything about that?

19 A Well, she said it pretty well herself. Uhm, but I
20 think that it speaks to, uhm, both the positive
21 and the negative sides of her experience as a
22 teenager. This is, this is as a teenager, uhm, at
23 this age, uhm, or leading up to this. She is
24 underage and what, what she's experiencing is
25 sexual exploitation at the hands of her clients,

1 because they're having sex with a minor.

2 Uhm, and I think that what she has to say
3 about how it feels inside, I'm very deeply, deeply
4 struck by her honesty in that, in that interview,
5 her willingness to make herself very, very
6 vulnerable. And I think that it's not -- that's
7 extremely hard for somebody in her position to do
8 and we need to listen to what she tells us.

9 Q She talks about, in that entry, being addicted to
10 heroin.

11 A Yes.

12 Q There's another entry that I would like you to
13 read at page 153 that deals with her addiction.

14 A I would just like to comment before I do that,
15 that I think it's -- it's 153, okay -- uhm, that I
16 learned a lot about addiction after I started
17 researching for this book. I really didn't know
18 what the experience -- well, the addiction to
19 heroin -- I really didn't know what the experience
20 of with -- I knew it was supposed to be horrible,
21 withdrawal was supposed to be horrible, but I
22 didn't really understand what it was like. And I
23 also didn't understand what I now understand to be
24 a progression of the addiction.

25 So that in that passage that I just read to

1 you, where Sarah talks about using heroin for
2 three months, and, and then realizing that she
3 needed to stop, I'm imagining that the withdrawal
4 that she would have gone through at that time
5 would have not -- would have been quite different
6 from the withdrawal that she went through in, I
7 think that's not this passage, but a later one I
8 think you are going to ask me to read. This is
9 a -- I gather she wrote this in the mid-'90s.

10 Drug addiction is a very serious disease.

11 It's not easy letting go of something that
12 makes you feel so, so powerful, so good, so
13 at ease with every little part of your flesh
14 and bones. Drugs make people the opposite of
15 what they are in their reality. Do you know
16 what it means to be able to be the centre of
17 attention in every social circle, party,
18 whatever, but in reality, you are a hermit, a
19 turtle sort of guy who hides every time
20 someone looks at him sideways, being funny
21 instead of boring, being able to speak your
22 mind with no fears? It's another addiction.
23 When you're high, you don't have to
24 experience horrible things like not being
25 able to carry on an intelligent conversation

1 or not having the brass to stand up for
2 yourself when some dork intimidates you to
3 death. Fear, fear that makes your throat
4 dry, makes it hard to swallow, your heart
5 seems to be beating double time in your
6 throat and in your ass, thud, thud, thud.
7 Oh, God, it's a gross feeling. You can't let
8 them see you sweat. Then it's bye-bye for
9 you. As soon as they see the fear, they play
10 on it. You have got no choice. Your
11 defences are gone. But on cocaine, damn, I
12 will take the whole motherfucking world on
13 and its army and win too. That's how I feel.
14 Nothing, not nothing on God's green, well,
15 sort of green acres, can stop me. I am so
16 Goddamn bad. So, to maintain this, you must
17 stay high. To stay high, you must work.

18 Bear with me, people, but if I am
19 jumping from topic to topic, I can't help it.
20 I write what flows onto the page. I have no
21 control. My thoughts are stains on paper.
22 What is written is what I am thinking.

23 Uhm, and then, and I would just add to that,
24 my understanding of that has changed now because,
25 uhm, feeling at ease in every part of her flesh

1 and bones, I am imagining, was a huge relief for
2 her, given the fact that she had grown up, or that
3 for a large period of her childhood, she had been
4 abused in the way that I now believe that she was,
5 that she had never felt at ease in her flesh and
6 bones. And if she could find something that would
7 make her feel that way, she would need to -- she
8 would do that, and, and I am sure I would do the
9 same thing.

10 Q This morning you gave me a copy of a DVD that is
11 an interview with Sarah on CBC.

12 A Yes.

13 Q And it's five minutes long.

14 A Yes, and 42 seconds, don't forget.

15 Q And, and you think it's a powerful clip --

16 A Yes.

17 Q -- that the commissioner should see?

18 A Yes.

19 Q Okay.

20 A And it, and it begins with Sarah shooting up
21 heroin. So, it's, it's, at the beginning, it's
22 difficult to watch.

23 **(VIDEOTAPE PLAYED)**

24 MS. DE VRIES: I show that -- I take that with me, that tape.

25 I am really glad to have that tape. I show it,

1 uhm, in lots of different settings and it means,
2 it means that Sarah just spoke in this room
3 herself to all of us. Uhm, we heard her voice.
4 She was here speaking to us. And she spoke, I
5 think, very well.

6 Uhm, when I see that tape, I feel proud of my
7 sister. Uh, she didn't have to do that. That was
8 an interview with CBC in, in '93 when, uhm, there
9 was a lot of very pure heroin on the streets of
10 Vancouver and people were dying, and they wanted
11 to interview people about that, and Sarah agreed
12 to do that interview.

13 And she, uhm, she knew what she -- how she
14 came across to the public. She knew that people
15 would think negative thoughts about her, the way
16 she is dressed; the, the way she -- the, the scars
17 on her body; uhm, her -- the fact that you can
18 tell that she's high; that she begins by, by using
19 heroin which was, uhm, perhaps a somewhat
20 exploitative choice of the CBC to do that, to show
21 that. But she did it, and she's trying to be very
22 honest. She doesn't want to be a hypocrite, but
23 she wants to tell us that it's a bad life. She
24 wants us to know that. There was nothing in it
25 for her to do that interview. Nothing. Only bad

1 things. But she did it in order to communicate,
2 uhm, to people who might be listening, who might
3 avoid some of the pitfalls that she fell into as a
4 result.

5 And I don't appreciate the camera work in
6 that clip. I think it's very disrespectful, the
7 way they zoom in on her arm, on her body parts, on
8 her scars. I think the questions are rather
9 ignorant and very insensitive, but Sarah herself
10 does rather well and I, I, I'm -- I liked it. It
11 makes me proud to see that and to share that with
12 you.

13 MS. BROOKS:

14 Q You said that Sarah had suffered extreme violence.

15 A Yes.

16 Q There is one example that I know you would like to
17 share with, with the commissioner about a bad date
18 that Sarah has and her experience reporting that
19 to the police. Can you tell us about that?

20 A Yes. Uhm, I didn't put this in the book. There
21 were several, there were several passages in
22 Sarah's journals in which she describes extreme
23 violence, and I, I just, I couldn't. I want
24 people to know, I want to talk about these things
25 but I, I couldn't put them in the book.

1 One of them was an experience where she was
2 picked up by a man on the Downtown Eastside,
3 presumably at the corner of Princess and Hastings,
4 where she usually stood. And he, he, yeah, he
5 behaved strangely in the car and he had her
6 perform an act that meant she couldn't see out the
7 window, and by the time she did see out the
8 window, the car had already travelled far east of
9 Vancouver. He had taken her away from the city to
10 Port Moody and he drove into an isolated place and
11 proceeded to try to kill her, to try to beat her
12 to death. And she fought, as she was wont to do,
13 with every fibre of her being, and she, she was,
14 she managed to escape from him and hide and then
15 get away. She had almost no clothes on by that
16 time and she was very badly battered and, uhm,
17 very, very badly hurt.

18 And she managed to get herself to a police
19 station, she describes managing to get herself to
20 a police station out that way, and was met with
21 ridicule and turned out into the street with no
22 assistance.

23 And she then hitchhiked, which was really her
24 only option -- she had no money, nothing -- and
25 was picked up by somebody who tried to further the

1 -- who, who tried to -- who touched her and tried
2 to do sexual things with her, and she escaped from
3 that car. And then she was picked up by a taxi
4 driver, who was kind to her and drove her home.

5 Uhm, that experience is important for, for
6 many reasons. It, it, it points to the violence
7 that was such a regular part, that she was so
8 vulnerable to, and that, and other women in her
9 position were and remain vulnerable to, they're
10 still vulnerable to that kind of violence, and
11 they, uhm, they're vulnerable to that kind of
12 violence.

13 And, uhm, but also, she went and asked for
14 help, and I don't know if there was ever another
15 time that she did that. I don't know if she ever,
16 of her own volition, set foot inside a police
17 station except for that one time that she
18 describes in her journal. And that was, that
19 moment, when she was in dire distress, was the one
20 opportunity in her, perhaps, her whole life, that
21 the police had to respond in a helpful manner to
22 her, that the police had to demonstrate to her
23 that they actually are there to stop people from
24 hurting other people. They did not do that.
25 Instead, uhm, they humiliated her, uhm, they sent

1 her back out to experience more violence and they
2 sent a very clear message to her that this wasn't
3 a good idea, that all she was going to get, if she
4 turned to the police for assistance, was further
5 victimization.

6 And, uhm, I, I was talking and thinking about
7 this in the last couple of days and realizing
8 that, uhm, or just using the words that this was
9 a, that this moment that was so badly misused, was
10 actually, it was a precious moment that the police
11 were being offered to, uhm, be who they're
12 supposed to be.

13 And with women like my sister, uhm, the trust
14 -- there is no trust, for many reasons, for many
15 very good reasons. And, uhm, the onus, I would
16 say, is on the police to build that trust and to
17 take those moments and make use of them, to, uhm,
18 when -- if, if a half-naked, beaten woman comes
19 into a police station, surely, whatever the
20 visceral reaction of the police officers who were
21 there, they may have had their, their own sort of
22 sexualized reaction, that they can't, maybe they
23 can't help that, but they can help what they do.
24 They can help what they do. And they can help the
25 expression that they put on their face. They can

1 help the movements they put through their body.
2 They can go and get a woman to help her. They can
3 give her a blanket. They can put her somewhere
4 where she can sit. And they can find somebody, if
5 they can't, if they're so overcome by whatever it
6 is that's going on inside of them, they can find
7 somebody who isn't, who can help her. And if they
8 do that, then maybe the next time Sarah would step
9 through that door again, and maybe, uhm, her life
10 might go differently.

11 And I think that the same could be said of
12 many other women. And also, and Sarah talked
13 about this, Sarah went back into the community and
14 she shared that story. Uhm, and she, uhm, there
15 was a warning about the man who beat her, almost
16 to death, but it was also a warning about the
17 police and, and the, uhm, that you can't trust
18 them to help you, even when you are obviously a
19 victim of extreme violence, if you look like a
20 prostitute and act like, or whatever the cues are
21 that they pick up on, that they -- you, you are
22 better off just to go straight to the highway and
23 stick out your thumb. That's safer.

24 MS. BROOKS: Ms. Hamilton, Ms. de Vries has just described that
25 moment when a woman who has been the victim of

1 violence arrives at the police station as a very
2 precious moment. Is that something that you agree
3 with?

4 MS. HAMILTON: Yes, I totally agree with that. There are many
5 situations that occurred and there's similar
6 stories.

7 MS. BROOKS: Hm-hmm. And why is it a precious moment? What
8 does that mean to you?

9 MS. HAMILTON: That there's someone there that cares. You have
10 gone to a group that are there, I was brought up
11 to believe that are there to protect you.

12 MS. BROOKS: Yes.

13 MS. HAMILTON: And if you are turned away, discarded, you, you
14 lose faith.

15 MS. DE VRIES: A policeman is your friend. That's how I was
16 brought up. But they weren't Sarah's friends.

17 MS. BROOKS: And is it precious because it's rare and it's a
18 unique opportunity for the police?

19 MS. HAMILTON: Definitely. I think it's very important. It
20 starts that process, that one would feel
21 comfortable if that happens again, that they can
22 go forward and, and, and speak with those who are
23 there to help them, to assist them.

24 MS. BROOKS: Ms. de Vries told us some of the ways that she
25 thinks that experience could be better for women

1 when they first even arrive at the police station,
2 giving her a blanket, a safe space to sit. Uhm,
3 what, what else can you offer about that?

4 MS. HAMILTON: I think those are wonderful suggestions and, and
5 I think, as Maggie alluded to, that they should
6 bring in a female officer. How do you explain to
7 men that you have just been violated by a man?
8 It's difficult.

9 MS. DE VRIES: And it occurs to me as well that there is so --
10 we know, we know that there was a lot of
11 information, that women have had a lot of
12 experiences; that sex workers, street-level
13 survival sex workers on the Downtown Eastside over
14 the years where women were disappearing, had had
15 many, uhm, experiences that could have been
16 helpful for the police to know about, that would
17 have helped the police in their investigation.

18 I think that had the police been taking
19 advantage of all of those, uhm, moments, and
20 building that trust in those relationships, that
21 information might have been more forthcoming, that
22 women might have had a little bit more trust to
23 share knowledge that they had instead of, uhm,
24 feeling at risk to share information that they
25 might have. And that could have led to, uhm,

1 Robert Pickton being arrested earlier and that
2 could mean that there could be women still living
3 and breathing in the world today who are now not,
4 who are dead.

5 MS. BROOKS: Ms. Hamilton?

6 MS. HAMILTON: Yeah, I just wanted to mention to the
7 commissioner, not all police, I don't want to
8 suggest that police are bad. In fact, one of my
9 own experiences in the, uhm, early, early '80s,
10 was that I was held up in a car in the West End by
11 a client with a knife. And actually, I had a good
12 experience from that time with, again, who I
13 learned later became Staff Sergeant MacKay -- Doug
14 MacKay-Dunn. And in fact, he went out of his way,
15 and a few days later, came back and, you know,
16 knocked on my apartment door, just to see how I
17 was doing. And that, to me, is something that the
18 police can do.

19 MS. BROOKS: What were the very specific aspects of that
20 interaction with him that made that a positive
21 experience for you?

22 MS. HAMILTON: She was -- Mr. MacKay-Dunn was, uhm, very
23 sympathetic. Uhm, he explained a process that I
24 was going to have to go through in the courtroom.
25 And, uhm, and he encouraged me that, uhm, you

1 know, if I have problems with other clients, that,
2 you know, I could call him at any time. And so
3 those were positive gestures.

4 MS. DE VRIES: It seems to me that, that, of course, there are
5 going to be experiences like that that are so
6 important and so positive. There are many
7 individual police officers who are, are good at,
8 at doing that. But if there is not a systemic --
9 if police officers are not trained, uhm, in the
10 steps to take and encouraged, all police officers
11 who are going to be encountering street-level sex
12 workers, in, in how to proceed in a way that's
13 respectful, then we're just counting on there
14 being some nice police officers, instead of having
15 a systemic way of doing things that works whatever
16 your personal prejudices might be.

17 THE COMMISSIONER: So, each of you has had, had extensive --
18 each of you has had extensive experience with the
19 police and perhaps your, your experiences, Ms.
20 Hamilton, have been more ongoing than, than Ms. de
21 Vries. Is that, is that -- am I correct in that?

22 MS. HAMILTON: Yes, since 19 --

23 THE COMMISSIONER: So, do you, do you notice any changes in, in
24 the way that you are being treated by the police?
25 You have mentioned that not all police are like

1 that and that you have mentioned Sergeant
2 MacKay-Dunn as being an officer who went well
3 beyond his call of duty.

4 Now, what can you say about any change in
5 culture or change in systemic approach of the
6 police? Each one of you, do you have an opinion
7 on that?

8 MS. DE VRIES: I, I think that, my sense is there have been
9 some changes in the VPD that are positive,
10 certainly. I know that there is now a police
11 liaison officer, a woman, who I believe is -- one
12 can reach quite easily, that you don't have to go
13 through other people to get to her. At least I
14 heard that in the past. Oh, I am getting a nod.
15 So, yes, still true, yes. And that seems like a
16 positive, a very positive change, to me.

17 And I know that over the years that I was
18 involved in, on the board at PACE downtown, that,
19 uhm -- PACE Society, Prostitution Alternatives
20 Counselling and Education Society, I was on the
21 board from 2002 until 2007 -- and that, uhm, women
22 from PACE were leading training exercises with new
23 recruits in the police, and I don't know if that's
24 still --

25 THE COMMISSIONER: So, what more can be done?

1 MS. DE VRIES: That sort of thing is very important. But that
2 also with, not just with new recruits, because the
3 whole -- everybody needs that kind of ongoing
4 training, I think.

5 THE COMMISSIONER: All right.

6 MS. HAMILTON: And if I could just add something that I have
7 witnessed, that the police do now, is issue public
8 warnings, whereas earlier on, they didn't.

9 THE COMMISSIONER: Yes.

10 MS. HAMILTON: And I think that's a positive, uhm, step, and
11 especially if it's in a timely fashion.

12 And I think the addition of the sex trade
13 liaison officer, I would recommend that a civilian
14 be appointed to work in conjunction with the sex
15 trade liaison officer. I think that would really
16 help to build trust with the sex work community as
17 well.

18 MS. BROOKS: Mr. Commissioner, just before the break, I would
19 like to invite Mr. Leng to come, because I know
20 that he also can share some information --

21 THE COMMISSIONER: All right.

22 MS. BROOKS: -- information about Sarah's relationship and the
23 positive relationship she had with Constable
24 Dickson. So, I think now would be an appropriate
25 time for him to speak to that.

1 THE COMMISSIONER: All right.

2 THE REGISTRAR: Good afternoon, Mr. Leng.

3 THE WITNESS: Good afternoon.

4 **WAYNE LENG, affirmed:**

5 **EXAMINATION IN CHIEF BY MS. BROOKS:**

6 THE REGISTRAR: Would you state your name please?

7 THE WITNESS: Wayne Leng.

8 THE COMMISSIONER: Thank you. Counsel.

9 MS. BROOKS: Mr. Lang, we're going to jump right in here to, to
10 your evidence, and after the break, I will do a
11 brief background so the commissioner can get a
12 sense of who you are. But I know that you had a
13 deep friendship with Sarah four years before she
14 disappeared?

15 MR. LENG: Yes.

16 MS. BROOKS: And in that, in that period of time, you saw her
17 and heard from her about her dealings with the
18 police?

19 MR. LENG: Yes.

20 MS. BROOKS: And I understand from you that, that there were
21 some police officers that she had a fondness for?

22 MR. LENG: Yes. Constable Dave Dickson was the one that really
23 comes to mind.

24 MS. BROOKS: And what do you -- what can you tell us about how
25 she viewed him and their -- and her dealings with

1 him?

2 MR. LENG: As a trusting cop, as somebody to go to. That's the
3 one name she mentioned. Constable Dickson had
4 come into 396 Princess at one point, and --

5 MS. BROOKS: And that's where she was living?

6 MR. LENG: At that point. And, uhm, after he had left, he was
7 -- I don't remember what he was looking for or
8 looking at, but she said that is the one officer
9 she trusted.

10 MS. BROOKS: And what did you understand the reason for, for
11 her mistrust for other police officers to be based
12 on?

13 MR. LENG: I think that some of the same things that, that have
14 been talked about before. I think, uh, he seemed
15 really genuine and he cared. And he would go with
16 sex trade workers to court. Uhm, she was never
17 mistreated by, by him. Uhm, I think there was
18 mistreatment by others, you know, by some cops on
19 the Downtown Eastside. But we didn't get into too
20 much detail on that.

21 MS. BROOKS: You had dealings with Constable Dickson?

22 MR. LENG: Yes, I stayed in touch with Constable Dickson when
23 Sarah disappeared. I always stayed in touch with
24 him, to see if he had any more information. If I
25 came up with something, I contacted him. Uhm --

1 MS. BROOKS: What were your, what was your relationship with
2 him like?

3 MR. LENG: It was okay. It was just an amiable relationship,
4 you know. I had -- after Sarah had disappeared, I
5 had come with some letters, I had a letter for
6 him. We were doing a letter-writing campaign at
7 that particular time, and I saw him in the
8 Downtown Eastside. He was -- he had his foot in
9 the door of an open cruiser and there were two
10 other cops inside. And I went to deliver the
11 letter to him, and he introduced me to the other
12 two police officers saying, "This is Wayne Leng.
13 He is a friend of Sarah de Vries and she's gone
14 missing." And one of the police officers in there
15 said, "Well, she's just missing." Like, "She's
16 just missing." And he said, "No, no, there's a
17 lot of women have gone missing. Something
18 seriously has gone bad here."

19 And that, I think that was my first
20 acknowledgement that, hey, they don't get it.
21 They don't all see it. Women are disappearing on
22 the Downtown Eastside and they don't see that.

23 MS. BROOKS: Although you understood that Dave Dickson got it?

24 MR. LENG: Dave Dickson got it. He knew.

25 MS. BROOKS: And Ms. Hamilton or Ms. de Vries, did you have any

1 dealings with Dave Dickson, while we are talking
2 about him, and what kinds of experiences did you
3 have?

4 MS. HAMILTON: Uhm, yes, he was a very exceptional police
5 officer, widely trusted in the Downtown Eastside.
6 I had many interactions with him, obviously, uhm,
7 and --

8 MS. BROOKS: What was it about him that people trusted?

9 MS. HAMILTON: You know, he was very considerate. I recall he
10 would even bring out cigarettes and chocolates for
11 the women on the street, you know, as a, a way of,
12 you know, of breaking the ice; and very kind, and
13 it was very -- he had a good rapport with all of
14 us.

15 MS. BROOKS: Was he approachable?

16 MS. HAMILTON: Hmm?

17 MS. BROOKS: Was he approachable?

18 MS. HAMILTON: Absolutely. You could phone him on his pager.
19 He was always popping into WISH or to Grandma's
20 House. He was just very much there for our
21 community.

22 MS. BROOKS: And Ms. de Vries, do you have any, any comments on
23 Mr. --

24 MS. DE VRIES: Just to echo that I also, my experience with him
25 was also very positive, that he was supportive,

1 and I had the sense from, from people that I heard
2 talk about him in the community, that they found
3 him to be a help.

4 As somebody who wasn't part of the community,
5 uhm, I was a little bit more removed. And I, I
6 was told that he always answered his pager at any
7 time of the day or night, he would always answer,
8 but he didn't answer me. And I think that was
9 probably because he, his, his priorities were for
10 the community itself, and I wasn't part of that
11 community. So, the fact that he didn't answer me
12 may actually almost have supported that
13 characterization of him, as, as really for the
14 women themselves.

15 MR. LENG: I would say the same thing. He gave me his pager
16 number and he said to call at any time, and I did.
17 And when I moved to the United States, uh, I had
18 gotten a report that Sarah had been seen in the
19 West End being held in a high-rise building, and I
20 called, got ahold of him immediately, and he went
21 down and he checked it out and said, "No, it's not
22 her."

23 MS. BROOKS: Ms. de Vries, before we break, tell us about the
24 last time you saw Sarah.

25 MS. DE VRIES: Uhm, the last time I saw Sarah was Christmas

1 '97, uhm, at my apartment, my husband and me, at
2 our apartment. Wayne and Sarah came together for
3 breakfast. And we had, we ate pancakes, and it
4 was a really nice visit, and we could tell her a
5 little bit about her children and just connect
6 and, yeah.

7 MS. BROOKS: She had two children?

8 MS. DE VRIES: She had two children, yes. Uhm, her daughter
9 was born in 1990 and her son was born in 1996.

10 MS. BROOKS: On page 182, there is a journal entry. Maybe you
11 can read that and then, Mr. Commissioner, it might
12 be a good time to take the lunch break.

13 THE COMMISSIONER: All right.

14 MS. BROOKS: But we will just have Ms. de Vries close by
15 reading this entry about Christmas Day.

16 MS. DE VRIES: Sarah wrote this on Christmas Day in 1997.

17 Christmas Day. So, nothing is different.
18 Everything still feels the same. It's just
19 another day, another day that I am left here
20 wishing for something that I guess was never
21 meant to be. I am not happy at all. In
22 fact, I am dying inside myself, slowly but
23 surely wilting away into nothingness. I'm
24 alone at soul, breaking at heart and living a
25 life of bullshit. I know what has to be done

1 and part wants to, yet the other half is so
2 scared. I miss my baby and wish I was with
3 him at this very moment but I am not and it
4 hurts. I wanted to spend today with him and
5 only him, but life goes the way that it is
6 destined to go, not that I am complaining
7 about the way I spent today. Not a problem
8 there. I had a very pleasant time at
9 Maggie's with Roland and Wayne having
10 blueberry pancakes and talking to my children
11 on the phone. It was fantastic talking to
12 Jean. It put an uplift to my day. And Wayne
13 made it all possible without a worry for
14 dope. Thank you, God, for everything you
15 have blessed my messed-up existence with.
16 Merry Christmas to all and to all a good
17 year.

18 MS. BROOKS: And you didn't see Sarah again after that?

19 MS. DE VRIES: I did not see Sarah again. I had one e-mail.

20 THE COMMISSIONER: Okay, we will break.

21 THE REGISTRAR: This hearing will now adjourn until 1:45.

22 **(PROCEEDINGS ADJOURNED AT 12:30 P.M.)**

23 **(PROCEEDINGS RESUMED AT 1:49 P.M.)**

24 THE REGISTRAR: Order. This hearing is now resumed.

25 MS. BROOKS:

1 Q Mr. Leng, I am going to direct some questions to
2 you now. It's your opportunity to tell us about
3 Sarah. So, we will start with your background
4 first. You were born in 1949 --
5 A Yes.
6 Q -- in California?
7 A Yes.
8 Q Is your mike on?
9 A Yes, in California in 1949.
10 Q And you moved to Kamloops in 1955?
11 A Yes.
12 Q And then you moved to Vancouver in 1988?
13 A Yes.
14 Q You worked as an automotive technician?
15 A Yes.
16 Q And you went back to Kamloops for a couple of
17 years after that?
18 A About a year and-a-half.
19 Q And then you were back in Vancouver from 1991
20 until July of 2000?
21 A Uh, it might have been April of -- May of 2000.
22 Q May of 2000?
23 A Yeah.
24 Q And during that time, you worked at various
25 automotive dealerships?

1 A Yes, I did.

2 Q And in July of 2000, you moved to California?

3 A Uh, I went back east to Pat de Vries' place and,
4 and Jean Little's place. I took Sarah's
5 belongings to them. I was going to stay for about
6 two weeks and they asked me to stay longer. And
7 my mother had ended up passing away, and I ended
8 up going back to Kamloops for her service, and
9 then I took off to California.

10 Q And that was in July of 2000?

11 A Yes.

12 Q And just in terms of our time period, in 1997, you
13 were living -- where were you living?

14 A In 1997?

15 Q (Nod)

16 A Uh, 600 Drake Street, just behind the Yale Hotel
17 off the Granville Street Bridge.

18 Q And you were, you were working in Richmond?

19 A Yes.

20 Q And, and you worked full time until you got laid
21 off in February of 1999?

22 A I worked there and then I, I quit that job and I
23 went to work at Mill Chev Olds in Vancouver
24 itself, and then I got laid off in February 18th,
25 or February 19th of 1999.

1 Q And from that time, you devoted all of your energy
2 and time to the missing women and looking for
3 Sarah?

4 A Yes, I did.

5 Q Until you left in July of -- in May of 2000?

6 A Yes.

7 Q Okay. You met Sarah in the summer of 1994?

8 A Yes, on the Downtown Eastside at Princess and
9 Hastings.

10 Q And she was living there at the time?

11 A Yes.

12 Q Tell us about your meeting with her for the first
13 time.

14 A I was actually going for a drive outside of town.
15 I always took Hastings Street. Uhm, I was
16 somewhat depressed. I do suffer from depression.
17 Uhm, I was going to stop in for a, a Pepsi at the
18 market there, and I happened to see her, and I
19 swerved around and pulled in there and, uhm, I
20 thought, "Wow, this is one of the most beautiful
21 women I have ever seen," and I struck up a
22 conversation with her. And I asked her if she was
23 a working girl and she said she was. And so she
24 came, I asked her if she wanted to get in and come
25 with me and she said, "yes." I asked her, "Aren't

1 you afraid of getting into cars with strangers?"

2 And she said, "No, I can tell. I trust you."

3 Q Where did you tell her you were, you were going?

4 A To my apartment.

5 Q And you told her where that was?

6 A Yes, I did.

7 Q And did you spend the night with her?

8 A No, about, approximately four hours.

9 Q What kinds of things did she tell you about
10 herself?

11 A She started off telling me how horrible life had
12 been for her, uhm, with a recent boyfriend, a
13 long-term boyfriend, how he had treated her,
14 mistreated her.

15 Q This was --

16 A She was very sad.

17 Q Sorry to interrupt. This boyfriend is the person
18 she was living with at Princess Avenue?

19 A Yes, BD. Yes. Uhm, but he hadn't treated her
20 well and she was very sad.

21 Q And after that first meeting, did you then meet
22 with her on a regular basis?

23 A It was approximately two weeks later. Uhm, I went
24 down to 396 Princess. I told her I would be down
25 there in a couple of weeks to pick her up. And I

1 didn't know at the time that she had been using
2 drugs, because she was my first, first time I had
3 ever found out anything about the Downtown
4 Eastside. I didn't know what was going on down
5 there. I didn't know she was using drugs. But
6 she had -- this was about 1 o'clock in the
7 afternoon and she was in bed. And she got up, she
8 got up as I came in. It was -- BD let me in. And
9 that was my first clue that there might be some
10 drugs involved.

11 Q And your relationship with her developed over the
12 four-year period leading up to, to the time she
13 disappeared?

14 A Yes, it did.

15 Q And you started off as her client?

16 A Yes.

17 Q And then you developed a deep friendship with her?

18 A Yes.

19 Q And how do you describe your relationship with
20 her?

21 A I think we both became very dependent on each
22 other. Uhm --

23 Q What are some of the ways that she depended on
24 you?

25 A Well, what happened over time is, anytime -- if

1 she was going through any kind of a withdrawal,
2 say, she was down at 396 Princess, somebody from
3 there would phone me. It might be her. It might
4 be BD. It might be somebody else named "Tanya".
5 And they would be calling and saying, "Sarah needs
6 you, Sarah needs you," you know. Or Sarah would
7 phone sometimes and say, "Wayne, can you come down
8 and see me," you know, uhm.

9 Q What would you do for her?

10 A Well, I'd give her \$25 or something to get her
11 started, because I knew she was going to have to
12 go to work. You know, it was usually in the
13 afternoon, you know, and I knew she was getting
14 drug sick. So, I would give her \$25, sometimes
15 30, depending on what I had on me, and then that
16 would be, that would be it.

17 Q Did you see Sarah every week?

18 A Yeah, pretty well every week.

19 Q Did she ever stay overnight with you?

20 A Yes, on the weekends.

21 Q And is that pretty constant through the four years
22 that you knew her?

23 A Yes.

24 Q Was there ever a period of time in your
25 relationship where you didn't see her for, for any

1 significant period of time?

2 A Only when she disappeared.

3 Q Tell us about how Sarah's drug use evolved from
4 when you first met her until when she disappeared.

5 A Well, I think mostly at the time she was on heroin
6 and she was doing okay. You know, once in a
7 while, she would go on the nod, uhm --

8 Q What does that mean?

9 A Well, she would kind of, just kind of doze off
10 sort of thing, I think, you know, and then, and
11 then snap out of it. You know, I don't, I don't
12 understand the drug aspect of it too much, but I
13 know that she was in a, like, a, a feeling good;
14 feeling no, no pain at all; you know, like, all is
15 right with the world sort of feeling, you know.

16 Uhm, she would watch TV a lot, you know. We
17 would rent movies. Uh, she bought bingo cards.
18 She liked those, you know. She would do drawings,
19 writing in her journals. Uhm, she was pretty
20 lively, you know. She was quiet at times. She
21 would sketch. Uh, she relaxed, where she didn't
22 have that before. She would always have to be on
23 guard somebody was going to steal her, her heroin,
24 you know, or somebody was going to steal something
25 of hers.

1 Q And you are talking about the times that you spent
2 together --

3 A Yes.

4 Q -- when she was with you?

5 A Yes.

6 Q And in terms of what you saw of her drug use, you
7 said that she was using heroin when you first met
8 her?

9 A Yes. I think she was also doing speedballs, which
10 is heroin and cocaine mixed. Yeah.

11 Q And did you see her dependency on drugs intensify
12 or change?

13 A Yes, it did.

14 Q And can you tell us how?

15 A Uhm, she was doing more cocaine, more speedballs,
16 sometimes crack, and this is as time had gone on.

17 Q What did that look like near the last year --

18 A Just she was up more often. She was -- sometimes
19 she would hallucinate a little bit and I would go
20 along with that. You know, like, she would say,
21 "Do you see what I am seeing out there?" You
22 know. And she was just more anxious I think at
23 the time. Uhm, she would have to do more often,
24 drugs more often than she used to. Like, you
25 know, it used to be about every four hours or so

1 and she was having to do it more often.

2 A lot of times, uhm, many times, when she
3 would go to sleep, she would wake up sick. And I
4 could tell when she was starting to get sick
5 because she would start jerking, stuff like that,
6 you know, and her eyes and, you know, would be
7 blinking and -- you know, they would be shut, but
8 they would be blinking and there were signs that
9 she was getting sick and I thought, "Oh, I had
10 better wake her up, she is going to get sick," you
11 know. And sometimes there would be some drugs
12 there that she could take to stave that off, and
13 other times, there wouldn't, would have to run out
14 and get some.

15 Q So, did her life really revolve around making sure
16 that she had the drugs that she needed --

17 A Yes.

18 Q -- so she never went into that state of --

19 A Yes.

20 Q -- withdrawal?

21 A Absolutely.

22 Q And, and tell us about, about her involvement in
23 the sex trade. Was she out every night?

24 A Uh, yes, pretty -- except for on the weekends,
25 when she was at my place, yes.

1 Q Did she have a, a corner that she was situated at
2 on a regular basis?

3 A Yes, Princess and Hastings. Princess Avenue and
4 Hastings, that was her corner. That was the
5 corner of a lot of, of women at that time.

6 Q And that was this -- that held true for the four
7 years that you knew her?

8 A Pretty well. I had seen her work other corners
9 but mostly that was it, and that was where 396
10 Princess, the home was, where she had used to
11 live.

12 Q And she would stand out there every night?

13 A Uhm, I didn't see her every night, but I could
14 drive -- there, there would be times when I would
15 drive there and she was there. But yeah, that was
16 her place.

17 Q Would you --

18 A And she would also take dates into 396.

19 Q Where else would she take dates that you knew of?

20 A She had some steadies. Like, I was a steady.
21 Uhm, and she would take them to their, to their
22 places, or they would take her to their places and
23 she would stay there.

24 Q Did she ever leave the -- I know your place was
25 outside of the Downtown Eastside.

1 A Right.

2 Q Did she ever -- do you know, did you know her to
3 leave the Downtown Eastside with anyone other than
4 a regular client?

5 A There was one fellow, but I never, and I can't
6 remember his name, but she -- but he always
7 brought her back, you know, and that would be for
8 probably a day or so.

9 Q And that was a regular client, was it?

10 A Yes.

11 Q And did she ever leave the Downtown Eastside, to
12 your knowledge, with a stranger?

13 A No.

14 Q And, and what did Sarah tell you about the safety
15 measures that she took to protect herself from
16 violent dates?

17 A She was always very careful whose vehicle she got
18 into. Uhm, she said she had a feeling of whether
19 somebody was good or bad, you know. Sometimes she
20 would have somebody spotting for her. Somebody
21 like JZ or MD or BD would be spotting for her, or
22 sometimes girlfriends, but that didn't work that
23 well, you know, because either they weren't there
24 at some point, or whatever sort of thing. So, she
25 would just be out there working on her own, and so

1 nobody was spotting for her.

2 Q And I have read that you have said that Sarah has
3 taught you a lot about the sex trade, and she's
4 come to help you think in a, quite a thoughtful
5 way about being a client. Can you tell the
6 commissioner about what reflections you have had
7 on the sex trade since you came to know Sarah?

8 A Mr. Commissioner, uhm, Sarah wrote a lot of
9 journals and she always allowed people to read her
10 journals, and I was fortunate enough to read them,
11 and what she was writing about men in them. And I
12 said to her, uhm, "You are talking about me in
13 here," you know. "I can't, I can't, you know, I
14 can't do this, I can't do this anymore," you know.
15 And she said, "no." She said, "No, I am not
16 talking about you." But I knew she was. She was,
17 she was talking about anybody who was having sex
18 with her.

19 And there for a long time I said, "I can't do
20 it anymore," you know, "but I will keep paying
21 you," you know, "because I know you need it for
22 drugs." And we did that for some length of time.
23 And -- but eventually it turned back to where we
24 were back to the same way again, you know. Uhm,
25 but I knew at some point it was going to have to

1 come to an end, because I was hurting her too.

2 Q Where was Sarah living during the time period that
3 you knew her?

4 A All different places. Uhm, she had lived at my
5 place for about three weeks at one point. She was
6 trying to get in again when she disappeared, but
7 they wouldn't take her. She had filled out one of
8 those intent to rents.

9 Q Sorry, I missed -- she was trying, she was trying
10 to get into which?

11 A Get back into my apartment again.

12 Q Oh.

13 A And she pulled out an intent to rent. She was
14 staying with JZ at one place, but he got her
15 kicked out. Uh, the last time, when she went
16 missing, she was staying at the Beacon Hotel with
17 JZ and a friend named SK, a girl named SK. She
18 really didn't have a place to call home.

19 Q But did she ever leave the Downtown Eastside in
20 terms of her living arrangements?

21 A No, she didn't.

22 Q And, and we've heard that the police understood
23 that, or some of the police understood that the
24 women may have been transients, and so when they
25 started disappearing, that was an assumption that

1 informed the investigative strategy. In your
2 relationship with Sarah, did you, do you have an
3 opinion about whether it would have been possible
4 for Sarah to have left the Downtown Eastside?

5 A It would never have been possible for any of those
6 women just to leave on their own the Downtown
7 Eastside. They were never transient. We always
8 knew they weren't transient. Anybody who did a
9 little bit of critical thinking would, would
10 realize that.

11 Q Why do you say that?

12 A Because they were heavily dependent on drugs.
13 It's their neighbourhood. They have friends
14 there. Just like any of us, you know. They
15 wouldn't just get up and go to Calgary. They
16 weren't on any kind of a circuit, like, like high
17 track was. You know, they, they just wouldn't do
18 it. That was their home. They knew everybody
19 there. Their families were within reach, some of
20 them.

21 Q Did they have regular drug dealers?

22 A Yes, regular drug dealers. They always knew --

23 Q Did Sarah?

24 A -- where they could get them. Yes, Sarah did.

25 Q And, and these were people that she would see

1 every day, would she, or how often?

2 A Uh, yeah, pretty well every day. I mean, there
3 was one of them that she introduced me to, that I
4 would pick up for her a lot. Her name was Lee.
5 She was a Vietnamese woman. And so many, many
6 times I went to see Lee and got to know Lee and
7 she was always concerned about Sarah. She liked
8 her. And Sarah was usually too sick. You know,
9 she would be in my apartment and I would go see
10 Lee and pick up some drugs for her.

11 Q Did you talk to Lee after Sarah disappeared about
12 what might have happened to Sarah?

13 A Yeah. After a while, she came to believe that --
14 she said to me one day, she said, "I think Sarah
15 dead."

16 THE COMMISSIONER: Who, who said that?

17 MS. BROOKS: Her drug dealer.

18 MR. LENG: Her drug dealer.

19 THE COMMISSIONER: Oh.

20 MS. BROOKS: And Ms. de Vries, what, what do you say about
21 whether Sarah had the capacity to leave the
22 Downtown Eastside?

23 MS. DE VRIES: She, when she was younger, she did. My mother
24 ran into her in Calgary once, when she was a lot
25 younger. But, uhm, by the period in question,

1 even for years leading up to, even the person that
2 you saw on the tape, that was in '93, and I would
3 say that, by that point, she was really entrenched
4 in the Downtown Eastside and she was not, for all
5 the reasons that Wayne said, uhm, she was not
6 likely to leave at all.

7 And in fact, when Wayne called me to tell me
8 that he had gone to look for her and nobody had
9 seen her in a week, I immediately knew, there was
10 no hesitation in me, there was no questioning, no,
11 "I wonder where she went." I immediately knew
12 that she had met with foul play, uhm, and I phoned
13 911. I had no doubt. And, and I, I never
14 wavered. I mean, of course, you wonder, you come
15 up with all kinds of different hypotheses, when
16 time goes on and on and on. But, but in my heart,
17 I never wavered from that.

18 THE COMMISSIONER: When, when was it that she went missing?

19 MS. DE VRIES: She went missing on April 14th, 1998.

20 THE COMMISSIONER: '98, right.

21 MS. DE VRIES: Yes.

22 MS. BROOKS: And Ms. Hamilton, would you like to weigh in on
23 that issue?

24 MS. HAMILTON: Yes. Just working with so many of the women,
25 and that they were regulars in different spots,

1 whether it was the WISH Drop-In or, or PACE,
2 although PACE was out of the Downtown Eastside at
3 that point, or Grandma's House. They had regular
4 contact. Even at my store that I had opened in
5 1993, uhm, Sarah de Vries often came in there, two
6 or three times a week to shop. So, there was a
7 regular aspect to the women's lives that didn't
8 really deviate from day to day.

9 MS. BROOKS: Hm-hmm.

10 MR. LENG: That's where I first met Jamie, was one time when
11 Sarah and I went in, and she was shopping, yeah,
12 for some clothes.

13 MS. DE VRIES: And also, there is the connection with family.
14 Sarah was connected with us, and she had two
15 children that she cared about deeply. And for her
16 to simply go away and not communicate with us in
17 any way, was inconceivable to me, that she would,
18 uhm, that she would leave us to worry. She would
19 know, she would have known that we would have all
20 been so worried about her. And that was something
21 that I heard over and over again from other
22 families as well, that they had regular contact
23 with their loved ones, and that their loved ones
24 wouldn't stop that contact.

25 And it seems to me that the police, they keep

1 -- once they hear from family after family after
2 family the same story, one of us might be wrong,
3 but for all of us to be wrong didn't make any
4 sense. It didn't make any sense. But they didn't
5 listen to us. They kept using the word
6 "transient". I use "they" in a very general
7 sense. But they kept using the word "transient"
8 with us for a long time, and I think that that
9 word killed people.

10 THE COMMISSIONER: When did you first contact the Vancouver
11 Police after April the 14th?

12 MS. DE VRIES: Wayne phoned me on April 21st, because he had
13 tried to file a missing persons report, and I
14 immediately called 911 and filed a missing persons
15 report. I was told that the police would contact
16 me, and Al Howlett contacted me somewhere between
17 a week and 10 days later, which wasn't -- it seems
18 like a long time to me.

19 THE COMMISSIONER: So the police contacted you 10 days later,
20 seven to 10 days later?

21 MS. DE VRIES: Yes.

22 THE COMMISSIONER: All right.

23 MR. LENG: And then Al Howlett, in turn, contacted me about a
24 week or so later. And when I asked him, "Should I
25 come in this afternoon," he said, "No, there is no

1 hurry."

2 MS. DE VRIES: And I had told him that the person that had the
3 most immediate information about Sarah's
4 disappearance was Wayne. So, I had given him that
5 information and there was that -- there were all
6 of these delays.

7 MS. BROOKS: So, Mr. Commissioner, I am going to take the panel
8 through that evidence in quite some detail, but
9 just before we get there, I think now is
10 appropriate for us to deal with some of the early
11 efforts in 1996 that, Ms. Hamilton, you were
12 making to draw attention to the issue of missing
13 women, and this is right before the period when
14 Sarah disappears. You all should have a copy of
15 the chronology that's been prepared and you have
16 all reviewed it, it's marked as Exhibit 110, that
17 might assist you in this next part of, of the, of
18 the panel evidence.

19 So, Ms. Hamilton, I understand that you first
20 brought awareness of the issue of missing women
21 when you planted these white crosses on the lawn
22 of city hall, and that was on November 11th, 1996.
23 Can you tell us about what caused you to do that?

24 MS. HAMILTON: Well, you know, the women of the Downtown
25 Eastside, in particular, were being murdered at

1 alarming rates, and there was always, usually, in
2 most cases, uhm, bodies recovered or bodies had
3 been dumped somewhere. And, uhm, I wanted -- my
4 thinking at the time was, I wanted to do something
5 to bring attention to what was happening, and I
6 thought that Remembrance Day, uhm, not to disrupt
7 the Remembrance Day ceremonies, we did ours way
8 later in the afternoon, but wanted to bring
9 attention that women were being murdered and
10 disappeared, and that it was the city's
11 responsibility to protect all its citizens, and I
12 didn't think they were doing a very good job, and
13 hence, the decision to plant the crosses on the
14 city hall property.

15 MS. BROOKS: And you took a number of different initiatives to
16 put some pressure on the city; is that right?

17 MS. HAMILTON: Yes.

18 MS. BROOKS: And the next one that I have on the chronology is
19 the city hall shoe-in, and that was on January
20 22nd, 1998. There was a press release that you
21 issued, and if you want to refer to it, it's in
22 that brief of documents at tab C, tab 1.

23 MS. HAMILTON: I'm there.

24 MS. BROOKS: So, can you tell us what, what you were up to
25 here?

1 MS. HAMILTON: Yes. Just preceding this, the mayor had set up
2 an Urban Safety Commission and allotted so much
3 funding to go towards it. But there was no -- it
4 seemed to have a focus just on, uhm, the harm
5 reduction aspect of drug addiction, and there was
6 nothing in there that would address the plight of
7 murdered sex workers.

8 And so, you know, I, I wrote letters, uhm,
9 went to the, the media, and was trying to bring
10 attention to, to little avail. And so I thought
11 about this issue about, uh, something symbolic to
12 -- that's going to have a profound effect.

13 And so, uhm, we had shoes left over from the
14 store that we had on Hastings, and I thought it
15 would bring -- dumping 67 pairs of shoes would
16 bring attention -- the 67 pairs of shoes
17 represented the numbers of missing and murdered
18 sex trade workers over a 12-year period here in
19 Vancouver, so.

20 MS. BROOKS: And the mayor at that time was Philip Owen?

21 MS. HAMILTON: Yes.

22 MS. BROOKS: Okay. Tell us what happened at the shoe-in when
23 you dropped the shoes off for the mayor.

24 MS. HAMILTON: Well, I didn't drop the shoes off for the mayor,
25 but I was dropping off the shoes to bring

1 attention to -- the shoes were symbolic of the
2 women. And, and so at one point, I tried to, to
3 present the mayor with one red sequined shoe up in
4 the foyer of the mayor's office, and the media
5 were watching and, uhm --

6 MS. BROOKS: And how did the mayor respond?

7 MS. HAMILTON: He quickly strode away.

8 MS. BROOKS: So then what did you do?

9 MS. HAMILTON: Uhm, I, I asked, "Mr. Mayor, this issue is not
10 going to go away. You can run away here, but you
11 still have to address this issue. These women are
12 going missing and being murdered under your watch
13 and it's important that you understand that."

14 MS. BROOKS: And so was your objective in, in the shoe protest
15 to, to bring awareness of the issue, or did you
16 have something else in mind that you wanted to get
17 out of it?

18 MS. HAMILTON: Certainly it was to bring attention to the
19 issue, but also we needed some funding, uhm, for a
20 safe place. Uhm, the -- at that point, there was
21 only the WISH Drop-In and it operated from 6:00 in
22 the evening until 10:00 in the evening. And with
23 the scope of the numbers of missing and murdered
24 women, they needed to put some resources into
25 providing places that -- safe drop-in centres,

1 safe houses, and so that was also our goal.

2 MS. BROOKS: And Ms. de Vries or Mr. Leng, are you able to
3 comment on whether safe houses like the one that
4 Ms. Hamilton was establishing, would have been of
5 assistance to Sarah?

6 MS. DE VRIES: It would have been of great assistance to Sarah
7 and to the other women. There was nowhere to go
8 during the hours of the night when women were out
9 on the street. They had no place they could go
10 where they could, uhm, talk to other people; where
11 there would be resources and support available to
12 them; where there would be help for them if they
13 had met with danger; uhm, where there would be
14 food and the things that they would need.

15 And it was very striking to see over those
16 years that, uhm, while we were struggling to get
17 acknowledgement for the fact that more and more
18 women were missing, that resources for, for --
19 that would have kept women safe were, it seemed,
20 becoming less as opposed to more. And so WISH
21 wanted to have a 24-hour drop-in. There were --
22 it was widely recognized that it was absolutely
23 essential, and yet, the resources simply were not
24 forthcoming for that.

25 MS. BROOKS: Wayne, do you have anything to say about the

1 services that were available for Sarah, or women
2 like Sarah, to keep them safe?

3 MR. LENG: I think they were very few. Uhm, Sarah wasn't one
4 that was known to use services that often. A lot
5 of times she would just call me up, you know, and,
6 and come over, even if it was through the week.
7 But services were very important. Grandma's House
8 was very important. Uhm --

9 MS. BROOKS: And Sarah had a lot of friends, did she not?

10 MR. LENG: Sarah had a lot of friends, and that made quite a
11 difference for her, whereas a lot of others
12 probably didn't have a lot of friends, but Sarah
13 did. So, for her, it made a difference, you know,
14 with all these friends.

15 MS. DE VRIES: But for other women who were out in the middle
16 of the night and isolated in the corners of
17 industrial neighbourhoods, having nowhere that
18 they could go was just insane, absolutely insane.
19 And that was articulated over and over and over
20 again by a wide range of, of people, of us and
21 other people.

22 MS. BROOKS: And who was expressing that to who?

23 MS. HAMILTON: Well, I think we were, us, in the different
24 community organizations down there for support as
25 well, because none of them really had, as part of

1 their mandate, services to the sex work community
2 except, you know, WISH; DEYAS to a degree but,
3 uhm, a lot of their focus, of course, was on drug
4 addiction; and later on, VANDU came into being and
5 they started also providing some services to the
6 sex work community. We were pressuring city
7 politicians and, and lobbying provincial
8 government officials as well, so.

9 MS. BROOKS: And, and you talk about pressuring city
10 politicians. On February 3rd, 1998, you go back
11 to city hall and, and you demand a meeting with
12 the mayor; is that right?

13 MS. HAMILTON: Yes. I think you're referring to when we took
14 over the council agenda. We appeared and, and
15 just, because we hadn't been receiving, Mr.
16 Commissioner, responses to our letters and felt,
17 you know, we did the shoe-in and we needed to, you
18 know, further act to, hopefully, get them to
19 respond.

20 And so, you know, it's something I wish
21 didn't happen. We took over the podium. We --
22 the mayor was quite irate. Uhm, he -- a
23 councillor put a motion on the floor to hear from
24 us and the mayor ordered all of the council out of
25 the chamber. And as they were leaving, I said,

1 "Well, I'm going to stay here as long as it takes
2 and you have got to come back in here at some
3 point to conduct your business, the people's
4 business, and I am still going to be here, because
5 this is a great public interest issue, the murders
6 and disappearances of the missing women."

7 MS. BROOKS: And so just to, just to sort of summarize that.
8 So, we're in February of 1998 now, and you are
9 feeling frustrated that nothing is being, nothing
10 that you know of is happening with respect to the
11 missing women. And so you go to city hall and you
12 take over the podium and you demand to be put on
13 the agenda. And you had made requests to be put
14 on the agenda before?

15 MS. HAMILTON: Yes.

16 MS. BROOKS: And those requests were denied?

17 MS. HAMILTON: Yes. There were about three, three times that
18 we wrote letters.

19 MS. BROOKS: And when you finally get there, the mayor leaves
20 the room; is that right?

21 MS. HAMILTON: Yes.

22 MS. BROOKS: And you are standing there and, and you don't
23 leave the podium?

24 MS. HAMILTON: Yes.

25 MS. BROOKS: And then eventually the city manager comes back in

1 and says, "Okay, you have a meeting with the
2 mayor"; is that right?

3 MS. HAMILTON: Yes, yes.

4 MS. BROOKS: And you say, "I want to hear it from the mayor"?

5 MS. HAMILTON: Yes, I said that I wanted the mayor back on --
6 back in his seat on camera announcing that we
7 would have a timely meeting, within a few weeks,
8 and the mayor came back and announced that, and we
9 then proceeded two weeks or three weeks later to
10 have a meeting.

11 MS. BROOKS: And what happened at that meeting?

12 MS. HAMILTON: Uhm, at the --

13 MS. BROOKS: Who was there?

14 MS. HAMILTON: There was city councillor Jennifer Clarke; there
15 was Mayor Philip Owen; there was Mayor Owen's two
16 senior political aids, Janet Fraser and Laurie
17 Dix; and there was a community activist from the
18 Downtown Eastside, Joan Morrell, who was present
19 with me.

20 MS. BROOKS: What was discussed at the meeting?

21 MS. HAMILTON: The murders and disappearances of sex trade
22 workers, and I was imploring the, the mayor and
23 the city councillor that they needed to put
24 resources into some safety programs, that women's
25 lives were at risk here. And, and just because of

1 maybe, you know, there was -- whatever they
2 thought of prostitution, they needed to put that
3 aside because women's lives were counting on them
4 taking an approach that was sympathetic and
5 concerning regarding the murdered women
6 disappearances.

7 MS. BROOKS: And what was the mayor and city councillors'
8 response to your request and your efforts to urge
9 on them the importance of this issue?

10 MS. HAMILTON: It was very insulting. Councillor Jennifer
11 Clarke said to the mayor in front of us, that our
12 ideas were loosey-goosey and, and that she didn't
13 see how they could do anything to assist, and that
14 this issue was more an issue that the police
15 should be dealing with and not, not council, not,
16 not city hall.

17 MS. BROOKS: And what impression were you left with about how
18 seriously the mayor and his councillors were going
19 to treat this issue?

20 MS. HAMILTON: Well, they weren't going to treat -- they, they
21 gave short shrift of the presentation. There was
22 no commitment on their part to do anything.

23 And at that time, I started lobbying some
24 other city councillors, Nancy Chiavario and Lynn
25 Kennedy, and they then went out onto the Franklin

1 Stroll, which was at that time, a kiddy stroll.
2 They brought concerns back to the mayor that they
3 felt that the women were so put in danger and that
4 they needed to do something, and then the mayor
5 then changed and began to become more sympathetic
6 and actually supportive. And they put -- agreed
7 to give Grandma's House some funding which, in
8 turn, helped us secure some provincial funding.

9 MS. BROOKS: And how much funding were you given?

10 MS. HAMILTON: From the city?

11 MS. BROOKS: Hm-hmm.

12 MS. HAMILTON: It was just under \$10,000. It wasn't a huge
13 amount.

14 MS. BROOKS: And Ms. de Vries, I see your finger on a page of
15 your book, --

16 MS. DE VRIES: I just --

17 MS. BROOKS: -- if you wanted to read something.

18 MS. DE VRIES: Well, I just wanted to point out that, right
19 while those meetings were taking place and while
20 Kennedy was engaged in that process, Kerry Lynn
21 Koski was murdered, Inga Monique Hall was murdered
22 and my sister was murdered, right, right while
23 those conversations were taking place. Uhm, those
24 three women were murdered by Robert Pickton.

25 MS. BROOKS: So, I would like to now ask some questions of you

1 about Sarah's disappearance and your interactions
2 with the police afterwards.

3 Mr. Leng, when is the last time you saw
4 Sarah?

5 MR. LENG: It would have been April 13th, 1998. She had called
6 up from the Beacon Hotel, and wanted to come over
7 for a while. And I went down to pick her up and
8 she, she had a bowl of Fruit Loops to eat and sat,
9 sat on the floor and read the paper and, and did
10 a, a fix and wanted to get some clothes to take
11 out with her, go out to back, back to work. And
12 so we did all that. I gave her some vitamins.
13 She grabbed some clothes out of her closet and I
14 took her down, back down to the Beacon Hotel, I
15 guess probably an hour and-a-half or two hours
16 later, something like that, on the 13th. And I
17 said, "Be cool, my friend," and she said, "I'll
18 call you," and I never saw her again.

19 MS. BROOKS: When did you start looking for her?

20 MR. LENG: It would have been about -- just before I called
21 Maggie, about eight days later or so. I had gone
22 down, wondering why I hadn't heard from Sarah,
23 because usually she was in touch every three to
24 four days. And first I went to Bernie's place,
25 sorry, BD's place, 396 Princess, and he was

1 worried about her, too, because he had not seen
2 her for quite a while, and he was talking about
3 putting in a missing persons report.

4 I talked to people up and down the street
5 that knew Sarah. Nobody had seen her for quite a
6 while. So, I went up to the Vancouver Police
7 Department and I called across to 911 saying that
8 I wanted to put in a missing persons report. And
9 they asked me if I was a family member and I said
10 "no" and they said, "Well, you can't put in a
11 missing persons report." And that's when I called
12 Maggie and said, "Something seriously has gone
13 wrong here, Sarah is missing," and Maggie put in a
14 missing persons report.

15 MS. BROOKS: And you have spoken to that to the commissioner
16 and said that when you received that call from Mr.
17 Leng, you were concerned right away?

18 MS. DE VRIES: Yeah, immediately. More than concerned. I knew
19 that something serious had happened.

20 MS. BROOKS: You called 911?

21 MS. DE VRIES: Yes.

22 MS. BROOKS: And tell us about what that experience was like,
23 making that report.

24 MS. DE VRIES: It seemed like a straightforward process that I,
25 that I experienced. I don't recall the ins and

1 outs of the conversation, simply that it felt like
2 I was taken through the standard series of
3 questions, which I answered. And I told them,
4 uhm, I told them that Wayne had called me and what
5 he had told me and what I knew, as much as I knew
6 about the situation, and they told me that
7 somebody would be in touch with me, uhm, and I
8 then waited.

9 So, the -- I had no concerns about the
10 reporting in my case, but the gap of time between
11 the report and the call from the police officer,
12 uhm, it doesn't make sense if -- unless there is
13 no real awareness that something serious has
14 happened.

15 And that was something that, over the, the
16 year following, as I got to know family after
17 family, uhm, I, and heard their stories, and we
18 found our common ground, uhm, in those gaps in
19 time; and also much more serious problems with
20 reporting from other families who were simply told
21 to call back in a month or told they couldn't
22 report in Vancouver because they lived elsewhere,
23 or simply told to go away, depending on whether
24 they called 911 or the Missing Persons Department.
25 A number of people had much more negative

1 experiences when they called the Missing Persons
2 Department.

3 MS. BROOKS: And Ms. Hamilton, do you have any information to
4 tell the commissioner about reports being taken
5 by, by the police with respect to missing women?

6 MS. HAMILTON: Uhm, well, I -- not in terms of actual reporting
7 to the police myself, but certainly I had an
8 interaction with a police representative, who I
9 thought was a police officer in the Missing
10 Persons Unit, and it was a very challenging
11 interaction.

12 MS. BROOKS: And I will ask you about that when we talk about
13 planning for the memorial.

14 MS. HAMILTON: Yes. There was one piece though that I forgot
15 to mention with the shoe-in, the dumping of the
16 shoes, and this is significant. And it's -- I had
17 invited Viola Thomas, who was the president of the
18 UNN, United Native Nations, the largest urban
19 aboriginal group in the province. And I was
20 drawing her attention to the fact that there was a
21 disproportionate number of aboriginal women who
22 were being murdered and going missing. So, I
23 wanted her to also witness that up at city hall,
24 so she could take on the issue from the UNN's
25 perspective.

1 MS. BROOKS: Ms. de Vries, you've said that there was a delay
2 in, in your mind, an inappropriate delay before
3 you heard from Detective Howlett.

4 MS. DE VRIES: Yes.

5 MS. BROOKS: And when you did speak with him, tell us about,
6 about the interview that he conducted of you.

7 MS. DE VRIES: It's -- it, it -- what I recall is that it was a
8 brief conversation, uhm, that I wasn't asked many
9 questions. I don't have a clear recollection of
10 specific, uhm, language that was used. But it, in
11 my memory, is a short conversation in which I
12 basically directed him to Wayne Leng, that that's
13 who he needed to speak to, because he was the one
14 who had more information that I didn't.

15 MS. BROOKS: And during that, during that call, were you told
16 about how you would be informed about the
17 investigation into Sarah's disappearance?

18 MS. DE VRIES: I don't believe so, no.

19 MS. BROOKS: Were you informed about what kind of investigation
20 would be carried out by the police?

21 MS. DE VRIES: No. No, I don't believe there was ever anything
22 like that.

23 MS. BROOKS: Were you referred to any resources that you might
24 be able to rely on to help cope with what you were
25 going through?

1 MS. DE VRIES: No, certainly not.

2 MS. BROOKS: Were you told about how often you would be
3 updated?

4 MS. DE VRIES: No, never, I don't believe until, uhm, years
5 later.

6 MS. BROOKS: Did you feel like you were treated, uhm,
7 appropriately in terms of the respect and
8 compassion you were looking for?

9 MS. DE VRIES: At the time, I don't think I knew how I should
10 be treated. I don't think I had a conception of
11 my -- I remember, a couple of years later, when
12 Victim Services contacted me and I was, I was
13 stunned that they seemed to be thinking of me as a
14 victim, that --

15 THE COMMISSIONER: They seemed to what?

16 MS. DE VRIES: Be thinking of me as, as a victim. They were --
17 because they were offering support to me.

18 THE COMMISSIONER: Oh.

19 MS. DE VRIES: And I'm not -- I, I, I struggled with that at
20 the time, and came to find the support from Victim
21 Services helpful once I -- but yes, I -- the place
22 that I was in when Sarah went missing was a place
23 of enormous resistance to the world that she lived
24 in, uhm, that I believed it was my job to rescue
25 her from that world and that I had failed to do

1 that.

2 Uhm, and therefore, uh, huge, huge obstacles
3 that I had to overcome in order to engage myself
4 with any kind of action toward finding her. And,
5 uhm, I received no assistance from the -- from any
6 powers that be in, uhm, overcoming those
7 obstacles. That happened among -- like, Wayne
8 helped with posters and I went with him to, to put
9 them up, and that was all our independent
10 endeavors that were, beyond expression, difficult
11 to engage upon, engage in. I am losing my
12 language. But yes, very hard to do.

13 And there was no -- and I would have, I
14 wouldn't have even known that there should be,
15 uhm, or anything. I didn't know anything. I was
16 completely out of any, anything that I had any
17 understanding of.

18 MS. BROOKS: During that call with Detective Howlett, were you
19 asked about the extent of contact that you had
20 with Sarah, or anything about the vulnerabilities
21 that Sarah had in her life, or anything about her
22 life at all?

23 MS. DE VRIES: I am sure -- I am guessing, because I don't
24 remember, but I am sure that I must have. He must
25 have asked me, certainly, when I last saw her and

1 how often my contact with her was. What was the
2 other part of your question?

3 MS. BROOKS: Whether you were asked anything about her
4 lifestyle, the things that made her particularly
5 vulnerable to violence?

6 MS. DE VRIES: I don't believe that I was asked those kinds of
7 questions. I think I would recall that. But,
8 like I say, it's a big fuzzy blur.

9 MS. BROOKS: Was there ever an extensive or in-depth interview
10 carried out of you or anyone in your family that
11 you recall?

12 MS. DE VRIES: Uhm, I believe that I was interviewed after the
13 search started in Port Coquitlam, but never --

14 MS. BROOKS: The search of Pickton's farm?

15 MS. DE VRIES: Yes, yes.

16 MS. BROOKS: Uhm, and, and Mr. Leng, Ms. de Vries has said that
17 in her call with Detective Howlett, she referred
18 him to you. Did you then receive a call from
19 Detective Howlett?

20 MR. LENG: Yes, I did.

21 MS. BROOKS: And for your reference, at tab B-1, there is a
22 transcript, or not a transcript, there are notes
23 from, from the discussion that you had with him.
24 They're Detective Howlett's notes. You can turn
25 to that for your reference. You have had an

1 opportunity to, to read those notes, have you?

2 MR. LENG: Yes. Yes, I have.

3 MS. BROOKS: Do they accurately reflect what you recall about
4 the discussion?

5 MR. LENG: Yeah, pretty well. Yeah.

6 MS. BROOKS: At this time, what did you understand about how
7 you were being viewed? Were you being treated as
8 a source of information or were you being viewed
9 as a person of interest?

10 MR. LENG: I don't think I was being viewed as a person of
11 interest. What he said to me, he said -- I think
12 he may have tried to put my mind at ease by, by
13 telling me a story about, at the Union Gospel
14 Mission there, that someone had gone missing
15 there, a brother or something, of one of the
16 people who worked at the Union Gospel Mission, and
17 he had been gone for about six months, and they
18 eventually found him down in South America
19 somewhere. So, "you never know, she may have gone
20 off somewhere" sort of thing, you know. I think
21 he was just, he was trying to put me at ease or
22 whatever.

23 But it didn't look like it was a serious
24 thing to him. He said he was already working on
25 four cases I think at the time, and that was about

1 it. Uhm, and then I was out of there, and he gave
2 me a chocolate bar.

3 MS. BROOKS: Okay. I want to ask now about the efforts that
4 you all took in trying to raise awareness that
5 there was a problem with the women going missing
6 and some of the investigative efforts that you
7 took on yourselves.

8 So, I understand that sometime in May, Ms. de
9 Vries and Mr. Leng, you went on a -- you did a
10 poster campaign. And Mr. Leng, can you tell us
11 about, about that? My understanding is that you
12 created the posters and then you both went into
13 the Downtown Eastside and distributed them. Is
14 that right?

15 MR. LENG: Yes.

16 MS. BROOKS: So, tell me about why you decided to do that.

17 MR. LENG: I didn't know what, at the time, what direction to
18 go. It was, uh, I think a lot based on instinct.
19 Uhm, I couldn't -- I wasn't able to get much from
20 media attention and I thought, "Well, I've got to
21 get these posters up down there," and talked it
22 over with Maggie. And we printed up some posters
23 and, like, about 500 posters or so, and started
24 putting them all along the Downtown Eastside, in
25 places like the Brandiz, like the Astoria Hotel,

1 the Balmoral, on telephone poles, giving them to
2 people, other sex trade workers, to BD at 396
3 Princess to give to girls that were coming in
4 there, asking them if they would give them out.
5 Anything we could. Uhm, I put them on my car
6 windows as well. Uhm, I put them in the West End,
7 uhm, some in New West, some ended up out in
8 Surrey. Uh, I went through to Kamloops with them
9 on my windows and, uhm, put some up in Kamloops.
10 Put it in my -- I lived at 600 Drake Street, and I
11 put it up in the foyer there as well, hoping to
12 get a response.

13 MS. BROOKS: And you provided a phone number to call?

14 MR. LENG: Yes, there was a phone number on there to call.

15 MS. BROOKS: And whose -- was that your phone number?

16 MR. LENG: Yes, it was, and/or contact Dave Dickson at such a
17 number.

18 MS. BROOKS: So, you had already met Constable Dickson about
19 the issue by then?

20 MR. LENG: Yes.

21 MS. BROOKS: And Ms. de Vries, what do you recall about, about
22 distributing the posters?

23 MS. DE VRIES: It was a very significant experience for me
24 because it took me -- because it was something I
25 could do. Uhm, once it was laid out, I, I could

1 do that and, and it had clear steps. And it
2 involved, uh, instead of, as I had always done
3 when I visited Sarah, between '93 and '98, I
4 visited Sarah several times a year and I would try
5 to see as little as possible when I visited her,
6 to get straight to her house, and then away in as
7 short order as possible.

8 Uhm, but now I couldn't do that. I had to
9 walk through the neighborhood, and going into all
10 of the different bars, agencies, hotels, whatever
11 they were, and in order to get permission to put
12 posters up, we had to speak to people. And so
13 that meant, uhm, learning that people in the
14 neighborhood really were worried about women
15 missing. They were -- a number of them knew Sarah
16 and were worried about her, expressed what felt
17 like genuine concern to me. And so I started to,
18 uhm, instead of feeling this fear and horror of
19 the community, I started feeling more of a
20 connection, which has only grown since then.

21 I also saw posters of other missing women,
22 and that was the first indication to me that Sarah
23 was not the only one, and also people talked about
24 that, that we met, as we were going through that
25 process. So, it was a really important process.

1 And it's ironic that it was in the aftermath of
2 Sarah's murder that I started to become more
3 comfortable in her community.

4 MS. BROOKS: Ms. Hamilton, can you also speak to this issue?
5 And in particular, uhm, I would like you to tell
6 us about what impact the appearance of these
7 posters had on the women and the kind of
8 discussions that resulted from the women seeing
9 these posters spring up.

10 MS. HAMILTON: Uhm, the posters were very important, because
11 there was, with Wayne and, and Maggie's work in
12 getting those posters up, there was attention as
13 well being brought to the sex work community, that
14 there was an acknowledgement that one of their
15 friends has gone missing. And, and also it
16 allowed us, as advocates, to be able to, with our
17 outreach, to inform the women, you know, that
18 there is a very strong likelihood that there is a
19 serial killer down here preying on them, and that,
20 as much as possible, to take steps, to work in
21 pairs, uhm, be clustered together, keep an eye out
22 on the bad date lists. So --

23 MS. BROOKS: Did the posters serve then as a sort of warning to
24 the women?

25 MS. HAMILTON: Uhm, yes, absolutely. It informed many women

1 that something serious was happening.

2 MR. LENG: And we were putting up lots of posters. We were
3 keeping them flowing all the time, you know.
4 There was somebody around town that was ripping
5 them down, some young lady was ripping them down
6 off of, I think, particularly it was out of the
7 Astoria, they were getting torn down, and we would
8 have to keep going and putting them up in there.
9 And it turned out to be somebody who was jealous
10 of Sarah, because she was getting this kind of
11 attention.

12 MS. BROOKS: Okay. And Ms. de Vries, did you want to say
13 something as well about the women?

14 MS. DE VRIES: Yes. Just to, just to note the fact that we put
15 up these posters. Uhm, the police did not. We
16 put the file number, the cover of the, of the book
17 on there as a poster, and it has the VPD file
18 number on it, uhm, but it has Wayne's phone
19 number. Uhm, we did it. The police did not.

20 And, and I, I, yes, I think it served as a
21 warning. Uhm, I know one woman who, not long
22 after, who was friends with Sarah, who took one of
23 the posters, and she put it on a piece of wood and
24 she used scotch tape to tape, tape, tape, tape so
25 that it was like it was laminated onto the wood,

1 and she kept it with her everywhere. And she
2 started preparing to get out of that life at that
3 point. And, uhm, she applied for a job as a
4 chambermaid up in the Yukon and, uhm, got enough
5 money to get a bus ticket up there and one hit of
6 heroin to get her through the journey. And she
7 took the bus to the Yukon and went through
8 withdrawal working in that, uhm, as a chambermaid
9 where she said it was a good place to go through
10 withdrawal, because there were lots of bathrooms
11 and she would have privacy. But I can't even
12 begin to imagine the strength that it must have
13 taken her to do what she did. She's still up
14 there doing well and Sarah's disappearance, uhm,
15 and the, and the posters kind of initiated that
16 from -- that's the way she describes it to me. I
17 am still in touch with her today.

18 And there was one poster that we put up in
19 the corner store right on the corner of Hastings
20 and Columbia in the window looking out, and then
21 there were bars in that window, and then they
22 moved a big refrigerator over so the poster was
23 behind the refrigerator looking out, so it didn't
24 get taken down. And so the photo that's on the
25 cover of this book is that, and this was taken in

1 2003. The poster went up in '98. So, for five
2 years, that was a, a --

3 MS. BROOKS: A fixture.

4 MS. DE VRIES: It was a constant. I would go visit the poster,
5 and I am sure that I was not alone. And people
6 would see me there and they would comment, because
7 they knew what it was too. And so, these posters
8 that we put up, that the police did not put up,
9 uhm, were, were very important.

10 MS. BROOKS: What would it have meant to the women or the
11 community for the police to have issued a warning?
12 Ms. Hamilton, do you want to speak to that?

13 MS. HAMILTON: Yes, I would like to, because I think this is
14 very important that, Mr. Commissioner, you are
15 going to have to look at, that it's very important
16 that the police issue public warnings when they
17 become aware of dangerous offenders down, in the
18 Downtown Eastside. I recognize that there is some
19 concerns around privacy issues, but they have to
20 balance that with concerns for vulnerable
21 communities who are at great risk. And as we know
22 what happened, and, and, you know, we knew that
23 Pickton was roaming there. We knew his brother
24 was roaming there. Why weren't there public
25 warnings issued out there?

1 MS. BROOKS: How would a warning have helped?

2 MS. HAMILTON: It, it, uhm, brings home to the sex work
3 community that there are very dangerous people
4 down here, that they have a record of harming
5 others. And it helps to inform, to get that
6 message out to the women.

7 And, you know, some police officers may say,
8 "Well, you know, if we put the warnings out, the
9 public warnings, the women aren't going to pay
10 attention to them." And I say that's hogwash.
11 That's an absolute distortion. Of course the
12 women will pay attention because it's -- we're
13 talking about violence. No one wants to be harmed
14 or a victim of assault or rape. So, we owe it to
15 marginalized communities that assists them in any
16 way we can.

17 MS. DE VRIES: And if a warning isn't going to do enough to
18 help, then there need to be further steps, not
19 simply saying, "A warning won't help, so we will
20 do nothing." It's backwards thinking. There
21 should be steps put in place. But I think the
22 other part to that is, that as long as the, the
23 police, they didn't seem -- either they weren't --
24 it's impossible, really, to know, for me to know
25 at this point exactly what was going on in the

1 heads of the police, of the upper echelons of the
2 VPD. But what they were communicating to us was
3 that they just simply didn't believe that a
4 warning was justified, because they seemed to
5 believe in this whole transient idea.

6 And, uhm, when -- I am probably not supposed
7 to get to this yet, but when the mayor said on
8 television in early '99, "We are not operating a
9 locating service here," those were some of the
10 worst words that were spoken, and they were very
11 revealing. He's the head, he's the chair of the
12 Police Board and he said, "We are not operating a
13 locating service here," in 1999. So, that -- and
14 I believe that he spoke genuinely. He, uhm, that
15 showed he believed that the women were somewhere
16 where they could be located. He wasn't talking
17 about locating bodies. Obviously, the police are
18 operating a locating service when it comes to dead
19 people, murdered people. So, he believed they
20 were alive. Those were terrible, terrible,
21 terrible words.

22 MS. BROOKS: Ms. Hamilton, you said that, that a warning would
23 have assisted because it would have alerted the
24 women to the violent predator, and we were told
25 that, uhm, that a warning wouldn't have had any --

1 done any good because women already knew. What do
2 you say about that?

3 MS. HAMILTON: I didn't hear your last part.

4 MS. BROOKS: That a warning may not have done any good because
5 the women already knew. And what do you say about
6 that?

7 MS. HAMILTON: No. I would say that the women didn't know.

8 You know, a lot of the women don't have access to
9 computers down there. They don't buy newspapers.
10 They're in survival mode. And so how would they
11 have that information through other means? And so
12 it was important to have posters issued right down
13 on the stroll where the women were, so the women
14 could see firsthand. Of course it would help.

15 MS. DE VRIES: And that's, that's a, that's a passing off of
16 responsibility. Just like, "Well, we don't have
17 to put up posters. The families are putting up
18 posters. We don't have to warn the women.
19 They're telling each other." The police, it's
20 their job, it's their job to warn all of us if
21 we're in danger, whoever we are, whatever
22 community we live in. It's their, it's their job
23 to warn us.

24 And also, there are layers of knowing. I
25 know this from my own experience, that you can

1 know, and you can think you know something. I've
2 experienced this with Sarah's disappearance. I,
3 I say I knew. But then I found out that I could
4 know more deeply and more deeply and more deeply
5 still, and I think there's still layers of knowing
6 left to go.

7 When, when the powers -- when, when, when
8 police or, or government, or any agency like that,
9 speaks words, it has power, and it takes us to
10 another level of knowing, as a society. Whether
11 we are survival sex workers, whether we are the
12 sister of a murdered sex worker or whether we're
13 just people out there in society, it's a level of
14 knowing.

15 MS. BROOKS: The other thing we were told is that a warning
16 wouldn't have done any good because the women
17 weren't able to change their behaviours because of
18 the addictions that they faced. What do you say
19 about that? And Ms. de Vries, we can start with
20 you.

21 MS. DE VRIES: I think that that isn't giving the women --
22 that's a gross generalization that doesn't give
23 the women enough credit. I, I know that Sarah,
24 uhm, took steps to, to try to protect herself, to
25 try to stay safe in the ways in which she inter-

1 acted with her clients, and the way she lived her
2 life. And, uhm, and I am sure that that would
3 hold true of other women as well.

4 And I think that it's just simply not --
5 it's, it's up -- the women need to be -- we all
6 need to be given the information that we have the
7 right to have, and other people thinking they know
8 what we're going to do with that information, is
9 no reason to withhold it from us. It's simply
10 nobody else's business to make that decision for
11 us and withhold information from us because they
12 think we won't use it correctly. It's ridiculous
13 to say.

14 THE COMMISSIONER: You are saying that the women ought to have
15 been given that choice?

16 MS. DE VRIES: Yes, exactly. They have the right, just like I
17 have the right, or you have the right to that.

18 THE COMMISSIONER: Yes.

19 MS. DE VRIES: They have the right to that as well.

20 THE COMMISSIONER: Yes.

21 MS. DE VRIES: Plus, a warning, as long as nobody was saying
22 that there might be foul play, nobody was saying
23 that there might be foul play, the, uhm, murderer,
24 uh, was able to continue in relative -- with
25 really no fear, I would assume, because he

1 murdered many, many women after my sister died.
2 Uhm, through the whole process, he murdered woman
3 after woman after woman after woman after woman.
4 A warning might have at least given him pause.
5 Maybe there would have been one night when he
6 wouldn't have gone out and there would be one
7 woman who would still be here with us today if a
8 warning had been issued.

9 MR. LENG: Sarah knew. Sarah knew, because she wrote about it
10 in her journals and she talked about it. She knew
11 women were going missing, but she said nobody was
12 doing anything about it. The media wouldn't
13 report on it when somebody got killed in the
14 Downtown Eastside. There might be a small caption
15 in the newspaper, but nothing. She thought they
16 didn't care.

17 MS. DE VRIES: That's what she wrote about in her poetry as
18 well.

19 MR. LENG: Yes.

20 MS. BROOKS: If, even if -- let's just assume that they're
21 right, that that view is right, that the women
22 wouldn't have done anything different, for you,
23 does that mean anything in terms of the police
24 responsibility to protect the women? What does
25 that tell you about what they should be doing?

1 MS. DE VRIES: Well, like I said, I think that it's the
2 police's job to inform citizens about any dangers
3 that citizens might be facing, and they don't have
4 the right to decide for us whether, whether to
5 share that information with us or not. Uhm, then
6 there is that point about, that possibly giving
7 the perpetrator pause, uhm, and, uhm, yeah.

8 MS. HAMILTON: I, I struggle with that issue of change their
9 behaviours. I'm not sure what is meant by that,
10 they wouldn't change their behaviours. I think
11 women often did respond to different times. For
12 instance, when the AIDS crisis happened, women in
13 the sex trade, of course, were using condoms. You
14 know, police would come along and routinely dump
15 out their purses that had, you know, condoms or,
16 you know, might have syringes in it, you know, and
17 that creates a further harm.

18 And, and I think the police do have
19 discretionary powers, that they can work with the
20 community, if they're willing to work with the
21 community, to find solutions that are -- is going
22 to reduce, uhm, and prevent, uhm, some of this
23 violence from occurring.

24 You know, I have been around a long time. In
25 the 1970s, there was drug-addicted prostitutes in

1 Chinatown that worked out of the bars there in the
2 day, and they could go to the three steam baths
3 that were along East Hastings Street there and,
4 you know, fulfill their exchange with the
5 customers in a safe environment. But what did the
6 police do? They threatened to charge, and did in
7 some cases, charge these steam baths with being
8 common bawdy houses, and that doesn't help. It
9 really does not help when they have discretionary
10 power to recognize that, if you don't want it on
11 the street and it's going to help a community, you
12 know, you, you, you have that discretionary power
13 not to criminalize certain aspects.

14 MS. DE VRIES: Uhm, and the -- it -- just hearing you start to
15 speak there, I felt sick because I realized that I
16 was accepting the question, uhm, as an acceptable
17 question, when actually, uhm, it's the, it's the
18 murderer who is, whose actions need to stop. Uhm,
19 if somebody murdered me, people wouldn't start
20 talking about how I needed to change my
21 behaviours. I don't think I'm doing any -- they
22 wouldn't, uhm -- and so there's a built-in
23 prejudice in that question.

24 THE COMMISSIONER: Well, you are blaming the victim, aren't
25 you?

1 MS. DE VRIES: Yeah, exactly, you're blaming the victim. And
2 it's so natural to us to blame sex workers for the
3 violence that's perpetrated against them, that it
4 doesn't even occur to me, until, until I get kind
5 of a little guidance to question it myself.

6 THE COMMISSIONER: Okay.

7 MS. DE VRIES: It's so ingrained.

8 THE COMMISSIONER: So, the police come here, and they haven't
9 said it quite this way, but their, their position
10 is that, that we're told by the communities, by
11 business people, that you cannot have sexual acts
12 taking place in a steam bath, and so what do we
13 tell the police about that? How do we respond to
14 that?

15 MS. HAMILTON: Should I?

16 THE COMMISSIONER: Tell me. You know, I am interested in your
17 views here.

18 MS. HAMILTON: Mr. Commissioner, it's a well-known fact, even
19 by the police, that there are a number of gay
20 steam baths that have operated in the City of
21 Vancouver throughout the decades, where sex acts
22 are taking place and that the police do use
23 discretion.

24 THE COMMISSIONER: You're, you're saying that the police have
25 to use common sense and discretion?

1 MS. HAMILTON: Yes. Yes.

2 THE COMMISSIONER: Okay.

3 MS. BROOKS: I will be moving into a new topic now,
4 Mr. Commissioner, if you want to take the break.

5 THE COMMISSIONER: We'll stop there.

6 THE REGISTRAR: The hearing will now recess for 10 minutes.

7 **(PROCEEDINGS ADJOURNED AT 3:00 P.M.)**

8 **(PROCEEDINGS RESUMED AT 3:16 P.M.)**

9 THE REGISTRAR: Order. This hearing is now resumed.

10 MS. BROOKS: Mr. Commissioner, I just want to clarify the
11 document that has been marked as Exhibit 110. I
12 don't think I did a very good job of describing
13 the document.

14 THE COMMISSIONER: All right.

15 MS. BROOKS: And I will just describe it by what it's not.
16 It's not intended to be a document that lays out
17 the investigative steps that were taken by the
18 police with respect to Sarah de Vries' file. It's
19 a document that lays out the key events that
20 relate to the efforts of the witnesses that you
21 are hearing from today with respect to their
22 location efforts and, uhm, and efforts to bring
23 awareness of the issue to the police attention.

24 So, Mr. Leng, I would like now to ask you
25 some questions about the tip line and the 1-800

1 number that you established in around June of
2 1998. Why did you develop, why did you establish
3 a tip line?

4 MR. LENG: To look for information, to try to find out
5 information. I didn't think we were getting
6 anywhere. I thought the public might know
7 somebody that might be involved.

8 And the tip line was basically a, the 1-800
9 number was basically a pager to where you could
10 put 20-second paged messages on it. You know, if
11 you phoned in a tip, and it was put on the, the
12 poster, like, the number was put on the poster,
13 and we did receive some tips on there.

14 MS. BROOKS: So, as I understand it, you have two different
15 lines.

16 MR. LENG: Yeah. The second line, which was on the tele -- a
17 second telephone line, actually had a recording
18 device on it with a cassette in it. That's the
19 one that I recorded Bill Hiscox on, and it wasn't
20 a pager message thing.

21 MS. BROOKS: And how long were these tip lines operational for?

22 MR. LENG: I would say a few months. I can't be sure. Uhm,
23 the pager line was established first. The tip
24 line came later. I would say probably about four
25 months maybe, something like that.

1 MS. BROOKS: And this was something you did on your own
2 initiative?

3 MR. LENG: Yes.

4 MS. BROOKS: The police weren't involved in any way?

5 MR. LENG: No.

6 MS. BROOKS: But you were providing them with the information
7 you received from the tips?

8 MR. LENG: Yeah. The first pager messages I got were three in
9 a row and they were about 10 o'clock, on a Sunday
10 morning. And of course, at that time, you
11 couldn't get ahold of anybody at the VPD Missing
12 Persons Department, and I sort of freaked out a
13 bit on that. And I contacted a newspaper
14 reporter, Frank Luba at the *Province*, and he was
15 quite interested in it, and so he ran them in the
16 paper.

17 MS. BROOKS: Are these the tips that we've now come to
18 understand were, were a hoax?

19 MR. LENG: Yes, they were done by somebody by the name of JZ
20 who just wanted to sort of bug me.

21 MS. BROOKS: Okay. How did you advertise for people to call
22 into these tips?

23 MR. LENG: It was on the poster.

24 MS. BROOKS: How many tips did you receive in total?

25 MR. LENG: I don't know the exact number of tips that went on

1 there. Uhm, it could have been anywhere from a
2 half a dozen to a dozen. It's hard to really say,
3 because the only valid one that we thought was
4 valid, we really thought maybe it might be a hoax
5 because of the way the guy laid out the three
6 messages. In the first he said he killed Sarah,
7 and then he was with somebody who killed Sarah,
8 which didn't sound quite right. It sounded like
9 he was coming out of a bar sort of, and it had
10 music playing in the background.

11 Uhm, I think the most important tip that came
12 out of there, or at least I thought it was a tip,
13 an important tip, was one that came relating to
14 Sarah being in Calgary. I think that was -- she
15 was staying at the York Hotel. Somebody thought
16 they had seen her --

17 MS. BROOKS: This was somebody who thought they had sighted
18 her?

19 MR. LENG: Yeah, and it was a glass company that was calling,
20 and I called, tried to call this glass company
21 back and I could never ever get through to them.
22 And I decided that I was going to take a trip on
23 my own to Calgary to find out if it was true. And
24 I took posters with me and I took off from work
25 and rented a car and went to Calgary.

1 MS. BROOKS: Why did you establish this line instead of leaving
2 this investigative technique to the police?

3 MR. LENG: I didn't think they would do it. I -- and I was --
4 and I wanted answers, and I wanted them now.

5 MS. BROOKS: I want to ask you about the Hiscox tip, and we've
6 heard a lot of evidence about it already. So, I'm
7 not going to take you through, in any detail,
8 about what he told you, uhm, and we have a
9 transcript of that in evidence. But when you
10 received the tip, what was your, what was your
11 view about the information that he provided? Did
12 it resonate with you?

13 MR. LENG: Not particularly at that time. I, uh, I thought it
14 was interesting, but I didn't take it all that
15 serious at that time.

16 MS. BROOKS: Had you heard about Willie before?

17 MR. LENG: No.

18 MS. BROOKS: Had you heard about the farm before?

19 MR. LENG: No.

20 MS. BROOKS: Did you have any other discussions with Hiscox
21 after that initial call?

22 MR. LENG: I actually called him back, uhm, because I, I
23 didn't, I didn't turn on the recorder at that
24 particular point in time, and I had to rerecord
25 him. I had to get that information. That's why

1 it's somewhat broken up in spots and doesn't get
2 the full message that he portrayed, or that he
3 laid out there.

4 He had called, uhm, Crime Stoppers the same
5 day as he called me. He said he had saw the
6 poster of Sarah, and I think he said he saw it in
7 Surrey, and he thought about it for a while and
8 that was his driving force at that particular
9 point in time to call, was this poster of Sarah.

10 MS. BROOKS: And so after you had that telephone conversation
11 with him, did you two ever speak again?

12 MR. LENG: Yes, but it wasn't until the case broke open in
13 2002.

14 MS. BROOKS: So, you forwarded that information on to the
15 Missing Persons Unit?

16 MR. LENG: Yes, but not right away. It took I think a week or
17 so before I got it to Al Howlett, I think. Uhm,
18 it ended up in Detective Lori Shenher's hands, as
19 far as I know. And I, I never really heard any
20 more about it.

21 MS. BROOKS: Okay.

22 MR. LENG: And I didn't expect to after learning what I did in
23 2002, that they would not say, "Hey, that's a
24 valid tip. That's a really good tip there that
25 Hiscox had called in," because they were onto him

1 at that point.

2 MS. BROOKS: Hmm. And you said that you established the tip
3 line because you wanted answers and you wanted
4 them now?

5 MR. LENG: Yeah.

6 MS. BROOKS: And did you do anything with that information
7 personally in terms of your efforts to find Sarah?

8 MR. LENG: With the tips? Yes, I shared them. I shared them
9 with people. I shared them with Joyce Lachance.
10 I shared them with Lynn Frey, uhm, with Bernie
11 Williams, and Diane. And there may have been
12 another couple of people. Oh, BD.

13 MS. BROOKS: And Bernie and Diane, who are they?

14 MR. LENG: They were working at that particular point in time
15 doing Downtown Eastside work. Uhm, they were also
16 involved with CPA Investigations, a private
17 detective firm that had offered their services to
18 some of the family members to help the police.

19 MS. BROOKS: How did you meet them?

20 MR. LENG: One of the family members did, and I'm not sure
21 which one it was. I think it was Helen Hallmark,
22 was it, or do you know?

23 MS. DE VRIES: I don't know.

24 MR. LENG: Yeah, I don't know how that happened.

25 MS. BROOKS: How did you meet Bernie and Diane?

1 MR. LENG: I had accidentally bumped Diane's car in the
2 downtown West End at one time and didn't realize
3 it. I was pretty distraught that particular day.
4 And then, all of a sudden, some weeks later, I got
5 a call from ICBC saying, "You have been in a small
6 accident and you need to come down here." And I
7 went down there, and I had posters on my car at
8 the time and Bernie started looking at the posters
9 saying she knew her and that, and so that's how I
10 met them.

11 MS. BROOKS: And you told them about the tip that you received
12 from Hiscox, and that there was a person named
13 Willie who had a farm?

14 MR. LENG: No, I think that -- I think I can put that straight.
15 I'm trying to figure out when that accident was.
16 I'm not quite sure when that accident was and
17 whether that came much later. I think that came
18 later when we, when we all connected, when we
19 connected after the accident and, and we were
20 involved with CPA.

21 MS. BROOKS: Well, if it is of any assistance to you, on the
22 chronology, in July of 1999, which is on page 7,
23 there is a note, July 13th, which comes from your
24 personal agenda where Diane has paged you, and you
25 are to make a tape for her. Does that help

1 refresh your memory?

2 MR. LENG: Yeah.

3 MS. BROOKS: So, it was in the summer of 1999 when you started
4 having discussions with Bernie and Diane about
5 Willie Pickton?

6 MR. LENG: I think it would have been around that time. It was
7 a mixed-up time -- it was, I wouldn't say a
8 mixed-up time, but it's hard to recall all the
9 memories from back then.

10 MS. BROOKS: Hm-hmm.

11 MR. LENG: Because I know that we stepped out onto the Pickton
12 farm, not knowing it was Pickton, uh, just knew
13 the name "Willie" at that time, and we had had
14 dinner somewhere. There was two, two cars of us
15 and we met out there. And they had talked about
16 something like 17 or 18 freezers on the property.
17 And it really didn't progress much from there.

18 MS. BROOKS: And did you think much of it when you were having
19 the discussions about him?

20 MR. LENG: Not at that particular time, I didn't, no.

21 MS. BROOKS: Did it occur to you at some later time?

22 MR. LENG: When he was arrested.

23 MS. BROOKS: So, I would like to turn now to the demands that
24 all of you made for a reward and a task force.
25 And I understand that these efforts started around

1 March of 1999, and this is at page 5 of Exhibit
2 110, the chronology. And it starts with, with Ms.
3 Hamilton issuing a press release at Grandma's
4 House. Do you recall that, Ms. Hamilton?

5 MS. HAMILTON: Yes, I do, yes.

6 MS. BROOKS: So, I would like to hear from each of you as to
7 what you were feeling at this time, because each
8 of you take your own steps to, to push for, for
9 the reward. And so, I'll start with you, Ms.
10 Hamilton.

11 MS. HAMILTON: Hm-hmm.

12 MS. BROOKS: Because I understand that, that, uhm, that you
13 were sort of spearheading this; is that right?

14 MS. HAMILTON: Yes. Uhm, and by this point, uh, Maggie and
15 Wayne and myself had already connected through
16 meeting at First United Church. And so Grandma's
17 House decided to have a press conference. Mr.
18 Leng attended that conference, along with a family
19 member. And we announced that there was, it was
20 our belief that there was a serial killer roaming
21 the Downtown Eastside and that we believed a
22 reward would help, uhm, we wanted a \$100,000
23 reward; and, and that there wasn't enough
24 resources in the Missing Women's Unit to properly
25 investigate these crimes, which we said that the

1 cases shouldn't have been treated as missing, but
2 as homicides.

3 MS. BROOKS: And this press release is found in the document
4 brief at tab C-7.

5 MS. HAMILTON: T or C?

6 MS. DE VRIES: C.

7 MS. BROOKS: And Ms. Hamilton, we might just back up a bit
8 here, because I understand that in your efforts to
9 plan a memorial, which was to occur in May of '99,
10 you contacted the Missing Person Unit to learn of
11 the numbers of women that had gone missing; is
12 that right?

13 MS. HAMILTON: Yes, in February.

14 MS. BROOKS: Okay. And let's just start your story about this
15 effort to get a reward there. So, can you turn to
16 tab C-2, and there is a January 21st letter that
17 you're writing to Sandy Cameron.

18 MS. HAMILTON: Yes, I have it here.

19 MS. BROOKS: So, what -- just to give us a bit of background
20 about why you are looking for these, for the
21 information that you were asking here.

22 MS. HAMILTON: I had been receiving reports from many of the
23 women, that their friends were going missing and
24 weren't showing up to -- in any of their natural
25 places that they would -- often could be found at.

1 So, uhm, I had contacted the missing -- not the
2 Missing Persons Unit, but another, uhm, individual
3 at the police department. I think it was someone
4 that compiled data on the numbers of, of missing,
5 and, and she gave me the numbers that were quite
6 significant for a three-year period, that showed
7 the numbers of sex workers who were missing.

8 So, I followed that up with a call to the
9 Missing Persons Unit. In hand, I had the numbers
10 of -- that I was given and asked if they could
11 verify that. I introduced myself, that I was an
12 advocate for Downtown Eastside sex workers, that I
13 was with Grandma's House, a safe drop-in for sex
14 workers.

15 MS. BROOKS: And you asked -- you said, "We would appreciate it
16 if you could supply us with additional numbers
17 regarding street-involved women who have gone
18 missing or have been murdered since 1984 from the
19 Downtown Eastside of Vancouver," right?

20 MS. HAMILTON: Yes.

21 MS. BROOKS: Okay. So then if you turn over to tab C, or
22 sorry, tab 4, there is a letter you got in
23 response. Do you see that?

24 MS. HAMILTON: Yes, I do.

25 MS. BROOKS: And you have seen this letter before?

1 MS. HAMILTON: No. Just in your office --

2 MS. BROOKS: Okay.

3 MS. HAMILTON: -- the other day.

4 MS. BROOKS: So you have read it?

5 MS. HAMILTON: Yes. Yes.

6 MS. BROOKS: You don't, you don't recall actually receiving it?

7 MS. HAMILTON: No, I don't recall ever receiving that letter.

8 I had a conversation on the telephone with this

9 individual, but --

10 MS. BROOKS: Okay. Well, let's move past, I want to move past

11 this letter then. So, you have a telephone

12 conference with, or a telephone call, I

13 understand, with Sandy Cameron after you send her

14 the letter. Do you remember that?

15 MS. HAMILTON: Yes, I do.

16 MS. BROOKS: Okay. Tell us about the telephone call you had

17 with her.

18 MS. HAMILTON: Well, it was a difficult call, Mr. Commissioner.

19 It was, uhm, the individual, uhm, was presenting

20 themselves as a police officer and demanding to

21 know how I came in receipt of the numbers, and,

22 and it just wasn't a pleasant call. I felt very

23 much on the defensive. Like, how could I have

24 been -- why did I have those numbers, and, and how

25 did I get them. And it was almost like some

1 implication that I had come across them through
2 some nefarious means.

3 And, and it was -- and she was very
4 dismissive of concerns that I was raising in the
5 conversation, especially, you know, that I had
6 been a long-time advocate for sex trade workers,
7 I'm very concerned about the increasing violence.

8 MS. BROOKS: And what was the purpose of your call to her?
9 Were you getting -- asking her to confirm the
10 numbers for you?

11 MS. HAMILTON: Yes. Because I also wanted to know what they
12 were doing to ensure that women were getting the
13 message, uhm, that there was this increased spike
14 in numbers of missing sex workers.

15 MS. BROOKS: Hm-hmm. And so how did you feel you were treated
16 at that call?

17 MS. HAMILTON: Dismissive. It was a very dismissive call.
18 Like, I didn't feel that she really, uhm, was
19 interested in, in a dialogue.

20 MS. BROOKS: Hm-hmm. And eventually you got transferred to
21 Detective Constable Lori Shenher?

22 MS. HAMILTON: Yes. Detective Constable Lori Shenher called me
23 back --

24 MS. BROOKS: Hm-hmm.

25 MS. HAMILTON: -- and we had a, a conversation.

1 MS. BROOKS: And the purpose of the conversation, again, was to
2 get confirmation about the numbers of missing
3 women?

4 MS. HAMILTON: Yes.

5 MS. BROOKS: And what, what happened in that conversation?

6 MS. HAMILTON: Uhm, again, I was questioned how I came to be in
7 receipt of the numbers. And, uhm, and, uh -- but
8 Ms. Shenher, Detective Constable Lori Shenher took
9 a lot of time to explain that I had been the rude
10 person to Sandy Cameron and that it was -- that
11 Ms. Cameron was doing so much regarding these
12 cases, and that it would be in my better interest
13 to issue a written apology to Ms. Cameron.

14 MS. BROOKS: And there is -- and we do have a copy of that
15 apology and I will take you to that in a moment.

16 MS. HAMILTON: Yes.

17 MS. BROOKS: But if you go to tab 5. There are the notes from
18 your, from your conversation with her. Do you see
19 that?

20 MS. HAMILTON: With Detective Constable Lori Shenher?

21 MS. BROOKS: Right.

22 MS. HAMILTON: Yes.

23 MS. BROOKS: And did you take these notes the day that you had
24 the phone call with her?

25 MS. HAMILTON: Yes, during the conversation. I handwrote them

1 and then, uhm, put them on the computer. Yes.

2 MS. BROOKS: And so just, if you could just read for us what
3 you have written here about what she told you.

4 MS. HAMILTON: Yes. Uhm, she verified that the following still
5 remained missing:

6 1998, 11 women; 1997, five women; 1996, two
7 women; 1995, three women; 1978 to 1992, six
8 women.

9 And, uhm, I questioned her around the
10 likelihood, I felt, of a serial killer, and she
11 responded that there was no evidence of a serial
12 killer.

13 Uhm, she wanted to know what I was going to
14 do with the information. Uhm, I said I hadn't
15 decided. She encouraged me not to do anything
16 with it because it would probably cause a panic.

17 And, uhm, and I talked to her about, that I
18 felt that these cases were homicides and that two
19 people working in an office couldn't possibly
20 properly investigate. And, uhm, and she, yeah,
21 just essentially asked me not to release the
22 numbers. And that's what stuck out in my mind, is
23 that she thought it was going to create a panic.
24 And my position was that we had to get this out to
25 the women, so women could take more precautions to

1 protect themselves.

2 MS. BROOKS: What, what was your view about her telling you
3 that there was no evidence of a serial killer?

4 MS. HAMILTON: Well, I questioned her on that. We talked about
5 -- she said that there were no bodies, therefore,
6 that they had to have bodies in order to have
7 evidence. And, and I reminded her about the
8 numbers of women that were missing and that
9 obviously, up until that time, you know, murders
10 that took place against sex workers, that bodies
11 were recovered, they were dumped and recovered,
12 but we were in a new situation that bodies weren't
13 being found and that should have been one of the
14 criteria used by them to verify the most likely
15 scenario, is that these women met foul play and
16 that somehow the bodies were being hidden.

17 MS. BROOKS: And Ms. de Vries, had you heard a view expressed
18 by the Department, or members in the Department
19 about there being no evidence of a serial killer
20 before?

21 MS. DE VRIES: Certainly I had heard that.

22 MS. BROOKS: What is your view?

23 MS. DE VRIES: That was -- that felt like the, the -- that was
24 the sort of public communication from the
25 Department, that there was no evidence of a, of a

1 serial killer. There was no evidence of foul
2 play. There was no evidence of links. There was
3 no evidence of foul play in any of the cases, nor
4 was there evidence of any links among any of the
5 cases. That was what we were told over and over
6 again, uhm, when simply the number of, of absences
7 and the commonalities among the absences of these
8 women, to me, constitutes evidence in and of
9 itself. But at the same time, that that was the,
10 uhm, line.

11 In the fall of '98, my mother and I talked
12 about the idea of holding a memorial on my
13 sister's birthday, May 12th, 1999, which would
14 have been her 30th birthday, and we immediately
15 discussed the idea of having a memorial for all
16 the missing women, and that was in the fall of
17 '98.

18 And also, in the fall of '98, I discussed
19 this with Lori Shenher, and she assisted me in
20 contacting -- she contacted families on my behalf.
21 So, she very clearly believed, in my view, that
22 there was -- that these women likely had met with
23 foul play, at least some of them, and that there
24 very likely was connection among the cases. So,
25 that what -- she was saying different things with

1 these two, these two different situations. But
2 the fact that she was assisting me in making these
3 links, she wouldn't have done that if she didn't
4 believe that.

5 And that was further supported in the new
6 year when she asked for my assistance, because she
7 was getting nowhere with the police, uhm, with
8 the, the police above her. She wanted -- she
9 needed more resources in order to move forward and
10 she wasn't getting resources. She wasn't getting
11 the acknowledgement of the problem. So that there
12 was no pressure on the public, thereby, on the
13 police, to, to solve these cases.

14 And so she advised me that I should press for
15 a reward and for a task force, for resources, for
16 public acknowledgement and, uhm, for the offer of
17 assistance to anybody who wanted to come forward
18 with information but was afraid they might be
19 placed in danger. And so with her encouragement,
20 it was because I had her encouragement, I had her,
21 as a police officer who knew stuff, telling me
22 that I should do these things, that I felt the
23 confidence to push as hard as I was able to.

24 And then to go along with that, hearing the
25 mayor say, "We are not operating a locating

1 service here," at the same time that he offered a
2 \$100,000 reward for information leading to the
3 conviction of people, whoever was responsible for
4 the garage robberies that were happening at that
5 time, uhm, that he thought that these people who
6 were accosted in their garages were more serious,
7 was a more serious situation than many, many women
8 vanishing from the Downtown Eastside, that
9 galvanized me and made me want to push in that
10 way.

11 MS. BROOKS: And we will come back to that in a moment. I just
12 want to ask Mr. Leng. You know, you have the tip
13 line. You heard the Bill Hiscox tip. Have you
14 ever heard anything from the Department about
15 there being no evidence of a serial killer?

16 MR. LENG: Uhm, just what everybody else was hearing, but I
17 believed that there was a serial killer involved
18 and --

19 THE REGISTRAR: Can you turn your microphone on please?

20 MR. LENG: I'm sorry.

21 I believed that there was a serial killer
22 involved. I was hearing basically the same thing.
23 The difference was that they were looking at,
24 because there were no bodies and no clues and no
25 evidence basically, that there was no serial

1 killer case happening.

2 But I found a case in Poughkeepsie, New York.
3 I first contacted John Douglas, a profiler, who
4 used to be with the FBI, and he said, of course
5 there is a serial case killer happening in, in
6 Vancouver.

7 And then I found an article on a website,
8 Poughkeepsie, New York, not a website, in a
9 newspaper, about a guy by the name of Kendall
10 Francois who had killed eight African-American sex
11 trade workers and stashed them in his family's
12 home in the attic, in walls, stuff like that.
13 Nobody -- these were missing women, eight missing
14 women. That was a case of where a serial killer
15 would hide the bodies, and put it on the website.

16 I also said just -- you say, "There is no
17 clues, but there are clues." I said, "These women
18 were from the poor side of town. They worked in a
19 10-block area. They -- most of them were
20 prostituting and most of them were drug addicted.
21 That ties them together. It makes them for easy
22 picking and they're disappearing, and they're not
23 showing up anywhere."

24 MS. BROOKS: And Mr. Leng, you write, like Ms. de Vries does as
25 well, to the Attorney General and the Mayor and

1 the police and members of the police department
2 advocating and calling for a reward and a task
3 force.

4 MR. LENG: Yes.

5 MS. BROOKS: Why was it important to you that there be a reward
6 issued and a task force established?

7 MR. LENG: I didn't think we had much left to work with. You
8 know, I thought it would help. I thought we
9 needed a task force. I thought that the Missing
10 Persons Department was too small, for one thing,
11 to be able to do this. There were too many women
12 missing and continuing to go missing. I was
13 hoping that a reward would spark somebody into
14 saying something.

15 MS. BROOKS: And the letters that you have all written are in
16 the document brief and they're now in evidence so
17 I am not going to take you through them. So,
18 let's go to the Police Board meeting. And if you
19 would like to refer to the minutes, that's at tab
20 A-6. And it's held on April 28th, 1999.

21 And Ms. de Vries, I would like to start with
22 you and have you share with us your experiences in
23 the week sort of preceding that meeting and then
24 what, tell us about what transpired at that
25 meeting.

1 MS. DE VRIES: Uhm, preceding that meeting, uh, Bob Stall from
2 the *Province*, at the time, interviewed Philip Owen
3 and convinced him to agree to offer a \$100,000
4 reward, the same reward as in the garage
5 robberies. It was the big front page of the
6 *Province* that that was splashed across, and it
7 seemed like good news. It seemed like one step in
8 the right direction.

9 And so I prepared to go to the Police Board
10 meeting and offer a, a positive speech saying how
11 glad I was about that. When I arrived, uhm, there
12 on the day of the Police Board meeting, I was
13 informed by media that the mayor had changed his
14 mind, that he had decided that a better plan was
15 to offer a \$5,000 reward for every woman who
16 called home.

17 And so, what, what he did in that switch was
18 move exactly 180 degrees from a \$100,000 reward,
19 because the message of the \$5,000 reward for
20 calling home, uhm, a) suggested that the women
21 could call home, so that they were --

22 THE COMMISSIONER: What does that mean, for every woman who
23 calls home?

24 MS. DE VRIES: Well, if a woman, or for any woman who would
25 make contact, --

1 THE COMMISSIONER: Oh.

2 MS. DE VRIES: -- who would reveal herself, that she would get
3 5,000. And, uhm, it, it was so obviously the
4 opposite of what we were looking for. The message
5 was that the women were okay somewhere. Uhm, not,
6 but not only that, the message was that where
7 these women wouldn't call home to set their
8 families' minds, their children, their families'
9 minds at rest, they would call home to get \$5,000.
10 So, the assumptions that it showed about women
11 like my sister were completely false and the
12 message to the public, had that gone into effect,
13 would have been precisely the opposite of what I
14 was hoping for.

15 So, I went into the meeting and gave the
16 speech I had originally been planning to give
17 pressing for the reward; and, and Jamie Lee gave a
18 speech as well. And afterward, the mayor, the
19 chair of the Police Board, revealed his, it felt
20 to me genuine concern, that a reward might be
21 dangerous. Uhm, and -- but once it was explained
22 to him that it really was the wish of the families
23 that this would go through, the Police Board voted
24 unanimously to offer the reward.

25 But the message from the police who were

1 there, the police chief, I'm not sure exactly, was
2 that they didn't want a reward, and that there was
3 no need for a task force. They stated very
4 clearly that all the resources that -- that as
5 soon as there was anything to follow up on, all of
6 the resources that were needed would be available,
7 which, again, was backwards thinking to my mind.
8 And it proved to be true, because as soon as the
9 police got onto the Pickton property in February
10 2002, all of a sudden, there was unlimited, there
11 were unlimited resources to, to dig up the bodies
12 of the women, but there were not the resources
13 available prior to that to find out what had
14 happened to the women. So, that while I
15 appreciate the, the search of the property very
16 much, uhm, I felt that there was an imbalance
17 there.

18 MS. BROOKS: And how were you feeling at that time and after
19 the Board meeting, about where things were at with
20 the investigation?

21 MS. DE VRIES: Uhm, I was feeling deeply discouraged and
22 exhausted before the Board meeting, uh, and I was
23 losing faith. Any faith that I might have had, I
24 was losing as time went by. It seemed to me that
25 the more time that went by after my sister's

1 disappearance, the less likely it must be that we
2 would find out what had happened to her. So, I
3 was running out of, of steam. Uhm, but I was
4 encouraged by the reward, and lost sight a little
5 bit I think of the other demands that we made,
6 none of which were met. So, I was encouraged at
7 that time but, but gradually, over the months
8 following, I, I faded away.

9 MS. BROOKS: And Ms. Hamilton, you also made a presentation at
10 that board meeting. What message were you
11 conveying?

12 MS. HAMILTON: The message I was conveying was that it was very
13 imperative that we have a reward, that I felt
14 that, uhm, people might speak out if there was the
15 incentive of money. I hate to think that society
16 is like that but, uhm, it's a fact.

17 Uhm, and that we wanted a task force because
18 we believed that this could very well be a multi-
19 jurisdictional issue involving other police in
20 areas, and we wanted them to be treated as
21 homicides.

22 And I also talked about the Paul Bernardo
23 case, and that the police in that case had tunnel
24 vision, that they were focused in one direction
25 and not open to other possibilities. And I, I

1 drew a parallel from that case to the case here,
2 because the police were opposing the reward, they
3 were continually parroting that they didn't
4 believe, that there wasn't any evidence of a
5 serial killer, and even more ludicrous, that
6 nothing had happened to these women, which clearly
7 logic wasn't at play here, because where were the
8 women? If nothing had happened to them, where
9 were they? So, it was very, very frustrating.

10 But thankfully, the Board saw things
11 differently than Vancouver Police Department,
12 which was opposing the reward, opposing the task
13 force, opposing the increase in numbers for the
14 Missing Persons Unit.

15 MS. BROOKS: And Mr. Leng, did you attend the Board meeting?

16 MR. LENG: I did. That is the one that I did attend in the
17 audience, when both Jamie Lee and --

18 THE REGISTRAR: Microphone.

19 MR. LENG: Oh, I'm sorry.

20 -- both Maggie and Jamie Lee, that is the one
21 that I did attend, yes. Yes.

22 MS. BROOKS: And what do you recall, what were your impressions
23 about what happened?

24 MR. LENG: Well, I was certainly glad that we did get the
25 \$100,000 reward, but I was hoping for a task force

1 as well. But certainly that was, that was good.

2 MS. BROOKS: So, were you feeling hopeful when you left the
3 meeting?

4 MR. LENG: More hopeful, for sure.

5 MS. BROOKS: Ms. de Vries?

6 MS. DE VRIES: At least the reward sent that message to the
7 public, that the police believed that something
8 was wrong, that there was the possibility of, of
9 murder.

10 Uhm, and also, given that they had offered a
11 reward in the case of the garage robberies, it
12 simply was not an option that they not do the same
13 thing at least in the case of the missing women.
14 It was, it was -- it would have been impossible to
15 live with that.

16 MS. BROOKS: And Ms. de Vries, I want to now move to the
17 memorial that you planned, and you all jointly
18 were -- participated in the planning for that.
19 And, and I understand, Ms. de Vries, that you
20 initiated that. Why was it important to you to
21 have that event?

22 MS. DE VRIES: It was important for personal reasons first.
23 Two people very close to me died in the two or
24 three months after Sarah went missing and I
25 attended their memorials. And the fact that my

1 sister was simply gone, she was simply gone and
2 there was no, uhm, ritual, there was no, there was
3 nothing. Because what do you do when someone is
4 just gone?

5 And so, uhm, my mother, it was my mother's
6 suggestion I think, she was in Ontario, and she
7 wanted to hold out something that I could do and,
8 why don't we have a memorial, and immediately it
9 seemed like a really good idea. And why don't,
10 why not have it be a memorial for all the missing
11 women. And it gave me something, a lifeline to
12 grasp onto, something that I could get involved in
13 planning that was positive, in a sense. It's a --
14 a memorial is a, is a positive event to remember
15 people and to heal and to grieve. It's not police
16 and trying to do this and trying to do that.
17 It's, it's, it has a whole different meaning and
18 feeling to it.

19 Uhm, you have to give me another question or
20 comment or something, because I just lost my --
21 everything.

22 MS. BROOKS: Well, why don't you take us to the event itself
23 and tell us what it was like?

24 MS. DE VRIES: The memorial itself took place at First United
25 Church. It was to be an event of the community.

1 And in preparing and organizing the event, we, we
2 created a committee at -- we met at First United.
3 Jamie Lee was on the committee. And so we were
4 trying to kind of link all of us together,
5 families, community members, et cetera.

6 Uhm, and we -- uhm, the church was packed,
7 uh, completely full, and there was no media
8 allowed in the church. Uhm, a candle was lit for
9 each woman and, uhm, many people spoke and then we
10 sang and everyone was smudged coming in.

11 And, uhm, and then we walked carrying tulips
12 down Hastings and then down Main and across the
13 viaduct into Crab Park where we held a public and
14 a slightly more political ceremony where
15 politicians spoke, where the media was present and
16 where we were preparing to dedicate a bench in
17 memory of the missing women. Uhm --

18 MS. BROOKS: How many family members attended?

19 MS. DE VRIES: I have the number 18 in my head, that 18
20 families were represented, but, uhm, I am not
21 completely sure about that.

22 MS. BROOKS: And was that one of the first occasions where the
23 families came together?

24 MS. DE VRIES: I think -- I believe so, yes. We were -- we met
25 -- we had individuals, for example, Val Hughes,

1 the sister of Kerry Koski, was on the committee,
2 and so we worked with her. And I know I met Lynn
3 Frey before the memorial. But the memorial
4 brought all of us together, and it encouraged us
5 to make that connection with each other around
6 something healing for us together, as opposed to
7 around, uhm, something, uhm, that was so
8 insurmountable and difficult and --

9 MS. BROOKS: And you said the police attended at the meeting --

10 MS. DE VRIES: No --

11 MS. BROOKS: -- or the memorial?

12 MS. DE VRIES: Yes, the police attended.

13 MS. BROOKS: What role did they play?

14 MS. DE VRIES: They were present to remember the women. I
15 believe they also recorded the memorial, in case
16 there was any -- sometimes an event like that can
17 draw, uh, somebody who is guilty to it, and so
18 they wanted to record it.

19 MS. BROOKS: Ms. Hamilton, I see you eagerly trying to reach
20 the mike.

21 MS. HAMILTON: Well, yeah. I just wanted to inform
22 Mr. Commissioner that, at that memorial, it was
23 significant that we had cabinet ministers, we had
24 the mayor, Mayor Philip Owen, cabinet minister
25 Jenny Kwan, and I think cabinet minister Sue

1 Hammell and some others, but there was no high-
2 ranking police there. The deputy chiefs or the
3 inspector or the chief constable didn't show up,
4 and I thought that was a bit of an indiscretion,
5 if you will.

6 MS. DE VRIES: It demonstrates something.

7 MS. HAMILTON: Yes.

8 MS. BROOKS: Mr. Commissioner, we are doing fine for time. I
9 will be about 15 more minutes with the panel. And
10 the time estimates I have received from counsel
11 for their questions to the panel tomorrow total
12 three hours and 15 minutes. So, we will have no
13 trouble concluding with this panel's evidence
14 tomorrow.

15 THE COMMISSIONER: All right. Okay. Thank you. Thank you.

16 MS. HAMILTON: Thank you.

17 THE REGISTRAR: This hearing is now adjourned until 9:30
18 tomorrow morning.

19 **(PROCEEDINGS ADJOURNED AT 4:00 P.M.)**

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Reporter's Certificate

1 I hereby certify the foregoing
2 to be a true and accurate
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EXHIBITS

NO.	DESCRIPTION	PAGE NO.
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