

Vancouver, BC

January 31, 2012

(PROCEEDINGS RECONVENED AT 9:33 A.M.)

THE REGISTRAR: Order. This hearing is now resumed.

LORI SHENHER, resumed:

CCONTINUED EXAMINATION IN CHIEF BY MS. BROOKS:

Q Detective Constable Shenher, my questions this morning are going to relate to Project Amelia. So, if you could have before you binder 2 and if you could go to tab 3. And these next set of questions relate to how Project Amelia came into being. Are you there?

A Yes.

Q This is a memo that you wrote on May 13th, 1999 to Sergeant Field and it made recommendations about where the investigation should go next.

A Yes.

Q Okay. Was this the first strategic action plan that was prepared with respect to the missing women investigation by, by you?

A I suppose, I suppose so. Uhm, I don't know if I ever called them that per se. Uhm, you know, I think my memo back in August '98, when I started to, to suggest that the files were related, I think I was thinking strategically at that point

1 but, but I probably hadn't laid out a real, uhm,
2 what I considered a bit of a road map or, or an
3 itemized list of things we needed to do. So, I
4 think probably this was the most comprehensive,
5 for sure.

6 Q And the memo that you are referring to is that
7 August 27th memo to Acting Inspector Dureau?

8 A That's correct.

9 Q That memo laid out a number of different working
10 theories that could explain the cause of the
11 women's disappearance?

12 A Yes.

13 Q This memo sets out some specific action items that
14 you think should be taken in terms of moving the,
15 the investigation forward?

16 A Yes.

17 Q Had any supervisor suggested to you, at any time
18 before you wrote this, that that would be a
19 valuable exercise to go through and, and that you
20 should commit the plan into writing?

21 A No.

22 Q Uhm, so, could you just read for us paragraph 1 of
23 this memo?

24 A In keeping with our plan to move this
25 investigation from an individual file focus

1 to a suspect-based one, the following is an
2 outline of what we will be doing and where we
3 feel we will need assistance. Please offer
4 any input or suggestions.

5 Q And you state there in the first sentence that,
6 "in keeping with our plan." So, it appears that
7 you had some discussions with, with Sergeant Field
8 before you wrote this. Do you recall that?

9 A I know we had a number of informal discussions.
10 We, we spoke daily, several times a day about the
11 investigation. And I think when I say "we" I was
12 thinking in a team, in a team focus, in a team
13 sort of context.

14 Q And, and what you seem to be suggesting here, or
15 what you are suggesting, is that the investigation
16 move to, to a solely suspect-based focus and, and
17 you discuss the three sort of working theories
18 that you were, that you had in play at different
19 times in the investigation, and it would seem that
20 this one is prioritizing the serial killer theory;
21 is that right?

22 A Well, I would say that that, that's true. And I
23 think that, just to give it some context, it also
24 seemed to be the natural sort of way that the
25 investigation was going in terms of, uhm, I don't

1 want to say where the evidence was leading
2 necessarily, but in terms of the, the work that
3 was being done in the individual women's files was
4 getting to a point that I felt that we had covered
5 a lot of the bases in those individual files and
6 that it, it was time to -- at that point, I had
7 looked at, and thought that we had developed a, a
8 fairly, uhm, definitive victimology of the
9 victims, you know, their similarities in terms of,
10 of where they lived, what they did for work, what
11 some of their vulnerabilities were. All of those
12 kinds of things in my mind really made them part
13 of a, of a similar group.

14 And so once I put them together, I felt like
15 the natural assumption then was to look for, to
16 look for persons of interest that, that would want
17 to prey on them.

18 Q In terms of the action items that you set out, I
19 just would like to review those. So, you start
20 out with the suspects, and these action items
21 focus on suspect-based initiatives including
22 identifying the suspects and then placing them on
23 a comprehensive list -- this is at the fifth
24 bullet point down -- and developing profiles and
25 timelines for each of those suspects. Now, we

1 didn't see any profiles or timelines developed for
2 suspects that were identified. Was that something
3 that was done?

4 A Well, we had, with each person of interest, and
5 when Project Amelia began, and I guess we will get
6 to this, but that work started to be done. Uhm,
7 there was, I don't think, anything formal in terms
8 of timelines. You know, there was a lot of
9 discussion between Sergeant Field and myself about
10 various persons of interest and, and information
11 we were receiving from various contacts with
12 respect to, uhm, timelines around whether
13 different person of interest -- persons of
14 interest were in custody and for what timeframes
15 perhaps, to see if they, you know, they might fit
16 our missing women profiles or they might not.
17 Uhm, a lot of that, at that time, was kind of
18 anecdotal, quite informal, but we were sort of
19 trying to prepare a picture I think in our minds
20 of, of, of who was going to join this group of, of
21 persons of interest.

22 Q Can you just turn the page. Uhm, at the top is
23 "victims" and this sets out the strategies that
24 are, are victim-based initiatives, and you state
25 here that you are going to be looking for links

1 with other unsolved homicides and obtaining the
2 family DNA. In terms of the, the other homicides,
3 let's refer to it there in the first bullet. Were
4 you relying on UHU's cooperation in that regard?

5 A I don't know if I'd really quite gotten there yet.
6 I know that that was, that was an area where
7 definitely my, my inexperience I think shone
8 through in terms of, I wasn't really sure of the
9 process by which I could obtain those files or,
10 you know, that I could look at those files, access
11 that information.

12 But certainly when, I think it was Constable
13 Dickson brought those victims to my attention
14 earlier, earlier on in the investigation, my
15 initial thought was that, uhm, perhaps these were
16 bodies -- you know, every, everything about those
17 files was very similar to our missing women files,
18 except for the fact that we had recovered their
19 bodies. And so my thinking as an investigator was
20 rather than us saying, "we've got no body, we have
21 got no bodies, we have got no bodies," perhaps
22 these are three or five bodies that could -- that
23 are part of our group, perhaps we actually do have
24 some and we do have some forensic evidence.

25 So, I wanted to rule that out or in. And

1 that sort of became my mantra throughout the
2 investigation, was ruling things in or ruling
3 things out. And, uhm, so part of that process was
4 obtaining those files so that we could look at
5 them. And so ultimately, it was, it was PUHU
6 that, that was going to have to, have to give us
7 access to these files.

8 Q And we will look a bit later at some of the
9 efforts that were made in that regard. Under the
10 heading "Other" you have listed a number of ways
11 here to generate more information and investigate
12 strategies including, under the first bullet
13 point, holding a brainstorming session with
14 officers of, of various sections of the
15 Department, and, uhm, and Davidson, which is the
16 RCMP profiler; is that right?

17 A That's correct. And, and Trainor, who is
18 mentioned there, just, just for everyone's
19 information, that was Detective, I think Inspector
20 Neil Trainor, and he was from the UK, and he was
21 training with, uh, with Staff Sergeant Davidson,
22 and he had quite of a lot of knowledge on some of
23 the various UK serial sex work homicides as well.
24 So, he was quite a valuable person to have in the
25 room.

1 Q You also state at the, at the last bullet point on
2 the page, that you would benefit from some sort of
3 database or analytical program, and that's to help
4 you, uhm, translate the information you were
5 receiving into some kind of intelligence; is that
6 right?

7 A Well, it was, because I don't know if it would
8 necessarily give us intelligence per se, but it
9 would, just by, by virtue of the sheer volume of
10 information that we were obtaining and the number
11 of victim files we had at that point, because if I
12 am not mistaken, we were around 27'ish I think in
13 May of '99.

14 So, uhm, I felt like -- I felt fairly
15 confident that I had a good handle on each file
16 and any common threads in each file. But I wanted
17 -- I felt that, as we continued to, to gather
18 information, I certainly didn't want it to be left
19 to my own, my own memory as far as, if there was a
20 licence plate in one file and now there's another
21 licence plate in file number 30, and I might have
22 missed that connection. So, so, an analytical
23 database made perfect sense to me.

24 And that was -- you know, people have to
25 appreciate that, that at this time in, in police

1 history, you know, things like DNA were very, very
2 new technology, as were analytical databases. And
3 yet it was very clear that, that their application
4 and their, and their potential as tools were, were
5 huge. And so I felt like it was incumbent on us
6 to use all those kinds of tools.

7 So, once I was aware that Inspector
8 Biddlecombe was looking at purchasing a system, or
9 that we had had a system and we were trying to get
10 more licences, that I -- that's something I wanted
11 to use.

12 Q And we will get to some of the challenges you
13 faced with, with that system shortly.

14 On the first paragraph that you read earlier,
15 you have asked for input and suggestions from
16 Sergeant Field. Did she provide any to you?

17 A I don't recall specifically but I, I know she
18 would have. I just, I don't recall exactly what
19 they were.

20 Q Could you turn to tab 1 please? These are the
21 minute meetings that were prepared by Sergeant
22 Field with respect to the brainstorming meeting
23 that was held and, and recommended by you in your
24 action plan. You have seen these minute meetings
25 before?

1 A Yes, I have.

2 Q Eighteen officers attend from various sections in
3 the Department, and including members from the
4 RCMP. Is anyone here from Coquitlam Serious Crime
5 who was working on the Pickton file?

6 A I don't believe so.

7 Q Do you know who invited these folks and why, why
8 they wouldn't have been invited?

9 A My recollection was that Sergeant Field, this was
10 her initiative, and I don't recall, uhm, any
11 discussion around Coquitlam or why they may or may
12 not have been there. I, I, I would have -- I
13 would assume we would have had them there. I
14 certainly don't recall any discussion that they
15 didn't need to be there, and I think it would have
16 been wholly appropriate. I just, I don't know the
17 circumstances of that.

18 Q What was the purpose of this brainstorming
19 session?

20 A We really just felt like we needed or, or wanted
21 input from other experienced investigators. Uhm,
22 we felt this was a very unique, a very unique file
23 and we felt that we certainly didn't, didn't have
24 a grasp on the kinds of strategies that might be
25 valuable. We didn't feel that we were -- we

1 wanted to make sure that we weren't missing
2 anything, and, and we felt that -- you know, it's
3 always my feeling that the more, you know, the
4 more brains at the table, the better, and, and
5 that's what, that's what we were looking for.

6 And Geramy was wholly in agreement with that.
7 And I think she had had, both of us had, you know,
8 we'd attended the VPD homicide conferences in the
9 past, and just the networking that goes on when
10 you bring all of those serious crime investigators
11 together and, and people just share ideas, it's,
12 it's incredibly educational and valuable. And we
13 felt like the more people with fresh ideas that we
14 could bring into the room, the better. We felt
15 like -- we didn't want to, we didn't want to
16 become too narrowly focused on anything at that
17 point, in terms of, in terms of our direction or
18 where we could go with the file. So, that was
19 the, that was the focus of it.

20 Q And there is a short summary of what was
21 discussed. Could you just review these items with
22 us and tell us what they mean? That's at the
23 bottom of the page, you will see after the,
24 "Overview by Lori"?

25 A Sure. Uhm, well, uh, the "suggestions regarding

1 publicizing the photos commercially on billboards
2 by sponsors," uh, that was -- I, I don't recall
3 all the discussion around that, that item, but
4 that was something that was suggested.

5 Q Was that something that was ever done?

6 A No. No, not aside from the poster, but nothing
7 commercial.

8 "Analysis of the last 4 years of DEYAS bad
9 trick list," or bad date sheet, that was -- that
10 became a focus of the investigation and, and
11 perhaps I will speak more to that when we talk
12 about SIUSS.

13 Q Was that done or that was --

14 A It was attempted and it was, it was very
15 challenging because of the limitations of SIUSS.
16 But we had a very cooperative relationship with
17 DEYAS. We had -- we were working on a utility, an
18 electronic utility program that was going to
19 basically -- it was referred to as "data mining,"
20 that was going to bring this information out of
21 the DEYAS database. And the utility was meant to
22 basically create a bridge with SIUSS so that this
23 information could be entered into SIUSS, and then
24 SIUSS would, in theory, be able to analyze this
25 information. And so this was a project that we,

1 that we took on after, after this, this meeting,
2 or we began to try to take it on.

3 "Analysis of similar police calls," I think
4 that was fairly, that's a fairly broad item and,
5 and it was something that I think we were always
6 alive to and trying to find different ways to
7 bring out that information.

8 You know, another thing people have to
9 recognize is, at this time, the PRIME record
10 management system was really in its infancy. I
11 think it was barely, barely even started. We
12 still had -- each, each police department still --
13 the RCMP had the PIRS system, which was their
14 record management system. The VPD had RMS, which
15 was our record management system. And in
16 comparison to, to what's available today, in the
17 PRIME record management system, it was very, very
18 rudimentary.

19 And so that kind of ability to look back at
20 old, old records, and we were still literally
21 dealing with microfiche and things like that. So,
22 we were really on the cusp of that technology. So
23 that was something we were trying to figure out,
24 is how can we, how can we see if we've had similar
25 police calls that would have information about,

1 you know, assaults, attempted abductions, all of
2 those sorts of things with, with sex workers.

3 Q Okay. Was that analysis carried out?

4 A Uh, in a manner of speaking, yes. Again, given,
5 given the kinds of challenges that, that I have
6 just, that I have just explained, uhm, we tried to
7 do that. I think, obviously in hindsight, there
8 are things we, we missed.

9 Q And the next item says:

10 Who has previously used services?

11 What is that referring to?

12 A I am really not sure, uhm, if, meaning who has
13 used the services of the women or which women used
14 some of the different social assistance and
15 community services, I am really, I am really not
16 sure. I know those, both of those things were
17 things that, that informed the investigation but I
18 really couldn't say what exactly that's referring
19 to.

20 Q And then the next item:

21 Large amount of cash or drugs would get them
22 anywhere.

23 What does that mean?

24 A I think that was just something thrown out in,
25 within the group as -- that we had to be mindful

1 that, that at various times, with various victims,
2 there may be less of an ability for them to care
3 for themselves or more of a, more of a willingness
4 or, or probably desperation that would lead to
5 them putting themselves at greater risk than,
6 than, you know, something that, that you or I
7 might do.

8 Q So, that's just a comment really into their
9 vulnerabilities?

10 A Exactly.

11 Q And then the next one, "Enquire about other
12 investigative techniques used by other
13 departments," and that's referring to other police
14 agencies?

15 A That's correct.

16 Q And you did that and we will cover off some of
17 that. And then:

18 Re-examine other dump sites.

19 What was that in reference to?

20 A That was in reference to, and I'm not sure if I,
21 if I can name these particular women, but there
22 were I think five, sometimes seven, but I think
23 two, two we were able to rule out, uhm, that, that
24 they had probably -- uhm, the, the RCMP Serious
25 Crime Section had felt that they had suspects that

1 were of a, a single-incident nature for, for those
2 two files. So, I think, ultimately, there was
3 five different women that had links to the
4 Downtown Eastside whose remains were subsequently
5 found in different outlying RCMP jurisdictions.
6 So, those were the files I was referring to
7 earlier that we wanted, that we wanted to look at,
8 analyze.

9 And that was the area where I did think that,
10 that Detective Inspector Rossmo could certainly be
11 of, of help. You know, in fairness to him,
12 geographic profiling refers to just that. You
13 need a place and a time and you need that kind of
14 information. And I felt like with, with bodies
15 and a dump site, that, that we had that, and that
16 was a starting point for him to be able to, to run
17 some of that information through his program. So,
18 that was an area that I thought we would actually
19 get a sense of, of what was happening.

20 Q What does the last item refer to, or what does it
21 say?

22 A Well, that's -- it was a typo. That should
23 probably be "Acci" which is the Accident
24 Investigation Unit of the VPD at the time. It's
25 now called the collision, Collision Investigation

1 Unit. And so, I am assuming that, or I am reading
2 that as a sex worker had been run over in Burnaby.
3 I don't -- I have no further recollection of that
4 or what became of that.

5 Q And on the second page, if we turn to it, there is
6 a short to-do list. So, Davidson is to do a
7 profile of the offender. Who, who is the offender
8 in that, that's being referred to there?

9 A I think that that's, it's a general, it's a
10 general reference to the kind of offender that
11 would do this; what, what this offender would
12 probably look, look like or the kinds of
13 characteristics; you know, someone who could,
14 someone who could dispose of bodies, someone who
15 doesn't like women; that kind of thing.

16 Q And it's a serial killer --

17 A In general terms, yes.

18 Q Could you go to tab 5, and the third paragraph,
19 last sentence, and this is a memo that was written
20 by Sergeant Field to Inspector Biddlecombe on May
21 18th, 1999, and she discusses the meeting and she
22 states that:

23 It became apparent that many of those present
24 at the meeting believe this to be a strong
25 possibility, which needs to be explored more

1 fully.

2 And pardon me, I should have read the first
3 sentence, which is that, that what was discussed
4 was the possibility of one or more predators being
5 responsible for the disappearance of, of these
6 women. Do you recall discussing the serial killer
7 theory at the brainstorming meeting?

8 A Yes, I think that was kind of an overriding theme
9 in that meeting, was that we're dealing with,
10 we're dealing with a predator or predators, uhm,
11 with respect to these files.

12 Q And at this time, in May of '99, Pickton is still
13 a suspect for the missing women?

14 A He's still what I would consider a person of
15 interest.

16 Q And a strong, a strong person of interest?

17 A Certainly more compelling information than, than
18 we had on anyone else.

19 Q Uhm, could you turn to tab 2? These are notes
20 from an RCMP Burnaby officer with respect to the
21 brainstorming session. And Pickton actually is
22 the only thing that's mentioned here about what
23 came from that meeting, and I will just read what
24 it says about Pickton.

25 Pickton was discussed at this meeting along

1 with other potential suspects (the transient
2 johns).

3 What does that refer to?

4 A I don't know. Uhm, I'm not sure what, what he
5 would be referring to.

6 Q At this time, no active work will be
7 conducted on Pickton, however, if he does
8 become a strong suspect, members will be
9 advised.

10 Now, what, what do you recall was said by you
11 or Sergeant Field about Pickton in terms of him
12 being a strong person of interest at that meeting?

13 A I couldn't -- I can't recall what we said
14 specifically.

15 Q Do you recall there being any discussion around no
16 further work on Pickton?

17 A No, I don't.

18 Q Do you recall there being a discussion on the file
19 closing?

20 A No, certainly not. Uhm, my impression was that
21 there was a sense there needed to be more work on
22 Pickton, and I think that part of the problem was
23 I think there -- I remember having a little bit of
24 a, a bit of a struggle with the notion that, uhm,
25 not that anyone put it this way, but my sense was,

1 well, we just have to wait for more information.

2 And I know that that, when I alluded to that
3 yesterday in terms of, you know, trying to, trying
4 to generate tips from the public through the
5 reward and that sort of thing, hoping more
6 information would come forward, I think there was
7 a little bit of that, that, well, he is a strong
8 person of interest. There is some very compelling
9 information. There was a bit of a sense, well, we
10 will just have to see what else comes in.

11 And I, it was my feeling that, that we could
12 have been more proactive in terms of -- and I
13 don't even know if we, meaning VPD, but we, law
14 enforcement in general, in terms of, again, I
15 still felt like a UC operation was very much a
16 viable way to rule him in or out and to see, you
17 know, what -- how -- to try and judge the veracity
18 of Lisa Yelds' information and the different
19 things that we knew about Pickton, and either rule
20 him in and elevate him to what I would consider to
21 be a suspect or, or actively working on charges,
22 or rule him out and move on to another, another
23 line of investigation.

24 Q I'm just trying to understand this a bit. So,
25 your other brainstorming session and the serial

1 killer theory is very much a part of those
2 discussions and, and Pickton is, is obviously
3 discussed. Did -- do you recall that there --

4 THE COMMISSIONER: Yes.

5 MR. HERN: I think that, I just want to be cautious about that
6 question, because I don't think the evidence is
7 that Pickton was obviously discussed. I think her
8 memory is quite different on that point. And I
9 just want to be clear because it does impact a lot
10 of other people at that meeting, so I think
11 clarity is important here as to what she really
12 remembers.

13 THE COMMISSIONER: Of course.

14 MS. BROOKS: Fine.

15 Q Do you recall Pickton being discussed at all?

16 A I recall him being discussed in very general terms
17 at length. I don't recall that there -- I
18 certainly am not trying to imply that there was
19 debate or, or any sort of dissension as far as
20 which way to go.

21 I can't speak to this RCMP member's notes,
22 but I would suggest that -- I, I don't think that
23 was wholly accurate to say, "Well, nothing else is
24 going to be done about Pickton."

25 Q So, it wasn't your impression that Pickton was

1 going to be held in abey -- the file would be held
2 in abeyance?

3 A No, I don't have any -- I certainly didn't come
4 away from it with that notion at all. Just there
5 was, you know, there was a certain inertia around
6 it, because it was, okay, how do we go forward
7 with it, and that was more the, the focus of this
8 meeting. It was a very cooperative and productive
9 meeting in terms of ideas that were put forward.
10 I just think there was a lot of, that a lot of
11 people were stumped by that, how do we move
12 forward with it.

13 Q Could you turn to tab 4? This is a memorandum
14 that you wrote to Sergeant Field on May 14th, 1999
15 making a request for additional resources as a
16 result of increased demands on the investigation.
17 Do you see that?

18 A Yes, I do.

19 Q And you state that there's several factors
20 including -- that result in this request,
21 including the demands caused by the reward and
22 media attention. So, I take it, you believed that
23 there would be a, a, an information flood as a
24 result of those initiatives?

25 A I did. And I, you know, I was thinking back to

1 my, my first week in the unit when, when a lot of
2 these tips came in with respect to, to Wayne
3 Leng's 1-800, and that information. And I, I felt
4 it was very important that we be prepared to deal
5 with those, with more than, than one investigator,
6 that we, we be able to jump on those, anything
7 that comes from that, from that, that call for
8 information.

9 Q And in addition, it appears from the second
10 paragraph, that you also thought more
11 investigators were needed if a suspect, suspect-
12 based investigation was to be seriously
13 undertaken?

14 A Yes, I did, because I felt that, certainly, I was
15 not going to be able to, to continue maintaining
16 adequate and meaningful contact with the families,
17 deal with what I, what I foresaw as greater media
18 interest, uhm, greater file coordination demands.
19 Uhm, I just felt that if we were going to move
20 into a more, uhm, sustained and, and concentrated
21 approach with respect to potential suspects and
22 persons of interest, that, that it was appropriate
23 for us to also have more experienced homicide
24 investigators start to work on that file.

25 You know, I certainly felt qualified for what

1 I had done to that point, but I, I definitely felt
2 that we needed, or I needed to be working, you
3 know, shoulder to shoulder with people who had
4 really -- who had been here before in terms of
5 these kinds of investigations.

6 Q And at this time, you are identifying this need
7 because you are dealing with a multi, potentially
8 multi-homicide investigation and it's effectively
9 you working three-quarter time with some
10 assistance from Detective Howlett?

11 A That's correct. I am not certain, but I think by
12 this point, Detective Howlett is, is having health
13 issues to the extent where I am not -- he is not
14 in the office very often.

15 Q So, you ask also to be relieved of your coroner
16 liaison position as well, at the bottom paragraph?

17 A Yes.

18 Q At that point in time, you were spending your
19 Fridays doing that work?

20 A Yes.

21 Q Now, if you could turn to tab 5, this is a memo
22 from Sergeant Field to Inspector Biddlecombe dated
23 May 18th, 1999, and here she's passing on your
24 action plan and request for assistance to him and
25 with her endorsement. Do you see that?

1 A Yes, I do.

2 Q Okay. And at tab 6, you will see the memo from
3 Inspector Biddlecombe to the Acting Deputy Chief
4 Doern on May 19th, 1999, and he approves your
5 request. Do you see that?

6 A Yes, I do.

7 Q Was this the first formal request for more
8 resources that you made since your arrival in the,
9 in the unit?

10 A I believe so, yes.

11 Q Would you turn to tab 7 please? This is a letter
12 that you wrote to Sergeant Henderson of the
13 Unsolved Homicide Unit requesting some files and,
14 and we've heard a bit about this and would just
15 like to get your perspective on the issue.

16 So, you have explained to us why you thought
17 it was important to review these files and see if
18 there was any commonalities or links between them
19 and the missing women; is that right?

20 A That's correct.

21 Q And eventually we know that it was determined,
22 through DNA testing, that, that neither Pickton
23 nor the other person of interest 390, that the
24 missing women investigations were looking at, was
25 connected to, to these murders; is that right?

1 A That's right.

2 Q But until that's determined, your team pursues
3 this as a strategy?

4 A Yes, we did. Again, because these were victims
5 that, you know, all other circumstances, aside
6 from the circumstances of how their bodies were
7 found, they fit, they fit our victimology profile.

8 Q And in the third paragraph of this letter, the
9 last sentence, you state that you have made some
10 requests for these files, "but there seems to be
11 some reluctance to provide them to us or these
12 requests have been lost or the investigators
13 changed, got transferred," et cetera. What did
14 you understand the problem to be there? You were
15 making requests and you weren't getting any
16 communication from them or what was happening?

17 A Uh, I don't recall specifically but I, I know that
18 I had made several requests, initially informally
19 through, through phone, and I think I -- I can't
20 recall for sure who I asked but, you know, I
21 wouldn't want to speculate. I don't think it was
22 Corporal Connor and I don't think it was Constable
23 McCarl. They had both been very helpful and I,
24 and I am not trying to imply that there was anyone
25 unhelpful, just it felt like a bureaucratic issue.

1 And I can't recall specifically, but by the time I
2 wrote this to Staff Sergeant Henderson, I was --
3 and again, this may have been my inexperience
4 that, that I hadn't really, up until this point,
5 worked very extensively with the RCMP. And so I,
6 uhm, it was suggested to me, I don't even remember
7 by who, that, that I make a written formal request
8 for the files.

9 Q Could you turn to tab 8 please? There is an
10 e-mail from Inspector Biddlecombe dated May 21st,
11 1999, to Acting Deputy Chief Constable Doern and
12 Deputy Chief Constable McGuinness, Sergeant Field
13 is also copied, Staff Sergeant Giles, Staff
14 Sergeant Dureau, and it's regarding the formation
15 of what he calls the Missing Women Working Group,
16 and this is what became the Missing Women Review
17 Team as we know it?

18 A Yes.

19 Q And that was also called "Project Amelia"?

20 A Yes, it was.

21 Q Where did that name come from?

22 A I came up with that name. Uhm, we were asked --
23 it's standard that you name a project. And I was
24 told -- again, this is my inexperience, I didn't
25 know -- uhm, but Sergeant Field said, "It should

1 be something that begins with a V, because it's a
2 Vancouver file."

3 And so I was thinking about different V words
4 and I couldn't really think of anything
5 appropriate. Uhm, a couple of people, and I can't
6 remember who, suggested names like, things like
7 "Vixen," and I thought that was wholly
8 inappropriate. And so I thought of Amelia for
9 Amelia Earhart, just because, as far as I know,
10 she's probably the world's most, most famous
11 missing woman, and I just, I just thought that was
12 a good name for the file. And, you know, in
13 hindsight, at the time even, I thought, I don't
14 know how well that bodes for this file, because
15 she's never been found. But that was the name
16 that I came up with.

17 Q And this working group is established in response
18 to your request for more resources?

19 A Yes.

20 Q And that request for more resources was a result
21 of both the action plan that you developed to
22 focus on a more suspect-based initiative and the,
23 and the information flood that you anticipated as
24 a result of the reward and media attention?

25 A Yes.

1 Q Now, if you go to the first paragraph, somewhat of
2 a mandate is, is set out there where Inspector
3 Biddlecombe states this:

4 This working group will be tasked with
5 reviewing, investigating the circumstances
6 surrounding the disappearance of these 21
7 women.

8 And it seems that that's a bit broader than
9 what you were proposing in your action plan, which
10 would be a purely suspect-based focus. What, what
11 did you understand the direction to, to be to the
12 team?

13 A Well, in, in my original action plan suggesting
14 that a more suspect-based focus, it wasn't written
15 or, or intended to, to imply that, that that was
16 at the exclusion of continuing to investigate the
17 disappearances, and whatever reason they maybe
18 have disappeared for. Uhm, that, again, was, was
19 relating to my hope and my mindset that, that we
20 were going to receive more resources and more
21 investigators. And so I had hoped those new
22 investigators were going to be able to be full-
23 time investigators pursuing the persons of
24 interest, hoping that we would have suspects, and
25 that we would continue in another capacity within

1 the team.

2 When you talk about those three streams and
3 that's, that's what I am talking about. So that
4 we're continuing to, to try to rule out any
5 eventuality with respect to how these women have
6 gone missing and, and what's happened to them.
7 So, it wasn't a mutually-exclusive thing.

8 Q So, ultimately, the Project Amelia proceeds still
9 with those three different working theories in
10 play and in pursuing investigative strategies in
11 support of all three?

12 A Yes. And with, hopefully, the human resources to
13 be able to do that more effectively.

14 Q It's not a purely suspect based?

15 A No.

16 Q If you could go to the next tab, tab 9. This is
17 the agenda from the first Missing Women Review
18 Team meeting; is that right?

19 A I believe so, yes.

20 Q Uhm, and you have been assigned Constable Chernoff
21 and Detective Lepine. How did you feel about
22 their assignment to the team?

23 A Oh, I was actually thrilled. Uhm, I, I knew them
24 quite well and I -- Detective Lepine is very
25 experienced. He had come, I think as I referred

1 to in my testimony yesterday, he had a Vice
2 background, Sex Crime Unit background. He's very
3 well thought of, a very experienced investigator,
4 very approachable.

5 And, and Mark Chernoff I knew well, I knew as
6 well, and he, he was more junior than Mark -- than
7 Ron, but again, very experienced. He was learning
8 a lot from, from Detective Lepine and, you know,
9 he was far senior to me, even at that point. I
10 think he was 15 or 18 years on the job. And I was
11 thrilled. Both, both of them were terrific to
12 work with.

13 Q Now, now that the team is established, you sit
14 down together and hash out an operational plan for
15 the team?

16 A No, not -- no.

17 Q If you could turn to tab 10. Just, just to guide
18 you here, this is a to-do list that you had put
19 together. And could you just tell us, you don't
20 have to go through the, the list in detail, but
21 broadly, what the areas of responsibility were for
22 the team members?

23 A Uh, I think what, what we tried to do, and this
24 was kind of an informal way for me to try to give
25 people some direction, but there were several

1 things that I had identified that I would continue
2 to, to manage, again, more, a little bit more in
3 the role of a file coordinator, but trying to, to
4 glean any persons of interest that may come from,
5 from tip information that we received, looking at
6 what I have, what I have called here "potential
7 suspects".

8 And just to, I want to clarify, because, you
9 know, if you, if you talk to 10 different police
10 officers and ask them about a suspect, a person of
11 interest, all these things, you'd probably get 10
12 different answers. And when I spoke to the group,
13 they often used the word "suspect" a little bit
14 interchangeably. But in my view, you know, if we
15 had persons of interest, and if we were looking at
16 pursuing criminal charges or we were at that
17 point, I would call them "suspects". But -- so
18 that's, that's why it's a little bit, it's a
19 little bit confusing.

20 But "possible suspects already interviewed"
21 meaning persons of interest, people we had looked
22 at and weren't quite able to necessarily rule out,
23 but all we really had was an initial interview, I
24 -- we hoped to have a second look. I think that
25 was something Lepine and Chernoff went to look at.

1 Uhm --

2 Q What -- may I just pause there for a second?

3 A Sure.

4 Q So, what was, what was your role on the team?

5 A I still was wearing several hats at this point,
6 and I think that I saw myself more at this point,
7 I felt I was able to relinquish some of the lead
8 investigator tasks and, and defer to Lepine and
9 Chernoff, and, and to utilize them and their
10 expertise because, uhm, as I said, it was far
11 greater than mine. And that I, I became sort of
12 the conduit through which all the information came
13 in and then was disseminated or --

14 Q And that's the file coordinator role, is it?

15 A That's the file coordinator role, yes.

16 Uhm, but, but a lot of what I continued was
17 to work on a little bit of a catchall. You know,
18 I ended up still doing things, like, there was a
19 line of investigation in, in the Marnie Frey file,
20 uhm, that I was, that I was continuing to work on.
21 There was the Washington State/New York liaison
22 that I was working on. That was, you know,
23 Washington State was the different investigations,
24 the Green River that were different, two different
25 investigations that were ongoing at that time

1 with very similar circumstances to ours, except
2 they were, they were finding bodies. So, I was in
3 touch with those people.

4 The New York, New York state liaison was
5 Poughkeepsie, New York, which was a police -- a
6 city with a police department that had had a sex
7 trade serial killer who had killed eight women,
8 and ultimately, they had all been found in the
9 rafters of his home.

10 And when that, when that hit the news, I
11 contacted those investigators. I just wanted to
12 find out what they had done, touch base as far as
13 if there were any suggestions they might make to
14 me about, about how, how they came to know who
15 this man was and that sort of thing. And they had
16 a relatively small sex trade there of about 70
17 women. And so I was interested in, in, in did
18 they know this man. As it turned out, many of
19 them did know him, and that's fairly standard for
20 these cases.

21 Sorry, Mr. Commissioner, I don't mean to go
22 on and on about that, but that, that essentially
23 was taking a lot of my time.

24 Q And so can I just sort of summarize that?

25 A Sure.

1 Q So, you, you were acting as file coordinator and
2 managing all the information as it was coming in,
3 and then distributing tasks to different team
4 members; is that right?

5 A Yes.

6 Q And you also were taking on some, some of the
7 investigation, some of the investigative roles
8 yourself?

9 A Yeah, I would almost call it investigative/
10 administrative. You know, there was a lot of
11 liaison type of work that I was doing that was --
12 it definitely had an investigative bent, but also
13 an adminis -- you know, Faulkier County, Virginia
14 had, you know, two unidentified female legs and I
15 was sending DNA from my victims to try to see if
16 they might be, belong to any of our victims. You
17 know, that, that kind of thing.

18 Q And you had passed the lead investigator role
19 onto, and I wasn't sure, was it Chernoff or
20 Detective Lepine?

21 A It wasn't any sort of formal, uhm, passover of a
22 role, I don't think. I just -- they -- it was, I
23 think, understood between myself and Sergeant
24 Field that anything of any significance with
25 respect to persons of interest or, or, you know,

1 eventually the Caldwell information, that, that
2 went to them because they were the most
3 experienced investigators. And at this time, and
4 we are talking about right now, they were
5 essentially the only, the only homicide
6 investigators we had.

7 Q And Constable Dickson is on the team?

8 A He is, yes.

9 Q And what's his role?

10 A Uhm, he was essentially -- I had a lot of
11 conversations with Constable Dickson about, about
12 his strengths and where he felt that he could be
13 most helpful to us. And so we agreed that, that
14 the best thing for him to do was to continue his
15 work in the community and to come into the office
16 whenever, whenever he felt -- whenever he wanted
17 and, you know, he was available to all the
18 meetings. He was a part of the team.

19 But he was really, uhm, boots on the ground
20 in the community, doing his normal interaction
21 with people and, and gathering information the way
22 that, the way that essentially he does his job all
23 the time. It really wasn't that different for
24 him, other than that he was reporting to me, and
25 we were having constant communication about

1 different, different lines of investigation with
2 respect to different, different files of missing
3 women.

4 Q At the bottom of the meeting minutes, that's at
5 tab 9, it's stated that:

6 Weekly update to Brock and Fred, concerns,
7 equipment, proposals, etc.

8 How were those weekly updates to occur?
9 Would they be oral, orally given, or were they to
10 be in writing?

11 A I'm sorry, I am just not seeing what you are
12 referring to.

13 Q Tab 9.

14 A Yes.

15 Q The meeting minutes from the first Missing Women
16 Review Team.

17 A Yes, I have it now.

18 Q At the bottom of the page.

19 A Yes, "weekly update to Brock and Fred." I believe
20 that was Sergeant Field's responsibility. I don't
21 think I ever reported to them weekly.

22 Q Now, in terms of how all of this information that
23 you were receiving was going to be managed, I just
24 would like you to explain to us what that system
25 looked like. If you could turn to, to tab 11,

1 there is a, a spreadsheet of tips. And then I
2 will just direct you as well to tab 12, uhm, which
3 is, which is a document that, that is a sort of
4 template I think for one of the tips as an
5 example. So, using those two documents, could you
6 just explain to us how the information that you
7 were receiving was managed and assigned?

8 A Sure. And if I could, it would be helpful to me
9 to also include the document in tab 13, just --

10 Q Yes.

11 A -- in the, in the explanation.

12 Q And that's your Missing Women Review Team log?

13 A That's correct. So, what, what happened here is,
14 because I said yesterday, I had asked for major
15 case management training several times and it
16 wasn't forthcoming, but I was, it was suggested to
17 me that I go and speak to Sergeant LePard, now
18 Deputy Chief LePard, in the Home Invasion Task
19 Force, because he was the only VPD member at the
20 time who had received major case management
21 training.

22 So, I went and spoke, spoke to him and he was
23 very helpful. And he said, essentially, the way
24 to do it, he thought, was to set up a fairly,
25 fairly simple system where I could capture all the

1 information on paper and we could always, we could
2 always, we could always go into an analytical
3 database later if we, if we were able to.

4 So, what he explained, it was called a tip
5 system, and the word "tip" wasn't so much a tip
6 from a member of the public or an informant or
7 that kind of thing. It was more tips in terms of
8 almost individual pieces of information, uhm, or
9 ways to find information I guess is the best, best
10 way to explain it.

11 So, what he suggested, and what I did, was I
12 -- every, every strand of investigation received a
13 tip, and if it had a relevance or if it was
14 generated as a result of one of the victim files,
15 depending on if I decided it should be a tip onto
16 itself or whether it could go into the victim
17 file, I would, I would either generate a tip as --
18 let's say, you know, Mr. Pickton, okay, he's Tip
19 30.

20 So, every bit of information around that
21 investigation would, I would then create a
22 document, uh, like the one that you see under tab
23 12, the tip information received. And every
24 single time anyone did anything on or, or, or with
25 respect to Mr. Pickton, they would, they would

1 fill out that tip information form, or I would,
2 depending if -- if I received handwritten notes, I
3 would then transcribe them onto, onto this piece
4 of paper, and it would then go into, physically
5 go, you know, we had a file cabinet, a credenza,
6 and every one of those tips had its own paper file
7 and it would go into Tip 30, and all of that
8 information was collected that way.

9 So, each of the women's files also received a
10 tip number, and so anything that came in that was
11 in relation to their files of a more general
12 nature that couldn't be, couldn't be broken down
13 more specifically, would go in there.

14 Q Was the system effective?

15 A I think it was actually. It's, it's, it's been a
16 little bit frustrating because I have been, I
17 haven't ever been able to, to have access to those
18 files. I've made numerous written requests, uhm,
19 to the RCMP ever since 2002 for those files,
20 because those and the missing women case logs were
21 my notes at the time. And, and I ended up, I had
22 to leave Project Amelia a little bit, a month
23 sooner than I intended to, because I had a family
24 emergency, and so I had never had the opportunity
25 to photocopy those, those logs for my own notes or

1 for --

2 Q Because you didn't keep a notebook; is that right?

3 A I did not, no. I kept everything in, in each file
4 as a running log.

5 So, I was particularly frustrated because I
6 felt, and continue to feel that the bulk of the
7 work done, especially, well, certainly through
8 Project Amelia, exists in those tip logs.

9 Q And with respect to tab 13, that was your case
10 investigation log for Project Amelia, what
11 information got recorded on your log?

12 A Again, it was depending on, uhm, if it was sort of
13 a, I don't want to say a general nature, because
14 some of it is very specific, but if it was sort of
15 almost a catchall, it was a bit of a catchall, one
16 of the challenges I had was, because of all the
17 demands on my time, I, I couldn't -- I felt there
18 was a lot of redundancy, or potential redundancy
19 to my maintaining notes and documents. So, I was
20 making notes in the victim files and then I was
21 making the tip -- I was tipping out information,
22 and then I was keeping a case log, and I felt like
23 my whole day was spent documenting.

24 So I, I created this to sort of capture the
25 things that, that might not have otherwise, uhm,

1 really been documented. And so there are things
2 in here, and then there are also lines of
3 communication with respect to tips that are then
4 in the tip files where I would make my notes in
5 the tip files.

6 Q So, the other piece of information management is
7 how the information then gets analyzed. So, I
8 want to ask you some questions about SIUSS.

9 A Sure.

10 Q What is SIUSS?

11 A I think it's Special Investigation Unit Support
12 System, if I am not mistaken. I think that's
13 right.

14 Q Yes, Special Investigative Unit Support System.

15 A Yes.

16 Q And what -- and that was to be the analytical
17 database?

18 A It was. It was something that the VPD was in the
19 process of purchasing licences for. I think you
20 buy them, you know, a licence for Homicide, a
21 licence for Robbery, Sex Crime Unit. I think the
22 Home Invasion Task Force had a licence and that
23 was ultimately the one that Amelia was supposed to
24 then receive when that, when the Home Invasion
25 Task Force wound down.

1 Uhm, so I was in some meetings with Inspector
2 Biddlecombe, Sergeant Field, Brian Shouldice,
3 pardon me, who was the representative, the
4 technical representative for the company that
5 marketed SIUSS. And, you know, there was a lot of
6 discussion about the kinds of things it could do
7 for us and so I was quite excited. I thought that
8 this was something that we could certainly,
9 certainly use in our file.

10 Q So, how does the -- how does it work? Can you
11 just tell us about its analytical capabilities?

12 A Well, I can't really in any great detail, because
13 it never really did work, and it was --

14 Q What was it supposed to do?

15 A It was supposed to, and again, this is my very
16 simplistic interpretation of it, it was supposed
17 to maintain all of our information, virtually
18 every bit of information -- the foundation of our
19 files essentially would all be in there.

20 And then, the way it was characterized to me,
21 was that we could ask it questions, different,
22 pose different things. You know, put in the name
23 "Pickton" and find out every single place where we
24 would get information with respect to Pickton or
25 licence plates. It was able to pull out common

1 themes and threads and linkages. There was a
2 whole linkage analysis system within that.

3 And so I was very excited. I thought that
4 was really something that, that we could benefit
5 from.

6 Q And we understand from the documents, and I won't
7 take you to them, that there were a number of
8 challenges with SIUSS, and in particular, getting
9 someone with experience in using it, getting
10 training on it, those kinds of things. And
11 ultimately, SIUSS, you know, never -- the, the
12 value that you hoped it would provide never
13 materialized. Is that -- that's what the
14 documents seem to suggest. Is that what -- how it
15 was?

16 A Yes. It was -- you know, as with everything in
17 this investigation, there were so many demands on,
18 on, on the, on the administrative people, as well
19 as the investigators. And I think that, uhm,
20 what, what the initial thought was -- I had always
21 felt like, you know, that the women's files were
22 the foundation of our case and we needed those,
23 that all the information from their files to go in
24 first. And it was suggested to me, I think it was
25 Brian Shouldice, who said, "Well, no, just put in,

1 you know, the bare bones, kind of what, what
2 people call tombstone information about each, each
3 file, you know, date last seen, date of birth,
4 those kinds of things, put in sort of a skeleton
5 of it, and then when we have time," which, which
6 never happened, "the rest could go in."

7 And the problem was that the system was I
8 think cumbersome. I think that it was, uhm -- the
9 biggest problem was a lack of training and, and a
10 lack of support. It seemed to me like, as though
11 once the, once the licences were purchased and,
12 and the ink was dry, the support -- you know, we
13 didn't see Brian Shouldice nearly as much as I had
14 hoped to. I called him --

15 THE COMMISSIONER: Lack of training for?

16 THE WITNESS: For actually using the system.

17 THE COMMISSIONER: Oh, I see.

18 THE WITNESS: And for the data entry, because it was, it was
19 administrative people that would be doing that
20 work, the support staff, and they weren't really
21 -- they, they received very minimal training, I
22 think, like, a half-day or a day training. I
23 think Sergeant Field could speak to that.

24 But then about halfway through Project
25 Amelia, we were notified that, that SIUSS was

1 going to be, I can't remember if it was moved from
2 a DOS-based to an Oracle-based program, or the
3 other way around, I can't recall, but this just
4 basically happened without any, any notice for our
5 people or any training. So, all of a sudden, the
6 system had changed and what little we were able to
7 do with it before, we could, we could --

8 MS. BROOKS:

9 Q It got completely derailed --

10 A It was completely derailed.

11 Q Okay. So, how were the connections made then that
12 you were hoping SIUSS would make for you?

13 A Well, just, just to be clear, SIUSS was never of
14 any value to us and, and, and --

15 Q But the promise of SIUSS, how were --

16 A The promise of SIUSS --

17 Q -- those connections made?

18 A Well, you know what? I don't know. It's one of
19 those situations where I don't know because I
20 don't know what I don't know. And so I, I can't
21 say what it could have done for us because --

22 Q Well, for example, you talked about a connection
23 that you weren't able to make as a result of the
24 deficiencies in SIUSS, what you said about the,
25 the data mining project with DEYAS?

1 A That's an example. We weren't able to enter the
2 bad date sheets. And, you know, you have to
3 appreciate, there was volumes and volumes of
4 information on, on bad johns, bad interactions,
5 licence plates, physical descriptions, words that
6 were used. The kind, some of the kind of
7 information that might be in ViCLAS as well, that,
8 that was, uhm, that was, would have, I think, been
9 very valuable. I think that, I think that, you
10 know, more information from, from Mr. Pickton
11 would have arisen from the bad date sheets. I am
12 quite, you know, I feel like I can say that with
13 quite a lot of certainty.

14 Q Who was doing the analysis of the information that
15 you received?

16 A From where?

17 Q Well, you are getting all this information in.
18 You are relying on --

19 A Yes.

20 Q -- SIUSS. It's not working out. Who is doing the
21 analysis?

22 A I guess me. And again, just, you know, --

23 Q So, that's another --

24 A -- on here --

25 Q -- hat that you are wearing?

1 A Well, it is, and -- yeah.

2 Q If you could turn to tab 14.

3 A I'm sorry, 14?

4 Q Yes. This is a case assessment that was prepared
5 by Detective Inspector Rossmo. It's dated May
6 25th, 1999. You, you have seen this before?

7 A Yes, I have.

8 Q And he sets out his conclusions of his analysis of
9 the missing women at page 3, and I will just
10 summarize them, that the number of missing sex
11 trade workers is, is statistically significant and
12 the most likely explanation for, for the majority
13 of them, is a single murderer. Were, were you
14 working with that theory as well?

15 A Yes, I was.

16 Q And, and, and so did his conclusions contribute to
17 the weight that you placed on the serial killer
18 theory at that time?

19 A I would say it was more a validation of, of the
20 line of thinking that I had been, that I had been
21 using at that point.

22 Q Did you have any discussions with Detective
23 Inspector Rossmo after his analysis was prepared?

24 A Uh, I think that, I, I recall a bit of a
25 discussion that I was -- I had hoped that, that he

1 might be able to do some more specific work on the
2 individual women's files. But he spent a little
3 bit of time with those files and, and found that
4 it just wasn't applicable to his program for some
5 of the reasons I had said earlier, about the lack
6 of geography and dates and times.

7 Q Do you recall having any discussions with your
8 team about his analysis and --

9 A I recall certainly talking to Sergeant Field and
10 both of us feeling that, that this, this was the
11 confirmation that this was, indeed, you know, an
12 anomaly in terms of the normal ebb and flow of
13 missing persons; and that this, just by -- one of
14 the things that we had both kept pointing out to
15 each other was, how come, if, if there is just, if
16 it's a drug thing or a, you know, something has
17 changed, it's a gang situation in the Downtown
18 Eastside, all these different kinds of theories
19 that we were hearing at various times, why is it
20 only women.

21 And, and, you know, and so when, when
22 Detective Inspector Rossmo was able to provide
23 this, I felt like that's -- this is, this is
24 basically our proof that this is a statistical
25 anomaly and that, that it's, it's not just, you

1 know, they're not just going missing, like, there
2 is a reason.

3 Q Did anyone up the, up the chain of command come
4 and talk to you about this analysis and how, how
5 it could further your investigation or what kind
6 of direction your investigation should be taking
7 as a result of this analysis?

8 A No.

9 Q So, did this analysis have any impact on the way
10 that the investigation was being carried out?

11 A No.

12 Q Could you turn to tab 17 please? And in terms of
13 community outreach, we have discussed that there
14 was the one community meeting that was held, and
15 there was the photo canvass and the reward. And
16 another way that you attempted to obtain
17 information from the community was through this
18 sex trade worker investigation questionnaire; is
19 that right?

20 A That's right.

21 Q And this was a questionnaire that was to be
22 distributed to sex trade workers to, to obtain
23 information from them about what, what could be
24 happening to the missing women?

25 A Yes.

1 Q And we understand that it was distributed at the
2 WISH Drop-In Centre on June 8th, 1999, and that
3 members of your team were there, as well as
4 Detective Inspector Rossmo?

5 A That's right.

6 Q Can you tell us a bit about what's behind this
7 questionnaire? Why did you decide to gather
8 information this way?

9 A Well, this was an idea I had, based on my
10 discussions with the detectives in Poughkeepsie,
11 New York, in that case that I had, had related.
12 One of the suggestions that they, that they had
13 was that, was that we provide a questionnaire.
14 And I can't remember if they had actually done one
15 themselves or if they had thought that that might
16 have been valuable, because they had told me that,
17 that what they had learned in their investigation
18 subsequent to this man's arrest, was that he had
19 been a very regular customer of many of the women
20 on their stroll, and that many of these women had,
21 you know, non-violent business transactions with
22 this man and had lived to tell the tale, and that
23 it seemed very sort of random when he would kill.

24 And so they, they, they were quite adamant
25 with me. They said, "This is going to be somebody

1 who is known to your, to your women, and, and this
2 is, you know, this is not going to be someone who
3 is going to skulk in and skulk out and never going
4 to have an interaction. This will be someone who
5 fits that profile." They felt quite sure of that.

6 And they, one of the things that -- they felt
7 badly. They, they said, had told me that they had
8 actually not turned their minds to that
9 possibility. They had made an assumption that,
10 that, that the person they were looking for would
11 always kill sort of on every, on every trip
12 through the stroll, or however it would, it would
13 manifest itself.

14 So, that was the suggestion that was made for
15 me and I thought, let's, let's find out from the
16 women. You know, I knew we had the bad date
17 sheets, but I also knew that gleaning all that
18 information was going to take a lot of time, I
19 knew the problems with SIUSS, and I thought this
20 is, this may be a way to get some information that
21 we might not normally get.

22 And I also recognized that to, to bring the
23 women in off the street for interviews, it was, it
24 was difficult. It took them out of, out of their
25 lives. It took them out of their ability to earn

1 and, and to help us. And so I felt this was a way
2 for us to reach out to them and, and entirely
3 voluntarily -- voluntary. And, you know, I had
4 some concerns about privacy at the time, but I
5 felt that, that my mission to try to find these
6 women was more important than that, and anyone who
7 didn't want to take part, didn't have to. And I
8 think --

9 Q So, how was it administered?

10 A I just, I think, if I recall correctly, we just,
11 you know, had, had the questionnaire. We
12 approached women individually, "Would you like to
13 fill this out?" Some of them took them with them
14 and brought them back. Some of them, you know,
15 were filled out in my handwriting. I would write
16 it for them. Uhm, there was a wide variety of, of
17 responses.

18 Q And how, do you know how many were completed?

19 A You know, I can't remember. I think it was 30 or
20 40 but I, I, I would be guessing.

21 Q Mr. Commissioner, there is an aide memoire that I
22 would like to refer to now. It's number 4. It's
23 entitled "Summary of Certain Answers to Questions
24 from the Sex Worker Trade Worker Questionnaire."
25 And you have had a chance, Detective Constable

1 Shenher, to review this?

2 A Yes, I have.

3 Q And it accurately reflects the responses -- or I
4 should say, actually, that the commission received
5 13 responses to this questionnaire and we
6 summarized the answers to a few of those questions
7 on this aide-memoire and, and, and are these
8 answers accurate?

9 A I would say that this captures the gist, you know,
10 the gist of the information we received from them.

11 Q Okay. So, I just would like to refer to some of
12 these answers. So, you asked them, you asked the
13 women:

14 If a lot of money is offered, does it make
15 you suspicious?

16 And from our review of their answers, 10 said
17 "yes," two said "no" and, and one said
18 "sometimes." So, the overwhelming response there
19 is "yes"?

20 A Yes.

21 Q And, and then you asked:

22 What is a lot of money?

23 And the answers ranged from a hundred up to a
24 thousand. So, the fact that the women said, yes,
25 a lot of money makes them suspicious, and that's

1 anything over a hundred dollars, does that add
2 some direction in terms of refining who your
3 suspect is?

4 A I wouldn't say we were quite there yet, but I
5 felt, I felt that all of this kind of information
6 just would help inform our thinking as far as the
7 mindset of the women and, and what kind of, uh,
8 variation perhaps in, in the level of risk they
9 might be at, at any given time, and when they
10 might be vulnerable. I just, you know, I was
11 really grasping at straws trying to, to see if
12 there was anything that we could apply from this
13 that might be helpful.

14 Q But in terms of what you could make from this
15 information, it assists you, I would think, in
16 refining the sort of suspect profile, and that if
17 you learn that one of your suspects was offering
18 women anything over a hundred dollars, that the
19 women find that suspicious?

20 MR. DELBIGIO: Mr. Commissioner, DelBigio --

21 THE COMMISSIONER: You need to get --

22 MR. DELBIGIO: Sorry. DelBigio for McGuinness. This witness
23 is quite capable of providing -- listening to a
24 question and providing an answer, she has been
25 doing that. And I suggest that in this instance,

1 it would be better if the witness provide -- is
2 asked a question, a non-leading question, as the
3 usual way in direct, and is given an answer and
4 given a chance to answer, rather than being
5 cross-examined, or indeed, rather, rather than
6 having an answer suggested or given to her. Thank
7 you.

8 THE COMMISSIONER: Okay. All right.

9 MS. BROOKS: Well, I mean, I am certainly entitled to ask
10 leading questions. That's provided for under the
11 *Inquiry Act*, but I am happy to --

12 THE COMMISSIONER: I know that. I know you are entitled to ask
13 leading questions. This is an inquiry. I know
14 that. But I think that, at the same time, I think
15 you need to be -- I think Mr. DelBigio's point is
16 well-taken, that there are some contentious areas
17 where, where you could -- maybe you couldn't be --

18 MS. BROOKS: Well, I could rephrase the question.

19 THE COMMISSIONER: All right.

20 MS. BROOKS:

21 Q So, how did this information help you in terms of
22 considering what kind of suspect profile is at
23 play?

24 A I really can't say how it helps, but some of how
25 -- some of my thinking in developing it was, was

1 in response to my interview with Ms. Anderson.
2 So, knowing, knowing some of the, some of the,
3 some of the details of that interaction and, and
4 that, that interaction that she had with Mr.
5 Pickton, that's where I was trying to go with
6 this. Try and see if, if we had -- you know, if
7 women were reporting, "Yeah, I had," you know, "I
8 have been, I have gone out of town and I have, and
9 this hundred dollars." I wondered about the
10 hundred dollars. Was that maybe a, was that an
11 amount particular to him? Was that an amount he
12 always offered? There were things like that I was
13 trying to ascertain.

14 Q The other question that you asked is:

15 Will you let a john take you out of
16 Vancouver -- what does it depend on?

17 And we can see from the answers that five
18 said "no" and then the other responses show that
19 it depends on how comfortable they are with the
20 person. Is that, is that right?

21 A Yes, and I remember -- actually, it's alluded to
22 here with respect to, to being drug sick. But I
23 remember in some of the other responses, that it
24 may not be captured in these 13, but that, that
25 was, seemed to be a theme as well. And again,

1 that was, that question was developed around,
2 around the Anderson information.

3 Q And how does this, how do the answers to these
4 questions help you in terms of identifying
5 potential suspects?

6 A Well, again, I think, not to keep repeating
7 myself, but I think that it was just informing my
8 thinking and I was --

9 Q And how did it form your thinking?

10 A Just, I, I believe I was just looking for where I
11 thought I might have, have a response from someone
12 who may have had interactions with him. That was
13 the kind of thought process that, that I was
14 having at the time.

15 Q With "him" being?

16 A With Mr. Pickton, I'm sorry.

17 Q And you also asked the women:

18 What do you think has happened to these
19 women?

20 And from the review of the responses, none of
21 them thought that the women were on vacations or
22 on the sex trade circuit at the Calgary Stampede;
23 is that right?

24 A That's correct.

25 Q And that information would have been helpful in

1 terms of undermining that old-guard mentality that
2 you referred to earlier?

3 A Yeah. I think the old guard were your words, but
4 certainly that, that old vice, vice, you know,
5 15-year-old, at the time, vice mentality
6 certainly.

7 Q This is information directly from, from the women?

8 A Exactly.

9 Q Was this data analyzed at all?

10 A Not in any, any formal way.

11 Q If you turn to tab 25. Oh, pardon me.

12 Mr. Commissioner, could I have this "Summary of
13 Certain Answers to the Questionnaire" marked as an
14 exhibit please?

15 THE REGISTRAR: Exhibit Number 81.

16 **(EXHIBIT NO. 81: One-page document entitled**
17 **"Summary of Certain Answers from STW**
18 **Questionnaire")**

19 MS. BROOKS:

20 Q Are you at tab 25?

21 A Yes, I am.

22 Q So, this is a case assessment by another criminal
23 profiler, Staff Sergeant Davidson of the RCMP "E"
24 Division of Major Crime; is that right?

25 A Yes.

1 Q And he provides a possible profile of a suspect
2 assuming that there is a single offender who can
3 dispose of bodies?

4 A Yes.

5 Q And he recommends certain investigative
6 strategies?

7 A Yes, he does.

8 Q I just would like to review those strategies with
9 you. So, if you could turn to page 420. So, are
10 you there?

11 A Yes, I am.

12 Q The first suggestion that's offered is:

13 Continual contact with women working in the
14 Downtown Eastside regarding customers or
15 potential customers with the following
16 criteria may identify a suspect.

17 And the first criteria is:

18 a any customer wishing to take the victim to a
19 location out of the downtown eastside,
20 regardless of whether or not the encounter
21 was problematic;

22 And that, that criteria is consistent with
23 what you just, we just reviewed in terms of the
24 answers to the questionnaires, that the women were
25 very reluctant to leave the Downtown Eastside,

1 isn't it?

2 A Yes, it is.

3 Q Uhm, and, and then:

4 b any customer who's (sic) vehicle has been set
5 up to disable the victim from opening the
6 door;

7 c any customer offering an unusual amount of
8 money or drugs in an effort to entice the
9 victim to go with him;

10 And, again, that's also consistent with, with the
11 answers?

12 A Yes, it is.

13 Q And in terms of this maintaining the continual
14 contact with the working women, was there any
15 further contact with them after that questionnaire
16 was administered?

17 A Well, I know Constable Dickson continued to do
18 his, to do his liaison on a daily basis, uh, and I
19 can't recall anything else specific.

20 Q Number 2:

21 Using the victimology criteria listed above,
22 identify other women who may be victims of
23 the same offender(s).

24 And I will take you now down to the last sentence
25 of that paragraph:

1 Vigilance for new victims is strongly
2 recommended.

3 And is what is being recommended here then is to
4 be alert to any new, new cases that are coming in?

5 A Exactly.

6 Q And we understand that there was an issue there,
7 that there was a, a problem with identifying
8 incoming cases after January of 1999, and for some
9 period of time, there was a belief held by Project
10 Amelia, that carried on into Project Evenhanded as
11 well, that there were no new missings; is that
12 right?

13 A Uh, yeah, there was, there was definitely a, a
14 sense that there weren't. I think there were, I
15 can't recall specifically, but there were a couple
16 that, that were reported during that time and they
17 were found.

18 And, you know, I remember that Sergeant Field
19 and I had some meetings with the Missing Persons
20 Section as well to, to make sure, we wanted to
21 impress upon them the importance that any new
22 files that fit this victimology be, be acted upon
23 very quickly, so, for obvious reasons, that we
24 don't miss anything, and that we try to shore up
25 some of the kinds of investigative challenges we

1 had with the other files in terms of the big, the
2 big time lags.

3 Q And we understand though that, that there was a
4 problem with that, that after January 1999, your
5 team hadn't been aware that there had been new
6 missings. Do I have that right?

7 A Well, I don't think we recognized there was a
8 problem at that time. We, we -- it was more
9 almost, what we thought was a change in, in, in
10 the status of what was happening. We, we wondered
11 if it was, if it was investigatively significant.
12 Because we felt like -- at the time, I remember
13 thinking that we could say for certain -- we felt
14 like we knew whether people were going missing or
15 not, which, which I would imagine, in hindsight,
16 was incorrect. But at the time, we weren't aware
17 there was a problem there.

18 And we were relying on the reporting and the
19 acknowledgement of those reports to indicate to us
20 if there were more similar victims going missing
21 at that time. And we -- it was our understanding
22 that there weren't. Although, you know, I think,
23 if I am not mistaken, Jacqueline McDonnell, I
24 think, I think she was late '98. But that was,
25 that was the -- so, so, we weren't aware that

1 there was a problem at that point, but we thought,
2 we thought it was significant from an
3 investigative standpoint.

4 We thought maybe this is someone who has
5 either gone into custody, if we're thinking of a
6 predator. Maybe this person -- you know, one of
7 the things I have learned about serial killers
8 over the years is that, within a given period of
9 time, many either move or they change their, their
10 MO, or they die, or they, they stop for whatever
11 reason, if they've, if they've, you know, gone
12 into custody or, or, or relocated or any of those
13 kinds of things.

14 So, that was, we mistakenly relied on that
15 information as being I think investigatively
16 significant, where I think it was, it was flawed
17 obviously.

18 Q Because women were still going missing?

19 A Because it's my understanding that, that, that
20 reports either weren't taken during that period
21 or, or were misplaced. I really, I am really not
22 sure what happened.

23 Q If we go to number 3, the suggestion is:

24 Identify all video cameras which have a view
25 of any of the locations where the sex trade

1 workers usually encounter customers, as well
2 as the length of time the tapes are saved for
3 each location.

4 Was this done?

5 A I don't -- I know that we, at that time, again,
6 there weren't, there certainly weren't the
7 preponderance of video cameras that there are now,
8 and I think we had, we did have some -- if you
9 look at some of the, some of the particular areas
10 where the women were working, many of those were
11 the sides of buildings where the storefront wasn't
12 there, so there weren't cameras.

13 So, I don't recall that we did a very
14 in-depth look for that, but I know that we, that
15 we did have a look and, and we were fairly certain
16 we didn't have anything there.

17 Q Number 4:

18 Suspects can be prioritized based on their
19 familiarity with the Downtown Eastside, their
20 interest in moving sex trade workers out of
21 that environment and their access to a
22 suitable location for carrying out the
23 murder.

24 Was there any prioritization analysis conducted of
25 the suspects?

1 A No, other than, you know, me sort of looking at
2 information and, and making a, a determination as
3 to what should be investigated first.

4 Q Turn to tab 23 please. In addition to seeking
5 advice from the RCMP criminal profilers, you also
6 sought advice from other police agencies who
7 conducted serial killer investigations?

8 A Yes.

9 Q This meeting relates, or these minutes relate
10 to -- pardon me, this agenda relates to a meeting
11 that you had on June 15th to 16th with the Spokane
12 homicide investigators at 312 Main; is that right?

13 A That's correct. It was, it was actually a joint
14 forces group of -- there were members from various
15 agencies that were all working on a, on the
16 similar problem of missing sex workers. And I
17 think they had, they had murders. They had
18 bodies.

19 Q The Spokane investigators were part of a task
20 force that later charged Robert Yates with, with
21 multiple counts of murder against sex trade
22 workers?

23 A Correct.

24 Q What was the purpose of the meeting?

25 A Again, this was us -- I think that Geramy had had

1 some, sorry, Sergeant Field had had some
2 interaction or some suggestion that -- some, some
3 contact with someone with respect to that, that
4 investigation and that prompted her to reach out
5 to them and, and, and request this meeting, again,
6 in the hopes of just trying to share information,
7 brainstorm, find what, what sort of things were
8 working for them, what weren't; how did they
9 actually structure their investigation; uhm, those
10 kinds of things.

11 Geramy was -- Sergeant Field was very, she
12 was very collaborative in that way, and I think
13 she was always looking for, for new ideas about
14 how we could, how we could approach what we were
15 trying to do.

16 Q Her notes of the meeting are found at tab 24.
17 What were some of the similarities and differences
18 with your respective investigations?

19 A Well, I think the most glaring that I recall were
20 that, for one thing, they had, they had bodies.
21 Their victims were, were killed I believe by
22 gunshot wounds, and found in rural areas, but I
23 think not, not far from roads, which is fairly
24 consistent with these sorts of investigations.
25 And the other thing was just a very comprehensive

1 staffed, fully-resourced task force. It was --
2 they couldn't believe --

3 Q Can I just stop you for one second?

4 A Sorry.

5 Q So, in terms of the actual investigation itself
6 and the issues that they were facing, you, you had
7 more challenging issues, from an investigative
8 perspective, by not having a body or a crime scene
9 and things like that; is that right?

10 A We were hampered by the, by a lack of forensic
11 evidence, certainly.

12 Q And now you were about to share how -- what the
13 differences were in your task force.

14 A Uhm, well, just, you know, I don't, I don't recall
15 the details of that meeting, but I recall, in
16 general terms, that they were, they were astounded
17 at what we had done and what we were trying to do
18 with, with the very few people that we had.

19 They, they said it -- their conclusion, I
20 remember, one of the -- there was a representative
21 there from the Attorney General's office, who was
22 very experienced, a very experienced man, and one
23 of his, one of his things that, that he said
24 towards the end, he said, "Really," he said, "I
25 don't know what else you guys could do, aside from

1 adding a hundred people to this investigation."

2 He said, "you" -- and they did -- we did
3 talk, I remember, because this was of particular
4 interest to me, and I remember, you know, they
5 were talking about, "You have got to have
6 dedicated people to manage the information coming
7 in, if you are going to canvass for that
8 information," i.e. the reward. Soon we would be
9 having *America's Most Wanted*, those kinds of
10 things. They said, "You will be deluged with
11 information and, and your killer, or killers'
12 information could very much -- very likely come
13 from those canvasses for information, and if you
14 are not prepared to deal with that information, it
15 could be lost. It, it's completely for naught."

16 So, that really resonated for me because I
17 felt that, that to be able to, to have that
18 delineation of, of responsibilities was important
19 and we just simply didn't have the manpower for
20 that.

21 Q Okay. So, they were suggesting a hundred more
22 people and how many people were on your team at
23 that time?

24 A Full time?

25 Q Yes.

1 A Maybe four, if I am not mistaken. I could
2 double-check but. . .

3 Q Now, could you turn to tab 26 please? Now, this
4 is a memo that you wrote to Sergeant Field on June
5 22nd, 1999. You have identified the need for six
6 additional investigators. This was just over a
7 month after Project Amelia is formed, correct?

8 A Yes.

9 Q Why were, why were more investigators necessary?

10 A That was in direct relationship to, to the meeting
11 with Spokane and their suggestion. And we just,
12 we felt like we really, to do this properly, we,
13 we needed far more than six, but I really, knowing
14 the climate of the Department, I felt like six was
15 reaching for the stars. But I thought I, I would
16 at least try for that.

17 Q And if you go to the bottom of the second full
18 paragraph, three-quarters of the way through, you
19 say:

20 I have found myself in the dual role of
21 investigator and file coordinator, further
22 limiting my time available for follow-up
23 work. Everyone I have spoken to with
24 experience in large case management has
25 advised it is imperative to have a file

1 coordinator solely dedicated to that
2 function. As much as I would prefer to do
3 investigative work, I feel I am the logical
4 choice, but this is not possible without
5 investigators assigned to do the follow-up.

6 Were you ever freed from that dual role?

7 A No.

8 Q And the response you received is over on the next
9 page, in the handwritten notes. Whose, whose
10 handwriting is that?

11 A That's Sergeant Field's.

12 Q And she writes, "verbal, no one available."

13 A Yes, and I recall her coming to me in person, too,
14 and saying that, that she had been told by, I'm
15 not sure who, if Inspector Biddlecombe was there
16 or Acting Inspector Dureau, but whoever was
17 sitting in the, in the inspector's chair had, had
18 indicated to her there was no one available.

19 Q But then at some point, I'm not sure if this note
20 was created at the same time, but three people are
21 added on July 5th, and that's Alec Clarke -- Alex
22 Clarke -- and "LD", does that refer to "light
23 duties"?

24 A Yes, that's right.

25 Q And Doug Fell from CLEU and Mark Wolthers from

1 District 2?

2 A Yes.

3 Q And those, those individuals did come to your
4 investigation at that -- to Project Amelia at that
5 time, did they?

6 A They did. And my recollection -- well, they
7 didn't come at that time, but they were, they were
8 at least identified as, as people we could have.
9 I don't think they came for a little bit.

10 But that notation from Sergeant Field, if I,
11 if I am recalling correctly, I don't think it
12 was -- it was a very short timeframe between us
13 being rejected and then ultimately being given
14 half of what we asked for. So, you know, I don't
15 think, I don't recall a lot of time passing before
16 we were actually given those three people.

17 Q Could you turn to tab 28 please? This is an
18 agenda from a meeting that you held with the
19 families?

20 A Yes.

21 Q That meeting was on June 24th, 1999?

22 A Yes, it was.

23 Q Was this the only organized family meeting during
24 your time as investigator of the missing women
25 investigation?

1 A Yes.

2 Q And why did you decide to hold this meeting?

3 A Well, I felt it was important to, to touch base
4 with the families and, and give them an update
5 about the fact that we formed this team. It was
6 getting to a point where their -- you know, I was
7 in regular contact with many of the family
8 members, but for me to make, you know, 24 calls to
9 let them all know the same thing, it made more
10 sense for me to have them in.

11 And the other, the other function of this
12 meeting was that we -- it was becoming really
13 apparent to me that, as more and more time passed,
14 you know, and regrettably, we were probably
15 heading more into a recovery situation for these
16 women than actually finding them alive situation,
17 and I was starting to turn my mind to the notion
18 of identification.

19 And, you know, my, my thought was that,
20 again, because of the timeframe, we may be dealing
21 with very decomposed human remains that, that may
22 not be easily identifiable. And again, this was
23 very much on the, on the very forefront of DNA
24 technology, but, but my thought was we could get
25 familial DNA from the relatives and that might aid

1 in identifying any human remains we might find.

2 And I think, at that time, I was in fairly
3 close contact with, with Sylvia Port from the RCMP
4 who -- she was responsible for the ViCLAS unit
5 there, and she, uhm, she was the person for found
6 human remains for the Province of British
7 Columbia. And I know she, she and I, in many of
8 our conversations, she, she intimated to me that
9 she was trying to form a databank. She had,
10 unfortunately, a very large quantity of found
11 human remains that, now that DNA was in vogue, she
12 could start to test all of those, develop profiles
13 and then hopefully apply them against all the
14 missing persons in the province, and perhaps we
15 would be able to close some of those files.

16 So, this was all in concert with that new
17 technology. And so we, we, we had the families
18 in, and they all, all the ones that were, that
19 were bloodrelatives gave buccal swabs, which is a
20 saliva sample, for us to hang onto so that -- in
21 the, in the eventuality that we would make an ID.

22 Q We've heard some evidence from the families that
23 they were disappointed with the contact that they
24 received from, from the missing women
25 investigators. Could the investigation have

1 benefitted from a designated family liaison
2 person?

3 A Absolutely. I think that was an area that was,
4 that was very, you know, lacking. And I can say
5 that because I was the one that was, despite my
6 best efforts, doing definitely an inadequate job
7 of that.

8 Q That was another hat you had to wear?

9 A Yes.

10 MS. BROOKS: Mr. Commissioner, I am about to move into the
11 Pickton investigation in the summer of 1999, so --

12 THE COMMISSIONER: How long are you going to be?

13 MS. BROOKS: I will be another hour.

14 THE COMMISSIONER: All right.

15 THE REGISTRAR: The hearing will now recess for 15 minutes.

16 **(PROCEEDINGS ADJOURNED AT 11:00 A.M.)**

17 **(PROCEEDINGS RESUMED AT 11:21 A.M.)**

18 THE REGISTRAR: This hearing is now resumed.

19 MS. BROOKS:

20 Q Detective Constable Shenher, I now want to turn to
21 the summer of 1999. I understand that you're on
22 leave from July 2nd to the 23rd?

23 A Yes.

24 Q When you returned, the Pickton investigation has
25 been reinvigorated?

1 A Yes, it has.

2 Q So, I want to discuss your involvement in the
3 Pickton investigation. So, we'll start with the
4 tip. It came in from, from Ross Caldwell and it
5 was received by Sergeant Field on July 16th, and
6 that can be found at tab 29. When the tip comes
7 in, you are on leave?

8 A That's right.

9 Q And it's assigned to Constable Chernoff?

10 A Yes, it is.

11 Q Do you recall when you first discussed the tip
12 with him?

13 A I don't recall the specific date, but he called me
14 at home, and part of my recollection of that was
15 that he wanted to ascertain -- the information
16 that he had received was so similar to some of the
17 things that Hiscox had told me, and before he
18 spoke to Mr. Caldwell, he, he wanted to touch base
19 with me to see if it was possible if this was
20 actually the same tipster, because it was just so
21 -- it seemed quite in line, aside from some of the
22 specifics of it, but in general terms, we wondered
23 if it was the same source. And we were fairly --
24 able to fairly quickly, I think, determine that it
25 sounded like it was two distinct people and

1 groups, that, that we weren't sure if they had an
2 association to each other, but we felt, both, that
3 it was, it was a, a new tip.

4 Q And how did you react to learning this
5 information?

6 A I remember being excited and, and, you know,
7 hoping the best from what he found, and actually
8 probably, for the first time in a while, looking
9 forward to getting back to work, so.

10 Q What was decided about the role that you would
11 play in the handling of the Caldwell tip?

12 A Well, there were, there were no formal
13 conversations around that, but, you know, I
14 certainly concurred with Sergeant Field in her
15 assigning Lepine and Chernoff that tip. I felt
16 very confident in their ability to, to shepherd
17 that information through with Coquitlam.

18 And by that point, uhm, there were a lot of
19 things going on in Project Amelia at that point,
20 and, and when I got back on the 23rd, that we were
21 very busy. I was doing a lot of work with, uhm,
22 the bulk of the work in, in starting to find the
23 four women that we did locate, started right
24 around that time period, and I was very busy with
25 that.

1 And so my, my understanding of my role at
2 that time was that I would -- I was the resource
3 in the office for those investigators, uhm, that
4 if they ever, if they needed anything, they wanted
5 to run anything by me, that I was there for them.
6 They were updating me, you know, a couple of times
7 a day on what was happening with their, with their
8 efforts, and that Sergeant Field and I were
9 basically in the office to assist in any way but
10 that, that they would take the lead on it.

11 Q And in terms of how the investigation would be
12 handled as between the VPD and the RCMP, if you
13 could turn to tab 31, and the page number at the
14 left-hand corner is also 31. At the bottom of --
15 and this is Chernoff, Constable Chernoff's log,
16 and on July 29th, 1999, he, he sets out how the,
17 how the investigation would be handled, and he
18 states:

19 Coquitlam RCMP would be responsible for the
20 "Homicide" investigation at the PICKTON
21 residence if the information was accurate &
22 could be verified.

23 Insp. MOULTON agreed to initiate the
24 investigation and to contact Special "O" to
25 provide surveillance. Other resources were

1 also considered...

2 It was also agreed that I would continue to
3 handle the Source & reinterview on July 30th,
4 1999.

5 So, here we have Coquitlam is responsible for
6 the homicide investigation. Was it your
7 understanding that they were investigating a
8 single homicide here or were they investigating
9 Pickton vis-a-vis the missing women?

10 MR. HIRA: Well, just a moment, Mr. Commissioner. That's not
11 -- it's Ravi Hira -- that's not what the note
12 says. The note says that Coquitlam would deal
13 with the homicide if the information warrants it,
14 or words to that effect. So, the conclusatory
15 question misrepresents the note made by a person
16 who isn't even a witness, who isn't even this
17 witness. The question should be reworded.

18 THE COMMISSIONER: Okay.

19 MS. BROOKS: Well, I don't, I don't see that.

20 Q But in any event, I am just asking Detective
21 Constable Shenher whether she understood if
22 Coquitlam RCMP was going to be investigating the
23 Pickton matter as a single homicide or whether he
24 was a suspect in multiple homicides?

25 A Well, I don't, I don't recall that being discussed

1 in any kind of formal way. Uhm, it was, it was a
2 very fluid situation and I think that it was a
3 matter of -- it was very much still under very
4 active investigation in terms of, can we even --
5 did we know who that, who that person could have
6 been in the barn. There were -- it was a lot of
7 work around that.

8 But my understanding in my conversations
9 with, with Detectives Chernoff and Lepine was
10 that, was that Coquitlam was, in their view,
11 taking a lead on it, and you would have to ask
12 them exactly what that meant. But that was my
13 understanding in my conversations with them.

14 Q And Mr. Hira raised an interesting point. He
15 pointed out that the caveat was, if the
16 information was accurate and could be verified.
17 What was your understanding if there was some
18 disagreement between the agencies about that?

19 A I don't, I don't think that there was anything
20 intentionally untoward there or anything like
21 that. I think what, what that's really referring
22 to is if it could, indeed, be verified that, that
23 that was a homicide. And I think that, again, if,
24 you know, you talked to Detectives Lepine and
25 Chernoff, that was very much still to be

1 determined, and that's why there was active
2 investigation at that point.

3 Q So, is it the case then, with respect to the role
4 that you're playing, uhm, in the Pickton
5 investigation at this stage, that you are not
6 really involved in any of the investigative
7 decisions, but you are receiving reports through
8 Constable Chernoff and, and Detective Lepine?

9 A I would say that's correct, and that I was also, I
10 felt quite free at this point to also provide my
11 input to the team, to, to Sergeant Field and to,
12 to Detectives Lepine and Chernoff.

13 Q And the documents show that you did attend one
14 multi-jurisdictional meeting during the summer of
15 1999 when the, the Pickton investigation was
16 heating up. I just would like to look at that.
17 There's two documents that deal with that and
18 that's at tab 32 and 33. The document at 32 is
19 Constable Connor's log, and at tab 33 is Sergeant
20 Field's notes. So, to the extent that they're
21 helpful in refreshing your memory, there they are.

22 So, this meeting was held on August 3rd in
23 Coquitlam and there were representatives from the
24 VPD, RCMP and UHU; is that right?

25 A Yes.

1 Q And do you recall this meeting?

2 A I do, yes.

3 Q Inspector Biddlecombe and, and Sergeant Field,
4 your superiors, if I can put it that way, they
5 were there?

6 A Yes, they were.

7 Q And there were senior officers from the RCMP and
8 UHU? There was Inspector Moulton and Staff
9 Sergeant Henderson?

10 A Yes.

11 Q Now, just to place those in the chronology at this
12 point in time, Caldwell had been interviewed three
13 times, twice by Detective Constable Chernoff on
14 July 19 and 26th, and once by Detective Constable
15 Chernoff and Detective Lepine on July 30th, but
16 Lynn Ellingsen had not yet been interviewed, Ron
17 Menard had not yet been interviewed and Leah Best
18 had not come in. So, who was chairing this
19 meeting?

20 A I don't recall who, who actually chaired.

21 Q And in terms of the purpose of the meeting,
22 Corporal Connor states in his log at the second
23 sentence of the first paragraph:

24 The purpose of the meeting was to provide an
25 overview in an effort to elicit resource and

1 financial assistance from divisional units
2 and the Vancouver City Police. It was also
3 agreed that an investigative team must be
4 formed, and from that, an operational plan be
5 put in place.

6 And is that what you recall was discussed at
7 the meeting?

8 A That is my understanding, yes.

9 Q Okay. What was the mood like at the meeting?

10 A I think there was a fair amount of excitement in
11 the room. I think it was definitely very
12 energized, you know, a lot of, a lot of activity,
13 I think would be a good way to characterize it.

14 Q Do you recall what your role was in the meeting?

15 A Uhm, not specifically, but I know that, by this
16 stage in the investigation, I felt I had a little
17 bit more -- perhaps I just felt more confident,
18 but I, I was able to, uhm -- you know, I know that
19 anything that was asked of me, you know, I felt
20 comfortable answering and that sort of thing.

21 And, and I do recall reiterating my thought
22 again about an undercover operation to -- you
23 know, that, that I still felt that that was
24 something that, that would be valuable.

25 Q And who, undercover operation with who?

1 A It was my feeling that, I still felt like, if we
2 were going to be bringing people in for interviews
3 down the road, that, that it seemed appropriate to
4 me that that be a starting point, uhm, perhaps for
5 a Part VI wire application, or surveillance to
6 take the person from the interview away, depending
7 on, on that kind of information. Depending on, on
8 what came of the interview, I felt that that would
9 represent an opportunity perhaps to make some
10 inroads and, and learn a little bit more about
11 these potential witnesses, to the extent that we
12 might then be able to, to introduce an undercover
13 operator.

14 Q And there are investigative strategies that, that,
15 that were discussed and that's reflected in
16 Sergeant Field's notes at tab 33.

17 A Yes.

18 Q Could you just review that list and, and tell us
19 which strategy was being considered and what that
20 involved?

21 A Well, I recall that there was an offer from the
22 VPD end of the Strike Force Surveillance Unit, if,
23 if surveillance was going to, to be used. And
24 there were a couple of things that I'm not
25 entirely sure what, I'm not sure what that word is

1 above what I see to be "Connor".

2 Uhm, but then "O", it refers to Special "O",
3 which is the RCMP version of the Strike Force, the
4 surveillance unit.

5 Uhm, "U/C" is "undercover operation
6 approved," get it -- or sorry, an "approach" and
7 "background," which I, if I recall, that was part
8 of, part of, uhm, some of my input was some ideas
9 on, on how to make an approach perhaps.

10 Bob Stewart was a sergeant in the Strike
11 Force, the VPD Strike Force at that time. So,
12 maybe some discussion in approaching him. I'm not
13 sure that -- what that notation exactly refers to.

14 And the "Part VI - Connor" reference there,
15 it's my recollection that, over various points in
16 times, that Corporal Connor had been, had been
17 either preparing, actively preparing a Part VI
18 application, or, or was, was turning his mind to
19 the preparation of that. And I can't recall
20 whether it would be, it was that, that, to target
21 Mr. Pickton's communications at that point or, or
22 the witness, Ellingsen, at that point. Uhm, I'm
23 not sure exactly. But that was something that,
24 that we had all been quite alive to.

25 Q Was there any specific action item that you were

1 assigned?

2 A No.

3 Q So, you were relying, were you, on the, on the
4 other investigators to do what was necessary to
5 carry out these strategies?

6 A Certainly I was hopeful that was going to happen.

7 Q Now, we understand that there was a turning point
8 in the Pickton investigation in August, and
9 effectively, if I could just summarize, it lost
10 momentum, and we have heard a lot of evidence on
11 that from Deputy Chief LePard and Deputy Chief
12 Evans about what happened in terms of the
13 difference of opinion over the credibility of the
14 sources.

15 We also heard that the transfer of Corporal
16 Connor on August 24th, who we understand was
17 really driving the Pickton investigation, impacted
18 the momentum; and also UHU's conclusion that they
19 preferred the evidence of Ellingsen over Caldwell.
20 Did I describe that accurately?

21 A I would say so, yes.

22 Q So, I wanted to turn now to what happened after
23 those events occurred. And if you could turn to
24 tab 39? These are Sergeant Field's notes from a
25 Missing Women Review Team meeting held on

1 September 29th, and if you turn over the page,
2 you'll see Pickton was discussed, and I will just
3 read what she writes:

4 Problems with Ellingsen - historical.
5 And that's referring to UHU?

6 A That's right.

7 Q Don't agree with Coquitlam on veracity of her
8 story.

9 Was this a view that was shared by the team
10 members?

11 A Yes. In fact, if I can just go back to late
12 August, and I can't remember the date, but after I
13 think the last interview of Ms. Ellingsen, I
14 recall Detective Constable Chernoff calling me
15 from, from the interview and, and just being
16 completely destroyed really, just very emotional
17 as far as he just could not understand why he felt
18 that this information just wasn't, wasn't being
19 accepted. And, and that, that despite what he
20 communicated to me as their attempts, he and, and
21 Detective Lepine's attempts to communicate some of
22 the motivations behind Ms. Ellingsen's discussions
23 in these interviews, and the fact that they had
24 information that she was extorting Mr. Pickton,
25 there, there just seemed to be, at the time, in

1 Detective Constable Chernoff's view, it just
2 seemed like there was complete disregard for the
3 possibility that, that she was lying about, about
4 Pickton, and that he wasn't a great guy; that,
5 that what she'd seen in the barn, that she was
6 definitely being deceptive around that
7 information. And he just couldn't understand why
8 the Unsolved Homicide detectives weren't, weren't
9 seeing what he, what he felt that he and Detective
10 Lepine were seeing, and he was very upset.

11 Q How did you feel learning about that disagreement?

12 A Well, I know I was, I was shocked and really
13 trying to grasp what could possibly be leading
14 them to that conclusion. And, and because it's
15 always been my way to, if you are going to
16 conclude a file, you know, you need, you need as
17 much, I think, evidence to conclude a file as you
18 do to pursue one. And so I was trying to get a
19 handle on what their reasons were for seeming to
20 disregard this information.

21 And, and, you know, I have since come to
22 learn a little bit more in, in the preparation for
23 this commission, but at the time, I was, I was at
24 a complete loss to understand what was happening.
25 And, you know, at that point, I hadn't quite, I

1 don't think, reached the full conclusion or, or
2 come to see what the reality was of, of where this
3 investigation was going, which was nowhere, uhm,
4 until later.

5 But at the time, I, all I could think of, and
6 I said to Detective Constable Chernoff, I said,
7 "Well, they must be doing something else. There
8 must be more that's going to happen. What's,
9 what's next?" And he said, "I don't know.
10 There's just" -- and he and Ron then came back to
11 the office, he and Detective Lepine and, you know,
12 I remember the three of us and Sergeant Field
13 having more conversations about this and we just,
14 we just could not understand what was happening.
15 We thought, well, tomorrow is another day and they
16 must be doing more because that was, that was just
17 -- we couldn't, we couldn't -- they, they saw
18 nothing that, that would lead those investigators
19 to stop pursuing Mr. Pickton at that point.

20 And the other thing that was frustrating for
21 me personally I remember in that conversation with
22 Detective Constable Chernoff, is he was telling me
23 these things and I said, "Well, did they, did they
24 follow her away?" Meaning, was there
25 surveillance? "No." "Was there a Part VI? Did

1 they have wire?" Because my thought was, she's
2 extorting Mr. Pickton. We have that information
3 from a source. So, to me, the very responsible,
4 investigative thing to do is --

5 THE COMMISSIONER: Yes?

6 MS. TOBIAS: Mr. Commissioner, Cheryl Tobias appearing for the
7 Government of Canada.

8 I, I have listened to this witness give a lot
9 of evidence about things that she didn't do and
10 about things other people did. And I appreciate
11 that she has a point of view, but these are
12 matters that are -- go to the core of the things
13 that you are looking into. These are witnesses
14 who are going to be called. Uhm, this witness is
15 giving evidence of, of conclusions that, in my
16 respectful submission, is, at best, repetitious
17 and a waste of time; and at worst, prejudicial.
18 Mike Connor can speak quite clearly about what he
19 thought and what his reaction was.

20 THE COMMISSIONER: She's telling us what Chernoff thought.

21 MS. TOBIAS: Well, presumably Chernoff can tell us that too.

22 THE COMMISSIONER: Yes.

23 MS. TOBIAS: These, these are conclusions that other people --
24 she has testified that she was not involved in the
25 investigation into the tips in Coquitlam, that

1 that was Chernoff and Lepine's responsibility,
2 uhm, and in, in my submission, they should speak
3 to that.

4 If this witness did something as a result of
5 information received, well, fair enough. But I
6 have been waiting, to listen, and I have been
7 listening for that, and I don't hear it. What I
8 do hear is conclusions that she's drawing based on
9 what her recollection of a meeting is that she
10 took no notes of apparently. She's looking at
11 other people's notes to refresh her memory.

12 I think it's just getting too remote to be of
13 any assistance to you, and furthermore, is getting
14 into an area that, in my submission, is unfairly
15 prejudicial for her to testify as to what
16 Coquitlam did or did not do when she has no
17 firsthand knowledge.

18 THE COMMISSIONER: Well, wasn't she there at the meetings?

19 MS. TOBIAS: Well, she was at this meeting.

20 THE COMMISSIONER: Yes.

21 MS. TOBIAS: She was at a meeting with VPD folks. She had a
22 conversation with Connor. She is now relating
23 what Chernoff told her about what Coquitlam was
24 doing, intending to do or not intending to do.
25 That, in my submission, is too remote, and she

1 should, she should restrict herself to what she
2 knows and what she did.

3 THE COMMISSIONER: Yes.

4 MR. HIRA: Mr. Commissioner, it's the same situation that I
5 encountered with Rossmo, and all it does, when you
6 are getting somebody's opinion, based on hearsay
7 evidence, where they did not attend the
8 meeting, --

9 THE COMMISSIONER: Hearsay is allowed in this.

10 MR. HIRA: I understand that, but then I have to cross-examine
11 on that issue.

12 THE COMMISSIONER: Yes.

13 MR. HIRA: So, how are you being helped? This evidence should
14 come from Chernoff, Lepine and Connor.

15 THE COMMISSIONER: Okay.

16 MR. HERN: This witness has an important perspective and an
17 important story to tell. And I think that, to the
18 extent that her explanation of those events may
19 have strayed into a characterization as to whether
20 something did or didn't happen, I, I submit that
21 you should simply take it as an explanation of her
22 state of mind at the time. That is important. It
23 is relevant.

24 THE COMMISSIONER: Okay.

25 MS. BROOKS: I just would add to that, that the perspective she

1 is providing here as well is what she understood
2 was going on, and that's very much in issue here.

3 THE COMMISSIONER: And I agree with that. You know, look,
4 she's telling us what she did as a result of, of
5 being at this meeting, and what she learned and,
6 and what happened thereafter. And if she is
7 proceeding on a faulty premise, in that Chernoff
8 didn't do that, in that Chernoff is -- her
9 recollection of what Chernoff told her is, is
10 incorrect, then that's something you can cross-
11 examine Chernoff about.

12 But, you know, she's telling us what she did
13 in this investigation, and after learning what she
14 learned from Chernoff, what the next step was.
15 And some of that may go to weight, but I point out
16 once more, this is not a trial, it's an inquiry,
17 and you are entitled to -- I am entitled to hear
18 hearsay evidence if it's -- based on its
19 reliability. And it may well be at end of the day
20 that it may not be worthy of, of, of becoming
21 factual. But at this stage, I need to know. It's
22 for me to decide what's going to help me at the
23 end of the day. There is no one on trial here,
24 you know. I am entitled, under the *Inquiry Act*,
25 to hear evidence of that type.

1 Go ahead.

2 MS. BROOKS:

3 Q So, Detective Constable Shenher, you were talking
4 about the frustration that the team felt at this
5 time as a result of the disagreement with the --

6 THE COMMISSIONER: Excuse me, but the real issue here is, she
7 was frustrated. You know, and she may have been
8 frustrated for wrongful reasons or, or for
9 incorrect reasons.

10 Go ahead.

11 MS. BROOKS:

12 Q So, did the team members have -- engage management
13 on this issue, in any way?

14 A Well, I know that, that through the chain, we, we
15 made Sergeant Field aware. She was aware of what,
16 what we thought had transpired. And I will cut to
17 the chase, but essentially what happened then was
18 that we expected we would hear more. We expected,
19 Mr. Commissioner, in the coming days, that we
20 would hear more about the efforts to pursue Mr.
21 Pickton.

22 And certainly things -- I came to learn that
23 things happened to pursue Mr. Pickton, but I also,
24 in those ensuing weeks, I remember in the first
25 couple of days, uhm, Chernoff and Lepine made

1 calls to, to various investigators. I, I can't
2 speak to who. And that I had called, I believe
3 Corporal Connor, and that he was now no longer
4 there, hoping to find out who actually had the
5 file, and thinking, well, let's liaise now with
6 who has got the file. And that information we
7 didn't -- we weren't able to learn. I think
8 initially I was told Constable Dave Strachan had
9 the file and I think he was on leave when I made
10 the inquiries, so I then called him again.

11 And, and part of my thinking was that, uhm, I
12 had learned, and I, I don't recall where I learned
13 this, but that some of the Pickton property had
14 been parcelled off and sold to the City of
15 Coquitlam. So, my thought, I was still thinking
16 ahead and thinking, well, maybe, maybe a consent
17 search or that property could happen with the
18 consent of the new owner.

19 And so, you know, we were alive to more of
20 these ideas. But, but yes, we were frustrated and
21 we, at that time, had no concept of what was
22 happening with the investigation, and we certainly
23 weren't being asked to provide any assistance at
24 that point.

25 Q And just on that point, if you turn to tab 50,

1 there is a fax here that's dated November 4th,
2 1999, and it's a fax that is sent to Sergeant
3 Field by Anne Drennan, but if you note at the
4 bottom of the fax, there is a handwritten note.
5 And again, this is in November, and it says:

6 Geramy, if you could call Mike Connor and
7 just reiterate our concern, I would
8 appreciate it. Thanks, Lori.

9 And then Mike Connor's number is, is noted.
10 Do you recall anything about the circumstances
11 that caused you to write that note?

12 A No, not specifically.

13 Q Are you aware of, of the contact or communication
14 that Sergeant Field was having with anyone over in
15 Coquitlam at this time?

16 A I don't recall.

17 Q Were you personally aware of any of the steps that
18 Coquitlam was taking with respect to the Pickton
19 investigation from fall of 1999 until and into
20 2000?

21 A I wasn't aware of any steps. I, I believe, at
22 some point, I, I did have an opportunity to speak
23 to Constable Yurkiw, but I can't remember anything
24 -- or I recall that she had not indicated to me
25 anything that they were doing, and that, that the

1 file was somewhat, somewhat inactive at that
2 point.

3 Q Was your team ever approached to assist in
4 carrying out any investigative steps with respect
5 to Pickton after the fall of 1999?

6 A No.

7 Q And in terms of meetings between the Vancouver
8 Police and, and the RCMP, the documents seem to
9 suggest that there were few of them. But I, I
10 want to take you to one that you attended, and
11 that was on February 10th, 2000, and Pickton was
12 discussed there.

13 So, if you could turn to tab 58. So, so
14 these are, are notes -- this is a memo from you.
15 It's your report to Sergeant Field about the
16 meeting, and the meeting related to the RCMP
17 unsolved prostitute homicides. And, and I note
18 that Detective Lepine and, and Detective Constable
19 Chernoff were also there, as well as members from
20 the, from the RCMP Profiling Section. And there
21 are several persons of interest discussed, and you
22 state "most noticeably Pickton" in the middle of,
23 of the memo. Do you see that?

24 A Yes, I do.

25 Q Were any of the investigators from the, from --

1 MR. HIRA: Well, again, Mr. Commissioner, this is not an
2 accurate representation --
3 THE REGISTRAR: Would you come forward please?
4 MR. HIRA: This is not an accurate representation of that
5 sentence, which is:
6 Several persons of interest were discussed,
7 most notably, William Robert Pickton and PO
8 150 and PO 015082.
9 THE COMMISSIONER: Yes.
10 MR. HIRA: Put that way, I have no problem.
11 THE COMMISSIONER: Yes.
12 MR. HIRA: That's all I am asking.
13 THE COMMISSIONER: All right.
14 MS. BROOKS:
15 Q And all I am asking is whether Pickton was
16 discussed.
17 A Yes, he was.
18 THE COMMISSIONER: You know, are you able to repeat the
19 question that counsel has objected to?
20 MS. BROOKS: Uh, well, the only thing I want to establish is
21 that Pickton was discussed at this meeting.
22 THE COMMISSIONER: Okay.
23 MR. HIRA: And I have a difficulty with that.
24 THE COMMISSIONER: That's what I thought, too, but go ahead.
25 Was Pickton discussed?

1 THE WITNESS: Yes. Yes, he was. Yes.

2 MS. BROOKS:

3 Q And, and I was asking you if any of the, of the
4 Coquitlam investigators that were working on
5 Pickton attended at the meeting?

6 A No.

7 Q And what do you recall being discussed with
8 respect to Pickton?

9 A Well, I recall general frustration. I recall us
10 talking that Staff Sergeant Davidson, Corporal
11 Filer, Corporal Kingsbury, Corporal St. Mars, were
12 all, and Constable McCarl, I don't remember Grant
13 Johnston, honestly, but I remember us all
14 discussing how we could -- we learned from them
15 what, at the time, was characterized to us, is
16 that, that nothing was happening with the file.

17 So, we were trying to reinvigorate that
18 investigation into Mr. Pickton through these RCMP
19 members. We felt like they had, or we hoped, you
20 know, I hoped at the time that they had some
21 influence perhaps with Unsolved Homicide. And,
22 and, you know, perhaps in retrospect, they may not
23 have been any more influential than, than
24 Detective Inspector Rossmo, I don't know, but, but
25 we felt like, at the time, they had the ability

1 to, to try and reinvigorate this file.

2 Q And if you could just turn to the next page, there
3 are some things, steps that they were going to
4 take, and a proposal was going to be submitted to,
5 to Gary Bass for funding and resources for the
6 following. Can you take us through that list and
7 tell us what was being considered?

8 A Yes. To attempt to profile a suspect, or
9 suspects, meaning I think, again, the person
10 responsible for that, for the missing women and
11 for -- you know, if we were looking for a serial
12 killer, how do we profile that person. Uhm, we
13 want to reopen the Pickton file --

14 Q Okay. So, just, just to stop there. Was your
15 understanding that the file was closed at this
16 time?

17 A That was the general impression in the meeting.

18 Q Can you continue? On the, on the list?

19 A Oh, I'm sorry, yes. So, yes, the second point was
20 to reopen the Pickton file, uhm, meaning liaison
21 with investigators, liaison with Coquitlam,
22 Provincial Unsolved Homicide. I remember there
23 being a discussion of who was actually, whose file
24 is it actually now, whether, you know, whether
25 PUHU had ever taken it on. We, we didn't know any

1 of these things. So that was part of the
2 discussion.

3 Uhm, there was a suggestion to, for us to try
4 and assist with, to get assistance with our SIUSS
5 data entry analysis. I think that was something
6 that, that Staff Sergeant Davidson had put
7 forward, just, you know, reiterating the
8 importance of a case management system that had
9 analytical capabilities.

10 It was suggested we improve coordination
11 between the unsolved prostitute homicides and the
12 missing women from the Downtown Eastside. So,
13 again, continued, continued work on that, on
14 those, what we were calling the Valley homicides
15 and checking for links with our, with our missing
16 women.

17 To work together to propose a joint forces
18 task force, and failing funding from the RCMP,
19 Staff Sergeant Davidson and Staff Sergeant --
20 Corporal Filer said they were prepared to go to
21 the Attorney General.

22 Q And do you know whether this proposal to Gary Bass
23 was prepared?

24 A I don't know that, no.

25 Q And it also states that you adjourned and planned

1 to meet again in three weeks. Did that happen?

2 A I don't recall. I don't recall meeting, so. . .

3 Q Another issue that we're trying to understand is
4 with respect to the internal communication between
5 investigators and management in the, in the
6 Vancouver Police Department with respect to the
7 concerns around the Pickton investigation. So, I
8 want to take you through a couple of meetings and
9 documents that we've identified on this issue and
10 get your perspective of things.

11 So, we've already looked at the September
12 29th meeting where it was noted by Sergeant Field
13 that there was a disagreement over the credibility
14 of, of the sources, and we couldn't find any
15 document that detailed that disagreement and was
16 sent up, up the chain of command. Is, is that
17 your -- was there any discussion about doing
18 something like that?

19 A I'm not aware. I think that would be probably
20 Detective Lepine's evidence or Detective Constable
21 Chernoff's.

22 Q Could you go to tab 42? These are Sergeant
23 Field's minutes from the next review team meeting
24 after that September 29th one where the
25 credibility disagreement is raised, and in

1 addition to the, the team members, Staff Sergeant
2 Giles and Acting Inspector Dureau are also in
3 attendance. And we, we heard from, from you and
4 Deputy Chief LePard that the team continued to be,
5 and "demoralized" is a word that was used, about
6 what was going on with the Pickton investigation,
7 and is that your recollection of things?

8 A Yes.

9 Q Uh, and were those feelings of frustration
10 expressed at this meeting?

11 A Oh, I think that frustration just really hung in
12 the air around everything we did that whole fall.
13 We just literally felt like we'd reached a
14 crescendo, a lot of -- you know, we were really
15 going forward, we had momentum, and then, from our
16 perspective, and that's all I can speak to, it
17 just felt like it died and we couldn't understand
18 why and we were just, we just wanted some answers.

19 Q And all that's written here on Pickton is just
20 "Mark C" -- Constable Chernoff -- and "- Pickton".
21 Do you know whether any, anyone at that meeting
22 made any requests of some of the senior members
23 there, to go and speak with the folks over at
24 Coquitlam and find out what was going on and
25 trying to get some, some momentum going?

1 A I, I really couldn't say.

2 Q Now, in terms of reports, reports to, to
3 supervisors about Pickton, I just want to
4 highlight a couple. So, could you go to tab 69?
5 And this is a Missing Persons Review Team overview
6 that's written by you to Sergeant Field on May
7 10th, 2000, and if you go to page 2, in the second
8 paragraph, you state:

9 Extensive work has been done on Pickton by
10 Coquitlam RCMP and the Provincial Unsolved
11 Homicide Unit.

12 What work were you referring to there?

13 A Well, I was referring to the work of Corporal
14 Connor, both early on with respect to Anderson,
15 and then the work that he did with me with respect
16 to Hiscox, and as well with, with Chernoff and
17 Lepine, regarding Caldwell. And then, sorry, did
18 you ask me about Unsolved Homicide or not?

19 Q Sorry.

20 A I'm sorry, I just, did you ask, did you want me
21 to, to mention Unsolved Homicide as well?

22 Q Yes.

23 A Uhm, it was my understanding, again, through
24 information related to me by Detectives Lepine and
25 Chernoff, that, that throughout the Caldwell

1 investigation, there had been involvement by the
2 Provincial Unsolved Homicide Unit, and that's what
3 I was referring to.

4 Q Uh, and you state, you go on to state:

5 It is my feeling that there is more follow-up
6 work to be done with respect to his
7 activities and his property which was
8 recently sold.

9 Did you have any further discussions with
10 Sergeant Field about your, about your feeling
11 here, that more work needed to be done?

12 A Yes. We talked about that frequently and, and I
13 know that I had raised it to her about -- and I
14 apologize, I can't remember where I was getting
15 the information that the property was being sold
16 off, but that, I felt, was an avenue of
17 investigation that was, that was quite viable and,
18 uhm, she agreed with that. But I, but I can't
19 recall what, what, if anything, we decided to do
20 to, to advance that.

21 Q If you could go to tab 74. This is a memo that
22 you wrote to Sergeant Field on May 17th, 19, or
23 sorry, 2000. And if you turn -- and you're
24 detailing some concerns you have with respect to
25 Detective Constables Fell and Wolthers. If you

1 turn to page 157 on the bottom left corner, you
2 will see that, that you state this about, about
3 Pickton on the last sentence:

4 Pickton is a very good example of a potential
5 suspect. Detectives -- or Detective
6 Constable Fell and Wolthers were never
7 interested in him despite the comparatively
8 large amount of information suggesting he was
9 an excellent suspect.

10 Was it your view that Pickton was always,
11 comparatively, the best suspect on your list?

12 A I felt like the information surrounding Mr.
13 Pickton was the most compelling of any person of
14 interest that we, that we had.

15 THE COMMISSIONER: Yes?

16 MR. HERN: I just note the time, Mr. Commissioner. I wanted to
17 advise you that my time estimate -- I understand
18 I, I am next.

19 THE COMMISSIONER: Yes.

20 MR. HERN: I'm being bumped up the chain a bit here. But my
21 time estimate was an hour. It will be
22 substantially shorter, I think in the neighborhood
23 of 15 minutes.

24 THE COMMISSIONER: All right.

25 MR. HERN: So, commission counsel can have my, --

1 THE COMMISSIONER: All right.

2 MR. HERN: -- the balance of my time estimate.

3 THE COMMISSIONER: All right.

4 MR. HERN: I think it's important that this witness's evidence
5 comes out in an orderly way.

6 THE COMMISSIONER: Okay. Thank you.

7 MS. BROOKS: And I am almost finished, Mr. Commissioner.

8 Q Sorry, what was your answer to that question?

9 A I said that the information surrounding Mr.
10 Pickton was, by far and away, the most compelling
11 that we had from any person of interest, or of any
12 person of interest.

13 Q Could you go to tab 88? This is a review, your
14 overview. It's the last memo that you write.
15 It's dated November 21st, 2000. We know that you
16 leave the -- that you get transferred shortly
17 after here.

18 If you go to page, it's 94, on the left
19 corner, you will see where the heading "William
20 Robert Pickton," and again, if you go to the last
21 paragraph, you state:

22 Extensive work on Pickton has been done by
23 the Coquitlam RCMP and the Provincial
24 Unsolved Homicide Unit.

25 And that's the same remark that you, that you

1 made in your earlier May memo? Were you referring
2 to the same work there?

3 A Yes, I was.

4 Q You say:

5 We recently became aware that Pickton had
6 been interviewed by RCMP members, however, we
7 do not know the contents of that interview.

8 And that interview we know was conducted on
9 January the 12th. So, you hadn't received
10 anything from them about, about any transfers of
11 the interview, --

12 A No.

13 Q -- things like that?

14 A No, no.

15 Q It's my feeling that there was a lot -- that
16 there is more follow-up to be done with
17 respect to his activities and his property
18 which was recently sold. As of November 2nd,
19 he's still living there.

20 So, again, you are providing the same advice
21 that you had just given months earlier?

22 A Yes.

23 Q Now, I want to just talk briefly about Detective
24 -- or Constables Fell and Wolthers. We've heard a
25 lot about them in this inquiry from Deputy Chief

1 Evans and Deputy Chief LePard. And, and we know
2 that there is a number of, of memos on the record
3 about their concerns and your response to their
4 concerns, and Sergeant Field's comments on the
5 matter, and I will just take you to those
6 documents. If you go to tab 73. This is the
7 concerns raised by Fell and Wolthers and it's
8 dated May 12th, 2000, and it's to the Chief
9 Constable Blythe?

10 A Yes, that's correct.

11 Q And you have read this?

12 A Yes, I have.

13 Q And then on tab 74, this is a memo by you to
14 Sergeant Field, and it's dated May 17th, 2000, and
15 this is in response to that, is it?

16 A Yes.

17 Q Over on tab 75, this is a memo from Sergeant Field
18 to Inspector Spencer dated May 17th, 2000, and
19 these are her comments on the matter?

20 A Yes.

21 Q And I don't intend to take you through the
22 particular details about what the concerns were
23 with respect to their involvement, because it's
24 set out in these memos, and is that a
25 comprehensive overview, would you say, of, of the

1 problems?

2 A Yes.

3 Q But, but what I would like to know is, if you
4 could tell us, just generally, the way that their
5 involvement impacted on the team and, and you
6 personally?

7 A Well, I, I think initially, as I say in my memo,
8 I, you know, I welcomed them and hoped that they
9 could be part of the team and, and function in the
10 context of the team in a, in a productive way.
11 And, you know, in fairness to them, they, they did
12 a lot of work on, on their particular suspect,
13 uhm, and they brought a lot of energy to the file
14 in terms of, uhm, trying to, trying to, you know,
15 rattle the bushes a little bit and try and bring
16 out other persons of interest.

17 Unfortunately, they were, uhm, they were very
18 difficult to work with in terms of, uhm -- I
19 think, it seemed as though their perception was
20 they were brought into the team to only work on
21 their suspect, and my understanding was they were
22 part of our team.

23 And I assigned them tasks, tip information
24 and tasks, the same way I assigned them to
25 everyone on the team, and asked regularly for

1 notes to be provided as to their investigative
2 activities each day, and routinely, I wouldn't
3 receive notes back from them. Uhm, I would ask
4 again for notes. I would ask for, uhm, to be kept
5 apprised of, of what they were working on. And in
6 my role as file coordinator, I felt that that was
7 incumbent on me to do. And I was -- you know,
8 they weren't openly hostile to me, for the most
9 part, but they, they made it quite clear that they
10 didn't seem to feel the need to do that.

11 Uhm, I guess, really, the problems with them
12 were manageable until such time as -- I'm not sure
13 who I am to refer to as this -- is it 390 or 1390?

14 Q 390, POI 390.

15 A 390, okay. Uhm, when 390 -- the first step was
16 when, you know, and it's outlined in my memo, I
17 don't know how much detail you want me to go into,
18 but when 390, when they decided to travel to
19 Lethbridge to arrest and interview 390, I was on
20 holidays that week. There had been no discussion,
21 prior to me taking those four days off, I had no
22 idea from them that that was their intention. I
23 certainly had no idea that subsequently, in their,
24 in their memo here they've expressed that, that
25 their plan was to interview 390 about his

1 involvement with the missing women. That was
2 never discussed with the team. That was never --
3 it was never put forward for any sort of
4 brainstorming.

5 And it was my view that, I think contrary to
6 some of their comments, I, I was quite willing to
7 accept 390 as a, as a potential, a potential
8 suspect, and certainly a very strong person of,
9 person of interest. And I would have been quite
10 thrilled if we could have had him be responsible
11 for the missing women and, and been able to
12 conclude the file in that way.

13 But they didn't include the team in any sort
14 of planning around that, around that interview.
15 Uhm, and when they returned, when they returned
16 from Lethbridge, there were a number of
17 investigative problems around the interview, and,
18 and I had very, very grave concerns, especially
19 because I was not able to say, none of us were,
20 that this man wasn't responsible for all of our
21 missing women. And I felt like there was a lot of
22 very damaging investigative things that occurred,
23 grave errors that occurred that could have
24 potentially tainted that, going forward.

25 And, you know, this was all -- uhm, it's

1 difficult for me because I wasn't a supervisor,
2 and yet I was in the room with these people trying
3 to -- you know, I had a sense that they were not
4 being forthcoming about their activities, and
5 that's a very difficult place to be when you are
6 trying to find out what you don't know, but you
7 are sure there are things you don't know and you
8 try to find out. You know, I felt like I was
9 investigating my own colleagues, which isn't my
10 role, nor my responsibility, and certainly not how
11 I think the families would have wanted me to be
12 spending my time, but that's how I -- what I
13 became involved with.

14 And I, you know, I went -- there were times
15 I, I spoke with Sergeant Field about my concerns.
16 She, because of her position, being part time in
17 there, didn't seem to have time to deal with it.
18 And I know that she did try, in terms of
19 information sharing, to deal with them.

20 I mean, you know, I increased our number of
21 team meetings from once a week to twice a week,
22 and that was solely for the purpose of trying to
23 share information with them and engage them with
24 the team, to, to have a give and take of
25 information that would be productive and, and

1 informative to everyone. Uhm, continued to ask
2 via, on paper and verbally, for notes and
3 accounting of their activities. Didn't receive
4 them.

5 Q So, was this an area -- sorry, I don't mean to
6 interrupt, but is this an area that could have
7 used a lot more supervision?

8 A Absolutely, yeah. It's -- you know, they were
9 brought in to assist our team and all they really
10 did was take valuable time, my time away from
11 doing the things that I felt like I was there to
12 do.

13 Q We also heard that they referred to the victims in
14 a derogatory way. Is that something you
15 witnessed?

16 A Yes.

17 Q Did that have any impact on, on the team?

18 A Well, you know, it certainly didn't enhance our
19 respect for them. Uhm, but, you know, quite
20 frankly, I, I have worked with many very
21 challenging people in, in my career, and I am sure
22 I will continue to do so. And that really was
23 something I didn't really love but, you know, I
24 have -- I can, I can work with a lot of different
25 people. And, you know, Detective Constables

1 Clarke, Chernoff, Detective Lepine also are mature
2 people and we, we recognized some of their, some
3 of their peculiarities, if you will, and we, we
4 felt we could work within them.

5 When it started to impact the work of the
6 team and the morale of the team and the
7 investigation and the integrity, honestly, of what
8 we were doing, then I started to have a problem
9 with it.

10 Q So, I want to now talk about the wind-down. Uhm,
11 so we understand that there were discussions as
12 early as, as December 1999 about Project Amelia
13 winding down and, and the sort of -- this topic
14 begins with you actually requesting a full-time
15 sergeant, and I won't bother taking you there
16 because it's just one note. I will give you the
17 references at tab 13. It's an entry in your log
18 that's dated December 7th, 1999, and you simply
19 say:

20 Request for sergeant in Missing Person Review
21 Team full time to Field.

22 And if you could then turn to tab 51. Two
23 days later, Sergeant Field writes a memo to Acting
24 Inspector Dureau advising that the Missing Women
25 Review Team should be in a position to wind down

1 in the next two months, and this is on the heels
2 of a request you made for a full, full-time
3 sergeant. Did you know that that was her view?

4 A No.

5 Q And if you -- back at the log at page 94, and you
6 don't have to go there, on December 9th, you learn
7 that the request is denied by Inspector Dureau.
8 Did you have any discussions with her about why
9 she was denying your request, or why the request
10 for a full-time sergeant was denied?

11 A Well, yeah. She came to me in person and said,
12 "Dan says no," and then she said, "He said, 'Lori
13 needs to understand that this thing is winding
14 down.'" And I looked at her and I said, "Why? Did
15 we find everybody?" Because, to me, there was
16 really no other -- I didn't understand how we
17 could be winding down.

18 And, you know, in fairness to Sergeant Field,
19 at this point, I know that we had had some very
20 informal discussions about the possibility of a
21 file review down the road, but I don't, I don't
22 recall if we were at that point -- at this, at
23 this point, if that's what we were talking about.
24 You know, honestly, she will have to speak to
25 that, but --

1 Q Well, I am going to jump now to the end, to the
2 transfer of the file, but before I do, I just want
3 to say that I realize that there were a lot of
4 investigative steps that were taken during this
5 period and they're, they're set out in detail in
6 Deputy Chief LePard's report and Deputy Chief
7 Evans' report, but I just wanted you to know that
8 those weren't lost on the commission.

9 A Thank you.

10 Q So, if we go to the tab 78. And this is, this is
11 a letter from the inspector, Inspector Spencer of
12 Major Crime who is acting as, I believe, as the
13 DCC then, who writes Inspector Henderson of UHU.
14 An informal request is made to the RCMP to review
15 the Vancouver Police Department's complete file,
16 and you and Sergeant Field were assigned to work
17 full time to organize these files and then turn
18 them over to UHU; is that right?

19 A That's right.

20 Q And I understand that there were some problems
21 with, with putting the files together. Can you
22 just tell us what those were?

23 A Well, it became apparent at that point, through
24 the loss of some of our administrative people,
25 when, I think when some of the analysts looked at

1 the SIUSS, what was in SIUSS, it was revealed, I
2 guess, that a lot of the file information was not
3 entered. There was a, a major backload of, of
4 paper files that still had not been submitted into
5 -- or entered into the SIUSS database, and that,
6 effectively, it was not going to be of any value,
7 which, you know, from an investigative
8 perspective, was, was, was a problem, because it
9 would have been nice to have that analytical
10 capability. But really, in terms of -- we still
11 had all the information that we had gathered in
12 our paper files. It was just that we had never
13 been able to utilize SIUSS's analytical
14 capabilities the way we had hoped we could.

15 Q Just, I want to take you to one last document, and
16 then I want to ask you about how this had impacted
17 you personally.

18 So, if you can just go to tab 88. This is,
19 again, your final memo before you transfer out of
20 the unit. If you can go to the very last page of
21 that memo and the last paragraph. Can you read
22 that last paragraph for us?

23 A At this time, we are petitioning the chief
24 coroner to assist --

25 Q Sorry, I think we're at the wrong reference.

1 A Sorry.

2 Q So, tab 88. Are you there?

3 A Is that the MPRT overview?

4 Q Hm-hmm. And very -- under "direction of the
5 investigation"?

6 A Oh, I'm sorry.

7 Q The very last paragraph of the, of the memo.

8 A Yes, sorry.

9 It is my feeling a review of this
10 investigation could lead to new ideas as to
11 what direction to take in order to determine
12 what has happened to these women. As we
13 close off more and more potential non-
14 criminal avenues, I believe we will need to
15 focus more attention on possible suspects and
16 locating these women's bodies.

17 Q And the comment there, to focus more on possible
18 suspects, that's the same recommendation that you
19 gave in May of 1999 before Project Amelia was even
20 formed; is that right?

21 A Yes, it was.

22 Q And so could, could the missing women
23 investigations have benefitted from some strategic
24 management oversight?

25 A Certainly.

1 Q And, and in your view, was this a systemic issue?

2 A Well, I think that, one of the things that I think
3 existed at that time, and I think has been an
4 improvement, and it just sprung to mind when, when
5 I saw the, the memo from Inspector Spencer to
6 Staff Sergeant Henderson. In my view, that was
7 really the first, I think, engagement, aside from
8 a meeting here and there, but an actual written
9 engagement from one of our managers to the RCMP,
10 to try to, to try to move this file forward.

11 And I think that it does -- I think that,
12 that we have made some improvements in the VPD in
13 that regard, because we used to have managers that
14 didn't necessarily have experience as
15 investigators. You might have someone whose whole
16 career was in Traffic and they may end up becoming
17 an inspector and being assigned to the Drug Squad,
18 where they had never worked before.

19 And I think there's been a concerted effort
20 to change that. And we now have -- and, and
21 that's not to say that some of our managers didn't
22 have experience. I'm not sure what their
23 experiences were, quite frankly. But now I think
24 that at least we have, we have managers and people
25 right up to the deputy level who would be able to

1 look, as these, as these documents went up the
2 chain, would be able to now look at them and say,
3 "Well, wait a second. You know, as an
4 investigator, I know -- this sounds pretty
5 relevant. I know this is something maybe we need
6 to reach out to another agency." So, I think
7 that's, that's the kind of oversight that we
8 really require on these kinds of cases.

9 Q And that's a helpful comment for us in terms of
10 our policy work as well. So, thank you very much,
11 Detective Constable Shenher, and those are my
12 questions.

13 Mr. Commissioner, I just want to put on the
14 record that Detective Constable Shenher has
15 reviewed these documents. They're all on
16 disclosure. So, the lawyers should all feel free
17 to ask her questions about them.

18 And I would like the briefs that I have been
19 referring to, to be marked as, as the next exhibit
20 with the NR code please.

21 THE COMMISSIONER: All right.

22 THE REGISTRAR: Yes, it will be marked as Exhibit 82(NR),
23 non-redacted.

24 **(EXHIBIT NO. 82(NR): Document entitled "Witness:**
25 **SHENHER - Missing Persons Unit - Investigations" -**

1 **formerly marked Exhibit P for ID)**

2 MR. GRATL: While, Mr. Commissioner, while we have a lull --
3 Jason Gratl for Downtown Eastside interests.

4 THE COMMISSIONER: Yes.

5 MR. GRATL: Exhibits marked for Identification as A and J have
6 yet to be entered as exhibits.

7 THE COMMISSIONER: Oh.

8 MR. GRATL: Last week, you ordered that if they hadn't been
9 vetted by Monday, they would be deemed to be
10 vetted and entered as exhibits. And I'm hoping
11 that, that Vancouver Police Department counsel and
12 commission counsel can turn their minds to that
13 over the break.

14 THE COMMISSIONER: Okay, good. A sound suggestion. All right.
15 Do you need some time, Mr. Hern? You were
16 speaking to Mr. Crossin there.

17 MR. HERN: My apologies. We just, as commission counsel had
18 mentioned, she was -- had contemplated on asking
19 this witness about her personal impact and I was
20 just wanting to --

21 THE COMMISSIONER: I thought you were going to ask that.

22 MR. HERN: -- confer about that and, and whether that's
23 appropriately done now --

24 THE COMMISSIONER: Okay.

25 MR. HERN: -- as opposed to at the end. It seems to me that

1 that, that's an important question for now.

2 THE COMMISSIONER: Yes.

3 MR. HERN: So that it doesn't result in any objections later.

4 MS. BROOKS: I am happy to address that issue now.

5 THE COMMISSIONER: All right.

6 MS. BROOKS:

7 Q So, I understand that this investigation has
8 affected you in both a personal and professional
9 way. So, if you could tell us about that.

10 A Well, before I begin, I want to, I just want to be
11 clear that whatever impact that this has had on me
12 I think is very minor compared -- in comparison to
13 what the families and friends of the missing and
14 murdered women have gone through, and I am very
15 cognizant of that.

16 Uhm, obviously, this has affected me a great
17 deal, uhm, and I have actually worked very hard to
18 get myself to a point where -- and I don't do this
19 very often -- uhm, but, uhm, it's, it's -- you
20 know, there were two phases for me I think that
21 were very challenging.

22 The first was just when I left the Missing
23 Persons Review Team and nothing was really
24 forthcoming or happening at that point. I was
25 completely burnt out and I think that that was a

1 large, a function largely of just doing way too
2 many things and, and, and having a very high
3 standard for myself, and trying to do the right
4 things by these women.

5 And, uhm, I was so completely disillusioned
6 with police work. And I had been, I had actually
7 been successful in applying for Homicide during
8 this period of time, and when my time came to go
9 there, I just said, "I don't want to go." I was
10 just done, uhm, largely because I wasn't prepared,
11 I don't think, for doing my job to the absolute
12 fullest of my ability and following the procedures
13 that were laid out to me, and the chain of
14 command, and trying to -- and not having anyone
15 ever tell me I wasn't doing a good job, and I am
16 quite secure, sitting here, that I did a damn good
17 job with what I had to work with -- but, uhm, I
18 wasn't prepared for that and I didn't know what to
19 do with that, with respect to my career. And, you
20 know, I contemplated leaving policing. I had some
21 circumstances with one of my children where it
22 wasn't really feasible for me to leave policing
23 when I wanted to.

24 And it really wasn't until Deputy LePard was
25 assigned to do the report that I actually felt any

1 sort of recognition from my own police department
2 that, that this was a serious, serious
3 investigation, and these were so many women and
4 that were just disregarded in some way. And I am
5 not saying that we did that in our investigation,
6 but there just seemed to be no acknowledgement of
7 what a very serious file this had been. And until
8 Deputy LePard was assigned to do his report, I
9 just, I felt no confidence in law enforcement as a
10 career. I felt no real confidence, honestly, in
11 the VPD. I just -- and in the RCMP, in my
12 dealings, and I really didn't want any big part of
13 it.

14 And Deputy, Deputy LePard was then assigned
15 to, to do his report and I thought, finally,
16 finally, they get it. And at that point, I think
17 it was Chief Chambers that, that made that
18 assignment. And I thought at least finally
19 someone of, of Deputy LePard's weight and, and
20 experience and intellect and, and, and, and
21 someone known to be, to me, just a, a tireless, a
22 tireless investigator himself, I felt some measure
23 of confidence that at least this story was going
24 to be told. Because at this point, it wasn't, and
25 these families had no idea.

1 And all I had been able to do was, when Mr.
2 Pickton was arrested, I had been able to make
3 calls to those, those, some of the families that I
4 had dealt with in my investigation, and I said to
5 them at the time, "You need to ask, you need to
6 ask these questions." And, you know, Maggie de
7 Vries said to me in that call, "You know, is this
8 the man that you told me about," meaning Pickton,
9 and I said, "Yeah, this is him." And she just,
10 you know, she just said, "Oh, my God." And I
11 said, "You have to push for answers. We all have
12 to push for answers." So, that was sort of the
13 first phase for me.

14 The second phase, and I will be brief, I'm
15 sorry. Really, the second phase was when Mr.
16 Pickton was -- when the search happened and, you
17 know, Mark Chernoff phoned me. I was working in
18 Financial Crime and still really suffering I think
19 from burnout and just a complete lack of interest
20 in policing. And, and he called me and said,
21 "They're, they're searching the farm." And I
22 just, you know what? I, I can't even, you know, I
23 can't even tell you how completely in shock I was,
24 and, and not shock that it was a surprise to me,
25 but I just thought, oh, you know, anyone but him.

1 I really felt that way. You know, if it had been
2 someone really tricky or skilled, you know, I, I
3 could have handled that. But the fact that it was
4 this person that was so in my sights the whole
5 time, just, you know, both Mark and I were just
6 stunned.

7 And so from that, from that time, I -- it
8 was, it was personally difficult. I took some
9 stress leaves. As I said, I think I worked quite
10 hard to get myself together, uh, to get back to
11 work, uhm, and I -- but through that period of
12 time, I, honestly, I felt professionally just out
13 in the wilderness. I felt there's been very
14 little comprehension, even within, within my own
15 organization, that, that of those of us that even
16 worked on that file and what we went through.

17 And, and, you know, every time someone's DNA
18 was found on that farm, it was just, I was right
19 back there. And, and I, you know, I was counting.
20 You know, I was counting women. How many women
21 went missing from, from, you know, August,
22 September '99, from that time I really felt like
23 we were really closing in on him. And I, you
24 know, I felt very, very, very, very much, very
25 much grief stricken I think.

1 And so, you know, since that time, I've
2 really kind of hidden away at the police
3 department. Uh, it's been difficult. And I
4 think, you know, I suffer from some trauma around
5 this.

6 And, uhm, I would like to hope that, that
7 there's room in policing for people like me,
8 because I think we're needed. And, and I think
9 that, that, uhm, you know, if you want to look at
10 systemic things, Mr. Commissioner, I think you
11 need to look at a police culture that makes it
12 very hard to be an outside-of-the-box thinker or
13 to -- and, and I don't know exactly what I am
14 trying to say here, but I think that people like
15 me either sink or swim in policing, and I think
16 that you either assimilate to a culture or you
17 leave a culture.

18 And, and, you know, I think that what I would
19 hope to come from this is that, is that I can
20 continue to make a difference. I want, I want to,
21 to continue my career and I would like to, I would
22 like to be a supervisor myself. I would like to
23 try and mentor people. I don't want anyone to go
24 through what these families have gone through, you
25 know, or what I've gone through professionally.

1 So, that's really all I have to say and I
2 thank you all for your indulgence. Thank you,
3 Mr. Commissioner.

4 MS. BROOKS: I thank you --

5 THE COMMISSIONER: I want to thank you, Detective Shenher, for
6 sharing those thoughts with us. You have given us
7 an indication of how much of an impact, on a
8 personal level, this tragedy, this horrific
9 tragedy has had on you, and I think it helps us
10 understand what happened. And your, your
11 comments, I am sure by everybody in the room, are
12 very much appreciated. I want to thank you for
13 doing that.

14 So, we will come back at 2 o'clock -- or
15 1:30.

16 THE REGISTRAR: This hearing is now adjourned until 1:30.

17 **(PROCEEDINGS ADJOURNED AT 12:30 P.M.)**

18 **(PROCEEDINGS RESUMED AT 1:34 P.M.)**

19 THE REGISTRAR: Order. This hearing is now resumed.

20 THE COMMISSIONER: You will have no doubt noticed that I have
21 set some parameters on cross-examination. I want
22 you to know I hesitated, it was with great
23 hesitation that I did that, but it's really
24 necessary in the interests of time and to protect
25 the integrity of the inquiry here.

1 This witness will be with us for a week and
2 we just, we just can't be having one witness a
3 week. And so, in any event, we have Corporal
4 Connor, as I understand it, coming next week.

5 MR. VERTLIEB: Yes, Monday.

6 THE COMMISSIONER: And when is -- what about Chernoff? When is
7 he coming?

8 MR. VERTLIEB: He hasn't been scheduled yet.

9 THE COMMISSIONER: Oh, all right.

10 MR. VERTLIEB: On your direction, we have Connor next week --

11 THE COMMISSIONER: Yes.

12 MR. VERTLIEB: -- and then Adam.

13 THE COMMISSIONER: Then Adam after that. So, I expect that
14 they will take an equal amount of time, so. Yes?

15 THE REGISTRAR: Mr. Commissioner, just before we start, the
16 document that commission counsel asked to be
17 marked as 82(NR), that is formerly for
18 identification P. That becomes 82(NR). For
19 Identification Q becomes 83(NR). Thank you.

20 THE COMMISSIONER: Okay, thank you. Yes.

21 **(EXHIBIT NO. 83(NR): Document entitled "Witness:**
22 **SHENHER - Project Amelia" - formerly marked**
23 **Exhibit Q for ID)**

24 MR. WARD: Mr. Commissioner, in respect of this order, I have
25 some submissions. Just before lunch, or at lunch,

1 12:30, Mr. Vertlieb left a pile of documents on
2 the front table. The title of this document is
3 "Ordered Cross Examination Times for Det. Cst.
4 Shenher." I would ask that it be marked as an
5 exhibit for identification.

6 THE COMMISSIONER: It doesn't have to be marked as an exhibit.

7 MR. WARD: Well --

8 THE COMMISSIONER: It's a procedural issue and it doesn't need
9 to be.

10 MR. WARD: I'm applying to set aside the order and I'm doing
11 that now, if I may. I would like to set aside the
12 order on the following grounds.

13 Firstly, the rules of natural justice and
14 principles of procedural fairness have not been
15 followed with respect to the issuance of the
16 order. Those rules have been violated by making
17 an order without hearing any submissions from
18 counsel. We were not heard before the order was
19 made nor, in fact, were we heard before the
20 practice directive upon which the order is based
21 was made.

22 I accept that you, as commissioner, have
23 discretion to make procedural directives and it's
24 quite broad, but it must be exercised judicially.
25 It hasn't been in this case. And you, in my

1 respectful submission, needed to hear submissions
2 from counsel under the principle *audi alteram*
3 *partem*, one of the principles of the rules of
4 natural justice. The second --

5 THE COMMISSIONER: Thank you.

6 MR. WARD: Excuse me. The second ground for setting aside the
7 order flows from the testimony of this witness.
8 My clients, the families of 25 deceased women,
9 have interests that are directly and seriously
10 engaged by this critical witness's testimony.
11 They have waited 10 to 14 years to have the
12 opportunity to have their questions about the
13 investigations answered. We now have the most
14 critical witness, in my estimation, from the VPD
15 on the stand, the investigator who was directly
16 involved. And my clients are entitled, in my
17 submission, to have the opportunity to conduct an
18 effective cross-examination.

19 We are here to assist you, Mr. Commissioner,
20 in getting at the truth, and as Wigmore said, and
21 as you well know, cross-examination is the
22 greatest engine yet devised by man in order to
23 discover or ascertain the truth.

24 The third ground that I'm applying to set
25 aside the order, is the time allotted to my

1 clients is inadequate. There is another maxim,
2 and I quote:

3 Cross-examinations do not just happen. They
4 are the product of careful preparation.

5 I have been directed by this order, as of
6 12:30 this afternoon, to jettison and prepare a
7 two-day cross-examination and conduct a
8 cross-examination on behalf of my clients starting
9 at 1:30 this afternoon, not tomorrow, as had been
10 planned, and that is completely unfair and unjust,
11 in my respectful submission. It just can't be
12 done.

13 There is, fourthly, the final ground, there
14 is no legitimate reason, in my respectful
15 submission, for making this order. Counsel
16 appearing before you have not abused cross-
17 examination privileges. As far as I'm aware, the
18 next three witnesses are all based in the Lower
19 Mainland and there is no reason why the schedule
20 cannot be flexible to allow them to testify and
21 have all the evidence heard.

22 If there are time pressures, they're of,
23 entirely of the commission's own making, in my
24 respectful submission. This inquiry was called on
25 September 29th, 2010. It was given a reporting

1 date of December 31st, 2011. And for reasons that
2 are completely unclear to me, it didn't commence
3 hearings until October 11th, 2011, with a, with a
4 very short timeframe. You sought a one-year
5 extension. You were granted a six-month
6 extension.

7 But even though time is said to be of the
8 essence, we are taking Fridays off. We are taking
9 afternoons off. Time is not so critical that my
10 clients be deprived of their right to cross-
11 examine this witness, in my respectful submission.
12 I'm ready, willing and able to sit Friday. I did
13 not suggest, at any point, that we not sit
14 Fridays. And the interests of justice, fairness
15 and getting at the truth have to trump interests
16 of expediency, in my respectful submission.

17 This is a very, very important matter for my
18 clients, and I adopt the witness's sentiments with
19 respect to how important, how necessary it is for
20 them to seek answers to their questions. I can't
21 possibly do my job in seeking those answers this
22 afternoon, starting in a few minutes, for a period
23 of one and-a-half hours. It can't be done and I
24 am not prepared to go.

25 Mr. Gratl and myself had, or I had indicated

1 to commission counsel that Mr. Gratl and myself
2 were exchanging positions. We thought that was
3 okay, but this order doesn't contemplate that, for
4 whatever reason. I would seek leave, in any
5 event, if this application is dismissed, to start
6 my cross-examination tomorrow morning, rather than
7 this afternoon.

8 But my principal application is to set aside
9 the order and I would ask that it be marked as an
10 exhibit for identification so it's available for
11 review by someone else, if necessary. Those are
12 my submissions.

13 THE COMMISSIONER: Mr. Vertlieb, do you have any comments?

14 MR. VERTLIEB: The reasons we started were made clear months
15 ago. I am not going to revisit that.

16 We have no objection to the lawyers changing
17 positions. Some of our colleagues have done that.
18 There is no problem at all. And you've addressed
19 the other concerns, so if Mr. Ward wants to go in
20 the morning, that's just fine.

21 Just so everyone knows, Mr. Ward had
22 indicated he wanted two days and Mr. Gratl one
23 day, and that just was not something that seemed
24 tenable.

25 THE COMMISSIONER: Yes. Mr. Ward appears to be of the view

1 that we have unlimited amount of time to examine
2 these issues. We don't. Trials have limitations
3 of time imposed on them. This inquiry has similar
4 limitations of time. In my view, clearly the
5 interests of justice will be achieved by putting
6 these limits on cross-examination.

7 Mr. Ward's application for a two-day
8 cross-examination period of this witness is
9 completely unrealistic in light of the fact that I
10 listened carefully to her evidence and her
11 evidence appears, at this stage, to be critical of
12 the system and critical of the Vancouver Police
13 and in no way is critical of Mr. Ward's clients.

14 And in any event, his, his application
15 basically is that we ought to have an unlimited
16 amount of time in the inquiry and we should go on
17 and on and finish it at our leisure. I'm afraid
18 that's not the way the real world works. And I
19 asked for time limits, I asked for estimates I
20 should say, and we tried to do our best to
21 accommodate people.

22 I can, I can rest assured, or I can tell you
23 that I have to decide what I need in order to make
24 the -- comply with the terms of reference. I have
25 to decide what I need, and inquiries, often some

1 inquiries allow witnesses to be heard. In fact,
2 some others don't. And I think that in the --
3 that it is, it is in the interests of this
4 commission of inquiry that witnesses be heard and
5 there ought to be full cross-examination, but that
6 doesn't mean that we have unlimited cross-
7 examination. In any event, I am not allowing your
8 application.

9 Mr. Hern, you're next.

10 MR. WARD: Sorry, just a procedural point. Could we please
11 have the document marked as an exhibit for
12 identification?

13 THE COMMISSIONER: Do you any problem? Any objection? All
14 right.

15 THE REGISTRAR: That will be next marked for identification R.

16 MR. WARD: Thank you.

17 **(EXHIBIT NO. R FOR IDENTIFICATION: One-page**
18 **document entitled "Ordered Cross Examination Times**
19 **for Det. Cst. Shenher")**

20 **CROSS-EXAMINATION BY MR. HERN:**

21 Q Sean Hern for the Vancouver Police Department.

22 Detective Constable Shenher, I have only got
23 four questions, fairly discrete, and, and they
24 jump around to different points in the chronology
25 so I will just introduce them a little bit to

1 orientate and then ask you the question.

2 The first question I have relates to the May
3 13, 1999 brainstorming meeting at the Vancouver
4 Police Department with members of various
5 different agencies. Do you recall?

6 A I do.

7 Q You recall giving evidence about that today. And
8 my understanding is that you personally didn't
9 take any notes of that meeting.

10 A No, I don't believe I did.

11 Q And so, as we sit here, 13 years later, almost, I
12 heard your evidence is, or noted your evidence to
13 be that you recall Pickton being discussed at
14 length, or at some length?

15 A I do.

16 Q And, and what I wanted to ensure the commissioner
17 had is a sense of how clear your memory is of that
18 point. And if you could just describe for the
19 commissioner some -- if you, if you could
20 characterize the strength of your memory on that
21 point, because my understanding is, it's not
22 crystal clear.

23 A No, I -- Mr. Commissioner can appreciate, I sat in
24 on a lot of meetings and I -- my recollection of
25 this particular meeting was that Pickton was

1 discussed in general terms. I wouldn't be able to
2 say, uhm, at whose initiation, for how long. But
3 my general impression was that there was, with a
4 mind -- the discussion was ways with the mind to,
5 to continue to pursue information around, around,
6 around his activities, in general terms.

7 Q All right. So, to be clear, you don't even
8 remember who was speaking about it?

9 A No, I don't.

10 Q All right. Or what was said specifically?

11 A That's correct.

12 Q The next question I have relates to a document
13 which I want to take you to and then have you
14 provide your comment on it, and it's in Appendix L
15 of the Williams report, which is Exhibit 2, and
16 that is placed before you.

17 So, if you could turn to tab L of that. Now,
18 I think you're probably familiar with Corporal
19 Mike Connor of the Coquitlam RCMP's notes or his
20 file log, correct?

21 A Yes, I am.

22 Q And I'm not sure whether you have seen this
23 document, but let me just summarize what I
24 understand it to be. That after the February 2002
25 search of the Pickton farm, and in advance, or in

1 contribution to Superintendent Williams' review,
2 that this document was prepared by Mike, Corporal
3 Mike Connor, and it incorporates his timeline, and
4 then contains additions made by him to that
5 timeline, based on his recollection to assist the
6 review as to what happened in the Coquitlam
7 investigation. All right? Is this -- do you have
8 any knowledge of that or, or do you just need to
9 assume that that's correct?

10 A I would have to assume. I don't believe I have
11 ever seen this before.

12 Q Okay. And so if you could turn to tab 20 of this
13 document, you will see an entry from September 15,
14 1998.

15 A Sorry, do you mean page 20 or?

16 Q Yeah, page 20 at the bottom of the page. So, do
17 you have that entry for September 15, 1998?

18 A Yes, I do.

19 Q All right. And so in comparing, from my
20 comparison of the original case log of Corporal
21 Connor to this document, the bolded passage that
22 is set out there beside the number "1330", that's
23 directly taken verbatim from his log. And then
24 underneath that, there is italicized words that I
25 understand to be Corporal Connor's comments with

1 respect to that entry. All right?

2 A Yes.

3 Q So, I'll just, for the benefit of counsel, and for
4 the record, I will just read the initial log,
5 which says:

6 Corporal Connor received a telephone call
7 from Detective Pickerell who advised that the
8 senior member of the partnership stated that
9 he and Detective Shenher will interview this
10 subject initially. A meeting will then be
11 held to determine what following action will
12 take place. Under the circumstances,
13 Corporal Connor felt this to be appropriate
14 for the moment.

15 And this is in reference to the subject, being Mr.
16 Hiscox?

17 A That's right.

18 Q All right. And so beneath that Corporal Connor, I
19 understand, has written this. He says:

20 The following was never placed in an
21 investigative report [commenting on the
22 earlier passage]. When I initially met with
23 Detective Shenher, I said to her that it
24 would be very important to find out who the
25 callers/tipsters were, and then as the

1 information directly involves their missing
2 person, de Vries, and a person from the
3 Coquitlam community, I suggested we should do
4 a joint interview of this subject. She
5 agreed.

6 However, a few days later, I was advised in a
7 conversation with her that her partner,
8 Detective Howlett, did not want to get the
9 RCMP involved, at least yet, and that they
10 would undertake to -- undertake the
11 interviews of the callers themselves. I was
12 certainly taken aback. Detective Shenher was
13 certainly embarrassed by this, but did not
14 want to go against her senior partner.

15 In an effort to get included at the onset, I
16 called a VPD member who I had known in the
17 past, Detective Barry Pickerell, and asked
18 him to find out what was really going on and
19 make an attempt to convince all parties that
20 we must work together on this issue. He said
21 that he would try to help.

22 So, I have read that correctly?

23 A Yes.

24 Q And do you -- what -- the reason I'm, of course,
25 asking you about this small issue is that you are

1 the only person who can contribute to what you
2 knew or what you felt at the time. And so what
3 is, what is your recollection of this juncture in
4 time and your recollection as to how you, uhm,
5 dealt with this event?

6 A I would not have recalled this had I not had this
7 document to refresh my memory. Uhm, I, I would
8 have to just say that, that I really would -- I
9 recall, you know, obviously now, yes, I have an
10 impression of this occurring, but it wasn't
11 something that I have a great memory of.

12 Q All right. You don't recall Corporal Connor being
13 excluded from the initial interview of Hiscox?

14 A I don't recall, no.

15 Q All right. Thank you. So, leaving that small
16 issue aside, and you can put that binder aside,
17 and the next question I have is in relation to
18 some evidence that was given by Ms. Lynn Frey.
19 And I understand that you had a long history of
20 dealings with Ms. Frey, as a mother of one of the
21 missing women, and, and that you have a lot of
22 respect for her. But I need to ask you this,
23 based on her evidence.

24 Did Ms. Frey ever tell you, at any time prior
25 to February 2002, that she had received

1 information about Pickton or that she had attended
2 his farm or believed he was responsible for the
3 missing women?

4 A No.

5 Q All right. And did she provide you any
6 information about a chipper?

7 A Yes, she did.

8 Q And what was that?

9 A Well, my recollection of that was that she had
10 some dealings with, I believe it was a woman named
11 "Bernie Williams" from the Downtown Eastside, and
12 that through Ms. Williams, there was some
13 information about an individual that had a chipper
14 in the basement of the Cambie Hotel, the Stadium
15 Hotel on Cambie and, uhm, Cambie and Cordova. And
16 so I followed up on that information. I went to
17 the basement of that hotel and there was no
18 chipper there.

19 Q All right.

20 A And I believe that's documented in, it would have
21 either been in the Frey file or in the log, the
22 tip log notes with respect to Marnie Frey.

23 Q The information about the chipper in the basement
24 of a hotel would be documented there?

25 A It's documented in one of those two places, yes.

1 Q All right, thank you.

2 And the last question I have is, it relates
3 to Detective Inspector, then Detective Inspector
4 Rossmo, and as you discussed with commission
5 counsel, really, up to the point of his May 1999
6 analysis of the, the statistical analysis of the
7 disappearances of the missing women. What, what
8 role did Mr. Rossmo have, from that date forward,
9 within your portion of the missing women
10 investigation, what contributions did he make and
11 did you find them helpful?

12 A Uh, I don't recall him having a lot of dealings
13 with the file after that. I think, as I testified
14 earlier, that, that I had had some discussion
15 around then, hoping he could perhaps provide more
16 with respect to the actual files and, and some
17 geographical profiling around that information.
18 As I said, he indicated he, he really didn't think
19 it was applicable to, to his formula.

20 And we had very, I would characterize it very
21 sporadic contact. You know, sort of maybe a
22 conversation every few months after that. I
23 probably only talked to him a couple of times
24 after that.

25 Q And did you seek his, his help in terms of coming

1 up with concrete investigative strategies or
2 brainstorming about those?

3 A No, I didn't.

4 Q All right. And did he come by the missing women
5 investigations office to offer assistance?

6 A I believe on maybe one or two occasions.

7 Q But I understand he was at some of the conferences
8 or meetings where Corporal Davidson, for example,
9 was at, in terms of when you sought assistance
10 from the profiling units and so on?

11 A I believe so, yes.

12 Q And so he contributed in that way?

13 A Yes, in that way.

14 MR. HERN: That's all I have, Mr. Commissioner.

15 THE COMMISSIONER: Thank you, Mr. Hern. Mr. Gratl.

16 **CROSS-EXAMINATION BY MR. GRATL:**

17 Q You are still at the rank of detective constable,
18 are you?

19 A Yes, I am.

20 Q I am Jason Gratl, by the way, counsel for the
21 Vancouver Eastside. We've met before.

22 A We have.

23 Q And did you read the missing persons policy when
24 you first arrived at the Missing Persons Unit?

25 A I don't recall reading it when I first arrived,

1 but I had studied it quite at length over various
2 times in my first few years on the Department,
3 because it was part of -- the VPD has requirements
4 in terms of, when you are a young constable, you
5 have to meet certain incremental standards over a
6 period of time. So, you're subject to
7 examinations on your knowledge of policy and
8 procedure. And so that was a policy that was
9 almost always included in those examinations. So
10 I was, I was familiar with it.

11 Q You appreciate that the policy requires that
12 persons whose mental health or physical state may
13 place them at risk to themselves or others,
14 regardless of the time period they have been
15 missing, shall receive a missing persons report
16 and a field unit response to investigate the
17 circumstances?

18 A Could you just point me to that so I can just make
19 sure we are talking about the same policy?

20 Q Sure. It's in the first binder under tab 4. Mr.
21 Giles, what's the exhibit number for that binder
22 again?

23 THE REGISTRAR: That is -- that's tab 4? Just see which one --

24 THE COMMISSIONER: Binder 1, tab 4.

25 MR. GRATL: Binder 1, tab 4.

1 THE WITNESS: I have it.

2 THE REGISTRAR: That's 82 (NR) .

3 MR. GRATL:

4 Q Just at the bottom on the first page there, it
5 says:

6 Persons defined in the following categories,
7 regardless of time period they have been
8 missing, shall receive a missing person
9 report AND a field unit response to
10 investigate circumstances:

11 Sub (c) says, obviously you want the category:
12 Persons whose mental or physical state may
13 place them at risk to themselves or others
14 (this would include persons with memory loss,
15 handicaps, retardation, blindness, muteness
16 or suicidal intentions, etc).

17 Do you see that?

18 A I do.

19 Q I take it you would agree that sex workers,
20 survival sex workers who are engaged in survival
21 sex work, because of their desperate addiction to
22 illicit substances, fall under the category of
23 persons whose mental or physical state may place
24 them at risk to themselves or others?

25 A I don't know if I would entirely -- I think it

1 would be determined on, on the individual to some
2 degree. I mean, obviously, it's a high-risk
3 profession, but I think that there would be
4 different women that might have varying abilities
5 to, to be quite competent in caring for
6 themselves.

7 Q All right. So, that would be done on a case-by-
8 case basis?

9 A Yes.

10 Q Just because somebody is a survival sex worker
11 doesn't mean that they're automatically at risk to
12 themselves -- place themselves at risk?

13 A Uhm, I wouldn't say so, necessarily, no.

14 Q Okay. Well, I will put it to you that absolutely
15 none of these missing women on your list ever had
16 an immediate field unit response to investigate
17 the circumstances; isn't that correct?

18 A That is, I believe, yes.

19 Q And there were many -- there were, there were no
20 cases that you are aware of where the 24-hour
21 rule, the ordinary 24-hour rule was circumvented
22 for a sex worker?

23 A Not that I'm aware of, no.

24 Q All right. So, so, indeed, in terms of the actual
25 application of which you are aware, this category

1 (c), "people whose mental or physical state may
2 place them at risk to themselves or others," that
3 was never applied?

4 A Not to my knowledge, no.

5 Q Okay. And you appreciate, of course, that drug
6 addiction is a disability or could be considered a
7 handicap?

8 A I think that is something that I would
9 acknowledge, yes.

10 Q All right. I am going to concentrate first on
11 systemic issues that affected sex workers and drug
12 users in the Downtown Eastside. The first deals
13 with problems with 911 intake. You acknowledge
14 that there was differential application of that
15 911 intake function to sex workers and drug users,
16 correct?

17 A My understanding is that that occurred at times,
18 yes.

19 Q You were aware of that -- upon your arrival, you
20 were quickly made aware of that by Al Howlett?

21 A I was made aware, in general terms, that there was
22 -- I would characterize it as a very, uhm,
23 flexible and, and inconsistent application of the
24 policy and its standards --

25 Q Yes --

1 A -- for those calls, yes.

2 Q And, and that flexibility and any inconsistency,
3 that didn't work to the benefit of sex workers and
4 drug users?

5 A No, certainly not.

6 Q No. It worked to their detriment, correct?

7 A Uhm, I would agree with that, yes.

8 Q And the net effect of that was that sometimes
9 missing women reports weren't even received,
10 correct? They weren't channelled through to the
11 Missing Persons Unit?

12 A Well, I don't know if I could speak to that
13 specifically because I don't know. Again, if I
14 don't receive them, I don't know they're
15 forthcoming unless someone tells me they're coming
16 or, or they're going to Sandy Cameron, the clerk.
17 So, I'm, I'm really not sure. If you, if you
18 could direct me to something that indicates that,
19 I can speak to it.

20 Q Well, I don't have enough time, actually, to refer
21 you to all the documents. So, if you just don't
22 remember, then you should say so.

23 A Sure, or I will ask for a document.

24 Q You don't remember a problem with Sandra Cameron
25 contacting 911 repeatedly, asking 911 to take --

1 to, to refer calls in?

2 A Again, you would have to point me to something
3 specific. I don't recall, in general terms,
4 anything like that.

5 Q All right. You do remember specific problems with
6 Sandra Cameron though, correct?

7 A Uh, with respect to?

8 Q Well, okay. She was abusive, for example, to some
9 of the people who called in, --

10 A She --

11 Q -- either who were calling in to ask for updates
12 about their missing persons they had already
13 reported or people who were attempting to report
14 people missing?

15 A Specifically, I, at the time, I was aware that,
16 just through sitting there, uhm, with her, I was
17 aware of, uhm, what I felt were often abusive
18 interactions that she had with, with people who I
19 interpreted to be members of the public. Uhm, I
20 did, you know, I was party to hearing racial
21 comments and what I felt were insensitive comments
22 to, to people trying to communicate information
23 about their loved ones.

24 Q And specifically some of the missing women who
25 were in your portfolio of missing women?

1 A There was one example that I'm aware of
2 specifically that I can relate, if you would like,
3 or not.

4 Q Tanya Holyk's mother?

5 A Yes, Dorothy Purcell.

6 Q Yes.

7 A Yes.

8 Q And isn't it true that Sandra Cameron said, "Maybe
9 if you'd been a better mother, she wouldn't have
10 disappeared," or words to that effect?

11 A Well, yes. And Mr. Commissioner, if I can just
12 provide some context around that. I wasn't
13 initially aware of that until Ms. Purcell came in
14 to meet me for an interview. Uhm, I was going
15 over some of those initial 17 or 20 files and
16 realized that I had not ever met Ms. Purcell and,
17 and I wanted to go over -- I wanted to introduce
18 myself, go over some different things in the file
19 with her, make sure that we weren't missing
20 anything.

21 So, I invited her into the police station to
22 meet with me, and she came upstairs to the third
23 floor where the Major Crime interview rooms are,
24 where I intended to interview her, and just as I
25 was walking past the Missing Persons office, I

1 said, "Oh, hang on. I am going to introduce you
2 to Sandra" --

3 Q I, I have to, I have to cut you off here because I
4 only have a short time to cross-examine you.

5 A I appreciate that. It's just that I am really not
6 comfortable answering that without giving some
7 context, if that's --

8 MR. GRATL: All right. Mr. Commissioner, this is going to --
9 this might well be a problem in terms of my time
10 limitation.

11 THE COMMISSIONER: Well, let her answer the question first.

12 MR. GRATL: Okay.

13 Q Go ahead, please.

14 A Briefly, I wanted to introduce her to Sandy
15 Cameron because I assumed that they had had some
16 contact. I brought her into the office, made the
17 introduction and Dorothy just, she went white,
18 basically just blanched. Sandy looked very
19 uncomfortable. They didn't shake hands. I mean,
20 it was very clear to me that there was a problem.

21 So, I escorted Ms. Purcell out of the room.
22 She had already started to cry. I brought her
23 into an interview room and, you know, I apologized
24 and said, "I had no idea. Is there a problem?"
25 She said, "That woman is just awful. She's

1 awful." And I said, "Why?" And she said that --
2 you know, "She had related to me on the phone
3 several times that if I had been a better mother,
4 Tanya wouldn't be missing," and that's, that's how
5 I came to understand that.

6 Q All right. There was also a problem with Sandra
7 Gagnon, correct?

8 A I believe so, yes.

9 Q Did Sandra Gagnon complain to you how about she
10 was treated --

11 A She did.

12 Q -- by Ms. Cameron?

13 A She did.

14 Q And what were the specifics of that, quickly?

15 A I can't recall the specifics of it, but I do
16 remember Sandra being very -- sorry, Gagnon being
17 very forthcoming with me, that she had tried to
18 communicate information about Janet Henry's file
19 and that, that she had difficulty doing that
20 through Ms. Cameron. I can't remember the
21 specifics of it.

22 Q Sure. But generally, she complained about racist
23 treatment, correct?

24 A I believe it was something like that, yes.

25 Q All right. And aside from that, you acknowledged

1 that to Deputy Chief Evans and Inspector LePard,
2 that there were a number of racist comments that
3 you overheard from Sandra Cameron directly?

4 A The ones that I heard myself were with respect to
5 things -- one particular phone call I had heard
6 her fairly shouting into the phone, "This is
7 Canada, speak English," that kind of thing and
8 hanging up the phone. And yes, and at that time,
9 I, I said to her that I felt that that was
10 inappropriate. I said, "You can't, you can't
11 speak to people like that."

12 And I had an interesting relationship with
13 Sandy where I felt like I could tell her these
14 things. I said, "You know, you just can't, you
15 can't talk to people like that." "Oh" -- she
16 didn't seem to think anything of it. But that's,
17 that's the specific incident I am speaking of.

18 Q And when you say "interesting relationship," you
19 sort of talked to her like a friend and said, "You
20 know, that's not right. You shouldn't be doing
21 that"?

22 A I tried to take an approach with her as, you know,
23 I think, I think people, you know, are the product
24 of many things and, and I, I felt like she just
25 needed to be educated on the fact that, uhm, that

1 wasn't appropriate. And that, you know, I am
2 sitting 5 feet away from her and listening to that
3 and I am not going to sit there and, and, and
4 allow -- I certainly don't want to hear that kind
5 of talk, and I feel it's a reflection on our
6 office and a reflection on the VPD if she is
7 speaking to people like that. So, I took what I
8 kind of viewed as a bit of a little sister/big
9 sister approach and just said, "You really, you
10 can't have those kinds of conversations with
11 people."

12 Q You didn't take an approach, as a public employee,
13 reporting abusive, racist behaviour --

14 A I didn't report specifically --

15 Q -- through official channels?

16 A My answer to that is that I spoke to Sergeant
17 Field on several occasions about, about concerns
18 that I had with Ms. Cameron.

19 Q And what did Sergeant Field say? Did she say,
20 "Don't worry about it?"

21 A No. She said that -- I know that she was working
22 at the time and a little bit later on, later on
23 from my initial assignment to that section, that
24 she was actually working on a rewrite of the job
25 description for Ms. Cameron's position, with an

1 eye, through some of my recommendations, with an
2 eye to pull back some of her responsibilities.
3 Uhm, there were a number of problems in the way
4 the office was run, that some were, in my view,
5 exacerbated by Ms. Cameron's personality, and some
6 of them I think were, were not her fault and were
7 purely by virtue of the lack of oversight and
8 management in that office and, and a lack of, uhm,
9 a permanent detective in there --

10 Q So, you never --

11 A -- who was assigned.

12 Q So, you never put anything down in writing about
13 Ms. Cameron's abusive, racist conduct?

14 A No, not that I recall.

15 Q And you never saw anything in writing from
16 Sergeant Field either?

17 A Uh, eventually there was policy crafted around,
18 uhm -- nothing specific about how interactions
19 should be conducted, but about the kinds of
20 information and the kinds of responsibilities that
21 that position would, would, would maintain.

22 Q All right. There were -- you have described that
23 Ms. Cameron was selective about who she would take
24 reports from, including that she wouldn't take
25 reports from friends of missing women from the

1 Downtown Eastside, correct?

2 A Uh, I don't -- she was selective. In, in my
3 example where I came to have that information, was
4 she had a very warm relationship with Mr. Herb
5 Williams, who I believe was Olivia Williams'
6 father, and I believe to be a First Nations
7 person. So, when I am starting to think that
8 she's a racist, then I am seeing that she's having
9 what I would characterize to be a very helpful
10 relationship with an aboriginal man, it's a little
11 -- it was a little inconsistent. It was a little
12 hard to understand, but. . .

13 Q Okay. So, sometimes she was racist and sometimes
14 not?

15 A Apparently so.

16 Q Okay. So, there was a -- you specifically
17 indicated that Ms. Cameron was selective about who
18 she would take reports from, and specifically said
19 that she didn't take reports from friends in the
20 Downtown Eastside, so that you thought that there
21 was a policy that only families could report
22 somebody missing; isn't that right?

23 A You would have to -- I, I don't recall that.

24 Q You don't recall that?

25 A No.

1 Q All right. I'll look for that on the break.

2 A Thank you.

3 Q I take it you acknowledge that there is nothing in
4 the current -- there was nothing in the policy of
5 the day that indicated whether or not reports
6 should be taken from friends as opposed to, to --

7 A No, I seem to recall that that was one of the
8 things that came up in retired Sergeant Schouten's
9 audit of the Missing Persons Section. I stand to
10 be corrected on that, but that was my
11 understanding.

12 There were a number of problems, I will
13 acknowledge, you know, with you, that there were a
14 number of problems as far as some inconsistency
15 of, of the way people were being treated,
16 absolutely.

17 Q Sure. And I'm just trying to get to how that
18 might negatively or adversely affect sex workers
19 or drug users, because I guess some of them
20 wouldn't have family within the Downtown Eastside.

21 A Yeah, I, I would venture to say a lot, a lot of
22 them didn't, yes.

23 Q So, they would only have friends. It would only
24 be friends who could report them missing?

25 A Yes, that's very much a part of that community I

1 would say, yes.

2 Q And so if friends weren't allowed to report them
3 missing, then effectively nobody could report them
4 missing?

5 A Yes, it was a problem.

6 Q And from the point of view of the Missing Persons
7 office, those people wouldn't exist?

8 A Yes.

9 Q Now, Ms. Cameron, at some point, you decided that
10 there was a problem with Ms. Cameron dealing with
11 families and a problem with Ms. Cameron
12 exclusively deciding whether a file was a problem
13 file?

14 A I, when I first started in there, I took
15 ownership. I, I sat down with her and said, "From
16 now on" -- because what was happening, there was
17 a, there was a mailbox outside the door, and
18 missing -- it was all paper at that time. So,
19 missing persons reports that would come from the
20 Communications Centre would be dropped in this
21 mail slot, and then in the morning, Sandra would
22 take them out and start looking through them.

23 So, one of the first things I did when I
24 started in there, I said to her, "You know, I am
25 not trying to step on your toes, but from now on,

1 I am the first point of contact. I want to look
2 through this pile and I will decide what I think
3 fits, fits or doesn't fit, and you can look at the
4 rest. And obviously in the course of your day, if
5 you see anything that, that you think fits this,
6 this victimology, then you will pass it on to me."
7 And I, it was my impression that she was onboard
8 with this, and that, that she was alive to, to any
9 new file that would come in that would fit our
10 profile.

11 Q And occasionally she would describe herself as an
12 inspector, a police inspector on the phone; is
13 that correct?

14 A I don't ever recall her saying "inspector", but
15 she would answer the phone, "Detective office,"
16 that's how she answered the phone. And I did hear
17 her on a couple of different occasions use the
18 words, "we as police officers," and I called her
19 on that and said, "You know, Sandy, that, to me,
20 gives the impression that, that people think you
21 are a police officer." And I said, "You may not
22 want that responsibility and that, and that person
23 may be thinking, they're thinking they're talking
24 to a police officer when they're not." And she
25 sort of, sort of dismissed that. She didn't think

1 that would be a problem. She didn't think anyone
2 would think she was a police officer, but I had to
3 disagree.

4 Q I take it, you are attuned to discrimination
5 issues?

6 A I would hope so, yes.

7 Q And you must have found it really hard to work
8 with Sandra Cameron if she was abusive and made
9 racist, racist comments like that?

10 A It had its challenges, certainly.

11 Q So, it made it more difficult to work in that
12 office?

13 A It was, uhm -- you know, as I testified to you
14 earlier, I worked, I worked with a number of very,
15 very challenging people in my career, and, and
16 certainly she was, she was challenging.

17 Q All right. So, it was just one -- I am not saying
18 it made you call in sick. I am just saying it
19 would have made it a more difficult environment to
20 work in?

21 A You know, and yeah, quite the opposite, the
22 calling in sick. It actually made me feel very
23 attuned to the fact that I needed to be very on
24 top of what was going on in that office, uhm,
25 because I felt like there were cracks that things

1 could fall into.

2 You know, there was a drawer full of dental
3 moulds that I opened one day, and these are dental
4 records from missing people and none of them are
5 labeled. These are mismatched dental moulds.

6 Q And --

7 A I was well aware there was a problem there.

8 Q And in fact, you never got a computer in the
9 Missing Persons Unit until May of 1999?

10 A No, that's not correct. No, I, I started in there
11 at the end of July of '98, and I believe I had a
12 computer within, I am guessing, but before
13 September of '98.

14 Q All right.

15 A It was probably three, four, five weeks. I can't
16 remember exactly.

17 Q Okay. Detective Constables Fell and Wolthers
18 showed up, correct?

19 A Eventually, in July of '99.

20 Q July of 1999?

21 A Yes.

22 Q You described their conduct as "super racist,
23 sexist and homophobic," isn't that correct?

24 A Yes.

25 Q Okay. And you have said that it was so bad, that

1 you had a difficulty working with them?

2 A At times, yes.

3 Q And so that interfered with your working
4 relationship? It undermined the cohesion of the
5 investigative team?

6 A Well, as I testified earlier, it, it was a
7 combination of, of the creation of a climate that
8 was uncomfortable, as well as the creation of a
9 lot of additional work for me in terms of now
10 having to monitor and police the police. So, yes,
11 it was difficult.

12 Q And it interfered with the investigation?

13 A Absolutely.

14 Q And it was so bad with, I think it was Wolthers in
15 particular, that you considered making a
16 harassment complaint against him?

17 A I did at one point. I wasn't really serious about
18 it, but I was looking for some kind of mechanism I
19 think at that point to, to have him looked at as,
20 as someone very difficult to be around.

21 Q And, and to be fair, Sergeant Field suggested to
22 you that you should really consider making that
23 complaint, but you just decided against it at the
24 end of the day?

25 A You know, I did. And my thought around that was,

1 again, that's one more thing that takes my energy
2 and time away from this file. And I didn't feel
3 like the personal issues between myself and
4 Detective Wolthers, and to some degree Fell, were
5 nearly as important to me as, as seeing this
6 investigation move forward.

7 And, you know, honestly, I really didn't want
8 to enter into a harassment complaint. I don't
9 think -- my partner at home did a thesis on, you
10 know, the satisfaction that people who put, put in
11 workplace harassment complaints enjoy, and it's,
12 it's, it's really not a role that anybody wants to
13 be in unless they really have no choice.

14 Q I, you know, and I appreciate that.

15 Fell and Wolthers, one of the things you
16 spoke about was their use of the word "whores"?

17 A Yes.

18 Q You found that offensive?

19 A I did. I, you know, I know that, at that time,
20 words, terms like "prostitutes" and "hookers" were
21 used, and, and for that, obviously I apologize as
22 we sit here in 2012. But at the time, no one
23 using them thought those words were offensive.
24 Having said that, the word "whore" I found
25 offensive. I, to me, just thought it was, it was

1 not a descriptive term about what somebody was.
2 It was just a, it was a slang, derogatory term and
3 I wasn't -- and both myself and Detective Clarke
4 were, were -- would be verbal and vocal in saying,
5 you know, "Don't use that word." And, and,
6 interestingly, they, they never used that word
7 when Sergeant Field was in the room.

8 Q You fielded some complaints from sex workers that
9 Fell and Wolthers were abusive towards them?

10 A I did. I, I had different women come up to me and
11 say -- they referred to them -- Detective
12 Constable Fell used to work with another police
13 officer, and the two of them together were in
14 Patrol. They were in my, actually my Patrol Squad
15 when I first came on the job. And many of the
16 women referred to them as Laurel and Hardy at that
17 time.

18 So, when I would sometimes be talking with
19 sex workers, and I remember, in doing the
20 questionnaire, one of them had said to me, "Oh, do
21 you remember that guy from Laurel and Hardy," and
22 I said, "Yeah." And she said, "Well, he's, he's,
23 he's such a jerk and he doesn't, he doesn't really
24 care about us. He's just -- all he's about is, is
25 trying to, trying to catch drug dealers." I think

1 that was with respect to his previous work. "He
2 just wants to catch drug dealers. He doesn't care
3 about us."

4 It's just -- I didn't get a sense that they
5 had -- that Detective Constable Fell and Wolthers
6 had this great sort of informant police
7 relationship with any of the women that they, that
8 they seemed to indicate they had was --

9 Q Now --

10 A -- was my impression.

11 Q Indeed, you've described that in internal
12 correspondence as abusive relationships?

13 A I may have, yes.

14 Q And you still agree with that characterization?

15 A You would have to point that to me. I just --
16 it's not ringing any bells as far as me actually
17 -- of them having abusive relationships with sex
18 workers; is that what you are saying?

19 Q Yeah, sure. They wrote to the, they wrote to the
20 Chief Constable at some point in May in 2000 --

21 A Yes.

22 Q -- saying that they, they really care about sex
23 workers and they want to continue catching people
24 who were attacking them. And you wrote a
25 responsive --

1 A When I said they're clearly not the friends that
2 they pretend to be? Is that --

3 Q Yes, that's exactly what I --

4 A Yes, and that's true. I don't recall me saying
5 they had an abusive rela -- that's, those are not
6 words, I don't -- that I think I used. I would
7 have to have a look at that.

8 Q All right. Well, that document will speak for
9 itself. Aside from that, --

10 A Could you, could you just direct me to that
11 document please?

12 Q No, it will speak for itself.

13 MR. CROSSIN: Well, that's not, that's not sufficient. If this
14 counsel puts a suggestion to this witness that she
15 said something in a document, time aside, --

16 THE COMMISSIONER: I agree.

17 MR. CROSSIN: -- it's completely inappropriate to leave it like
18 that.

19 THE COMMISSIONER: I agree with you. Go ahead and refer to the
20 document.

21 THE WITNESS: I'll need to be directed there.

22 MR. GRATL: I'm not sure in the Project Amelia -- it's binder
23 2, tab 74.

24 MS. BROOKS: Yes, it's at page 157, tab 4, Exhibit 93, or
25 sorry, 83(NR). It's at the top of --

1 THE WITNESS: I have it here.

2 MR. GRATL:

3 Q Do you have that there? So, there, I'll just read
4 -- it says:

5 In paragraph two, Det/Csts Fell and Wolthers
6 discussed their interest in the sex trade
7 workers of the Downtown Eastside. In
8 reality, I've had to defend them to sex
9 trade workers I have dealt with because
10 they're clearly not the friends of the
11 working women they pretend to be. Every
12 member of the review team has heard Fell and
13 Wolthers refer to our victims as "whores" and
14 "fucking whores" in the past year. I believe
15 their actions have proven that Fell and
16 Wolthers are only interested in whatever
17 glory they perceive waiting should they find
18 a killer.

19 And, and then on it goes.

20 A Yes, I just want to acknowledge, I don't think I
21 ever intimated they had abusive relationships with
22 sex workers.

23 Q All right. Uhm, Deputy Chief Unger, you indicated
24 that you heard that he described sex workers and
25 the missing women as "just a bunch of fucking

1 hookers"; is that right?

2 A I heard something thirdhand from a meeting,
3 something "fucking hookers," that that's who --
4 what they were. That's my recollection of that
5 now.

6 Q Just reading here from your interview with
7 Inspector LePard. It says:

8 I would hear that certain managers like
9 Unger, I was told, would say they were just a
10 bunch of fucking hookers.

11 A Yeah, I accept that. That was from 2002, so my
12 memory is not great. But if, if that's what that
13 says, that's correct.

14 Q Then, in addition, you indicated that it was your
15 perception that Unger and Deputy Chief McGuinness
16 considered that whatever investigation was being
17 done of the missing women was essentially a favour
18 to the women.

19 A Uhm, that was my impression at the time, yes.

20 Q I will just read it, and you can confirm whether
21 you recognize these words.

22 I think I failed to understand throughout
23 the process that there was an attitude from
24 McGuinness and Unger that, whatever we were
25 doing was a favour to the women, --

1 A That was an impression I had, yes.

2 Q -- nice to do, because we were not obliged to
3 do anything, because we didn't have evidence
4 that we had a killer.

5 A That was my impression, yes.

6 Q You also said that, overall, your perception was
7 that, on a systematic (sic) level, the, the
8 overall disposition was that, if the VPD just
9 ignores the problems for long enough, they will go
10 away.

11 A I believe my -- if I can just give a little
12 context to that, Mr. Commissioner. My thoughts
13 around that were that, in my view, I was being
14 assigned to, to try to get to the bottom of the
15 problem and -- but I couldn't help getting the
16 impression that, you know, given the resources I
17 wasn't being given, uhm, that there was a certain
18 amount of, uhm, lack of will, I guess. I don't
19 think there were any, there was any deliberate
20 malice on anyone's part, but I don't feel that
21 anyone was prepared to move this forward. And it
22 seemed as though there was -- I had the impression
23 that, as long as, people thought as long as I was
24 managing this investigation, it was just humming
25 along nicely, but I don't think there was any

1 expectation that we were actually going to make a
2 lot of headway. So, that's, that was the context
3 around that statement.

4 Q What I am reading here in this, in this LePard
5 interview, the third one, was your statement that
6 what you encountered the most was just denial,
7 that if we just ignore it long enough and look
8 like we're doing something, it will go away?

9 A That was my view, yes.

10 Q That was your impression that, what was imperative
11 is to look like you were doing something, rather
12 than to actually do something?

13 A I think that implies a level of consciousness
14 around it that I don't think existed, but that,
15 that was certainly my impression at the time.

16 Q Okay. Now, the first tip you received when you
17 arrived at the Missing Persons Unit was what you
18 described as the "hoax tip"?

19 A That's correct.

20 Q And, and you got information at some point that
21 the, the phone call was made from the Harbour
22 Centre, or Harbour Light Centre, with a Pink Floyd
23 song playing in the background and it was
24 attributed to somebody named "Jay"?

25 A That's correct. But I thought, and I stand to be

1 corrected, I thought it was the Beacon Hotel.

2 Q Okay. It could have been the Beacon Hotel?

3 A It could well have been. That's my memory of it,
4 but again, I stand to be corrected on that.

5 Q I take it --

6 A It's a while ago.

7 Q I take it you never tracked this Jay fellow down?

8 A No, I absolutely did. I interviewed him at, I
9 believe, either Agassiz or Kent Institution. I
10 would have to, I would have to be directed to a
11 document there, but I, I did extensive work on
12 him.

13 Q I had, I had a note from your interview with Odd
14 Squad member, Toby Hinton, in September of 1999,
15 that you had yet to close that hoax tip issue.

16 A That's probably correct. Again, I would have to
17 sort of revisit the chronology there. But if, if
18 that's what I had said at that point, that's,
19 that's true. I can't remember exactly when both
20 -- I interviewed the person you are referring to
21 as "Jay", and at that time, he didn't -- I
22 actually didn't, at that time, think he was the
23 voice in the tape. I was interviewing him,
24 because he was a former boyfriend of Sarah de
25 Vries. And so, as part of my work in finishing up

1 the work on, on Sarah's individual file, I tracked
2 him down. I believe Al Howlett and I went to,
3 again, I can't remember if it was Mission
4 Institution, Kent or Agassiz, one of the
5 institutions, and I interviewed him there with
6 respect to Sarah. And then, at the time, he had
7 indicated to me that he had a little, somewhat of
8 a contentious relationship with Wayne Leng, who
9 was another of Sarah's acquaintances.

10 Then, later, when I was looking -- I had been
11 walking actually around the Downtown Eastside a
12 little bit on my lunch break, and Sylvia Skakum,
13 who is a woman, the woman who had allegedly seen
14 Sarah de Vries last, she -- I was looking for her.
15 And then I spoke to another woman on a corner and
16 asked if she knew Sylvia, because this was where I
17 knew Sylvia to be working, and that woman said,
18 "Well, I don't, but" -- and I said, "Well, I am
19 working on the missing women," and I gave her a
20 card and then she said to me, "Well, I need to
21 tell you something," and I said, "Okay." And then
22 she said, "I" --

23 Q Can I interrupt you there?

24 A I think --

25 Q Because I don't want to --

1 A I would like to continue.

2 Q -- belabour this point.

3 A I would like to continue, if I could. You have
4 started the question.

5 Uhm, she then said to me, "I don't want to
6 give my name, but I was there when that, when that
7 message was put on that phone line." And so, you
8 know, obviously, I was all ears, and I said,
9 "Well, what happened?" And she explained to me
10 who it was. She was with this person, Jay, and
11 that he had made this call and she said, "He
12 wanted to wind up someone named Wayne." I asked
13 her again for her name and she said, "I don't want
14 to give my name." She was very afraid of Jay.
15 And so I left it at that. I was satisfied that
16 she was telling the truth and that's how I came to
17 know that.

18 Q And I would just ask you to confine your answers
19 to the questions asked.

20 The Hiscox tip, when it first came in, it got
21 lost for seven days?

22 A I believe so, yes.

23 Q How could it get lost?

24 A I don't recall.

25 Q Did you bother tracking that down? Because it

1 could have reflected a systemic problem.

2 A No, I didn't. I had other things to do. I don't
3 think -- once I found out, I thought, let's move
4 on. I wasn't going to spend time finding out what
5 happened, when it was lost.

6 Q So, there might have been a problem with incoming
7 tip communications, but you are not sure?

8 A I, I'm not sure.

9 Q Okay. When the Hiscox tip came to your desk, you
10 didn't open up the informant file?

11 A I don't believe that we, and I could be wrong, but
12 I don't believe there was any sort of formal
13 informant file to be opened. I began a lot of
14 contact as soon as I started dealing with Mr.
15 Hiscox.

16 Q Because what I seem to have is an indication that
17 your contact with Hiscox was noted in handwriting
18 in the Sarah de Vries investigative log.

19 A That's probably correct, yes.

20 Q Probably because the tip came through Wayne Leng
21 first?

22 A Well, and also because the information in the tip
23 indicated that this person killed Sarah. So, I
24 was, I was, I was documenting it in, in the de
25 Vries file.

1 Q You are sure about that, that the information from
2 Bill Hiscox indicated that Pickton killed Sarah?
3 A When I listened to the tape, because he had a
4 conversation with, with Wayne Leng, that was
5 mentioned on the tape.
6 Q All right. So, I take it what you have got here
7 is, is you have got somebody who calls into the
8 police station, through Crime Stoppers, has
9 contacted you and is saying that there is a,
10 there's been a homicide?
11 A I suppose, yes.
12 Q All right. In fact, more than that. Multiple
13 homicides?
14 A Well, the, the way I perceived the information was
15 that this was someone responsible for these women,
16 and that there was the possibility, through third-
17 hand information, that, that the effects of these
18 women had been found, personal effects.
19 Q Hiscox says Pickton killed Sarah de Vries and
20 others?
21 A Yes.
22 Q And you quickly corroborate some of his
23 information, correct?
24 A Over time, yes.
25 Q It's detailed, and some of it's corroborated very

1 quickly?

2 A Corroborated, I am not sure what you mean by that.

3 Q Well, you find other sources of information that
4 match up with the information provided by the
5 informant?

6 A You would have to direct me to those other sources
7 of information. I am not exactly sure.

8 Q Well, that there is a farm, correct?

9 A Sure. I wouldn't say that corroborated the
10 information.

11 Q There is a fellow that's named "Willie" who lives
12 on the farm?

13 A Sure, yes.

14 Q And that there was a criminal charge for attempted
15 murder --

16 A Yes.

17 Q -- and a knife fight, Correct?

18 A Yes. I just wanted to know what you were
19 referring to there.

20 Q Okay. Well, a lot of that information that he
21 provides is corroborated? It's detailed and it's
22 corroborated?

23 A That's correct.

24 Q Those are two of the key hallmarks for reliability
25 of information from an informant of unknown

1 reliability?

2 A Sure.

3 Q So, you get what you considered to be reliable
4 information of a homicide, of multiple homicides?

5 A I felt the information was reliable, but it was
6 still thirdhand. So, that was definitely a
7 stumbling block at that point.

8 Q And you are a junior investigator?

9 A Yes.

10 Q You don't have experience with homicide?

11 A No.

12 Q Haven't taken homicide training?

13 A No, other than some, some conferences listening to
14 other detectives talk about their cases.

15 Q Homicide is a specialized area of investigation?

16 A Absolutely.

17 Q And in fact, there is a -- the Homicide Squad is
18 down the hall from you?

19 A Yes.

20 Q I take it you didn't take this information down
21 the hall to a homicide detective?

22 A No, I absolutely did.

23 Q Which detective did you talk to?

24 A I spoke to several detectives about it and I spoke
25 to Sergeant Field.

1 Q Who at the Homicide --
2 A Rick Crook, Chris Fielding, Steve Pranzl, Dave
3 Aitken.
4 Q I just want to get these names down.
5 A Sure.
6 Q These are people you talked to about the Hiscox
7 information?
8 A Absolutely.
9 Q Shortly after receiving it in August of 1998?
10 A Yes.
11 Q Okay. So, they are?
12 A Rick Crook.
13 Q Rick Crook?
14 A Steve Pranzl.
15 Q Was that with a K?
16 A Pranzl, P-r-a-n-z-l.
17 Q Yes? And?
18 A Chris Fielding.
19 Q Yes?
20 A Dave Aitken, A-i-t-k-e-n.
21 Q Uh-huh?
22 A And, and for the express purpose of, you know, I
23 asked them, "Do I have enough for a warrant here?"
24 That was -- because I, I didn't think I did but I
25 certainly would defer to their expertise.

1 Q And, and what did, what did Rick Crook tell you
2 about whether you had enough for a warrant?
3 A I don't recall what anyone specifically told me
4 but I, you know, I had conversations with them,
5 and nobody thought that I had enough for a warrant
6 at that point.
7 Q Well, obviously your log with Hiscox is typed out;
8 isn't that right?
9 A Yes, my log is. Sorry, I am thinking that the
10 Sarah de Vries case file was handwritten and my
11 log is typed.
12 Q Yes. And so you wouldn't have opened up the
13 Hiscox file, the Hiscox log, until you had a
14 computer?
15 A No, I don't believe so.
16 Q And so, that wouldn't have happened until maybe
17 September or late August?
18 A Yeah. Around that time, yes.
19 Q After you had already had some conversations and
20 interviews with Hiscox?
21 A I suppose so, yes.
22 Q All right. So, where did you keep your notes of
23 your interviews with Hiscox and your contacts with
24 Hiscox?
25 A I don't recall.

1 Q And where did you keep your notes of your contacts
2 with these officers: Crook, Pranzl, Fielding,
3 Aitken?

4 A I didn't make any notes when I spoke with them.

5 Q Why didn't you make notes?

6 A I was just in a mindset of bouncing this off of
7 them. There is a lot that goes on in policing
8 that is, uh, again, sort of a brainstorming
9 nature. There is a lot of that kind of give and
10 take of, of experience that's sort of on an
11 anecdotal basis where, where I wouldn't
12 necessarily document it.

13 Q I am trying to understand. You are an officer who
14 has no experience with homicides --

15 A Hm-hmm.

16 Q -- and you get information of an informant on a
17 homicide matter --

18 A Hm-hmm.

19 Q -- and, and you don't take notes of what the
20 homicide detectives tell you to do?

21 A No. To be clear, they didn't tell me to do
22 anything. I was, I was merely expressing what I
23 -- the information I had is, "Hey, you guys, I
24 have got this information, I have got this tip,"
25 in the same way that I, that I addressed Sergeant

1 Field with it. "I have got this tip, I've got
2 this source that I am trying to contact, and in
3 your view, views, would I have enough for a
4 warrant?" And they said, "Well, it's thirdhand,
5 there is no recency, we don't know" -- you know,
6 they said, "Check with your source. Find out if
7 your source knows from Lisa Yelds when she saw
8 this. You know, did she see this yesterday? Did
9 she see it last week? Did she see it two years
10 ago?" That, that was all communicated to me as
11 being very relevant in terms of our ability to get
12 a warrant.

13 Q So, a number of these individuals -- Crook,
14 Pranzl, Fielding Aitken -- none of them said,
15 "Well, that's a homicide file, drop it off at the
16 Homicide Squad"?

17 A No.

18 Q They said, "You go ahead and investigate"?

19 A "Pursue your source. Find -- see what you can
20 find out from your source."

21 Q Okay. And similarly, you went to Sergeant Field
22 and said, "Well, I have got what looks like a
23 homicide file"?

24 A I don't know if I would have even characterized it
25 at that point as a homicide file.

1 Q How did you characterize -- how did you understand
2 it, in your mind, at that point?

3 A I saw it as a source providing information on a
4 potential, on a potential homicide of one of my
5 missing women. That was, that was how it was
6 framed in my mind.

7 Q Okay. So, I take it you hadn't considered the
8 protocol by the means of which a file ceases to be
9 a missing persons file and starts being a homicide
10 file?

11 A I don't think I ever had any conscious
12 consideration of that, but uh, I think that would
13 be an area where I would have assumed that had I
14 -- when I posed this information to those
15 detectives and to Sergeant Field, that they
16 certainly would have, you know, that all of them
17 with 20-plus years of experience, would have said
18 to me, the seven-year member, "Oh, that's a
19 homicide file, pass it over," and that didn't
20 happen.

21 Q And nobody even said, "Well, at least make sure
22 that you open up a separate file for that
23 particular fellow"?

24 A Particular fellow did you say?

25 Q Yeah. The particular target, the suspect.

1 A That was something that Sergeant Field had said to
2 me, and Detective Howlett, they said, "Keep a log
3 of your contact with Mr. Hiscox."

4 Q They didn't say, "Open up a new file for Robert
5 William Pickton, he is a homicide suspect"?

6 A No.

7 Q "He's, he's said to be a serial killer. You want
8 to open up a Pickton file"?

9 A Well, at that point, in my, the training and, and
10 information I was receiving from Detective Howlett
11 was that, you know, you have a missing persons
12 file. Every bit of information relating to that
13 person goes in that file. And I understand where
14 you are going and I appreciate it, because I, you
15 know, obviously if I knew then, if I knew then
16 what I know now, that may have made sense.

17 At the time, my direction and, and the
18 information I was getting from, from colleagues
19 and my supervisor was that, to carry on in the
20 missing person file, which is what I did.

21 Q All right. And you are saying Al Howlett, you
22 discussed this with Al Howlett too?

23 A Yes, I did.

24 Q And Howlett didn't say, "Well, you should open up
25 a separate file for Pickton"?

1 A No.

2 Q And you, "You should open up a separate file for
3 the informant"?

4 A A log. That was, that was something that I was
5 supposed to do. My understanding of informant
6 handling was that I didn't want to have a file
7 with anything -- I didn't want to have to maintain
8 any information about my informant, other than
9 what's in the log, where his identity is kept,
10 kept secret, that I am not to be naming him at any
11 point.

12 Q I put to you that your handwritten notes --

13 A Yes.

14 Q -- in the de Vries file --

15 A Yes.

16 Q -- dealing with Hiscox --

17 A Yes.

18 Q -- carry on for months and months.

19 A Yes.

20 Q And you don't separate Hiscox out from the de
21 Vries file?

22 A No.

23 Q For months and months?

24 A No, that's right.

25 Q And it looks like, in your own investigative log,

1 which starts in 1999 with Amelia, --

2 A Yes.

3 Q -- you have a reference in your investigative log
4 that you went back and typed up the Hiscox
5 material.

6 A That could very well be, yes.

7 Q Okay. So, you went back at some point and culled
8 out the Hiscox references in the Sarah de Vries
9 file and typed those up?

10 A I don't recall what process I would have gone
11 through, actually.

12 Q But that might have been the process?

13 A It's certainly possible.

14 Q All right. Because what we don't have is, we
15 don't have, for example, a witness statement from
16 Hiscox?

17 A No.

18 Q I mean, it's ordinary investigative practice.

19 A Yes.

20 Q You will appreciate this now, that when you have a
21 potential witness to a crime, you have the witness
22 come in, the officer you'd go with, and in the
23 usual cases, you would go out to find the witness
24 and you type up a statement or get them to
25 handwrite a statement and sign the statement and

1 date it?

2 A Yes, I appreciate that. I don't think I was ever
3 in a place where, where I felt like Mr. Hiscox had
4 witnessed anything firsthand.

5 Q All right. So, I take it though, you didn't have
6 him do any of those things? You didn't have him
7 sign a witness statement, for example?

8 A I didn't consider him a witness at that point. I
9 considered him an informant.

10 Q And you didn't, but you didn't have him sign a
11 statement of any kind?

12 A No.

13 Q Usually you'd do that in order to make sure that
14 the witness agrees with what you have put in your
15 own personal notes?

16 A In another circumstance, if he was a witness, then
17 yes, I would.

18 Q Just to make sure that you have the information
19 accurate, you would go and you'd write it down and
20 you would give it to the witness to sign, to read
21 over and sign for accuracy?

22 A If he's a witness, yes.

23 Q That never happened?

24 A I didn't consider him a witness.

25 Q It didn't happen with him as an informant?

1 A I don't think, or I certainly didn't think at the
2 time, that that was something I would do with an
3 informant.

4 Q But factually, there is no Hiscox statement
5 anywhere, is there?

6 A No.

7 Q All right.

8 A No. Just the log, just to be clear.

9 Q Sure. And then in terms of community context,
10 you've said that you were on the provincial
11 Prostitution Task Force for a while?

12 A No. It was the Vancouver Police Prostitution Task
13 Force.

14 Q Oh, okay.

15 A Yes.

16 Q And you made some contacts with sex workers?

17 A Yes, I did.

18 Q Did you keep a record of any contacts with those
19 sex workers?

20 A I have notebooks from that time.

21 Q Okay.

22 A Just the early '90s.

23 Q That was the early '90s?

24 A Yes.

25 Q I take it those sources weren't of any use for you

1 during the missing women investigation?

2 A I didn't look at them. For some of my contacts,
3 knowing that I had had contact with some of those
4 women, but there was, there was nothing in there
5 of any value to me.

6 Q Did you have any contact with PACE?

7 A Not at the time, no. PACE is an organization that
8 I have come to, come to be familiar with more in
9 later years, but at the time, I, I honestly
10 couldn't even say if I was aware of their
11 existence.

12 Q Okay. This was the Prostitution Alternatives
13 Counselling Education Society?

14 A Yes.

15 Q A sex workers advocacy organization on the
16 Downtown Eastside?

17 A Yes. As I said, I am well aware of them now. I'm
18 just not, I'm not, I was not aware of them at the
19 time I worked on this investigation.

20 Q Oh. How about John Lowman? Were you aware of
21 John Lowman?

22 A You know, I had heard the names of various SFU
23 criminologists over the years, but I don't think I
24 became aware of his specific, the specific nature
25 of his work until after I worked on this file.

1 Q All right. But you must have read his name in
2 some of the newspaper accounts of the missing
3 women?

4 A I could well have, yes.

5 Q Did you ever talk to him about victimology?

6 A Not that I recall.

7 Q How about the Vancouver Police Native Liaison
8 Society, Freda Ens and Morris Bates?

9 A I, I had spoken to both Freda and Morris in the
10 past, yes.

11 Q During the course of this investigation, did you
12 use them as resources?

13 A I did, but it was, if I, if I am recalling
14 correctly, it was later on towards, into the
15 Amelia times. I wouldn't be able to say for sure.
16 I just don't remember. But I remember, I remember
17 specifically having, having discussions with
18 Morris, and I knew of Freda, but I spoke more with
19 Morris.

20 Q Didn't you understand, even from the outset of
21 your arrival at the Missing Persons Unit, that the
22 Vancouver Police Native Liaison Society was a
23 place that was used as a portal by aboriginal
24 people to report friends and loved ones missing?

25 A I was aware of that, but again, you have to

1 appreciate that I was doing so many different
2 things at that point. I would have loved to have
3 sought out all these resources and community,
4 pardon me, community sources of information. I
5 just really, by virtue of, I didn't have time at
6 that point. And I was hoping that, as I was going
7 to receive more resources, that I was going to be
8 able to, you know, myself or assign someone else
9 solely dedicated to that sort of function.

10 I was very aware, on a daily basis, of how
11 many areas and stones we needed to look under, but
12 I just simply didn't have time to look at that
13 point.

14 Q All right. So, how about the Native Health
15 Society, the Vancouver Native Health Society?

16 A Again, I'm aware of the existence, but I just, it
17 was just not something I was able to run out and,
18 and, and start investigating.

19 Q I mean, at the time, there were only two community
20 clinics --

21 A Right.

22 Q -- for aboriginal people and people who were
23 addicted to drugs or who had HIV, or required
24 intensive or regular health services in the
25 Downtown Eastside. One was the Native Health

1 Society, Vancouver Native Health Society, and the
2 other one was the Downtown Community Clinic. You
3 knew that, didn't you?

4 A Well, if you are asking, was I aware of those
5 places as resources? Is that your question?

6 Q Yes.

7 A No. Honestly, I wasn't at that time.

8 Q So, you never went in to check whether or not any
9 of these missing women had gone to those places
10 for health services?

11 A No, I wasn't aware of them at the time.

12 Q Okay. And did you know the name Lou Demerais?

13 A It rings a bell, but I wouldn't be able to say.

14 Q He's that First Nations guy who ran the Vancouver
15 Native Health Centre.

16 A Okay.

17 Q You, you don't know him as a resource?

18 A I have just told you twice, I wasn't aware of
19 those organizations at the time. So, no, I
20 wouldn't have known to seek him out.

21 Q Okay. Did you talk to Bonnie Fournier or Manny Cu
22 of DEYAS?

23 A Yeah, if I recall correctly, I think Bonnie
24 Fournier was a street nurse. I, I'm not sure, but
25 I recall the name.

1 Q In fact, she wasn't "a" street nurse. She was
2 "the" street nurse, wasn't she?

3 A I believe, if you say so, she was. There were a
4 lot of people and a lot of organizations that I
5 was just very, very peripherally, if at all, aware
6 of. And it, all it did, if this helps at all, it
7 just heightened my awareness of all the different
8 areas that we needed to explore on a community
9 level, and, and, and maybe I will save you some
10 time, that was woefully inadequate.

11 Q Okay. But I just want to go into some of the
12 detail here. The street nurse program was a
13 mobile van that drove around doing --

14 A Yes.

15 Q -- a needle exchange for sex workers.

16 A Yes.

17 Q And they would have contact with sex workers and
18 they would give basically paramedic help, --

19 A Yes.

20 Q -- services to sex workers?

21 A Yes.

22 Q On a nightly basis?

23 A Yes.

24 Q And so they knew the women intimately?

25 A If I understand, if there is a question here, if I

1 understand what you are saying, you are wondering
2 why I wouldn't pursue that as an avenue of
3 investigation. What I am telling you is that,
4 that is, all of those community resources are
5 things that I would have very much loved to look
6 at, and I feel were vitally important to look at.
7 But I just, at that stage of the game, I didn't
8 have the resources to devote anyone, including
9 myself, to that.

10 I, I think there were times, with Dave
11 Dickson, where he, he had contacts with those
12 groups, but I very much relied on him. And what I
13 am saying to you is that it was an inadequate part
14 of our investigation.

15 Q Okay. I take it then you didn't reach out to
16 Jamie Lee Hamilton either?

17 A I had some dealings with her. I don't think I
18 reached out to her. I think we sort of, our paths
19 crossed at some point.

20 Q Okay. And then there was VANDU, the Vancouver
21 Area Network of Drug Users?

22 A Sorry, are you saying VANDU came to me at that
23 time or -- I am not understanding your question.

24 Q Or did you reach out to them or did you have
25 dealings with them?

1 A No.

2 Q They were running an, an illegal safe injection
3 site or two at the time.

4 A Yes. Again, that would be one of the many
5 community services that I would have, had I had
6 the luxury of time and resources to explore in
7 greater depth, I would have assigned people or a
8 person to, to be liaising with those groups.

9 Q Okay. And part of the reason I ask is that, after
10 the working group dissolved, --

11 A Yes.

12 Q -- you were on your own?

13 A As I think my testimony, I tried to allude to
14 yesterday, I was always on my own. I don't really
15 think that the working group was anything other
16 than a paper group of people with assignments,
17 other assignments, doing other kind of police work
18 around. So, I didn't really feel, uh, that I had
19 had this team and, all of a sudden, I was back on
20 my own, because I don't really feel -- I didn't
21 feel I ever had a team, if that helps at all.

22 Q I, I just want to leave that aside for a second.
23 But you were on your own there, correct?

24 A Yes.

25 Q Did, and did you say it was Detective Axel

1 Brenner --

2 A Axel Hovbrender?

3 Q -- Axel Hovbrender --

4 A Yes.

5 Q -- told you to write everything down and to ask
6 for help, correct?

7 A That's correct.

8 Q But, in fact, you didn't write down a request for
9 more assistance until May of 1999?

10 A That's correct.

11 Q So, you went for months and months and months in a
12 context where you could have used assistance to
13 reach out to these community groups, but you
14 didn't say anything?

15 A No. In hindsight, I would have.

16 Q Well, why didn't you say anything to your
17 sergeant? Why didn't you say, "There is so many
18 things I could do here"?

19 A Oh, I said that on a regular basis and she agreed
20 with me, and that's as far as it went. I didn't
21 make a formal request though until later.

22 Q Okay. So, you didn't take Detective Axel
23 Hovbrender's advice to write everything down?

24 A No, that's not correct. I, I wrote down
25 everything that I could write down, given the

1 amount of time I had, and the amount of assistance
2 I had, and the number of hours in a day that I
3 had.

4 Q I mean, he's coming to you after the Working Group
5 saying, "ask for help and put it in writing,"
6 isn't that correct?

7 A Yeah. Yes, he was.

8 Q He's effectively suggesting to you that you're
9 being hung out to dry and you should paper the
10 trail; isn't that right?

11 A Yeah, and I believe I tried.

12 Q All right. And you didn't paper the trail in
13 respect of your requests for advice then?

14 A No.

15 Q Did you ask anybody, aside from Sergeant Field,
16 for resources between that period at the end of
17 September of '98 and May of 1999?

18 A No.

19 Q It was just Field and it was just orally?

20 A I believe so.

21 Q And what did Sergeant Field say in response to
22 your requests?

23 A I don't know if I actually made requests per se.
24 More that we discussed the fact that, that what we
25 had, resource wise, was inadequate. But I believe

1 the thinking around that time was that there was
2 still investigation to be done in the individual
3 missing women's files and that, that before we
4 looked at them, in their totality, even though I
5 was quite convinced they were related, there was
6 still a lot of work to be done in each individual
7 file before we started to pull in all this kind of
8 information that, that was bigger, if you will.

9 There was a lot of, you know, there were
10 people in the files where, you know, someone who,
11 who used to date one of the missing women, or, or
12 someone who had a violent relationship, those
13 kinds of things, and those were a lot of areas,
14 things that I still had to cross off on my to-do
15 list, if you will.

16 So, the impression and the direction I was
17 given at the time was, get all those things done
18 so that each file, so there is not some glaring
19 omission in one of the files where, you know,
20 we've got a very, say, a very violent ex-partner
21 in here who has threatened to kill this woman 10
22 times or something, make sure we've covered all
23 those bases and then move forward into, into, into
24 the next step.

25 Q It seems peculiar to me that you're saying that

1 you had a lot of work to do to figure out whether
2 or not these women could be located, on the one
3 hand, but on the other hand, you are already
4 engaged in an investigation of a suspected serial
5 killer, Willie Pickton, with Corporal Connor.

6 A Yes. That is the reality of this entire time.

7 Q So, of course, you agreed that it was possible,
8 maybe even to some extent likely, that there was a
9 serial killer because you were investigating one
10 already?

11 A Yes.

12 Q All right. So, it wasn't necessary to do all that
13 work to figure out whether these women could be
14 located?

15 A I would have to disagree with that. I think that
16 it was always necessary to do that work, and I
17 think that speaks to my point. Had we had enough
18 people and, you know, I take your point, yes, I
19 probably should have asked for help at that point,
20 really.

21 Q Okay. So, then I just want you to look behind you
22 at this chart, and you can see that the missing
23 women are noted by the symbol for women in boxes,
24 and they're centered according to month. And you
25 can see that between September of 1998 and

1 February of 1999, seven women go missing.

2 A Yes.

3 Q Seven women go missing. I haven't seen any trace
4 of any memo from you to anybody saying, "Wow,
5 seven women have gone missing."

6 A Well, I think there are several memos where I,
7 where I go year by year of who is going missing.
8 And I indicated, and I definitely speak to, to a
9 spike in numbers in '98, '99, in that period.

10 Q But here is why I say it, because it seemed as
11 though the first time this gets flagged to your
12 superiors, it seems to come from Detective
13 Inspector Rossmo, who is sitting in on your
14 Carnegie presentation.

15 A Yes, where I was, where I was laying out, year by
16 year. If you look at that memo, I, I detailed
17 year by year how many women are going missing.

18 Q Sure. But he happens to be in attendance at your
19 public Carnegie Centre presentation in, in
20 February.

21 A This wasn't a secret, and I'm not sure what
22 you're, what you are getting at. I thought, you
23 know, and I am reporting these numbers to Sergeant
24 Field, and I am not -- I didn't realize I was
25 toiling in anonymity at this point. I thought

1 that, by communicating those numbers up the chain,
2 that I was communicating those numbers. So, I am
3 not, I am not really understanding your question.

4 Q Rossmo seems to be taken by surprise and Deputy
5 Chief McGuinness seems to be taken by surprise by
6 these numbers, which seem to reflect a very active
7 spike in the number of disappearances.

8 A I can't speak to that, because I also, I wrote
9 that, acknowledging it was an active spike. So, I
10 can't speak to where it went up the chain of
11 command and why it didn't reach Deputy McGuinness
12 if that's the case.

13 Q When was the first time you sent the memo to
14 Sergeant Field indicating that there was an
15 ongoing spike while you were at the Missing
16 Persons office?

17 A I don't recall.

18 Q I put it to you that you don't recall because
19 there is no such memo?

20 A I would have to, I would have to look for that.
21 It's possible.

22 Q Now, when a suspect is being investigated, it's
23 customary to develop a dossier with as much
24 information as possible on the suspect; is that
25 right?

1 A Sure. Yes.

2 Q Surely some of the detectives you spoke to at the
3 Homicide Squad must have said, "Well, here's what
4 you do if you have got a suspect of a homicide.
5 Figure out everything you can about that suspect."

6 A Yes.

7 Q Is that, in fact, what they said?

8 A I knew that going in.

9 Q Oh. Now, examples of information like that could
10 be names and aliases of that individual?

11 A Possibly, yes.

12 Q Associates?

13 A Yes.

14 Q Family members who were in trouble with the law?

15 A Sure.

16 Q And you would do a, conduct searches on the
17 various databases that are available to you, which
18 would have included, at the time, CPIC, correct?

19 A Sure. Yes.

20 Q PIRS, the Police Information Retrieval System?

21 A Yes.

22 Q Correct?

23 A Yes.

24 Q ViCLAS?

25 A Yes.

1 Q That's the Violent Crime Linkage System, mostly
2 sex offenders?
3 A Yes.
4 Q RMS, that's the retrieval management system --
5 A Yes.
6 Q -- in-house VPD. And then offline CPIC searches
7 would be available to you as well?
8 A Yes.
9 Q And you would take all those things, print them
10 out and put them in a file and analyze them?
11 A Yes.
12 Q And you could check the Motor Vehicles' databases
13 for any vehicles registered to that individual?
14 A Yes.
15 Q Find out whether there are any companies or
16 businesses associated with that individual?
17 A Yes.
18 Q See whether those companies have any motor
19 vehicles associated with them?
20 A Yes.
21 Q That was never done in the case of Pickton by
22 yourself?
23 A No.
24 Q Why not?
25 A I can't say. I just -- you know, I just think

1 that I was so overwhelmed by the amount of things
2 I had to do and I -- you know, really, probably,
3 had I turned my mind to, to that, it would have
4 been definitely helpful to have a victim -- have a
5 suspect file. Uhm, I certainly, you know, I
6 admitted yesterday that CPIC offline search was an
7 omission on my part, something that I wasn't,
8 wasn't, wasn't turning my mind to doing, and
9 certainly it would have been helpful and I, I
10 neglected to do that.

11 Q The DEYAS bad date sheets recorded the licence
12 plates of the bad tricks, didn't they?

13 A Yes, they did.

14 Q And they were published in the form of a licence
15 plate that had one letter blacked out?

16 A Hm-hmm.

17 Q Isn't that right?

18 A I believe so, yes.

19 Q But those same licence plates were provided in
20 complete form to the police?

21 A Yes.

22 Q And so you could have cross-referenced the bad
23 date sheets with the, with the motor vehicle
24 licence plates registered to Mr. Pickton; isn't
25 that correct?

1 A Mr. Commissioner, all of these things are very
2 valid and viable investigative techniques that
3 counsel is suggesting, and I could, could have
4 done all of those things. I, I am trying to
5 explain why they weren't done. Some of it was
6 inexperience and a lot of it was that I just
7 didn't have time to do all those things. I was
8 dealing with so many different things at the same
9 time.

10 Q Well, and I appreciate you were overworked and
11 there are, on the face of it, a ton of things to
12 do.

13 A Hm-hmm.

14 Q You knew that there were that many things to do?

15 A I did.

16 Q Did you ever make a note to yourself about the
17 potential timelines for completing these projects,
18 like, a self-project management kind of
19 assessment?

20 A No.

21 Q Like, it's, "Wow, if I have to do all these things
22 myself, I am not going to be able to do them until
23 2012"?

24 A No. It probably would have taken me extra days to
25 make -- to do my project management timeline that,

1 in my view, would have taken away from active
2 investigation that I was engaged in at the time.

3 Q I take it from your answer, you'd agree that you
4 didn't even have time really to zoom out and take
5 a big-picture look at what was happening with the
6 missing persons files?

7 A I would disagree with that. I think that I was
8 always trying to zoom out and take a big-picture
9 look. You know, I was able to think about things
10 at the same time I was doing other things, and I
11 was certainly trying to take a long view. And one
12 of the things I was trying to take a long view of
13 is the Hiscox information, all the information
14 coming in from the, you know, the 1-800 tip, hoax
15 tip, all of the information on the individual
16 victim files. So, I was trying to take a long
17 view on all of these things, at the same time as
18 trying to complete all these other tasks in front
19 of me.

20 Q Some of the information retrieval systems, these
21 databases, they're spelling sensitive, aren't
22 they?

23 A Uh, how do you mean?

24 Q Well, if you spell somebody's last name wrong, you
25 are not going to get the information out of the

1 system?

2 A Oh, no, that's true. You need to, you need to put
3 -- within reason, they will give you usually --
4 CPIC is a good example. If you put "Picton," you
5 know, "P-i-c-t-o-n," which was how it initially
6 was on the, I believe on the PIRS printout when I
7 saw it, then you will get -- your first hit that
8 you will get on CPIC will be anybody who is
9 P-i-c-t-o-n. Then it will -- you will see a
10 score, and it might be, you know, 34 out of 34.
11 So, you know that's, that's your person.

12 Your next hit might if there is another
13 person with a criminal record, Pickton,
14 P-i-c-k-t-o-n, you are going to get them next and
15 it's going to be a lower score. But it's got
16 their, it's got their first name and last name.
17 And so you would -- it happens all the time. You
18 will see, clearly, that there is someone who is --
19 a lots of times people get entered and their names
20 are misspelled, but you still know that you have
21 got the right person there.

22 Q So, with a good system like CPIC, you will get
23 some allowance for misspellings?

24 A That's correct.

25 Q But the Vancouver Police Department RMS system,

1 for example, didn't have that?

2 A I can't speak specifically to, specifically to RMS
3 other than to tell you that all my experiences
4 with it were that it was extremely basic, a very
5 rudimentary system. So, that wouldn't surprise
6 me.

7 Q How about ViCLAS and PIRS, did they make that
8 allowance for misspellings?

9 A Uh, I honestly can't recall.

10 Q Okay. So, I put it to you that William Robert
11 Pickton's surname is systematically misspelled
12 throughout the Vancouver Police Department file.
13 Up and to, and including November of 2000, his
14 name is rendered P-i-c-t-o-n?

15 A That's correct.

16 Q Can you tell me how it's possible that his surname
17 could be misspelled for that period of time?

18 A I can't tell you exactly what it was, but my
19 initial, the first things that I saw with his
20 name, that's how it was spelled, and so that's how
21 I spelled it. I am actually a very good speller.
22 I am very attuned to issues of spelling, but that
23 was how I initially saw it. And there was some
24 debate among some of us working on it, and I think
25 I even had that conversation with Corporal Connor

1 at some point, is it P-i-c-k, is it P-i-c, and it
2 wasn't clarified for some time.

3 Q Well, did you check the driver's licence database
4 for William Robert Pickton?

5 A I don't recall doing that, no.

6 Q That would have verified the spelling, wouldn't it
7 have?

8 A Could well have, yes.

9 Q I take it, was that never done?

10 A I don't believe I ever did that, no.

11 Q All right. And I take it that you can't say
12 whether that misspelling had any effect ultimately
13 on any computer searches that were conducted for
14 Pickton?

15 A No, I am not aware that it did, but it's possible,
16 I suppose.

17 Q In effect, it could have resulted in information
18 that you inputted into the system not being
19 accessible to other users of the system?

20 A Again, the systems I'm aware of would have, would
21 have caught that. But I don't know.

22 Q And you read the Victim '97 file that came to you
23 from the RCMP?

24 A Yes.

25 Q Did you check the information charging Pickton?

1 A I read the file, yes.

2 Q His name wasn't misspelled on that information,
3 was it?

4 A I don't recall.

5 THE COMMISSIONER: I think we will stop there, Mr. Gratl.

6 THE REGISTRAR: The hearing will now recess for 15 minutes.

7 **(PROCEEDINGS ADJOURNED AT 3:03 P.M.)**

8 **(PROCEEDINGS RESUMED AT 3:17 P.M.)**

9 THE REGISTRAR: Order. This hearing is now resumed.

10 THE COMMISSIONER: Mr. Gratl.

11 MR. GRATL: Thank you, Mr. Commissioner.

12 Q Detective Constable Shenher, if you could look
13 again at the chart behind you and take stock of
14 the date, January 2000. Could you mark that off
15 please? And after January 2000, there are a large
16 number of women who go missing. You can see in
17 March and April of 2000, there are two women who
18 go missing, and then -- and what are those dates
19 there?

20 A These here?

21 Q Yes.

22 A Uh, December 2000, January 2001.

23 Q Yes.

24 A March, March '01.

25 Q March '01?

1 A Two in May, one in June.

2 Q Two in May, one in June.

3 A One in August.

4 Q One in August.

5 A Two in November, October and then January '02.

6 Q Now, the women who went missing after January of
7 2000, but before November of 2001, did not get
8 added to the missing women list until November of
9 2001; isn't that true?

10 A That's my understanding, yes.

11 Q Now, it was Dan Dickhout who had conduct of the
12 missing women files during that period, correct?

13 A That's correct.

14 Q Why didn't he bring those files, those ones that
15 were within the Vancouver Police Department, why
16 didn't he bring those to the attention of the
17 Missing Women Review Team members within the
18 Vancouver Police Department, or otherwise Project
19 Evenhanded?

20 A Well, Mr. Commissioner, if I can explain a little
21 context around that.

22 THE COMMISSIONER: Yes.

23 THE WITNESS: When, when we, when we began with Project Amelia,
24 as I said earlier, we, we recognized the
25 importance that we get on top of new missing files

1 sooner and be aware of them right away, because we
2 felt that was, that was very important.

3 So, myself, Sergeant Field, Detective
4 Dickhout, uhm, probably the rest of our team, I
5 can't recall specifically, but we had
6 conversations about how is that going to work,
7 what was that going to look like, who would take,
8 who would take the initial look at those files,
9 and then at what point would we determine if they
10 met, that they met our criteria.

11 So, what we decided at the time, again, by
12 virtue of the fact that in Amelia, we had so much
13 going on that, that we felt someone would, should
14 take a preliminary look at those files, cover off
15 the initial bases, make sure we get to residences
16 in a timely way, that kind of thing, some of the
17 things we'd been previously criticized about, and
18 make sure that we do a, a solid, initial
19 investigation.

20 Now, the idea of that was, and, and, and I
21 specifically recall communicating this, was that
22 while that would be happening within the Missing
23 Persons office, Sergeant Field and I wanted to be
24 informed of any file that came in that even had
25 the potential victim profile wise to meet, to meet

1 the same sort of, the same sort of victimology as,
2 as our other existing files. And at the time, I
3 believed that that was occurring in a, in an
4 efficient and responsible way.

5 Uhm, I know that Detective Dickhout consulted
6 me. I know about the Jennifer Furminger file. I
7 think, yes, Brenda Wolfe. And I recall even going
8 out with Detective Dickhout to the Marr Hotel on
9 one day to, I think to try and interview somebody
10 who was associated to Jennifer Furminger, because
11 he didn't have anyone to go with him.

12 So, I was, I was aware of those files. And
13 at the time, my understanding was that they would,
14 that Detective Dickhout would go through them,
15 cover off all the bases, and then, at which time,
16 if we hadn't found her, or we hadn't found a
17 clear-cut reason for her disappearance or person
18 of interest specific to her, you know, a single-
19 incident person that I was alluding to earlier
20 yesterday, then we would take over that file.

21 But they weren't mutually exclusive, or they
22 weren't intended to be, insofar as it wasn't like,
23 you work on this file, we don't need to know about
24 it unless we decide to add that woman. The idea
25 was, we were supposed to know about that file, any

1 details, that we would be working in concert, but
2 the active investigation would be done by the
3 Missing Persons office.

4 Q You were responsible for the file transfer from
5 VPD to Evenhanded, correct?

6 A Uh, I would say it was, it was Sergeant Field that
7 was responsible for that.

8 Q You weren't responsible for it?

9 A I dont, I, I didn't believe that I was responsible
10 for that, no.

11 Q Were you assisting with that?

12 A I was.

13 Q Why weren't those missing persons files
14 transferred to Evenhanded so that Evenhanded could
15 know it was dealing with an active serial killer?

16 A I really -- I don't know why. And I, I
17 acknowledge that it was, it was a problem. It
18 certainly became apparent it was a problem. It's
19 been revealed to have been a problem.

20 Q Okay. And so that happened on your watch, but you
21 don't know why it happened?

22 A That's correct.

23 Q The Vancouver Police Department, generally, the
24 party line was they were opposed to a reward going
25 out, correct?

1 A Yes.

2 Q And your documents were in service of that party
3 line, the documents you prepared for the Attorney
4 General, correct?

5 A You would have to be more specific with your
6 question. I don't understand.

7 Q The April 9th, 1999 memo --

8 A Yes.

9 Q -- was in service of the party line, the Vancouver
10 Police Department party line, which said it didn't
11 want a reward going out; isn't that correct?

12 A I can't see how it would be when the purpose of
13 that presentation was to, was to inform the
14 Attorney General so that he could make a decision
15 and allocate funds for a reward. The reward had
16 already been approved at that point. We had gone
17 -- the VPD was not wild about adopting the reward.
18 As I testified yesterday, I, I disagreed with that
19 stance. Uhm --

20 Q You said you did an end run around your superiors
21 by having Sarah de Vries -- or Maggie de Vries
22 advocate for a reward?

23 A Yes, that's right. That's correct.

24 Q So, you were defying your superiors, in effect?

25 A Uh, I suppose you could, you could characterize it

1 that way. That wasn't my intention. My intention
2 was to galvanize the families, let them know what
3 I felt would help, yes.

4 Q Sergeant Field knew about that?

5 A Uh, I think she did actually. I think that we had
6 a conversation that, that I, that I -- because I
7 think, if I am not mistaken, she, she did share my
8 view that a reward would certainly be something
9 that couldn't hurt, you know. If nothing ever
10 happened and we never paid it out, there is no
11 real loss other than the cost of the poster.

12 Q You indicated to Deputy Chief Evans that there
13 were no other suspects until, aside from Pickton,
14 until Amelia was started; isn't that right?

15 A That's correct. In terms of what I, what I
16 characterize as a suspect which, again, is someone
17 who, who I believe we have charges or evidence to,
18 to lay charges against.

19 Q Okay.

20 A I make the distinction between a suspect and a
21 person of interest.

22 Q You didn't make that in your interview with Deputy
23 Chief Evans, did you?

24 A Possibly not, no.

25 Q You say "possibly not"? Didn't you tell --

1 A I think as I testified earlier that, that within
2 the police community, I would use suspect, person
3 of interest rather interchangeably, simply because
4 everyone else that I work with uses that fairly
5 interchangeably.

6 Q Everybody else considers "suspect" and "persons of
7 interest" to be a synonym?

8 A I don't know, and that's my point. I can't speak
9 -- everyone, if you asked a lot of police officers
10 what they think of those terms, I think you would
11 get a lot of different answers.

12 Q And you don't think it's incumbent upon you to
13 write unambiguous memos to the Attorney General of
14 this province?

15 A I feel it's vitally important that I write
16 unambiguous memos to the Attorney General.

17 Q Didn't you think that your superiors were sort of
18 setting you up by having you, a detective
19 constable, a very inexperienced one, write a
20 letter directly to the Attorney General?

21 A I didn't think that at the time. I, I don't still
22 characterize it quite so much as a conspiracy. I,
23 I see it more as another example of where no one
24 really wanted to, to necessarily take a lead on
25 this. There was no leadership on this file, and I

1 was asked to do a task. I was essentially given
2 an order and that's what I did.

3 Q Sure. But you had everybody at the Attorney
4 General's office there. You had all your
5 superiors. Field, Biddlecombe?

6 A No, Field wasn't there.

7 Q Biddlecombe?

8 A No.

9 Q McGuinness?

10 A Yes.

11 Q And the Chief Constable Chambers at the time?

12 A No, he wasn't there. He says he was there, but he
13 wasn't actually there.

14 Q So, it was just McGuinness?

15 A That's -- it was McGuinness, Acting Inspector
16 Boyd, and then Gary Bass from the RCMP, and
17 myself.

18 Q All right. And who gave you the order to prepare
19 that memo?

20 A I believe it was Sergeant Field.

21 Q All right. And --

22 THE REGISTRAR: Time, Mr. Gratl.

23 MR. GRATL: Thank you, Mr. Giles.

24 MS. BROOKS: Next we have, just so you know, Mr. Roberts has
25 kindly agreed to switch with Ms. Gervais, so Mr.

1 Roberts is ready to go and --

2 MR. WARD: No, no --

3 MR. GRATL: Before I do that, before I sit down,

4 Mr. Commissioner, I would just like to put on the

5 record that I didn't have an opportunity to

6 cross-examine on the Piggy's Palace connection,

7 the investigation of Piggy's Palace or --

8 THE COMMISSIONER: Okay.

9 MR. GRATL: -- the biker investigation, the investigation of

10 other persons of interest, the lack of training in

11 major case management, Ms. or Detective Constable

12 Shenher --

13 THE COMMISSIONER: Well, I think we've heard about that

14 already.

15 MR. GRATL: -- Detective Constable Shenher's control of the

16 media line, which I don't think we heard about, --

17 THE COMMISSIONER: Yes.

18 MR. GRATL: -- and the lack of assistance on SIUSS and --

19 THE COMMISSIONER: Sorry?

20 MR. GRATL: The lack of assistance with civilian data entry

21 into the SIUSS system.

22 THE COMMISSIONER: We -- a lot of that is in evidence in the

23 reports and you are free to argue that, and I will

24 give you an opportunity to do that.

25 MR. GRATL: I just, I don't want to be seen to be complaining.

1 I just want to put it on the record --

2 THE COMMISSIONER: All right.

3 MR. GRATL: -- that I didn't get the opportunity.

4 THE COMMISSIONER: I appreciate that. Thank you. Yes, Mr.
5 Ward.

6 MR. VERTLIEB: I was saying that Mr. Roberts kindly agreed to
7 go next and then Ms. Gervais.

8 THE COMMISSIONER: Okay.

9 MR. WARD: No, I'm afraid that's inaccurate. I had switched
10 places with Mr. Gratl. I'm next. I'm ready to
11 go.

12 THE COMMISSIONER: Okay. All right.

13 **CROSS-EXAMINATION BY MR. WARD:**

14 Q And is it detective constable?

15 A That's correct.

16 Q Detective Constable Shenher, my name is Cameron
17 Ward. I represent the families of the following
18 murdered women: Dianne Rock, Georgina Papin,
19 Marnie Frey, Cynthia Feliks, Cara Ellis, Mona
20 Wilson, Helen Hallmark, Dawn Crey, Angela
21 Williams, Jacqueline Murdock, Brenda Wolfe, Andrea
22 Joesbury, Elsie Sebastian, Heather Bottomley,
23 Andrea Borhaven, Tiffany Drew, Angela Jardine,
24 Stephanie Lane, Tanya Holyk, Olivia Williams,
25 Debra Jones, Janet Henry, Maria Laliberte, Sereena

1 Abotsway and Diana Melnick. You knew many of
2 those women, correct?

3 A Yes, I did.

4 Q You said you received the sage advice from Axel
5 Hovbrender to document everything. Did you follow
6 that advice?

7 A I tried, to the best of my ability, to do that,
8 yes.

9 Q It must have really been second nature to you
10 anyway, because you were a journalist before you
11 became a police officer, correct?

12 A That's correct.

13 Q And of course, the Vancouver Police Department's
14 regulation and procedures manual required all
15 members to keep daily notes of their activities
16 while on duty, correct?

17 A I believe so, yes.

18 Q Where did you document everything?

19 A I documented everything in a variety of places,
20 and it wasn't ideal. Uhm, I had individual victim
21 files, which is how I started the investigation.
22 And so at the front of each of those individual
23 files, there was a, like, a template case
24 investigation notes log. And so I would -- it was
25 placed in a -- made a notation of the date, a

1 place to, to provide a narrative and, and any, any
2 other pertinent information.

3 I also kept notes, later in Amelia I would
4 keep notes specific to -- I created the tip file
5 system, and then each tip file had a physical
6 paper file. So, there was all -- so, one place
7 where things were documented was in the tip log
8 spreadsheet index, and then the credenza with all
9 the individual files. And then within that tip
10 file, each victim file had a tip file. And then I
11 would have to make a decision on different
12 information, whether it be its own tip or whether
13 it be incorporated into the victim file or, you
14 know, how I should, I should keep that
15 information. So, you know, admittedly, there were
16 documents in several areas.

17 Q Now, I want to ask you about the tip files
18 because, as I understand it, you kept the physical
19 file in a big credenza and it had an index listing
20 the tips by number, correct?

21 A That's correct.

22 Q And, for instance, if any of the women I missed,
23 or I, sorry, I listed a moment ago, were the
24 subject of a tip, they would be indexed and there
25 would be a paper file in respect of the

1 investigative efforts made in, in their cases?

2 A Well, not entirely. Just, I just want to make
3 sure that I understand what you are saying because
4 it's not completely accurate.

5 Q All right.

6 A Each victim's file was allocated a tip number, and
7 again, I make the distinction between what a tip
8 is. A tip, for the purpose of case management, is
9 a, essentially a piece of information. It doesn't
10 have to come necessarily from an individual. It
11 could come from, let's say, a file review that
12 generates information, then, by virtue of its
13 veracity, might, might be given its own tip
14 number, depending on if it's going to be a lot of
15 information or if it should stand alone.

16 So, each women's file was given a tip number
17 and that was -- the point of it, too, was that
18 ultimately in SIUSS, we would be able to refer to
19 a tip number. But the -- so each file had a tip
20 number. And then anything new that was coming in,
21 let's say on the Marnie Frey file, would be
22 documented on a tip, that template, and then go
23 into that actual physical paper file.

24 Q I understand. You are aware that the RCMP uses a
25 similar file management system?

1 A I was not.

2 Q All right. Well, tip really, we can use the word
3 "tab" interchangeably, can't we? It's not a tip
4 at all? It's just a designation for a part of the
5 file. So, a tip or tab 1, 2, 3, 4, 5; is that
6 fair?

7 A Not to quibble, but I don't -- that really wasn't
8 my understanding of, of the way, the way Sergeant
9 LePard at the time explained it, because he said
10 it was, it was a piece of information potentially
11 requiring follow-up or, or potentially of
12 relevance, however it may be relevant, would have
13 its own tip. But it wasn't -- many of them were
14 stand-alone. You know, they may have been a
15 person of interest that may have not been relevant
16 to a particular file. So, it wouldn't have been
17 tabbed out by a particular file. But let's say it
18 was a, a licence plate from the bad date sheet, so
19 it would have its own tip, but not necessarily be
20 a tab, if you will.

21 Q All right. So, your investigative efforts were
22 documented in this tip file, and in 2002, the
23 physical file was transferred to the RCMP; do I
24 have that right?

25 A I believe it went in, sometime in the early spring

1 of 2001.

2 Q Okay.

3 A It was after my, my time there.

4 Q And if I understood your evidence correctly, you
5 said you, yourself, made numerous written requests
6 to the RCMP for those files, or copies of them,
7 that you hadn't photocopied them before they were
8 transferred, and you found it very frustrating
9 that you hadn't had the opportunity to see those
10 files again. Do I have that right?

11 A Well, not entirely, Mr. Commissioner.

12 Q Okay.

13 A I just, I made what I believe were verbal requests
14 for homicide files earlier on from the RCMP. I
15 made -- oh, I'm sorry. Written, yes, written
16 requests for my notes, yes, that was later.
17 After, after Mr. Pickton's arrest, when it was
18 clearly going to be relevant, uhm, I wanted -- I
19 knew that there was volumes and volumes and
20 volumes of my documentation out in Surrey under
21 this investigation and I -- those formed my notes.
22 And if you want to talk about a rookie mistake, I
23 should have photocopied those sooner, and didn't.
24 Q And it was a rookie mistake, because you haven't
25 been able to get your notes back to review them

1 for the purpose of testifying today, correct?

2 A I have been able to review some of my notes, and
3 it's been glaringly obvious to me the ones that
4 are, that have been omitted or are just not
5 available to me, yes.

6 Q So, despite numerous written requests to the RCMP
7 for your own investigative notes, made since
8 2002, --

9 A Yes.

10 Q -- the requests were made since 2002, you haven't
11 had access to them?

12 A No.

13 Q And you understand that they're not in the
14 documents that are in concordance now, that you
15 looked at for the purpose of preparing your
16 testimony, correct?

17 A That's my impression. And if I could just expand
18 a little bit on that, too. Uhm, you know, I made,
19 at the time I made these written requests, I was
20 extremely bitter. I copied, I copied those
21 letters to our Internal Affairs Section, at the
22 time, Internal Investigation Section, to the Major
23 Crime Section, to our union, and they went to
24 Sergeant Wayne Clary of the RCMP, and he was the
25 file coordinator of the -- of Evenhanded and

1 ultimately the Pickton investigation. And I, I
2 didn't receive any response. And I sent more
3 letters.

4 And then at one point, I did get a response
5 from Detective Jim McKnight, who was a retired VPD
6 homicide investigator, who I had worked with in
7 the past, and, and he just informed me at that
8 time, because now, of course, Pickton was going
9 forward for charges, that those notes were not
10 available to me and that they formed part of this
11 investigation.

12 But part of -- something that hasn't come out
13 in my evidence to this point, that I do want, want
14 to express, is that -- and I don't know,
15 Mr. Commissioner, correct me, because this is a
16 little bit outside the terms of reference -- but
17 the first, second and third week of February,
18 2002, so post 05 -- post February 5th, but before
19 the 20th, in the time between the search and the
20 interrogation, I did go out and work on the
21 Pickton investigation as a resource person, and
22 part of why I went was at the request of some
23 investigators, because they were not able to
24 access any of our materials. And, and interviews
25 were actually being conducted of Lisa Yelds, for

1 example, with no, none of the background that we
2 collected, and that concerned me.

3 And I went out there, somewhat to my own, I
4 think, emotional detriment, and I tried to assist.
5 And at the time, there was a civilian working in
6 the records management system there, who I had, I
7 don't want to name, but she told me that she
8 believed that there were several boxes of our
9 files that were in an Atco trailer somewhere
10 around the Surrey satellite RCMP office and that
11 they weren't being utilized.

12 Because I had been receiving calls from
13 investigators from when I left the investigation
14 in 2000, up until as recently as last year, from
15 investigators asking me about different things I
16 had worked on that they had, that they were
17 revisiting through Evenhanded, where they couldn't
18 find any of our information, and I knew these
19 things, for a fact, to have gone out there with
20 the file. So, I really, you know, that's a bit of
21 the background, and I don't know where those
22 things are.

23 Q Thank you. Let me just summarize, if I may, and I
24 understand my time is limited, --

25 A Sorry about that.

1 Q -- so I will try to phrase the question in such a
2 way that the answer will be limited in time. It's
3 not a very satisfactory way of proceeding, but
4 that's what I have to do.

5 Uhm, to sum up, it is glaringly obvious to
6 you, as you sit here today, that your own
7 investigative notes made during the period covered
8 by the terms of reference between '97 and 2002
9 remain in the possession of the RCMP and have not
10 been disclosed to you or your counsel or this
11 commission, correct?

12 A I believe so, yes.

13 Q And furthermore, it's glaringly obvious to you
14 that your own investigative notes from the period
15 under review have not been disclosed to either
16 Deputy Chief LePard, the VPD reviewer; or to
17 Deputy Chief Evans, the commission-hired reviewer,
18 to assist them in their reviews, correct?

19 A I believe that's correct. Because when Deputy
20 LePard was, was trying to gather all this
21 information, I kept communicating to him that I,
22 that I believed that there was more and that it
23 wasn't, that it wasn't being provided.

24 Q All right. Now, I want to ask you about your
25 book. I did a bit of detective work myself and I

1 went online and I looked up booksellers and
2 publishers and the like, and there is a book
3 disclosed by Amazon, and other booksellers, said
4 to be a true crime book about serial murderers
5 written by one Lori Shenher, publisher McLelland &
6 Stewart, publication date September 2003. It's
7 been assigned two ISBN library numbers, a 10-digit
8 one and a 13-digit one. You wrote a book about
9 your investigation of the missing women case,
10 didn't you?

11 A Yes, I did.

12 Q Now, Mr. Commissioner, I earlier requested this
13 some considerable time ago. It's clearly a
14 relevant document.

15 And I ask, I ask you, witness, could you
16 bring your book with you tomorrow so that I can
17 review it please?

18 A Well, Mr. Commissioner, just to be clear, it's not
19 a book. It's a manuscript. It was something I
20 had written in 2002 after the Pickton search.
21 It's never been published, uhm, just to be clear.
22 So, it's not an actual book.

23 Q I understand. It's a manuscript you wrote setting
24 out, over some 320 pages, your experience as the
25 lead investigator in the missing women's

1 investigations.

2 A Correct.

3 Q That's correct?

4 A Yes.

5 Q In your own words, while things were fresh in your
6 mind?

7 A Yes.

8 Q All right.

9 A But I would like to just add some context to that
10 too. I have since come to learn that some of the
11 things that I believed at the time turned, through
12 the, obviously, the benefit of more information,
13 were not correct. I would not publish that
14 manuscript in its current form.

15 Q That's not, that's not what I am asking you,
16 witness.

17 A Okay.

18 Q I am asking you simply to bring it in.

19 THE COMMISSIONER: All right. Mr. Crossin?

20 MR. WARD: Excuse me, this is, this is cross-examination and it
21 shouldn't be interrupted.

22 MR. CROSSIN: I am objecting.

23 MR. WARD: All right. Well, it had better be good.

24 MR. CROSSIN: Uhm, I object to that. It's not relevant. It's
25 not contemporaneous notes. In a broad sense, they

1 may be after-the-fact notes closer to the time,
2 but they're not contemporaneous. And so,
3 classically, those are not relevant, uhm, to this
4 inquiry and I, I object to that.

5 THE COMMISSIONER: All right. Thank you. Does commission
6 counsel have any position on this?

7 MR. VERTLIEB: I think we've been comfortable with disclosure.
8 It's the colorization that documents have been
9 withheld in some bad way that I have a problem
10 with. There's been enormous disclosure.

11 But what I am thinking is perhaps Mr. Crossin
12 could review this manuscript. There could be
13 issues around it. And if he has a look at it and
14 if he thinks it's something that could help us, he
15 can show it to Mr. Ward, and if not, we can
16 discuss it again on the record.

17 THE COMMISSIONER: All right. I, I, I am sympathetic to what
18 you are saying as far as relevance is concerned,
19 particularly if it was not contemporaneous and it
20 was one written after the event. But I think Mr.
21 Vertlieb's suggestion is a good one and maybe you
22 could take a look at it. Do you have any
23 comments?

24 MR. CROSSIN: It's not the intended result.

25 THE COMMISSIONER: Well, you win some, you lose some.

1 Sometimes you get a tie.

2 MR. WARD: And I just hope, given the short timeframe I am
3 under, that my friend, Mr. Crossin, can look at
4 the manuscript and make his determination in a
5 timely way, so that I can have access to it, to
6 complete my cross-examination, if indeed, it is
7 determined to be relevant.

8 I would just say, Mr. Commissioner, it's
9 hard, it's hard for me, as I stand here today, to
10 imagine any scenario in which the lead Vancouver
11 Police Department investigator's description of
12 her investigative efforts made during the period
13 between '97 and her departure at the end of 2000,
14 written on Pickton's apprehension, could not be
15 relevant to the subject matter of this inquiry.

16 THE COMMISSIONER: I didn't, I didn't think that's what she
17 said.

18 MR. CROSSIN: It's not what she said and --

19 THE COMMISSIONER: Yes.

20 MR. CROSSIN: -- and it's, it's relevant if it's
21 contemporaneous.

22 THE COMMISSIONER: Right. No, I have your point on it.

23 MR. CROSSIN: But it's after the fact, and frankly, it can only
24 go to credibility.

25 THE COMMISSIONER: Yes.

1 MR. CROSSIN: And is that what my friend is saying, that he
2 wants to cross-examine this witness on credibility
3 on prior statements? Is that what my friend is
4 saying?

5 MR. WARD: I'm saying that the witness's lengthy description of
6 her involvement in the case is, well, perhaps
7 after the fact, to use Mr. Crossin's phrase, as
8 more relevant, if not more relevant, than Deputy
9 Chief LePard's after-the-fact description of what
10 happened, given that he wasn't even involved in,
11 in the case.

12 THE COMMISSIONER: What, tell me what the purpose of all of
13 this is. You know --

14 MR. WARD: The truth.

15 THE COMMISSIONER: Wait a minute. You are complaining about
16 the lack of time that you have and, so far, what
17 you have done in cross-examination is take some
18 time to review what she's already said.

19 MR. WARD: The truth --

20 THE COMMISSIONER: Just a minute. Everybody knew what she
21 said, but you have to review it. And now this
22 issue comes up and tell me how that's relevant.
23 If it's relevant, I will listen to it.

24 MR. WARD: It goes to the effort to seek the truth,
25 Mr. Commissioner.

1 THE COMMISSIONER: Well --

2 MR. WARD: And my questions are directed to that end. It's
3 clear, and it's been clear to me for the duration
4 of the time I've been involved in this file, that
5 relevant documents have been withheld from this
6 commission. The witness -- witness after witness
7 has confirmed that. Deputy Chief Evans has
8 confirmed it. This witness has confirmed it.

9 If we don't get documents that were created
10 back then, we have no chance of getting to the
11 truth, which is the object of this exercise,
12 insofar as your fact-finding mandate is concerned,
13 in my respectful submission. And I am sure this
14 commission doesn't want to be a party to an effort
15 to cover up or, or whitewash the events of 10
16 years ago. But we haven't got the documents.

17 THE COMMISSIONER: Never understate anything, Mr. Ward.

18 MR. WARD: I'm not planning to.

19 THE COMMISSIONER: Mr. Ward, --

20 MR. WARD: Mr. Commissioner.

21 THE COMMISSIONER: -- first of all, you are talking about
22 documents that are in the possession of the RCMP.
23 That's a, that's a different, that's a different
24 issue. I thought we're now dealing with her
25 manuscript. So, you're jumping back -- tell me

1 what, tell me what you want.

2 MR. WARD: I want her manuscript for review before I complete
3 my cross-examination.

4 THE COMMISSIONER: Okay.

5 MR. WARD: It's my understanding, from her evidence, is that it
6 is a, a lengthy description of the conduct of the
7 investigations into Robert Willie Pickton.

8 THE COMMISSIONER: All right. Okay.

9 MR. VERTLIEB: If it's of any help, I think Mr. Crossin made
10 the right point. We don't challenge this
11 witness's credibility, but if Mr. Ward wants to,
12 he should tell you that and tie it into that
13 attack.

14 THE COMMISSIONER: Well, I have tried to get that answer --

15 MR. VERTLIEB: I know you have. Mr. Crossin did. I am now
16 trying. I think that's the basis. Otherwise, I
17 don't see -- well, Mr. Crossin is right in law. I
18 was just trying to find a way to cut through it.

19 MR. WARD: Well, with respect, I disagree. My understanding,
20 and -- maybe I will ask a few more questions and
21 then we will revisit this, if I may.

22 THE COMMISSIONER: All right.

23 MR. WARD:

24 Q Witness, my understanding of what you've testified
25 is that, once Pickton was apprehended and his

1 property was searched, and after you got over the
2 shock of what happened, you used your journalism
3 skills and you sat down and you wrote a manuscript
4 intended for publication that would describe the
5 attempts of view in the VPD to solve the missing
6 women's case; is that correct?

7 THE COMMISSIONER: Okay, don't --

8 MR. WARD: Don't answer that question until your counsel has an
9 opportunity to say what he needs to say.

10 MR. CROSSIN: I just object to that question. It's, it's not
11 relevant. We have a witness here. She's under
12 oath. She's going to tell you about these events.
13 The fact that she made a memoire after the fact is
14 not relevant, and I object to its production and I
15 object to questions.

16 THE COMMISSIONER: Okay.

17 MR. WARD: One can hardly make a memoire before the fact. One
18 can hardly make a memoire during the fact. One
19 has to do it after the fact. She did it while
20 things were fresh in her mind, while the, while
21 the whole experience of the preceding five years,
22 which happens to be the five years under
23 investigation here, was in her mind, and, and she
24 put down, in a very careful way, obviously, if it
25 was intended for publication, all of those factual

1 elements.

2 THE COMMISSIONER: All right. Yes?

3 MR. DICKSON: Commissioner, just on that last point, I note
4 that, that one of the things that Detective
5 Constable Shenher has said in relation to the
6 manuscript is that she wouldn't publish it.

7 THE COMMISSIONER: She what?

8 MR. DICKSON: She would not publish this manuscript. I heard
9 her say that. I also heard her say that there
10 were a number of things in the manuscript she felt
11 were inaccurate and she would not publish it for
12 that reason.

13 THE COMMISSIONER: All right. In any event, I am going to have
14 Mr. Crossin look at it. I am sympathetic to what
15 he said, but at this stage, out of an abundance of
16 caution and fairness to Mr. Ward, I'll, I'll do
17 that. I will order that. Okay. Go ahead, Mr.
18 Ward.

19 MR. WARD: Thank you.

20 Q You reviewed the 1997 Coquitlam file, correct?
21 The investi -- sorry, go ahead.

22 A Sorry, the Anderson file?

23 Q The Anderson file, yes.

24 A Yes, I did.

25 Q Yes, I have it here. I would like to show it to

1 you. And this, of course, is the investigative
2 file -- well, what I am showing you, witness, is
3 the copy of the investigative file that has been
4 produced to me, and other counsel in this
5 commission, by the RCMP, as an appendix to the
6 Williams report, and I am showing you hard copies
7 of the file contained in two binders.

8 A Mr. Commissioner, I should just clarify that
9 counsel asked me if I had reviewed the file.

10 Q Yes.

11 A That's, I answered "yes". That's not accurate. I
12 reviewed her statement. That's what I reviewed.

13 Q The Anderson statement?

14 A Yes. I don't believe I ever reviewed the whole
15 file. I don't remember receiving this kind of
16 voluminous information. I recall seeing a
17 statement. I stand to be corrected, but I don't
18 recall this.

19 Q I want to ask you about some of the contents in
20 any event. You went out to Coquitlam more than
21 once, correct?

22 A Yes, that's right.

23 Q And you met with Corporal Connor there?

24 A Yes.

25 Q You learned of the '97 attack?

1 A I learned of the '97 attack through my -- yes,
2 through my own investigation at my office, yes.

3 Q And you were very curious as to why charges didn't
4 go ahead?

5 A Yes.

6 Q And you found -- I believe your testimony was that
7 you found it incredibly frustrating, and I quote,
8 "I have never found out why the charges were
9 stayed." That's what you said?

10 A That's correct.

11 Q So, have you, have you inquired? Have you tried
12 to find out why the charges were stayed in the
13 last 15 years?

14 A I have asked. I asked Corporal Connor at the time
15 and, and had a conversation with him. Beyond
16 that, no.

17 Q Beyond that, no?

18 A No.

19 Q Okay. Your view, based on some understanding of
20 the file, was that it probably would have been a
21 slam-dunk murder conviction, correct?

22 A Based on what I knew with, with my level of
23 experience, yes.

24 Q And if that were the case, then it probably would
25 have been a slam-dunk attempted murder conviction,

1 right?

2 A That was my thought, but again, I, I wanted to
3 find out more. I was curious.

4 Q If it came down to a credibility contest between
5 Anderson and Willie Pickton, you would put your
6 money on Anderson, given your understanding, your,
7 your involvement with her, right?

8 A I suppose so. I -- yeah, I suppose, based on my
9 interaction with her, yes.

10 Q I just want to ask you a few things about the
11 contents of the file. Could you go to volume 2,
12 please, the first tab 26, page number 28 in the
13 upper right-hand corner. It's got a "28" and it's
14 got a "16". It's about halfway through the tab.
15 A typewritten page.

16 A Sorry, I'm not seeing a lot of reference numbers
17 here. You're saying --

18 Q If I may come over, because time is pretty --

19 MS. TOBIAS: Mr. Commissioner, Cheryl Tobias for the Government
20 of Canada.

21 THE COMMISSIONER: Yes.

22 MS. TOBIAS: I have no idea what my friend is showing to the
23 witness from my clients --

24 THE COMMISSIONER: Sorry?

25 MS. TOBIAS: I have no idea what my friend is showing to the

1 witness from my clients.

2 THE COMMISSIONER: Oh, he hasn't given you a copy of this?

3 MS. TOBIAS: No. But if he has no objection, I am happy to
4 stand behind the witness and have a look, or
5 otherwise --

6 MR. WARD: Yes, that's fine.

7 THE COMMISSIONER: Mr. Ward.

8 MR. WARD: That's fine.

9 Q So, we are on page 28 in handwriting, upper
10 right-hand corner. It's also got a "16" in
11 typing. It's about two-thirds of the way through
12 the page, Mr. Commissioner. There is a, there's
13 a, kind of a --

14 THE COMMISSIONER: Where are the, where are the pages numbered?

15 MR. WARD: They're numbered in various disorganized ways, which
16 is how it, how the file came. They don't have --
17 all I can say is --

18 THE COMMISSIONER: I don't see any numbers on the pages that I
19 have.

20 MR. WARD: Well, I will read the entry and then I can assist
21 Mr. Registrar in locating the exact entry for you,
22 if I may.

23 Q March the 26th, 1997, the entry in the Coquitlam
24 '97 file, the Pickton attack on Anderson says
25 this:

1 Corporal Connor spoke to Sergeant Geramy
2 Field of the VPD Sexual Offence Unit to
3 determine if the female was at all known to
4 them. She advised this subject has an
5 extensive background in prostitution in the
6 East Hastings area.

7 Do you see that?

8 A I do.

9 Q Now, if that entry is true, your boss in Missing
10 Persons, Geramy Field, had a prior experience with
11 Corporal Connor, with the suspect in Anderson's
12 murder, and with Anderson herself; correct?

13 THE COMMISSIONER: Yes?

14 MR. CROSSIN: I object to that. That, that is a hypothetical
15 times about three.

16 THE COMMISSIONER: I, I agree with you.

17 MR. WARD: I will rephrase the question. I'm grateful to Mr.
18 Crossin for his intervention.

19 Q When you reported to your boss, Geramy Field, that
20 you had received a tip from Hiscox, that a farmer
21 in Coquitlam named "Willie Pickton" might be
22 involved in the women's disappearances, did she
23 say to you, "Oh, I, I had a case last year
24 involving this guy," or words to that effect?

25 A No.

1 Q I think she's coming. I don't know, because I
2 don't know who the witnesses are from day to day,
3 but I certainly hope she is so that I can ask the
4 question of her.

5 Could you go to the first volume please, tab
6 3, third page in. And just as a preface to my
7 next couple of questions, the '97 attempt murder
8 was a significant part of your investigation once
9 you received the Hiscox tip, correct?

10 A Yes.

11 Q And you have already testified about how you went
12 and you interviewed the victim of the assault,
13 Anderson, and you spoke to Connor about it and so
14 on, right?

15 A Correct.

16 Q And this was around the time that you were
17 thinking that a serial murderer might be
18 responsible for the women's disappearances,
19 correct?

20 A That's correct.

21 Q And you had, in your mind as a possibility, that a
22 serial murderer, a serial sex murderer might keep
23 trophies in respect to the women that he had
24 killed?

25 A I don't believe that I, that I made a distinction

1 that only a serial sex murderer would keep
2 trophies and not just a serial murderer where
3 there was no sexual element. I think that I
4 believed trophies was a possibility in either, in
5 either scenario.

6 Q Either, fair enough. I understand.

7 Now, at page 3, you will see that the RCMP
8 investigator --

9 A Sorry, can I interrupt you for one second?

10 Q Yes.

11 A Sorry.

12 Q Sorry, it's at page 2 in the top, third page of
13 the tab, tab 3.

14 A Thank you.

15 Q Line 1, tab 3, third page in, page number 2. Do
16 you see the handwriting there, the two entries for
17 1650 and 1948?

18 A Yes, I do.

19 Q All right. Now, as part of the investigation, you
20 can see, and this is standard I presume, that
21 Ident attended and took still photographs of the
22 contents and interior of Willie Pickton's trailer.
23 Do you see that?

24 1948 Videos made of scene by Corporal
25 Andrews. Photos taken of scene. Blood

1 found on floor, walls, [et cetera] door
2 to trailer.

3 And then in the preceding entry:

4 Photos taken of red Chevrolet pickup.

5 Blood smears visible [and so on].

6 Do you see, see those entries?

7 A Mr. Commissioner, I am just reading through these
8 entries.

9 Q Sure.

10 A I believe this is the first time I have ever seen
11 them, so.

12 Q Take your time.

13 A Thank you.

14 THE COMMISSIONER: We will adjourn there.

15 MR. WARD: Now, Mr. Commissioner, just before we do, I, I have
16 some questions about the photographs but, but I
17 have been asking for many months for copies of the
18 photographs of the inside of the Pickton trailer
19 that were taken in 1997. They are, if not, if not
20 critical, they're certainly relevant. I haven't
21 got them yet and the, the relevance is obvious.
22 If, if trophies were being kept in '97 by Pickton,
23 and they were there to be seen in the photographs,
24 that changes a lot.

25 THE COMMISSIONER: Okay.

1 MR. WARD: I ask for an order that they be produced by the RCMP
2 forthwith.

3 THE COMMISSIONER: All right. Who is going to answer to that?

4 MR. VERTLIEB: I cannot, that's for sure. I just know that, I
5 must admit, that I sometimes lose track of these
6 requests. So, I just am confident that if we've
7 asked for things, our, our staff, and you have got
8 a very good researcher who looks after documents,
9 I don't know what the status of the photographs
10 is, frankly. I just don't know. Maybe Ms. Tobias
11 knows if they're around. Maybe not. I just don't
12 know the status. It's not as though we would not
13 ask if we thought they were relevant.

14 THE COMMISSIONER: All right. Ms. Tobias.

15 MS. TOBIAS: Mr. Commissioner, Cheryl Tobias for the Government
16 of Canada.

17 I don't know the status of Mr. Ward's request
18 right now. I can tell you that Mr. Ward makes his
19 requests to the commission, and if the commission
20 feels that, commission counsel feels that it's
21 something that needs to be produced, commission
22 counsel conveys that request to us and we produce
23 them. So, I don't know if that, if commission
24 counsel has ever asked for them. Uhm, I know that
25 they are certainly around, available, and I will

1 ask for them to be produced, --

2 THE COMMISSIONER: They are available?

3 MS. TOBIAS: -- if you wish them to be. Yes.

4 THE COMMISSIONER: All right.

5 MS. TOBIAS: I will ask for them to be produced, if you wish
6 them to be.

7 THE COMMISSIONER: I see. Okay. Well, maybe you can produce
8 them if they're available.

9 MS. TOBIAS: Yes, I will do that.

10 THE COMMISSIONER: All right.

11 MR. WARD: Thank you.

12 THE REGISTRAR: This hearing is now adjourned for the day. It
13 will resume at 9:30 tomorrow morning.

14 **(PROCEEDINGS ADJOURNED AT 4:03 P.M.)**

15 I hereby certify the foregoing
16 to be a true and accurate
17 transcription of the proceedings
18 herein to the best of my skill
19 and ability.

20
21
22 Gabriele Heise, RPR
23 Official Reporter, BCSRA No. 399
24 Realtime Certified Reporter
25 United Reporting Service Ltd.

INDEX OF PROCEEDINGS

	PAGE NO.
LORI SHENHER (for the Commission)	
Continued examination in chief by Ms. Brooks	1
Submissions by Mr. Ward	130
Ruling	135
Cross-examination by Mr. Hern	137
Cross-examination by Mr. Gratl	146
Cross-examination by Mr. Ward	222
Proceedings	249

EXHIBITS

NO.	DESCRIPTION	PAGE NO.
(EXHIBIT NO. 81:	One-page document entitled	59
"Summary of Certain Answers from STW Questionnaire")		
(EXHIBIT NO. 82(NR):	Document entitled "Witness:	121
SHENHER - Missing Persons Unit - Investigations" -		
formerly marked Exhibit P for ID)		
(EXHIBIT NO. 83(NR):	Document entitled "Witness:	130
SHENHER - Project Amelia" - formerly marked Exhibit		
Q for ID)		
(EXHIBIT NO. R FOR IDENTIFICATION:	One-page	137
document entitled "Ordered Cross Examination Times		
for Det. Cst. Shenher")		

<p>193:17, 194:13, 207:22, 208:9, 225:18, 227:25, 228:2, 229:23</p> <p>aboriginal [3] - 159:10, 192:23, 193:22</p> <p>Abotsway [1] - 223:1</p> <p>absolute [1] - 124:11</p> <p>absolutely [9] - 75:3, 114:8, 149:14, 160:16, 165:13, 174:8, 180:16, 180:22, 181:8</p> <p>abundance [1] - 240:15</p> <p>abused [1] - 133:16</p> <p>abusive [10] - 152:8, 152:17, 157:13, 158:13, 163:8, 167:9, 168:12, 168:17, 169:5, 170:21</p> <p>accept [3] - 112:7, 131:22, 171:11</p> <p>accepted [1] - 87:19</p> <p>access [7] - 6:10, 7:7, 40:17, 65:21, 228:11, 229:24, 235:5</p> <p>accessible [1] - 211:19</p> <p>Acci [1] - 16:23</p> <p>Accident [1] - 16:23</p> <p>accommodate [1] - 136:21</p> <p>according [1] - 201:24</p> <p>accounting [1] - 114:3</p> <p>accounts [1] - 192:2</p> <p>accuracy [1] - 189:21</p> <p>accurate [10] - 21:23, 54:8, 78:21, 80:16, 98:2, 98:4, 189:19, 225:4, 241:11, 250:16</p> <p>accurately [2] - 54:3, 86:20</p> <p>achieved [1] - 136:5</p> <p>acknowledge [6] - 150:9, 150:13, 160:3, 160:13, 170:20, 216:17</p> <p>acknowledged [1] - 155:25</p> <p>acknowledgement [2] - 63:19, 125:6</p> <p>acknowledging [1] - 203:9</p> <p>acquaintances [1] - 175:9</p>	<p>Act [2] - 56:11, 93:24</p> <p>acted [1] - 62:22</p> <p>acting [2] - 35:1, 117:12</p> <p>Acting [7] - 2:7, 25:3, 27:11, 71:16, 103:2, 115:23, 220:15</p> <p>action [11] - 1:18, 2:13, 4:18, 4:20, 9:24, 24:24, 28:21, 29:9, 29:13, 85:25, 141:11</p> <p>actions [1] - 170:15</p> <p>active [8] - 19:6, 80:4, 81:1, 203:6, 203:9, 208:1, 216:2, 216:15</p> <p>actively [2] - 20:21, 85:17</p> <p>activities [7] - 105:7, 108:17, 111:2, 113:4, 114:3, 139:6, 223:15</p> <p>activity [1] - 83:12</p> <p>actual [6] - 68:5, 120:8, 145:16, 149:24, 225:23, 232:22</p> <p>Adam [2] - 130:12, 130:13</p> <p>adamant [1] - 51:24</p> <p>add [4] - 55:1, 92:25, 215:24, 233:9</p> <p>added [2] - 71:21, 213:8</p> <p>addicted [1] - 193:23</p> <p>addiction [2] - 148:21, 150:6</p> <p>adding [1] - 69:1</p> <p>addition [4] - 23:9, 66:4, 103:1, 171:14</p> <p>additional [3] - 22:15, 70:6, 165:9</p> <p>additions [1] - 140:4</p> <p>address [1] - 123:4</p> <p>addressed [2] - 135:18, 183:25</p> <p>adequate [1] - 23:16</p> <p>adjourn [1] - 248:14</p> <p>ADJOURNED [4] - 75:16, 129:17, 212:7, 250:14</p> <p>adjourned [3] - 101:25, 129:16, 250:12</p> <p>adminis [1] - 35:13</p> <p>administered [2] - 53:9, 61:16</p> <p>administrative [4] - 35:10, 44:18, 45:19, 117:24</p>	<p>admit [1] - 249:5</p> <p>admitted [1] - 206:6</p> <p>admittedly [1] - 224:15</p> <p>adopt [1] - 134:18</p> <p>adopting [1] - 217:17</p> <p>advance [2] - 105:20, 139:25</p> <p>adversely [1] - 160:18</p> <p>advice [7] - 66:5, 66:6, 108:20, 198:23, 199:13, 223:4, 223:6</p> <p>advise [1] - 106:17</p> <p>advised [5] - 19:9, 70:25, 141:7, 142:6, 245:4</p> <p>advising [1] - 115:24</p> <p>advocacy [1] - 191:15</p> <p>advocate [1] - 217:22</p> <p>Affairs [1] - 228:21</p> <p>affect [1] - 160:18</p> <p>affected [3] - 123:8, 123:16, 150:11</p> <p>afraid [3] - 136:17, 176:14, 222:9</p> <p>after-the-fact [2] - 234:1, 236:9</p> <p>afternoon [4] - 133:6, 133:9, 134:22, 135:7</p> <p>afternoons [1] - 134:9</p> <p>Agassiz [2] - 174:9, 175:4</p> <p>agencies [5] - 15:14, 66:6, 66:15, 80:18, 138:5</p> <p>agency [1] - 121:6</p> <p>agenda [3] - 30:17, 66:10, 72:18</p> <p>ago [6] - 135:15, 174:6, 184:10, 224:23, 232:13, 237:16</p> <p>agree [9] - 87:7, 93:3, 148:19, 151:7, 168:14, 169:16, 169:19, 208:3, 245:16</p> <p>agreed [10] - 36:13, 78:23, 79:2, 83:3, 105:18, 142:5, 198:19, 201:7, 220:25, 222:6</p> <p>agreement [1] - 11:6</p> <p>agrees [1] - 189:14</p> <p>ahead [10] - 94:1, 94:10, 95:16, 98:24, 154:13, 169:19, 184:18, 240:17, 240:21, 242:4</p> <p>aid [1] - 73:25</p>	<p>aide [2] - 53:21, 54:7</p> <p>aide-memoire [1] - 54:7</p> <p>air [1] - 103:12</p> <p>Aitken [4] - 181:3, 181:20, 183:3, 184:14</p> <p>AI [4] - 150:20, 175:2, 186:21, 186:22</p> <p>Alec [1] - 71:21</p> <p>alert [1] - 62:4</p> <p>Alex [1] - 71:21</p> <p>aliases [1] - 204:10</p> <p>alive [5] - 13:6, 73:16, 85:24, 95:19, 162:8</p> <p>allegedly [1] - 175:13</p> <p>allocate [1] - 217:15</p> <p>allocated [1] - 225:6</p> <p>allotted [1] - 132:25</p> <p>allow [3] - 133:20, 137:1, 157:4</p> <p>allowance [2] - 209:23, 210:8</p> <p>allowed [2] - 92:9, 161:2</p> <p>allowing [1] - 137:7</p> <p>allude [1] - 197:13</p> <p>alluded [2] - 20:2, 57:21</p> <p>alluding [1] - 215:19</p> <p>almost [7] - 35:9, 39:8, 41:15, 63:9, 107:7, 138:11, 147:9</p> <p>alone [2] - 225:15, 226:14</p> <p>alteram [1] - 132:2</p> <p>Alternatives [1] - 191:12</p> <p>Amazon [1] - 232:3</p> <p>Amelia [27] - 1:8, 1:11, 5:5, 27:19, 28:8, 28:9, 30:8, 40:22, 41:8, 41:10, 42:23, 45:25, 62:10, 70:7, 72:4, 77:19, 115:12, 119:19, 130:22, 169:22, 188:1, 192:15, 213:23, 214:12, 218:14, 224:3, 2:11</p> <p>America's [1] - 69:9</p> <p>amount [13] - 14:21, 57:11, 61:7, 83:10, 106:8, 130:14, 136:1, 136:16, 172:18, 199:1, 206:1</p> <p>analysis [16] - 12:8, 13:3, 14:3, 44:2, 47:14, 47:21, 48:8, 48:23, 49:8, 50:4,</p>	<p>50:7, 50:9, 65:24, 101:5, 145:6</p> <p>analysts [1] - 117:25</p> <p>analytical [9] - 8:3, 8:22, 9:2, 39:2, 42:16, 43:11, 101:9, 118:9, 118:13</p> <p>analyze [3] - 12:24, 16:8, 205:10</p> <p>analyzed [2] - 42:7, 59:9</p> <p>AND [1] - 148:9</p> <p>and-a-half [1] - 134:23</p> <p>Anderson [11] - 57:1, 58:2, 104:14, 240:22, 240:23, 241:13, 243:5, 243:6, 244:24, 245:12, 246:13</p> <p>Anderson's [1] - 245:11</p> <p>Andrea [2] - 222:21, 222:23</p> <p>Andrews [1] - 247:25</p> <p>anecdotal [2] - 5:18, 183:11</p> <p>Angela [2] - 222:20, 222:23</p> <p>Anne [1] - 96:3</p> <p>anomaly [2] - 49:12, 49:25</p> <p>anonymity [1] - 202:25</p> <p>answer [13] - 55:24, 56:3, 56:4, 56:6, 107:8, 154:11, 157:16, 162:15, 208:3, 231:2, 238:14, 239:8, 249:3</p> <p>answered [3] - 132:13, 162:16, 241:11</p> <p>answering [2] - 83:20, 154:6</p> <p>Answers [4] - 53:23, 59:13, 59:17, 2:6</p> <p>answers [17] - 32:12, 54:6, 54:8, 54:12, 54:16, 54:23, 57:17, 58:3, 60:24, 61:11, 103:18, 126:11, 126:12, 134:20, 134:21, 176:18, 219:11</p> <p>anticipated [1] - 28:23</p> <p>anyway [1] - 223:10</p> <p>apologies [1] - 122:17</p> <p>apologize [2] - 105:14, 166:21</p> <p>apologized [1] -</p>
---	---	---	---	--

<p>154:23 apparent [4] - 17:23, 73:13, 117:23, 216:18 appearing [2] - 90:6, 133:16 appendix [1] - 241:5 Appendix [1] - 139:14 applicable [2] - 49:4, 145:19 application [11] - 9:3, 84:5, 85:18, 135:5, 135:8, 136:7, 136:14, 137:8, 149:25, 150:14, 150:23 applied [1] - 150:3 apply [2] - 55:12, 74:13 applying [3] - 124:7, 131:10, 132:24 appreciate [15] - 8:25, 47:3, 90:10, 96:8, 138:23, 147:11, 150:5, 154:5, 166:14, 186:14, 188:20, 189:2, 193:1, 207:10, 222:4 appreciated [1] - 129:12 apprehended [1] - 238:25 apprehension [1] - 235:14 apprised [1] - 111:5 approach [7] - 23:21, 67:14, 85:6, 85:9, 156:22, 157:9, 157:12 approachable [1] - 31:4 approached [2] - 53:12, 97:3 approaching [1] - 85:12 appropriate [6] - 10:16, 23:22, 28:5, 84:3, 141:13, 157:1 appropriately [1] - 122:23 approved [2] - 85:6, 217:16 approves [1] - 25:4 April [2] - 212:17, 217:7 area [10] - 6:6, 16:9, 16:18, 75:3, 91:14, 114:5, 114:6, 180:15, 185:13, 245:6</p>	<p>Area [1] - 196:21 areas [8] - 31:21, 56:16, 65:9, 67:22, 193:11, 195:8, 200:13, 224:16 argue [1] - 221:23 arisen [1] - 47:11 arrest [3] - 51:18, 111:19, 227:17 arrested [1] - 126:2 arrival [3] - 25:8, 150:19, 192:21 arrived [3] - 146:24, 146:25, 173:17 ascertain [3] - 57:13, 76:15, 132:23 aside [18] - 12:6, 26:5, 68:25, 76:21, 120:7, 131:10, 131:11, 132:6, 132:25, 135:8, 143:16, 155:25, 169:9, 169:15, 197:22, 199:15, 218:13 assault [1] - 246:12 assaults [1] - 14:1 assessment [3] - 48:4, 59:22, 207:19 assign [1] - 193:8 assigned [16] - 30:20, 38:7, 71:5, 76:9, 86:1, 110:23, 110:24, 117:16, 120:17, 124:25, 125:8, 125:14, 158:11, 172:14, 197:7, 232:7 assigning [1] - 77:15 assignment [3] - 30:22, 125:18, 157:23 assignments [2] - 197:16, 197:17 assimilate [1] - 128:16 assist [10] - 78:9, 97:3, 101:4, 114:9, 118:24, 132:19, 140:5, 230:4, 231:18, 244:20 assistance [15] - 3:3, 14:14, 24:10, 24:24, 83:1, 91:13, 95:23, 101:4, 146:5, 146:9, 198:9, 198:12, 199:1, 221:18, 221:20 assisting [1] - 216:11 assists [1] - 55:15 associated [3] - 205:16, 205:19,</p>	<p>215:10 associates [1] - 204:12 association [1] - 77:2 assume [3] - 10:13, 140:9, 140:10 assumed [2] - 154:15, 185:13 assuming [2] - 17:1, 60:2 assumption [2] - 4:15, 52:9 assured [1] - 136:22 astounded [1] - 68:16 AT [8] - 1:3, 75:16, 75:17, 129:17, 129:18, 212:7, 212:8, 250:14 Atco [1] - 230:9 attack [4] - 238:13, 241:25, 242:1, 244:24 attacking [1] - 168:24 attempt [3] - 100:8, 142:19, 246:7 attempted [5] - 12:14, 14:1, 50:16, 179:14, 242:25 attempting [1] - 152:13 attempts [3] - 87:20, 87:21, 239:5 attend [3] - 10:2, 81:13, 92:7 attendance [2] - 103:3, 202:18 attended [5] - 11:8, 97:10, 99:5, 144:1, 247:21 attention [5] - 6:13, 22:22, 28:24, 119:15, 213:16 attitude [1] - 171:23 Attorney [8] - 68:21, 101:21, 217:3, 217:14, 219:13, 219:16, 219:20, 220:3 attributed [1] - 173:24 attuned [3] - 163:4, 163:23, 210:22 audi [1] - 132:2 audit [1] - 160:9 August [11] - 1:23, 2:7, 81:22, 86:8, 86:16, 87:12, 127:21, 181:9, 182:17, 213:3, 213:4 automatically [1] - 149:11</p>	<p>available [13] - 13:16, 36:17, 70:22, 71:12, 71:18, 135:10, 204:17, 205:7, 228:5, 229:10, 249:25, 250:2, 250:8 avenue [2] - 105:16, 196:2 avenues [1] - 119:14 aware [40] - 9:7, 63:5, 63:16, 63:25, 94:15, 96:13, 96:17, 96:21, 102:19, 108:5, 133:17, 149:20, 149:23, 149:25, 150:19, 150:20, 150:21, 152:15, 152:17, 153:1, 153:13, 164:7, 191:10, 191:17, 191:18, 191:20, 191:24, 192:25, 193:10, 193:16, 194:4, 194:11, 194:18, 195:5, 211:15, 211:20, 214:1, 215:12, 225:24 awareness [1] - 195:7 awful [2] - 154:25, 155:1 Axel [5] - 197:25, 198:2, 198:3, 198:22, 223:4</p>	<p>65:18, 91:8, 92:6, 93:18, 131:20, 133:18, 140:5, 143:23, 242:19, 242:22, 243:8 basement [3] - 144:14, 144:17, 144:23 bases [4] - 4:5, 200:23, 214:15, 215:15 basic [1] - 210:4 basis [7] - 61:18, 149:8, 183:11, 193:10, 195:22, 198:19, 238:16 Bass [3] - 100:5, 101:22, 220:16 Bates [1] - 192:8 BC [1] - 1:1 BCSRA [1] - 250:23 Beacon [2] - 174:1, 174:2 became [12] - 7:1, 12:10, 17:4, 17:23, 27:16, 33:11, 108:5, 113:13, 117:23, 191:24, 216:18, 223:11 become [2] - 11:16, 19:8 becomes [2] - 130:18, 130:19 becoming [3] - 73:12, 93:20, 120:16 began [4] - 5:5, 13:2, 177:13, 213:23 begin [1] - 123:10 begins [2] - 28:1, 115:14 behalf [1] - 133:8 behaviour [1] - 157:13 behind [5] - 51:6, 87:22, 201:21, 212:13, 244:4 belabour [1] - 176:2 belief [1] - 62:9 bell [1] - 194:13 bells [1] - 168:16 belong [1] - 35:16 beneath [1] - 141:18 benefit [5] - 8:2, 44:4, 141:3, 151:3, 233:12 benefitted [2] - 75:1, 119:23 bent [1] - 35:12 Bernie [1] - 144:11 beside [1] - 140:22 Best [1] - 82:17 best [10] - 36:14, 39:9,</p>
---	--	---	--	--

<p>75:6, 77:7, 90:16, 106:11, 136:20, 223:7, 250:18</p> <p>better [6] - 11:4, 11:14, 56:1, 153:9, 155:3, 233:23</p> <p>between [18] - 5:9, 25:18, 35:23, 72:12, 78:12, 80:18, 97:7, 101:11, 102:4, 166:3, 199:16, 201:25, 218:20, 225:7, 229:19, 231:8, 235:13, 243:4</p> <p>beyond [2] - 242:15, 242:17</p> <p>Biddlecombe [11] - 9:8, 17:20, 24:22, 25:3, 27:10, 29:3, 43:2, 71:15, 82:3, 220:5, 220:7</p> <p>big [6] - 63:1, 63:2, 125:12, 208:5, 208:8, 224:19</p> <p>big-picture [2] - 208:5, 208:8</p> <p>bigger [1] - 200:8</p> <p>biggest [1] - 45:9</p> <p>biker [1] - 221:9</p> <p>Bill [1] - 178:2</p> <p>billboards [1] - 12:1</p> <p>binder [7] - 1:9, 143:16, 147:20, 147:21, 147:24, 147:25, 169:22</p> <p>binders [1] - 241:7</p> <p>birth [1] - 45:3</p> <p>bit [37] - 2:2, 7:8, 19:23, 19:24, 20:7, 20:9, 20:24, 25:14, 29:8, 32:2, 32:13, 32:18, 32:19, 33:17, 39:20, 40:16, 40:22, 41:15, 43:18, 48:24, 49:3, 51:6, 72:9, 83:17, 84:10, 88:22, 106:20, 110:15, 137:25, 157:8, 157:22, 175:12, 186:12, 228:18, 229:16, 230:20, 231:25</p> <p>bitter [1] - 228:20</p> <p>blacked [1] - 206:15</p> <p>blanched [1] - 154:18</p> <p>blindness [1] - 148:15</p> <p>block [1] - 180:7</p> <p>blood [3] - 74:19, 247:25, 248:5</p> <p>Blythe [1] - 109:9</p>	<p>Bob [1] - 85:10</p> <p>bodes [1] - 28:14</p> <p>bodies [13] - 6:16, 6:19, 6:21, 6:22, 16:14, 17:14, 26:6, 34:2, 60:3, 66:18, 67:20, 119:16</p> <p>body [2] - 6:20, 68:8</p> <p>bolded [1] - 140:21</p> <p>bones [1] - 45:1</p> <p>Bonnie [2] - 194:21, 194:23</p> <p>book [7] - 231:25, 232:2, 232:4, 232:8, 232:16, 232:19, 232:22</p> <p>booksellers [2] - 232:1, 232:3</p> <p>boots [1] - 36:19</p> <p>Borhaven [1] - 222:23</p> <p>boss [2] - 245:9, 245:19</p> <p>bother [2] - 115:15, 176:25</p> <p>bottom [11] - 11:23, 24:16, 37:4, 37:18, 70:17, 78:14, 96:4, 106:1, 140:16, 148:4, 172:14</p> <p>Bottomley [1] - 222:22</p> <p>bouncing [1] - 183:6</p> <p>box [1] - 128:12</p> <p>boxes [2] - 201:23, 230:8</p> <p>Boyd [1] - 220:16</p> <p>boyfriend [1] - 174:24</p> <p>brains [1] - 11:4</p> <p>brainstorm [1] - 67:7</p> <p>brainstorming [10] - 7:13, 9:22, 10:18, 18:7, 18:21, 20:25, 112:4, 138:3, 146:2, 183:8</p> <p>break [3] - 122:13, 160:1, 175:12</p> <p>Brenda [2] - 215:7, 222:21</p> <p>Brenner [1] - 198:1</p> <p>Brian [3] - 43:2, 44:25, 45:13</p> <p>bridge [1] - 12:22</p> <p>brief [1] - 126:14</p> <p>briefly [2] - 108:23, 154:14</p> <p>briefs [1] - 121:18</p> <p>bring [10] - 11:10, 11:14, 12:20, 13:7, 52:22, 110:15, 213:14, 213:16, 232:16, 233:18</p>	<p>bringing [1] - 84:2</p> <p>British [1] - 74:6</p> <p>broad [3] - 13:4, 131:24, 233:25</p> <p>broader [1] - 29:8</p> <p>broadly [1] - 31:21</p> <p>Brock [2] - 37:6, 37:19</p> <p>broken [1] - 40:12</p> <p>Brooks [1] - 1:6</p> <p>BROOKS [23] - 1:6, 21:14, 46:8, 56:9, 56:18, 56:20, 59:19, 75:10, 75:13, 75:19, 79:19, 92:25, 94:2, 94:11, 98:14, 98:20, 99:2, 107:7, 123:4, 123:6, 129:4, 169:24, 220:24</p> <p>brought [7] - 6:13, 53:14, 110:13, 110:20, 114:9, 154:16, 154:22</p> <p>buccal [1] - 74:19</p> <p>buildings [1] - 65:11</p> <p>bulk [2] - 41:6, 77:22</p> <p>bullet [4] - 4:24, 6:3, 7:12, 8:1</p> <p>bumped [1] - 106:20</p> <p>bunch [2] - 170:25, 171:10</p> <p>bureaucratic [1] - 26:25</p> <p>Burnaby [2] - 17:2, 18:20</p> <p>burnout [1] - 126:19</p> <p>burnt [1] - 123:25</p> <p>bushes [1] - 110:15</p> <p>business [1] - 51:21</p> <p>businesses [1] - 205:16</p> <p>busy [2] - 77:21, 77:24</p> <p>buy [1] - 42:20</p> <p>BY [4] - 1:6, 137:20, 146:16, 222:13</p>	<p>65:7, 65:12</p> <p>Cameron [16] - 151:16, 151:24, 152:6, 153:8, 154:15, 155:12, 155:20, 156:3, 157:18, 158:23, 159:17, 161:9, 161:10, 161:11, 163:8, 222:16</p> <p>Cameron's [3] - 157:25, 158:5, 158:13</p> <p>Canada [4] - 90:7, 156:7, 243:20, 249:16</p> <p>cannot [2] - 133:20, 249:4</p> <p>canvass [2] - 50:15, 69:7</p> <p>canvasses [1] - 69:13</p> <p>capabilities [3] - 43:11, 101:9, 118:14</p> <p>capability [1] - 118:10</p> <p>capable [1] - 55:23</p> <p>capacity [1] - 29:25</p> <p>capture [2] - 38:25, 41:24</p> <p>captured [1] - 57:24</p> <p>captures [1] - 54:9</p> <p>Cara [1] - 222:19</p> <p>card [1] - 175:20</p> <p>care [4] - 15:2, 167:24, 168:2, 168:22</p> <p>career [6] - 114:21, 120:16, 124:19, 125:10, 128:21, 163:15</p> <p>careful [2] - 133:4, 239:24</p> <p>carefully [1] - 136:10</p> <p>caring [1] - 149:5</p> <p>Carnegie [2] - 202:14, 202:19</p> <p>carried [3] - 14:3, 50:10, 62:10</p> <p>carry [3] - 86:5, 186:19, 187:18</p> <p>carrying [2] - 65:22, 97:4</p> <p>case [28] - 38:15, 38:20, 40:20, 41:9, 41:22, 44:22, 48:4, 51:11, 59:22, 70:24, 81:3, 101:8, 131:25, 140:20, 149:7, 149:8, 182:10, 203:12, 205:21, 221:11, 223:23, 225:8, 232:9, 236:6,</p>	<p>236:11, 239:6, 242:24, 245:23</p> <p>case-by [1] - 149:7</p> <p>cases [8] - 34:20, 62:4, 62:8, 121:8, 149:20, 180:14, 188:23, 225:1</p> <p>cash [1] - 14:21</p> <p>catch [2] - 167:25, 168:2</p> <p>catchall [3] - 33:17, 41:15</p> <p>catching [1] - 168:23</p> <p>categories [1] - 148:6</p> <p>category [3] - 148:11, 148:22, 149:25</p> <p>caught [1] - 211:21</p> <p>caused [2] - 22:21, 96:11</p> <p>caution [1] - 240:16</p> <p>cautious [1] - 21:5</p> <p>caveat [1] - 80:15</p> <p>CCONTINUED [1] - 1:6</p> <p>ceases [1] - 185:8</p> <p>centered [1] - 201:24</p> <p>Centre [6] - 51:2, 161:20, 173:22, 194:15, 202:19</p> <p>certain [8] - 22:5, 24:11, 60:5, 63:13, 65:15, 147:5, 171:8, 172:17</p> <p>Certain [4] - 53:23, 59:13, 59:17, 2:6</p> <p>certainly [48] - 6:12, 8:18, 10:14, 10:23, 16:10, 18:17, 19:20, 21:18, 22:3, 23:14, 23:25, 41:7, 43:8, 43:9, 49:9, 56:9, 59:4, 59:6, 65:6, 68:11, 77:14, 86:6, 94:22, 95:22, 111:23, 112:8, 113:10, 114:18, 119:25, 142:12, 142:13, 151:5, 157:4, 163:10, 163:16, 173:15, 181:25, 185:16, 188:13, 190:1, 206:5, 206:9, 208:11, 216:18, 218:8, 246:3, 248:20, 249:25</p> <p>certainty [1] - 47:13</p> <p>Certified [1] - 250:24</p> <p>certify [1] - 250:15</p> <p>cetera [2] - 26:13,</p>
---	--	---	--	---

<p>248:1</p> <p>chain [8] - 50:3, 94:14, 102:16, 106:20, 121:2, 124:13, 203:1, 203:10</p> <p>chair [1] - 71:17</p> <p>chaired [1] - 82:20</p> <p>chairing [1] - 82:18</p> <p>challenge [1] - 238:10</p> <p>challenges [6] - 9:12, 14:5, 41:16, 44:8, 62:25, 163:10</p> <p>challenging [6] - 12:15, 68:7, 114:21, 123:21, 163:15, 163:16</p> <p>Chambers [2] - 125:17, 220:11</p> <p>chance [3] - 53:25, 56:4, 237:10</p> <p>change [3] - 63:9, 64:9, 120:20</p> <p>changed [3] - 26:13, 46:6, 49:17</p> <p>changes [1] - 248:24</p> <p>changing [1] - 135:16</p> <p>channelled [1] - 151:10</p> <p>channels [1] - 157:15</p> <p>characteristics [1] - 17:13</p> <p>characterization [2] - 92:19, 168:14</p> <p>characterize [9] - 83:13, 138:20, 145:20, 150:22, 159:9, 185:1, 217:25, 218:16, 219:22</p> <p>characterized [3] - 43:20, 99:15, 184:24</p> <p>charge [1] - 179:14</p> <p>charged [1] - 66:20</p> <p>charges [8] - 20:21, 32:16, 218:17, 218:18, 229:9, 242:3, 242:8, 242:12</p> <p>charging [1] - 211:25</p> <p>chart [2] - 201:22, 212:13</p> <p>chase [1] - 94:17</p> <p>Check [1] - 184:6</p> <p>check [5] - 70:2, 194:8, 205:12, 211:3, 211:25</p> <p>checking [1] - 101:15</p> <p>Chernoff [35] - 30:20, 31:5, 32:25, 33:9, 35:19, 76:9, 77:15, 78:15, 80:9, 80:25,</p>	<p>81:8, 81:12, 82:13, 82:15, 87:14, 89:6, 89:22, 90:20, 90:21, 91:1, 91:23, 92:14, 93:7, 93:8, 93:9, 93:11, 93:14, 94:25, 97:19, 103:20, 104:16, 104:25, 115:1, 126:17, 130:6</p> <p>Chernoff's [3] - 78:15, 88:1, 102:21</p> <p>Cheryl [3] - 90:6, 243:19, 249:15</p> <p>Chevrolet [1] - 248:4</p> <p>CHIEF [1] - 1:6</p> <p>chief [2] - 118:23, 1:6</p> <p>Chief [25] - 25:3, 27:11, 27:12, 38:18, 86:11, 103:4, 108:25, 109:1, 109:8, 117:6, 125:17, 156:1, 168:20, 170:23, 171:15, 203:5, 218:12, 218:23, 220:11, 231:16, 231:17, 236:9, 237:7</p> <p>children [1] - 124:21</p> <p>chipper [4] - 144:6, 144:13, 144:18, 144:23</p> <p>choice [2] - 71:4, 166:13</p> <p>Chris [2] - 181:2, 181:18</p> <p>chronology [3] - 82:11, 137:24, 174:17</p> <p>circuit [1] - 58:22</p> <p>circumstance [1] - 189:16</p> <p>circumstances [11] - 10:17, 26:5, 26:6, 29:5, 34:1, 96:10, 124:21, 141:12, 147:17, 148:10, 149:17</p> <p>circumvented [1] - 149:21</p> <p>city [1] - 34:6</p> <p>City [2] - 83:2, 95:14</p> <p>civilian [2] - 221:20, 230:5</p> <p>clarified [1] - 211:2</p> <p>clarify [2] - 32:8, 241:8</p> <p>clarity [1] - 21:11</p> <p>Clarke [4] - 71:21, 71:22, 115:1, 167:3</p> <p>Clary [1] - 228:24</p> <p>classically [1] - 234:3</p>	<p>clear [17] - 9:3, 21:9, 46:13, 111:9, 123:11, 135:14, 138:17, 138:22, 139:7, 154:20, 183:21, 190:8, 215:17, 232:18, 232:21, 237:3</p> <p>clear-cut [1] - 215:17</p> <p>clearly [7] - 90:18, 136:4, 169:1, 170:10, 209:18, 227:18, 232:13</p> <p>clerk [1] - 151:16</p> <p>CLEU [1] - 71:25</p> <p>clients [9] - 132:8, 132:16, 133:1, 133:8, 134:10, 134:18, 136:13, 243:23, 244:1</p> <p>climate [2] - 70:14, 165:7</p> <p>Clinic [1] - 194:2</p> <p>clinics [1] - 193:20</p> <p>close [4] - 74:3, 74:15, 119:13, 174:15</p> <p>closed [1] - 100:15</p> <p>closer [1] - 234:1</p> <p>closing [2] - 19:19, 127:23</p> <p>code [1] - 121:20</p> <p>cognizant [1] - 123:15</p> <p>cohesion [1] - 165:4</p> <p>collaborative [1] - 67:12</p> <p>colleagues [3] - 113:9, 135:17, 186:18</p> <p>collected [2] - 40:8, 230:2</p> <p>collision [1] - 16:25</p> <p>Collision [1] - 16:25</p> <p>colorization [1] - 234:8</p> <p>Columbia [1] - 74:7</p> <p>combination [1] - 165:7</p> <p>comfortable [4] - 57:19, 83:20, 154:6, 234:7</p> <p>coming [13] - 35:2, 62:4, 69:6, 71:13, 94:19, 130:4, 130:7, 145:25, 151:15, 199:4, 208:14, 225:20, 246:1</p> <p>command [4] - 50:3, 102:16, 124:14, 203:11</p> <p>commence [1] - 134:2</p>	<p>comment [4] - 15:8, 119:17, 121:9, 139:14</p> <p>commenting [1] - 141:21</p> <p>comments [11] - 109:4, 109:19, 112:6, 129:11, 135:13, 140:25, 152:21, 156:2, 163:9, 234:23</p> <p>commercial [1] - 12:7</p> <p>commercially [1] - 12:1</p> <p>commission [21] - 54:4, 88:23, 106:25, 117:8, 122:12, 122:17, 130:16, 135:1, 137:4, 145:4, 231:11, 231:17, 234:5, 237:6, 237:14, 241:5, 249:19, 249:20, 249:21, 249:23</p> <p>Commission [1] - 1:5</p> <p>commission's [1] - 133:23</p> <p>commission-hired [1] - 231:17</p> <p>COMMISSIONER [113] - 21:4, 21:13, 45:15, 45:17, 55:21, 56:8, 56:12, 56:19, 75:12, 75:14, 79:18, 90:5, 90:20, 90:22, 91:18, 91:20, 92:3, 92:9, 92:12, 92:15, 92:24, 93:3, 94:6, 98:9, 98:11, 98:13, 98:18, 98:22, 98:24, 106:15, 106:19, 106:24, 107:1, 107:3, 107:6, 121:21, 122:4, 122:7, 122:14, 122:21, 122:24, 123:2, 123:5, 129:5, 129:20, 130:6, 130:9, 130:11, 130:13, 130:20, 131:6, 131:8, 132:5, 135:13, 135:25, 137:13, 146:15, 147:24, 154:11, 169:16, 169:19, 212:5, 212:10, 213:22, 221:8, 221:13, 221:17, 221:19, 221:22, 222:2, 222:4, 222:8,</p>	<p>222:12, 233:19, 234:5, 234:17, 234:25, 235:16, 235:19, 235:22, 235:25, 236:12, 236:15, 236:20, 237:1, 237:17, 237:19, 237:21, 238:4, 238:8, 238:14, 238:22, 239:7, 239:16, 240:2, 240:7, 240:13, 243:21, 243:24, 244:2, 244:7, 244:14, 244:18, 245:13, 245:16, 248:14, 248:25, 249:3, 249:14, 250:2, 250:4, 250:7, 250:10</p> <p>commissioner [36] - 34:21, 59:12, 79:10, 90:6, 92:4, 98:1, 106:16, 121:13, 122:2, 128:10, 129:3, 130:15, 131:22, 132:19, 138:16, 138:19, 138:23, 146:14, 172:12, 207:1, 212:11, 213:20, 221:4, 227:11, 229:15, 232:12, 232:18, 235:8, 236:25, 237:20, 240:3, 241:8, 243:19, 244:12, 248:7, 248:15</p> <p>Commissioner [9] - 53:21, 55:20, 75:10, 94:19, 107:7, 130:24, 153:11, 154:8, 249:15</p> <p>commit [1] - 2:20</p> <p>common [2] - 8:16, 43:25</p> <p>commonalities [1] - 25:18</p> <p>communicate [3] - 87:21, 152:22, 155:18</p> <p>communicated [2] - 87:20, 184:10</p> <p>communicating [4] - 203:1, 203:2, 214:21, 231:21</p> <p>communication [5] - 26:16, 36:25, 42:3, 96:13, 102:4</p> <p>Communications [1] -</p>
--	---	---	--	---

<p>161:20</p> <p>communications [2] - 85:21, 177:7</p> <p>Community [1] - 194:2</p> <p>community [17] - 14:15, 36:15, 36:20, 50:13, 50:14, 50:17, 142:3, 160:25, 190:9, 193:3, 193:4, 193:19, 195:8, 196:4, 197:5, 198:13, 219:2</p> <p>companies [2] - 205:15, 205:18</p> <p>company [1] - 43:4</p> <p>comparatively [2] - 106:7, 106:11</p> <p>compared [1] - 123:12</p> <p>comparing [1] - 140:19</p> <p>comparison [3] - 13:16, 123:12, 140:20</p> <p>compelling [4] - 18:17, 20:8, 106:13, 107:10</p> <p>competent [1] - 149:5</p> <p>complain [1] - 155:9</p> <p>complained [1] - 155:22</p> <p>complaining [2] - 221:25, 236:15</p> <p>complaint [3] - 165:16, 165:23, 166:8</p> <p>complaints [2] - 166:11, 167:8</p> <p>complete [8] - 88:2, 88:24, 117:15, 126:19, 206:20, 208:18, 235:6, 238:2</p> <p>completed [1] - 53:18</p> <p>completely [12] - 46:9, 46:10, 69:15, 87:16, 123:25, 124:5, 126:23, 133:10, 134:2, 136:9, 169:17, 225:4</p> <p>completing [1] - 207:17</p> <p>comply [1] - 136:24</p> <p>comprehension [1] - 127:14</p> <p>comprehensive [4] - 2:4, 4:23, 67:25, 109:25</p> <p>computer [4] - 164:8, 164:12, 182:14, 211:13</p>	<p>concentrate [1] - 150:10</p> <p>concentrated [1] - 23:20</p> <p>concept [1] - 95:21</p> <p>concern [1] - 96:7</p> <p>concerned [3] - 230:2, 234:18, 237:12</p> <p>concerns [12] - 37:6, 53:4, 102:7, 105:24, 109:3, 109:4, 109:7, 109:22, 112:18, 113:15, 135:19, 157:17</p> <p>concert [2] - 74:16, 216:1</p> <p>concerted [1] - 120:19</p> <p>conclude [3] - 88:16, 88:17, 112:12</p> <p>conclusatory [1] - 79:14</p> <p>conclusion [4] - 68:19, 86:18, 88:14, 89:1</p> <p>conclusions [5] - 48:8, 48:16, 90:15, 90:23, 91:8</p> <p>concordance [1] - 228:14</p> <p>concrete [1] - 146:1</p> <p>concurred [1] - 77:14</p> <p>conduct [7] - 132:17, 133:7, 158:13, 164:22, 204:16, 213:11, 238:6</p> <p>conducted [7] - 19:7, 65:24, 66:7, 108:8, 158:19, 211:13, 229:25</p> <p>conduit [1] - 33:12</p> <p>confer [1] - 122:22</p> <p>conferences [3] - 11:8, 146:7, 180:13</p> <p>confidence [3] - 125:9, 125:10, 125:23</p> <p>confident [4] - 8:15, 77:16, 83:17, 249:6</p> <p>confine [1] - 176:18</p> <p>confirm [1] - 171:20</p> <p>confirmation [1] - 49:11</p> <p>confirmed [3] - 237:7, 237:8</p> <p>confusing [1] - 32:19</p> <p>connected [1] - 25:25</p> <p>connection [3] - 8:22, 46:22, 221:6</p> <p>connections [2] - 46:11, 46:17</p>	<p>Connor [27] - 26:22, 82:22, 85:14, 85:16, 86:16, 90:18, 91:22, 92:14, 95:3, 96:6, 104:14, 130:4, 130:10, 139:19, 140:3, 140:21, 141:6, 141:13, 141:18, 143:12, 201:5, 210:25, 241:23, 242:14, 245:1, 245:11, 246:13</p> <p>Connor" [1] - 85:1</p> <p>Connor's [3] - 81:19, 96:9, 140:25</p> <p>conscious [1] - 185:11</p> <p>consciousness [1] - 173:13</p> <p>consent [2] - 95:16, 95:18</p> <p>consider [5] - 18:14, 20:20, 165:22, 189:8, 189:24</p> <p>considerable [1] - 232:13</p> <p>consideration [1] - 185:12</p> <p>considered [9] - 2:2, 84:19, 100:7, 150:6, 165:15, 171:16, 180:3, 185:7, 189:9</p> <p>considered.. [1] - 79:1</p> <p>considering [1] - 56:22</p> <p>considers [1] - 219:6</p> <p>consistent [3] - 60:22, 61:10, 67:24</p> <p>conspiracy [1] - 219:22</p> <p>Constable [43] - 1:7, 6:12, 26:22, 27:11, 27:12, 30:20, 36:7, 36:11, 53:25, 61:17, 75:20, 76:9, 78:15, 79:21, 81:8, 81:19, 82:13, 82:14, 87:14, 88:1, 89:6, 89:22, 94:3, 95:8, 96:23, 97:18, 99:12, 102:20, 103:20, 106:6, 109:9, 121:11, 121:14, 137:22, 167:12, 168:5, 168:20, 212:12, 220:11, 221:11, 221:15, 222:16, 240:5</p> <p>constable [4] -</p>	<p>146:17, 147:4, 219:19, 222:14</p> <p>Constables [4] - 105:25, 108:24, 114:25, 164:17</p> <p>constant [1] - 36:25</p> <p>consulted [1] - 215:5</p> <p>contact [20] - 23:16, 60:13, 61:14, 61:15, 67:3, 73:7, 74:3, 74:23, 78:24, 96:13, 145:21, 154:16, 162:1, 177:14, 177:17, 184:2, 186:3, 191:3, 191:6, 195:17</p> <p>contacted [2] - 34:11, 178:9</p> <p>contacting [1] - 151:25</p> <p>contacts [7] - 5:11, 182:23, 183:1, 190:16, 190:18, 191:2, 196:11</p> <p>contained [1] - 241:7</p> <p>contains [1] - 140:4</p> <p>contemplate [1] - 135:3</p> <p>contemplated [2] - 122:18, 124:20</p> <p>contemporaneous [4] - 233:25, 234:2, 234:19, 235:21</p> <p>contentious [2] - 56:16, 175:8</p> <p>contents [4] - 108:7, 241:19, 243:11, 247:22</p> <p>contest [1] - 243:4</p> <p>context [11] - 3:13, 3:23, 110:10, 153:12, 154:7, 172:12, 173:2, 190:9, 198:12, 213:21, 233:9</p> <p>continual [2] - 60:13, 61:13</p> <p>continue [14] - 23:15, 29:25, 32:1, 36:14, 41:6, 79:2, 100:18, 114:22, 128:20, 128:21, 139:5, 168:23, 176:1, 176:3</p> <p>continued [7] - 8:17, 33:16, 61:17, 101:13, 103:4, 114:1</p> <p>Continued [1] - 1:6</p> <p>continuing [3] - 29:16, 30:4, 33:20</p> <p>contrary [1] - 112:5</p>	<p>contribute [2] - 48:16, 143:1</p> <p>contributed [1] - 146:12</p> <p>contribution [1] - 140:1</p> <p>contributions [1] - 145:10</p> <p>control [1] - 221:15</p> <p>conversation [8] - 89:21, 91:22, 142:7, 145:22, 178:4, 210:25, 218:6, 242:15</p> <p>conversations [10] - 36:11, 74:8, 77:13, 80:8, 80:13, 89:13, 157:10, 182:4, 182:19, 214:6</p> <p>conveys [1] - 249:22</p> <p>conviction [2] - 242:21, 242:25</p> <p>convince [1] - 142:19</p> <p>convinced [1] - 200:5</p> <p>cooperation [1] - 6:4</p> <p>cooperative [2] - 12:16, 22:8</p> <p>coordination [2] - 23:18, 101:10</p> <p>coordinator [8] - 32:3, 33:14, 33:15, 35:1, 70:21, 71:1, 111:6, 228:25</p> <p>copied [3] - 27:13, 228:20</p> <p>copies [3] - 227:6, 241:6, 248:17</p> <p>copy [2] - 241:3, 244:2</p> <p>Coquitlam [28] - 10:4, 10:11, 77:17, 78:19, 79:5, 79:12, 79:22, 80:10, 81:23, 87:7, 90:25, 91:16, 91:23, 95:15, 96:15, 96:18, 99:4, 100:21, 103:24, 104:10, 107:23, 139:19, 140:6, 142:3, 240:20, 241:20, 244:23, 245:21</p> <p>Cordova [1] - 144:15</p> <p>core [1] - 90:12</p> <p>corner [6] - 78:14, 106:1, 107:19, 175:15, 243:13, 244:10</p> <p>coroner [2] - 24:15, 118:24</p> <p>Corporal [27] - 26:22, 82:22, 85:16, 86:15,</p>
---	---	---	---	---

<p>95:3, 99:10, 99:11, 101:20, 104:13, 130:3, 139:18, 140:2, 140:20, 140:25, 141:6, 141:13, 141:18, 143:12, 146:8, 201:5, 210:25, 241:23, 242:14, 245:1, 245:11, 247:24</p> <p>correct ^[81] - 2:8, 7:17, 15:15, 24:11, 25:20, 38:13, 58:24, 66:13, 66:23, 70:7, 81:9, 109:10, 139:11, 139:20, 140:9, 149:17, 150:16, 151:6, 151:10, 152:6, 155:7, 155:23, 159:1, 162:13, 164:10, 164:18, 164:23, 171:13, 173:19, 173:25, 174:16, 177:19, 178:23, 179:8, 179:23, 197:23, 198:6, 198:7, 198:10, 198:24, 199:6, 204:18, 204:22, 206:25, 209:24, 210:15, 213:12, 213:13, 216:5, 216:22, 216:25, 217:4, 217:11, 217:23, 218:15, 222:15, 223:2, 223:11, 223:12, 223:16, 224:20, 224:21, 228:1, 228:16, 229:15, 231:11, 231:18, 231:19, 233:2, 233:3, 233:13, 239:6, 240:20, 241:21, 242:10, 242:21, 245:12, 246:9, 246:15, 246:19, 246:20</p> <p>Correct ^[1] - 179:17</p> <p>corrected ^[4] - 160:10, 174:1, 174:4, 241:17</p> <p>correctly ^[6] - 53:10, 72:11, 142:22, 192:14, 194:23, 227:4</p> <p>correspondence ^[1] - 168:12</p>	<p>corroborate ^[1] - 178:22</p> <p>corroborated ^[5] - 178:25, 179:2, 179:9, 179:21, 179:22</p> <p>cost ^[1] - 218:11</p> <p>counsel ^[23] - 98:19, 106:25, 122:11, 122:12, 122:17, 130:16, 131:18, 132:2, 133:15, 135:1, 141:3, 145:5, 146:20, 169:14, 207:3, 231:10, 234:6, 239:8, 241:4, 241:9, 249:20, 249:22, 249:24</p> <p>Counselling ^[1] - 191:13</p> <p>counting ^[2] - 127:19, 127:20</p> <p>counts ^[1] - 66:21</p> <p>County ^[1] - 35:13</p> <p>couple ^[10] - 28:5, 62:15, 78:6, 84:24, 94:25, 102:8, 104:4, 145:23, 162:17, 246:7</p> <p>course ^[9] - 21:13, 142:24, 150:5, 162:4, 192:11, 201:7, 223:13, 229:8, 241:1</p> <p>cover ^[4] - 15:16, 214:14, 215:15, 237:15</p> <p>covered ^[3] - 4:4, 200:22, 231:7</p> <p>CPIC ^[6] - 204:18, 205:6, 206:6, 209:4, 209:8, 209:22</p> <p>cracks ^[1] - 163:25</p> <p>crafted ^[1] - 158:17</p> <p>create ^[2] - 12:22, 39:21</p> <p>created ^[4] - 41:24, 71:20, 224:4, 237:9</p> <p>creation ^[2] - 165:7, 165:8</p> <p>credenza ^[3] - 40:5, 224:8, 224:19</p> <p>credibility ^[7] - 86:13, 102:13, 102:25, 235:24, 236:2, 238:11, 243:4</p> <p>crescendo ^[1] - 103:14</p> <p>Crey ^[1] - 222:20</p> <p>Crime ^[11] - 10:4,</p>	<p>15:25, 31:2, 42:21, 59:24, 117:12, 126:18, 153:23, 178:8, 205:1, 228:23</p> <p>crime ^[4] - 11:10, 68:8, 188:21, 232:4</p> <p>criminal ^[6] - 32:16, 59:22, 66:5, 119:14, 179:14, 209:13</p> <p>criminologists ^[1] - 191:23</p> <p>criteria ^[5] - 60:16, 60:17, 60:22, 61:21, 214:10</p> <p>critical ^[7] - 132:10, 132:14, 134:9, 136:11, 136:12, 136:13, 248:20</p> <p>criticized ^[1] - 214:17</p> <p>Crook ^[6] - 181:2, 181:12, 181:13, 182:1, 183:2, 184:13</p> <p>CROSS ^[3] - 137:20, 146:16, 222:13</p> <p>Cross ^[6] - 131:3, 137:18, 1:9, 1:10, 1:11, 2:14</p> <p>cross ^[25] - 56:5, 92:10, 93:10, 129:21, 132:18, 132:21, 133:3, 133:7, 133:8, 133:16, 134:10, 135:6, 136:6, 136:8, 137:5, 137:6, 154:4, 200:14, 206:22, 221:6, 233:20, 235:6, 236:2, 236:17, 238:3</p> <p>CROSS-EXAMINATION ^[3] - 137:20, 146:16, 222:13</p> <p>Cross-examination ^[3] - 1:9, 1:10, 1:11</p> <p>cross-examination ^[13] - 129:21, 132:18, 132:21, 133:7, 133:8, 135:6, 136:6, 136:8, 137:5, 233:20, 235:6, 236:17, 238:3</p> <p>cross-examinations ^[1] - 133:3</p> <p>cross-examine ^[4] - 92:10, 154:4, 221:6, 236:2</p> <p>cross-examined ^[1] - 56:5</p> <p>cross-referenced ^[1] -</p>	<p>206:22</p> <p>crossed ^[1] - 196:19</p> <p>Crossin ^[5] - 122:16, 238:9, 238:15, 240:14, 245:18</p> <p>crossin ^[4] - 233:19, 234:11, 235:3, 238:17</p> <p>CROSSIN ^[11] - 169:13, 169:17, 233:22, 233:24, 234:24, 235:18, 235:20, 235:23, 236:1, 239:10, 245:14</p> <p>Crossin's ^[1] - 236:7</p> <p>cry ^[1] - 154:22</p> <p>crystal ^[1] - 138:22</p> <p>Cst ^[3] - 131:3, 137:19, 2:15</p> <p>Cu ^[1] - 194:21</p> <p>culled ^[1] - 188:7</p> <p>culture ^[3] - 128:11, 128:16, 128:17</p> <p>cumbersome ^[1] - 45:8</p> <p>curious ^[2] - 242:3, 243:3</p> <p>current ^[2] - 160:4, 233:14</p> <p>cusps ^[1] - 13:22</p> <p>custody ^[3] - 5:14, 64:5, 64:12</p> <p>customary ^[1] - 203:23</p> <p>customer ^[4] - 51:19, 60:18, 61:4, 61:7</p> <p>customers ^[3] - 60:14, 60:15, 65:1</p> <p>cut ^[4] - 94:16, 154:3, 215:17, 238:18</p> <p>Cynthia ^[1] - 222:19</p>	<p>204:17, 205:12, 208:21</p> <p>date ^[18] - 12:9, 45:3, 47:2, 47:11, 52:16, 76:13, 87:12, 134:1, 145:8, 189:1, 200:11, 206:11, 206:23, 212:14, 223:25, 226:18, 232:6</p> <p>dated ^[9] - 24:22, 27:10, 48:5, 96:1, 107:15, 109:8, 109:14, 109:18, 115:18</p> <p>dates ^[2] - 49:6, 212:18</p> <p>Dave ^[4] - 95:8, 181:2, 181:20, 196:10</p> <p>Davidson ^[8] - 7:15, 7:21, 17:6, 59:23, 99:10, 101:6, 101:19, 146:8</p> <p>Dawn ^[1] - 222:20</p> <p>days ^[8] - 94:19, 94:25, 111:21, 115:23, 135:22, 142:6, 176:21, 207:24</p> <p>DCC ^[1] - 117:13</p> <p>de ^[13] - 126:6, 142:2, 174:24, 175:14, 177:18, 177:24, 178:19, 182:10, 187:14, 187:20, 188:8, 217:21</p> <p>deal ^[8] - 23:4, 23:17, 69:14, 79:12, 81:17, 113:17, 113:19, 123:17</p> <p>dealers ^[2] - 167:25, 168:2</p> <p>dealing ^[11] - 13:21, 18:9, 18:10, 24:7, 73:20, 161:10, 177:14, 187:16, 207:8, 216:15, 237:24</p> <p>dealings ^[6] - 125:12, 143:20, 144:10, 145:12, 196:17, 196:25</p> <p>deals ^[1] - 150:12</p> <p>dealt ^[3] - 126:4, 143:5, 170:9</p> <p>debate ^[2] - 21:19, 210:24</p> <p>Debra ^[1] - 222:25</p> <p>deceased ^[1] - 132:8</p> <p>December ^[5] -</p>
---	---	--	---	--

<p>115:12, 115:18, 116:6, 134:1, 212:22</p> <p>deceptive [1] - 88:6</p> <p>decide [7] - 51:7, 73:2, 93:22, 136:23, 136:25, 162:2, 215:24</p> <p>decided [7] - 39:15, 77:10, 105:19, 111:18, 161:9, 165:23, 214:11</p> <p>deciding [1] - 161:12</p> <p>decision [2] - 217:14, 224:11</p> <p>decisions [1] - 81:7</p> <p>decomposed [1] - 73:21</p> <p>dedicated [3] - 69:6, 71:1, 193:9</p> <p>deemed [1] - 122:9</p> <p>defend [1] - 170:8</p> <p>defer [2] - 33:8, 181:25</p> <p>deficiencies [1] - 46:24</p> <p>defined [1] - 148:6</p> <p>definitely [10] - 6:7, 24:1, 35:12, 62:13, 75:6, 83:11, 88:6, 180:6, 202:8, 206:4</p> <p>definitive [1] - 4:8</p> <p>defying [1] - 217:24</p> <p>degree [2] - 149:2, 166:4</p> <p>DELBIGIO [2] - 55:20, 55:22</p> <p>DelBigio [2] - 55:20, 55:22</p> <p>DelBigio's [1] - 56:15</p> <p>deliberate [1] - 172:19</p> <p>delineation [1] - 69:18</p> <p>deluged [1] - 69:10</p> <p>demands [5] - 22:16, 22:21, 23:18, 41:17, 44:17</p> <p>Demerai's [1] - 194:12</p> <p>demoralized [1] - 103:5</p> <p>denial [1] - 173:6</p> <p>denied [2] - 116:7, 116:10</p> <p>dental [3] - 164:2, 164:3, 164:5</p> <p>denying [1] - 116:9</p> <p>Department [15] - 7:15, 10:3, 70:14, 102:6, 122:11, 137:21, 138:4, 147:2, 209:25, 210:12, 213:15,</p>	<p>213:18, 216:23, 217:10, 235:11</p> <p>department [4] - 13:12, 34:6, 125:1, 128:3</p> <p>Department's [2] - 117:15, 223:13</p> <p>departments [1] - 15:13</p> <p>departure [1] - 235:13</p> <p>deprived [1] - 134:10</p> <p>depth [2] - 65:14, 197:7</p> <p>Deputy [28] - 25:3, 27:11, 27:12, 38:18, 86:11, 103:4, 108:25, 109:1, 117:6, 124:24, 125:8, 125:14, 125:19, 156:1, 170:23, 171:15, 203:4, 203:11, 218:12, 218:22, 231:16, 231:17, 231:19, 236:8, 237:7</p> <p>deputy [1] - 120:25</p> <p>derailed [2] - 46:9, 46:10</p> <p>derogatory [2] - 114:14, 167:2</p> <p>describe [4] - 86:20, 138:18, 162:11, 239:4</p> <p>described [5] - 158:22, 164:22, 168:11, 170:24, 173:18</p> <p>description [6] - 157:25, 235:11, 236:5, 236:9, 238:6, 2:3</p> <p>descriptions [1] - 47:5</p> <p>descriptive [1] - 167:1</p> <p>designated [1] - 75:1</p> <p>designation [1] - 226:4</p> <p>desk [1] - 177:9</p> <p>desperate [1] - 148:21</p> <p>desperation [1] - 15:4</p> <p>despite [4] - 75:5, 87:19, 106:7, 228:6</p> <p>destroyed [1] - 87:16</p> <p>Det [3] - 131:3, 137:19, 2:15</p> <p>Det/Csts [1] - 170:5</p> <p>detail [5] - 31:20, 43:12, 111:17, 117:5, 195:12</p> <p>detailed [4] - 102:15, 178:25, 179:21,</p>	<p>202:16</p> <p>detailing [1] - 105:24</p> <p>details [4] - 57:3, 68:15, 109:22, 216:1</p> <p>detective [9] - 1:7, 75:20, 146:17, 158:9, 180:21, 180:23, 219:18, 222:14, 231:25</p> <p>Detective [69] - 7:19, 16:10, 24:10, 24:12, 30:21, 30:24, 31:8, 35:20, 48:5, 48:22, 49:22, 51:4, 53:25, 79:20, 81:8, 82:13, 82:14, 82:15, 87:14, 87:21, 88:1, 88:9, 89:6, 89:11, 89:22, 94:3, 97:18, 99:24, 102:20, 105:25, 106:5, 108:23, 114:25, 115:1, 121:11, 121:14, 129:5, 137:22, 141:7, 141:9, 141:23, 142:8, 142:12, 142:17, 145:3, 162:15, 164:17, 166:4, 167:3, 167:11, 168:5, 186:2, 186:10, 197:25, 198:22, 202:12, 212:12, 214:3, 215:5, 215:8, 215:14, 221:11, 221:15, 222:16, 229:5, 240:4</p> <p>detectives [8] - 51:10, 88:8, 106:5, 180:14, 180:24, 183:20, 185:15, 204:2</p> <p>Detectives [4] - 80:9, 80:24, 81:12, 104:24</p> <p>determination [2] - 66:2, 235:4</p> <p>determine [5] - 76:24, 119:11, 141:11, 214:9, 245:3</p> <p>determined [5] - 25:21, 26:2, 81:1, 149:1, 235:7</p> <p>detriment [2] - 151:6, 230:4</p> <p>develop [2] - 74:12, 203:23</p> <p>developed [4] - 4:7, 5:1, 28:21, 58:1</p> <p>developing [2] - 4:24, 56:25</p>	<p>devised [1] - 132:22</p> <p>devote [1] - 196:8</p> <p>DEYAS [6] - 12:8, 12:17, 12:21, 46:25, 194:22, 206:11</p> <p>Diana [1] - 223:1</p> <p>Dianne [1] - 222:18</p> <p>Dickhout [5] - 213:11, 214:4, 215:5, 215:8, 215:14</p> <p>Dickson [5] - 6:13, 36:7, 36:11, 61:17, 196:11</p> <p>DICKSON [2] - 240:3, 240:8</p> <p>die [1] - 64:10</p> <p>died [1] - 103:17</p> <p>difference [2] - 86:13, 128:20</p> <p>differences [2] - 67:17, 68:13</p> <p>different [40] - 2:9, 3:18, 5:13, 13:6, 14:14, 16:3, 16:5, 20:18, 21:8, 28:3, 30:9, 32:9, 32:12, 33:23, 33:24, 35:3, 36:23, 37:1, 37:2, 43:21, 43:22, 49:18, 114:24, 137:24, 138:5, 149:4, 153:18, 162:17, 167:10, 193:1, 195:7, 207:8, 219:11, 224:11, 230:15, 237:23</p> <p>differential [1] - 150:14</p> <p>difficult [10] - 52:24, 110:18, 113:1, 113:5, 127:8, 128:3, 163:11, 163:19, 165:11, 165:20</p> <p>difficulty [3] - 98:23, 155:19, 165:1</p> <p>direct [6] - 38:2, 56:3, 70:10, 151:18, 169:10, 179:6</p> <p>directed [4] - 133:5, 169:21, 174:10, 237:2</p> <p>direction [10] - 11:17, 29:11, 31:25, 50:6, 55:2, 119:4, 119:11, 130:10, 186:17, 200:16</p> <p>directive [1] - 131:20</p> <p>directives [1] - 131:23</p> <p>directly [7] - 59:7, 132:9, 132:15,</p>	<p>140:23, 142:1, 156:3, 219:20</p> <p>disability [1] - 150:6</p> <p>disable [1] - 61:5</p> <p>disagree [4] - 163:3, 201:15, 208:7, 238:19</p> <p>disagreed [1] - 217:18</p> <p>disagreement [6] - 80:18, 88:11, 94:5, 102:13, 102:15, 102:25</p> <p>disappearance [4] - 2:11, 18:5, 29:6, 215:17</p> <p>disappearances [5] - 29:17, 145:7, 203:7, 245:22, 246:18</p> <p>disappeared [2] - 29:18, 153:10</p> <p>disappointed [1] - 74:23</p> <p>disclosed [3] - 231:10, 231:15, 232:3</p> <p>disclosure [3] - 121:16, 234:7, 234:10</p> <p>discover [1] - 132:23</p> <p>discrete [1] - 137:23</p> <p>discretion [1] - 131:23</p> <p>discrimination [1] - 163:4</p> <p>discuss [3] - 3:17, 76:2, 234:16</p> <p>discussed [27] - 11:21, 18:3, 18:25, 21:3, 21:7, 21:15, 21:16, 50:13, 76:11, 79:25, 83:6, 84:15, 87:2, 97:12, 97:21, 98:6, 98:16, 98:21, 98:25, 99:7, 112:2, 138:13, 139:1, 145:4, 170:6, 186:22, 199:24</p> <p>discusses [1] - 17:21</p> <p>discussing [2] - 18:6, 99:14</p> <p>discussion [15] - 5:9, 10:11, 10:14, 12:3, 19:15, 19:18, 43:6, 48:25, 85:12, 100:23, 101:2, 102:17, 111:20, 139:4, 145:14</p> <p>discussions [12] - 3:7, 3:9, 21:2, 48:22, 49:7, 51:10, 87:22, 105:9, 115:11,</p>
---	---	--	---	---

<p>116:8, 116:20, 192:17</p> <p>disillusioned [1] - 124:5</p> <p>dismissed [2] - 135:5, 162:25</p> <p>disorganized [1] - 244:15</p> <p>dispose [2] - 17:14, 60:3</p> <p>disposition [1] - 172:8</p> <p>disregard [2] - 88:2, 88:20</p> <p>disregarded [1] - 125:4</p> <p>disseminated [1] - 33:13</p> <p>dissension [1] - 21:19</p> <p>dissolved [1] - 197:10</p> <p>distinct [1] - 76:25</p> <p>distinction [3] - 218:20, 225:7, 246:25</p> <p>distributed [2] - 50:22, 51:1</p> <p>distributing [1] - 35:3</p> <p>District [1] - 72:1</p> <p>Division [1] - 59:24</p> <p>divisional [1] - 83:1</p> <p>DNA [8] - 6:2, 9:1, 25:22, 35:15, 73:23, 73:25, 74:11, 127:17</p> <p>document [33] - 38:3, 38:9, 39:22, 59:16, 81:18, 102:15, 118:15, 121:24, 130:16, 130:21, 131:2, 137:11, 137:18, 139:12, 139:23, 140:2, 140:13, 140:21, 143:7, 151:23, 169:8, 169:11, 169:15, 169:20, 174:11, 183:12, 223:5, 223:18, 232:14, 2:5, 2:7, 2:10, 2:14</p> <p>documentation [1] - 227:20</p> <p>documented [8] - 42:1, 144:20, 144:24, 144:25, 223:19, 224:7, 225:22, 226:22</p> <p>documenting [2] - 41:23, 177:24</p> <p>documents [23] - 38:5, 41:19, 44:6, 44:14, 81:13, 81:17,</p>	<p>97:8, 102:9, 109:6, 121:1, 121:15, 131:1, 151:21, 217:2, 217:3, 224:16, 228:14, 234:8, 237:5, 237:9, 237:16, 237:22, 249:8</p> <p>Doern [2] - 25:4, 27:11</p> <p>dollars [4] - 55:1, 55:18, 57:9, 57:10</p> <p>done [34] - 4:3, 5:3, 5:6, 12:5, 12:13, 21:24, 24:1, 34:12, 41:7, 46:21, 51:14, 65:4, 68:17, 104:9, 105:6, 105:11, 107:22, 108:16, 122:23, 124:10, 133:12, 134:23, 135:17, 149:7, 171:17, 200:2, 200:6, 200:17, 205:21, 207:4, 207:5, 211:9, 216:2, 236:17</p> <p>door [3] - 61:6, 161:17, 248:1</p> <p>Dorothy [2] - 153:5, 154:17</p> <p>DOS [1] - 46:2</p> <p>DOS-based [1] - 46:2</p> <p>dossier [1] - 203:23</p> <p>double [1] - 70:2</p> <p>double-check [1] - 70:2</p> <p>doubt [1] - 129:20</p> <p>Doug [1] - 71:25</p> <p>down [30] - 4:24, 31:14, 40:12, 42:25, 61:24, 84:3, 115:10, 115:13, 115:25, 116:14, 116:17, 116:21, 158:12, 161:15, 174:7, 175:2, 176:25, 180:18, 180:20, 181:4, 189:19, 198:5, 198:8, 198:23, 198:24, 198:25, 221:3, 239:3, 239:24, 243:4</p> <p>Downtown [17] - 16:4, 49:17, 60:14, 60:25, 65:19, 101:12, 122:3, 144:11, 150:12, 159:1, 159:20, 160:20, 170:7, 175:11, 191:16, 193:25,</p>	<p>194:2</p> <p>downtown [1] - 60:19</p> <p>drawer [1] - 164:2</p> <p>drawing [1] - 91:8</p> <p>Drennan [1] - 96:3</p> <p>Drew [1] - 222:23</p> <p>driver's [1] - 211:3</p> <p>driving [1] - 86:17</p> <p>drop [1] - 184:15</p> <p>Drop [1] - 51:2</p> <p>Drop-In [1] - 51:2</p> <p>dropped [1] - 161:20</p> <p>drove [1] - 195:13</p> <p>Drug [2] - 120:17, 196:21</p> <p>drug [9] - 49:16, 57:22, 150:5, 150:11, 150:15, 151:4, 160:19, 167:25, 168:2</p> <p>drugs [3] - 14:21, 61:8, 193:23</p> <p>dry [2] - 45:12, 199:9</p> <p>dual [2] - 70:20, 71:6</p> <p>dump [2] - 15:18, 16:15</p> <p>dunk [2] - 242:21, 242:25</p> <p>duration [1] - 237:3</p> <p>Dureau [6] - 2:7, 27:14, 71:16, 103:2, 115:24, 116:7</p> <p>during [12] - 62:16, 64:20, 72:23, 81:14, 117:4, 124:7, 191:1, 192:11, 213:12, 231:7, 235:12, 239:18</p> <p>duties [1] - 71:23</p> <p>duty [1] - 223:16</p>	<p>175:11, 191:16, 193:25</p> <p>eastside [1] - 60:19</p> <p>ebb [1] - 49:12</p> <p>educated [1] - 156:25</p> <p>Education [1] - 191:13</p> <p>educational [1] - 11:12</p> <p>effect [7] - 79:14, 151:8, 153:10, 211:12, 211:17, 217:24, 245:24</p> <p>effective [2] - 40:14, 132:18</p> <p>effectively [6] - 24:8, 30:13, 86:9, 118:6, 161:3, 199:8</p> <p>effects [2] - 178:17, 178:18</p> <p>efficient [1] - 215:4</p> <p>effort [6] - 61:8, 82:25, 120:19, 142:15, 236:24, 237:14</p> <p>efforts [7] - 7:9, 75:6, 78:8, 94:20, 225:1, 226:21, 235:12</p> <p>eight [1] - 34:7</p> <p>eighteen [1] - 10:2</p> <p>either [17] - 20:19, 39:17, 64:5, 64:9, 64:20, 85:17, 128:15, 128:16, 144:21, 152:11, 158:16, 174:9, 196:16, 231:15, 247:4, 247:5, 247:6</p> <p>electronic [1] - 12:18</p> <p>element [1] - 247:3</p> <p>elements [1] - 240:1</p> <p>elevate [1] - 20:20</p> <p>elicit [1] - 82:25</p> <p>Ellingsen [5] - 82:16, 85:22, 86:19, 87:4, 87:13</p> <p>Ellingsen's [1] - 87:22</p> <p>Ellis [1] - 222:19</p> <p>Elsie [1] - 222:22</p> <p>embarrassed [1] - 142:13</p> <p>emergency [1] - 40:24</p> <p>emotional [2] - 87:16, 230:4</p> <p>employee [1] - 157:12</p> <p>encounter [2] - 60:20, 65:1</p> <p>encountered [2] - 92:5, 173:6</p> <p>end [13] - 68:24, 84:22, 93:19, 93:23, 117:1, 120:16,</p>	<p>122:25, 164:11, 165:24, 199:16, 217:20, 235:13, 237:2</p> <p>ended [2] - 33:18, 40:21</p> <p>endorsement [1] - 24:25</p> <p>energized [1] - 83:12</p> <p>energy [2] - 110:13, 166:1</p> <p>enforcement [2] - 20:14, 125:9</p> <p>engage [2] - 94:12, 113:23</p> <p>engaged [4] - 132:10, 148:20, 201:4, 208:2</p> <p>engagement [2] - 120:7, 120:9</p> <p>engine [1] - 132:22</p> <p>English [1] - 156:7</p> <p>enhance [1] - 114:18</p> <p>enjoy [1] - 166:11</p> <p>enormous [1] - 234:10</p> <p>Enquire [1] - 15:11</p> <p>Ens [1] - 192:8</p> <p>ensuing [1] - 94:24</p> <p>ensure [1] - 138:16</p> <p>enter [2] - 47:1, 166:8</p> <p>entered [6] - 12:23, 118:3, 118:5, 122:6, 122:10, 209:19</p> <p>entice [1] - 61:8</p> <p>entire [1] - 201:6</p> <p>entirely [6] - 53:2, 84:25, 133:23, 148:25, 225:2, 227:11</p> <p>entitled [15] - 53:23, 56:9, 56:12, 59:16, 93:17, 93:24, 121:24, 130:21, 132:16, 137:18, 2:5, 2:7, 2:10, 2:14</p> <p>entries [3] - 247:16, 248:6, 248:8</p> <p>entry [12] - 45:18, 101:5, 115:17, 140:13, 140:17, 141:1, 221:20, 244:20, 244:21, 244:23, 245:9, 248:3</p> <p>environment [2] - 65:21, 163:19</p> <p>equal [1] - 130:14</p> <p>equipment [1] - 37:7</p> <p>errors [1] - 112:23</p> <p>escorted [1] - 154:21</p> <p>especially [2] - 41:7, 112:18</p>
---	---	---	--	---

<p>essence ^[1] - 134:8</p> <p>essentially ^[10] - 34:22, 36:5, 36:10, 36:22, 38:23, 43:19, 94:17, 171:17, 220:1, 225:9</p> <p>establish ^[1] - 98:20</p> <p>established ^[2] - 28:17, 31:13</p> <p>estimate ^[3] - 106:17, 106:21, 107:2</p> <p>estimates ^[1] - 136:19</p> <p>estimation ^[1] - 132:14</p> <p>et ^[2] - 26:13, 248:1</p> <p>etc ^[1] - 37:7</p> <p>etc ^[1] - 148:16</p> <p>Evans ^[7] - 86:12, 109:1, 156:1, 218:12, 218:23, 231:17, 237:7</p> <p>Evans' ^[1] - 117:7</p> <p>Evenhanded ^[7] - 62:10, 213:19, 216:5, 216:14, 228:25, 230:17</p> <p>event ^[9] - 79:20, 130:3, 135:5, 136:14, 137:7, 143:5, 234:20, 240:13, 241:20</p> <p>events ^[4] - 86:23, 92:18, 237:15, 239:12</p> <p>eventuality ^[2] - 30:5, 74:21</p> <p>eventually ^[4] - 25:21, 36:1, 158:17, 164:19</p> <p>evidence ^[30] - 4:1, 6:24, 21:6, 68:11, 74:22, 86:10, 86:19, 88:17, 90:9, 90:15, 92:7, 92:13, 93:18, 93:25, 102:20, 107:4, 133:21, 136:10, 136:11, 138:7, 138:12, 143:18, 143:23, 172:3, 218:17, 221:22, 227:4, 229:13, 238:5</p> <p>ex ^[1] - 200:20</p> <p>ex-partner ^[1] - 200:20</p> <p>exacerbated ^[1] - 158:5</p> <p>exact ^[1] - 244:21</p> <p>exactly ^[14] - 9:18, 14:18, 15:10, 59:8, 62:5, 80:12, 85:13, 85:23, 128:13,</p>	<p>164:16, 169:3, 174:19, 179:7, 210:18</p> <p>examination ^[19] - 129:21, 132:18, 132:21, 133:7, 133:8, 133:17, 135:6, 136:6, 136:8, 137:5, 137:7, 233:20, 235:6, 236:17, 238:3, 1:6, 1:9, 1:10, 1:11</p> <p>Examination ^[3] - 131:3, 137:18, 2:14</p> <p>EXAMINATION ^[4] - 1:6, 137:20, 146:16, 222:13</p> <p>examinations ^[3] - 133:3, 147:7, 147:9</p> <p>examine ^[8] - 15:18, 92:10, 93:11, 134:11, 136:1, 154:4, 221:6, 236:2</p> <p>examined ^[1] - 56:5</p> <p>example ^[14] - 38:5, 46:22, 47:1, 106:4, 146:8, 152:8, 153:1, 159:3, 188:15, 189:7, 209:4, 210:1, 219:23, 230:1</p> <p>examples ^[1] - 204:9</p> <p>excellent ^[1] - 106:9</p> <p>except ^[2] - 6:18, 34:1</p> <p>exchange ^[1] - 195:15</p> <p>exchanging ^[1] - 135:2</p> <p>excited ^[3] - 43:7, 44:3, 77:6</p> <p>excitement ^[1] - 83:10</p> <p>excluded ^[1] - 143:13</p> <p>exclusion ^[1] - 29:16</p> <p>exclusive ^[2] - 30:7, 215:21</p> <p>exclusively ^[1] - 161:12</p> <p>excuse ^[3] - 94:6, 132:6, 233:20</p> <p>exercise ^[2] - 2:19, 237:11</p> <p>exercised ^[1] - 131:24</p> <p>exhibit ^[7] - 59:14, 121:19, 131:5, 131:6, 135:10, 137:11, 147:21</p> <p>Exhibit ^[8] - 59:15, 121:22, 122:1, 130:23, 139:15, 169:24, 2:9, 2:11</p> <p>EXHIBIT ^[8] - 59:16, 121:24, 130:21,</p>	<p>137:17, 2:5, 2:7, 2:10, 2:13</p> <p>EXHIBITS ^[1] - 2:1</p> <p>exhibits ^[3] - 122:5, 122:6, 122:10</p> <p>exist ^[1] - 161:7</p> <p>existed ^[2] - 120:3, 173:14</p> <p>existence ^[2] - 191:11, 193:16</p> <p>existing ^[1] - 215:2</p> <p>exists ^[1] - 41:8</p> <p>expand ^[1] - 228:17</p> <p>expect ^[1] - 130:13</p> <p>expectation ^[1] - 173:1</p> <p>expected ^[2] - 94:18</p> <p>expediency ^[1] - 134:16</p> <p>experience ^[13] - 44:9, 70:24, 120:14, 120:22, 125:20, 180:10, 183:10, 183:14, 185:17, 232:24, 239:21, 242:23, 245:10</p> <p>experienced ^[8] - 10:21, 23:23, 30:25, 31:3, 31:7, 36:3, 68:22</p> <p>experiences ^[2] - 120:23, 210:3</p> <p>expertise ^[2] - 33:10, 181:25</p> <p>explain ^[6] - 2:10, 37:24, 38:6, 39:10, 207:5, 213:20</p> <p>explained ^[5] - 14:6, 25:16, 39:4, 176:9, 226:9</p> <p>explanation ^[4] - 38:11, 48:12, 92:18, 92:21</p> <p>explore ^[2] - 195:8, 197:6</p> <p>explored ^[1] - 17:25</p> <p>express ^[2] - 181:22, 229:14</p> <p>expressed ^[2] - 103:10, 111:24</p> <p>expressing ^[1] - 183:22</p> <p>extension ^[2] - 134:5, 134:6</p> <p>extensive ^[4] - 104:9, 107:22, 174:11, 245:5</p> <p>extensively ^[1] - 27:5</p> <p>extent ^[5] - 24:13, 81:20, 84:11, 92:18,</p>	<p>201:8</p> <p>extorting ^[2] - 87:24, 90:2</p> <p>extra ^[1] - 207:24</p> <p>extremely ^[2] - 210:4, 228:20</p> <p>eye ^[2] - 158:1, 158:2</p> <p style="text-align: center;">F</p> <p>face ^[1] - 207:11</p> <p>faced ^[1] - 9:13</p> <p>facing ^[1] - 68:6</p> <p>fact ^[30] - 6:18, 54:24, 73:5, 87:11, 87:23, 127:3, 131:19, 136:9, 137:1, 156:25, 163:23, 164:8, 178:12, 180:17, 195:1, 198:8, 199:24, 204:7, 214:12, 230:19, 234:1, 235:23, 236:7, 236:9, 237:12, 239:13, 239:17, 239:18, 239:19</p> <p>fact-finding ^[1] - 237:12</p> <p>factors ^[1] - 22:19</p> <p>factual ^[2] - 93:21, 239:25</p> <p>factually ^[1] - 190:4</p> <p>failed ^[1] - 171:22</p> <p>failing ^[1] - 101:18</p> <p>fair ^[5] - 83:10, 91:5, 165:21, 226:6, 247:6</p> <p>fairly ^[15] - 4:8, 8:14, 13:4, 34:19, 38:24, 38:25, 65:15, 67:23, 74:2, 76:23, 76:24, 137:23, 156:6, 219:4</p> <p>fairness ^[6] - 16:11, 110:11, 116:18, 131:14, 134:14, 240:16</p> <p>fall ^[5] - 96:19, 97:5, 103:12, 148:22, 164:1</p> <p>familial ^[1] - 73:25</p> <p>familiar ^[3] - 139:18, 147:10, 191:8</p> <p>familiarity ^[1] - 65:19</p> <p>families ^[15] - 23:16, 72:19, 73:4, 74:17, 74:22, 113:11, 123:13, 125:25, 126:3, 128:24, 132:8, 159:21,</p>	<p>161:11, 218:2, 222:17</p> <p>family ^[7] - 6:2, 40:23, 72:23, 73:7, 75:1, 160:20, 204:14</p> <p>famous ^[1] - 28:10</p> <p>far ^[17] - 8:19, 21:19, 28:9, 31:9, 33:10, 34:12, 55:6, 67:23, 70:13, 87:17, 107:10, 133:17, 160:14, 168:16, 198:20, 234:18, 236:16</p> <p>farm ^[6] - 126:21, 127:18, 139:25, 144:2, 179:8, 179:12</p> <p>farmer ^[1] - 245:20</p> <p>father ^[1] - 159:6</p> <p>Faulkier ^[1] - 35:13</p> <p>fault ^[1] - 158:6</p> <p>faulty ^[1] - 93:7</p> <p>favour ^[2] - 171:17, 171:25</p> <p>fax ^[3] - 96:1, 96:2, 96:4</p> <p>feasible ^[1] - 124:22</p> <p>February ^[7] - 97:11, 139:24, 143:25, 202:1, 202:20, 229:17, 229:18</p> <p>feelings ^[1] - 103:9</p> <p>feet ^[1] - 157:2</p> <p>Feliks ^[1] - 222:19</p> <p>Fell ^[14] - 71:25, 105:25, 106:6, 108:24, 109:7, 164:17, 166:4, 166:15, 167:9, 167:12, 168:5, 170:5, 170:12, 170:15</p> <p>fellow ^[4] - 174:7, 179:11, 185:23, 185:24</p> <p>felt ^[87] - 4:4, 4:14, 8:14, 8:17, 9:5, 10:20, 10:22, 10:23, 11:2, 11:13, 11:14, 15:25, 16:14, 20:15, 23:3, 23:14, 23:19, 23:25, 24:1, 26:25, 33:7, 36:12, 36:16, 41:6, 41:17, 41:22, 44:21, 49:23, 52:5, 52:6, 53:1, 53:5, 55:5, 63:12, 63:13, 69:17, 70:12, 70:14, 73:3, 77:2, 77:15, 81:10, 83:16, 83:17,</p>
---	--	---	---	--

83:19, 83:23, 84:1, 84:8, 87:17, 88:9, 94:4, 99:19, 99:25, 103:13, 103:17, 105:16, 106:12, 111:6, 112:21, 113:8, 114:11, 115:4, 124:25, 125:9, 125:10, 125:22, 127:1, 127:12, 127:13, 127:22, 127:24, 141:13, 143:2, 152:17, 152:21, 156:9, 156:13, 156:24, 163:25, 180:5, 189:3, 214:2, 214:13, 218:3, 240:10 female [2] - 35:14, 245:3 few [9] - 54:6, 68:18, 97:9, 134:22, 142:6, 145:22, 147:2, 238:20, 243:10 field [3] - 147:16, 148:9, 149:16 Field [67] - 1:15, 3:7, 5:9, 9:16, 9:22, 10:9, 17:20, 19:11, 22:14, 24:22, 27:12, 27:25, 35:24, 43:2, 45:23, 49:9, 62:18, 67:1, 67:11, 70:4, 72:10, 76:5, 77:14, 78:8, 81:11, 82:3, 89:12, 94:15, 96:3, 96:14, 97:15, 102:12, 104:6, 105:10, 105:22, 109:14, 109:17, 113:15, 115:21, 115:23, 116:18, 117:16, 157:17, 157:19, 158:16, 165:21, 167:7, 180:25, 184:1, 184:21, 185:15, 186:1, 199:15, 199:19, 199:21, 202:24, 203:14, 214:3, 214:23, 216:6, 218:4, 220:5, 220:6, 220:20, 245:2, 245:10, 245:19 Field's [7] - 37:20, 71:11, 81:20, 84:16, 86:24, 102:23, 109:4 fielded [1] - 167:8 Fielding [4] - 181:2,	181:18, 183:2, 184:14 fifth [1] - 4:23 fight [1] - 179:17 figure [4] - 13:23, 201:1, 201:13, 204:5 file [135] - 2:25, 8:15, 8:16, 8:20, 8:21, 10:5, 10:22, 11:18, 19:18, 22:1, 23:18, 23:24, 28:2, 28:12, 28:14, 32:3, 33:14, 33:15, 33:19, 35:1, 39:17, 40:5, 40:6, 41:3, 43:9, 45:3, 70:21, 70:25, 88:16, 88:17, 95:5, 95:6, 95:9, 97:1, 99:16, 100:1, 100:13, 100:15, 100:20, 100:23, 110:13, 111:6, 112:12, 116:21, 117:2, 117:15, 118:2, 120:10, 125:7, 127:16, 139:20, 144:21, 145:13, 153:18, 155:18, 161:12, 161:13, 162:9, 166:2, 175:1, 177:10, 177:13, 177:25, 182:10, 182:13, 184:15, 184:23, 184:25, 185:8, 185:9, 185:10, 185:19, 185:22, 186:4, 186:8, 186:12, 186:13, 186:20, 186:25, 187:2, 187:6, 187:14, 187:21, 188:9, 191:25, 200:7, 200:18, 205:10, 206:5, 210:12, 211:22, 212:1, 214:24, 215:6, 215:20, 215:23, 215:25, 216:4, 219:25, 224:4, 224:5, 224:6, 224:10, 224:13, 224:19, 224:25, 225:6, 225:11, 225:16, 225:19, 225:21, 225:23, 225:25, 226:5, 226:16, 226:17, 226:22, 226:23, 228:25, 230:20, 237:4, 240:20,	240:22, 240:23, 241:2, 241:3, 241:7, 241:9, 241:15, 242:20, 243:11, 244:16, 244:24 Filer [2] - 99:11, 101:20 files [61] - 1:24, 4:3, 4:5, 6:9, 6:10, 6:17, 7:4, 7:7, 8:11, 16:2, 16:6, 18:11, 25:13, 25:17, 26:10, 27:8, 37:2, 39:14, 40:9, 40:11, 40:18, 40:19, 41:20, 42:4, 42:5, 43:19, 44:21, 44:23, 49:2, 49:3, 62:22, 63:1, 74:15, 117:17, 117:21, 118:4, 118:12, 145:16, 153:15, 200:3, 200:10, 200:19, 208:6, 208:16, 213:12, 213:14, 213:25, 214:8, 214:14, 215:2, 215:12, 216:13, 223:21, 223:23, 224:9, 224:17, 227:6, 227:10, 227:14, 230:9 fill [2] - 40:1, 53:13 filled [1] - 53:15 final [2] - 118:19, 133:13 finally [3] - 125:15, 125:16, 125:18 financial [1] - 83:1 Financial [1] - 126:18 fine [4] - 21:14, 135:20, 244:6, 244:8 finish [1] - 136:17 finished [1] - 107:7 finishing [1] - 174:25 first [49] - 1:18, 3:5, 6:3, 7:12, 9:14, 18:2, 23:1, 25:7, 29:1, 30:17, 37:15, 44:24, 60:12, 60:17, 66:3, 76:11, 77:8, 82:23, 94:24, 111:15, 120:7, 123:22, 126:13, 138:2, 146:24, 146:25, 147:2, 147:20, 148:4, 150:10, 150:12, 154:11, 161:14, 161:23, 162:1, 167:15, 173:16, 176:20,	177:21, 202:11, 203:13, 209:7, 209:16, 210:19, 229:17, 237:21, 243:12, 246:5, 248:10 First [2] - 159:6, 194:14 firsthand [2] - 91:17, 189:4 firstly [1] - 131:13 fit [6] - 5:15, 26:7, 62:22, 162:3, 162:9 fits [4] - 52:5, 162:3, 162:5 five [7] - 6:22, 15:22, 16:3, 57:17, 164:15, 239:21, 239:22 flagged [1] - 202:11 flawed [1] - 64:16 flexibility [1] - 151:2 flexible [2] - 133:20, 150:23 flood [2] - 22:23, 28:23 floor [2] - 153:23, 248:1 flow [1] - 49:12 flows [1] - 132:7 Floyd [1] - 173:22 fluid [1] - 80:2 focus [12] - 2:25, 3:12, 3:16, 4:21, 11:19, 12:10, 22:7, 28:22, 29:10, 29:14, 119:15, 119:17 focused [1] - 11:16 folks [3] - 10:7, 91:21, 103:23 follow [7] - 70:22, 71:5, 89:24, 105:5, 108:16, 223:5, 226:11 follow-up [5] - 70:22, 71:5, 105:5, 108:16, 226:11 followed [2] - 131:15, 144:16 following [9] - 3:1, 60:15, 100:6, 124:12, 131:12, 141:11, 141:20, 148:6, 222:17 FOR [2] - 137:17, 2:13 Force [9] - 38:19, 42:22, 42:25, 84:22, 85:3, 85:11, 190:11, 190:13 force [4] - 66:20, 68:1, 68:13, 101:18	forces [2] - 66:14, 101:17 forefront [1] - 73:23 foregoing [1] - 250:15 forensic [2] - 6:24, 68:10 foresaw [1] - 23:17 form [6] - 40:1, 58:9, 74:9, 206:14, 206:20, 233:14 formal [9] - 5:7, 25:7, 27:7, 35:21, 59:10, 77:12, 80:1, 177:12, 198:21 formation [1] - 27:14 formed [6] - 70:7, 73:5, 83:4, 119:20, 227:21, 229:10 former [1] - 174:24 formerly [5] - 122:1, 130:17, 130:22, 2:9, 2:11 formula [1] - 145:19 forthcoming [5] - 38:16, 113:4, 123:24, 151:15, 155:17 forthwith [1] - 249:2 forward [17] - 2:15, 20:6, 22:6, 22:9, 22:12, 77:9, 98:3, 101:7, 103:15, 112:3, 112:24, 120:10, 145:8, 166:6, 172:21, 200:23, 229:9 foundation [2] - 43:18, 44:22 four [5] - 70:1, 77:23, 111:21, 137:23, 164:15 Fournier [2] - 194:21, 194:24 fourthly [1] - 133:13 framed [1] - 185:6 frankly [4] - 114:20, 120:23, 235:23, 249:10 Fred [2] - 37:6, 37:19 Freda [3] - 192:8, 192:9, 192:18 free [3] - 81:10, 121:16, 221:23 freed [1] - 71:6 frequently [1] - 105:12 fresh [3] - 11:13, 233:5, 239:20 Frey [8] - 33:19, 143:18, 143:20, 143:24, 144:21,
--	---	--	--	---

<p>144:22, 222:19, 225:21</p> <p>Friday ^[1] - 134:12</p> <p>Fridays ^[3] - 24:19, 134:8, 134:14</p> <p>friend ^[6] - 156:19, 235:3, 236:1, 236:3, 243:22, 243:25</p> <p>friends ^[10] - 123:13, 158:25, 159:19, 160:6, 160:23, 160:24, 161:2, 169:1, 170:10, 192:24</p> <p>front ^[3] - 131:2, 208:18, 223:22</p> <p>frustrated ^[4] - 41:5, 94:7, 94:8, 95:20</p> <p>frustrating ^[4] - 40:16, 89:20, 227:8, 242:7</p> <p>frustration ^[4] - 94:4, 99:9, 103:9, 103:11</p> <p>fucking ^[4] - 170:14, 170:25, 171:3, 171:10</p> <p>full ^[12] - 29:22, 69:24, 70:17, 89:1, 115:14, 115:21, 116:2, 116:10, 117:17, 137:5, 164:2</p> <p>full-time ^[3] - 115:14, 116:2, 116:10</p> <p>fullest ^[1] - 124:12</p> <p>fully ^[2] - 18:1, 68:1</p> <p>fully-resourced ^[1] - 68:1</p> <p>function ^[6] - 71:2, 73:11, 110:9, 124:1, 150:15, 193:9</p> <p>funding ^[2] - 100:5, 101:18</p> <p>funds ^[1] - 217:15</p> <p>Furminger ^[2] - 215:6, 215:10</p> <p>furthermore ^[2] - 91:13, 231:13</p>	<p>gathered ^[1] - 118:11</p> <p>gathering ^[1] - 36:21</p> <p>General ^[6] - 101:21, 217:4, 217:14, 219:13, 219:16, 219:20</p> <p>general ^[16] - 17:9, 17:10, 17:17, 20:14, 21:16, 40:11, 41:13, 68:16, 76:22, 99:9, 100:17, 139:1, 139:3, 139:6, 150:21, 152:3</p> <p>General's ^[2] - 68:21, 220:4</p> <p>generally ^[3] - 110:4, 155:22, 216:23</p> <p>generate ^[3] - 7:11, 20:4, 39:17</p> <p>generated ^[1] - 39:14</p> <p>generates ^[1] - 225:12</p> <p>geographic ^[1] - 16:12</p> <p>geographical ^[1] - 145:17</p> <p>geography ^[1] - 49:6</p> <p>Georgina ^[1] - 222:18</p> <p>Geramy ^[7] - 11:6, 66:25, 67:11, 96:6, 245:1, 245:10, 245:19</p> <p>Gervais ^[2] - 220:25, 222:7</p> <p>Giles ^[4] - 27:13, 103:2, 147:21, 220:23</p> <p>gist ^[2] - 54:9, 54:10</p> <p>given ^[25] - 14:4, 14:5, 37:9, 55:9, 56:3, 56:4, 56:6, 64:8, 72:13, 72:16, 108:21, 129:6, 133:25, 143:18, 172:16, 172:17, 198:25, 200:17, 220:1, 225:13, 225:16, 235:2, 236:10, 243:6, 244:2</p> <p>glaring ^[2] - 67:19, 200:18</p> <p>glaringly ^[3] - 228:3, 231:5, 231:13</p> <p>glean ^[1] - 32:4</p> <p>gleaning ^[1] - 52:17</p> <p>glory ^[1] - 170:17</p> <p>God ^[1] - 126:10</p> <p>Government ^[3] - 90:7, 243:19, 249:15</p> <p>Grant ^[1] - 99:12</p> <p>granted ^[1] - 134:5</p> <p>grasp ^[2] - 10:24, 88:13</p>	<p>88:13</p> <p>grasping ^[1] - 55:11</p> <p>grateful ^[1] - 245:17</p> <p>GRATL ^[19] - 122:2, 122:5, 122:8, 146:16, 147:25, 148:3, 154:8, 154:12, 169:22, 170:2, 212:11, 220:23, 221:3, 221:9, 221:15, 221:18, 221:20, 221:25, 222:3</p> <p>Gratl ^[11] - 122:3, 134:25, 135:1, 135:22, 146:15, 146:20, 212:5, 212:10, 220:22, 222:10, 1:10</p> <p>grave ^[2] - 112:18, 112:23</p> <p>great ^[7] - 43:12, 88:4, 123:16, 129:22, 143:11, 168:6, 171:12</p> <p>greater ^[5] - 15:5, 23:17, 23:18, 33:11, 197:7</p> <p>greatest ^[1] - 132:22</p> <p>Green ^[1] - 33:24</p> <p>grief ^[1] - 127:25</p> <p>ground ^[4] - 36:19, 132:6, 132:24, 133:13</p> <p>grounds ^[1] - 131:12</p> <p>Group ^[2] - 27:15, 199:4</p> <p>group ^[11] - 4:13, 5:20, 6:23, 14:25, 28:17, 29:4, 32:12, 66:14, 197:10, 197:15, 197:16</p> <p>groups ^[4] - 77:1, 196:12, 197:8, 198:13</p> <p>guard ^[2] - 59:1, 59:3</p> <p>guess ^[7] - 5:5, 39:9, 47:22, 111:11, 118:2, 160:19, 172:18</p> <p>guessing ^[2] - 53:20, 164:12</p> <p>guide ^[1] - 31:17</p> <p>gunshot ^[1] - 67:22</p> <p>guy ^[4] - 88:4, 167:21, 194:14, 245:24</p> <p>guys ^[2] - 68:25, 183:23</p>	<p>H</p> <p>half ^[3] - 45:22, 72:14, 134:23</p> <p>half-day ^[1] - 45:22</p> <p>halfway ^[2] - 45:24, 243:14</p> <p>hall ^[2] - 180:18, 180:21</p> <p>Hallmark ^[1] - 222:20</p> <p>hallmarks ^[1] - 179:24</p> <p>Hamilton ^[1] - 196:16</p> <p>hampered ^[1] - 68:10</p> <p>hand ^[6] - 78:14, 178:17, 201:3, 243:13, 244:10</p> <p>handicap ^[1] - 150:7</p> <p>handicaps ^[1] - 148:15</p> <p>handle ^[3] - 8:15, 79:3, 88:19</p> <p>handled ^[3] - 78:12, 78:17, 127:3</p> <p>handling ^[2] - 77:11, 187:6</p> <p>hands ^[1] - 154:19</p> <p>handwrite ^[1] - 188:25</p> <p>handwriting ^[5] - 53:15, 71:10, 177:17, 244:9, 247:16</p> <p>handwritten ^[5] - 40:2, 71:9, 96:4, 182:10, 187:12</p> <p>hang ^[2] - 74:20, 154:1</p> <p>hanging ^[1] - 156:8</p> <p>happy ^[3] - 56:11, 123:4, 244:3</p> <p>harassment ^[3] - 165:16, 166:8, 166:11</p> <p>Harbour ^[2] - 173:21, 173:22</p> <p>hard ^[8] - 123:17, 127:10, 128:12, 159:12, 163:7, 235:9, 241:6</p> <p>hardly ^[2] - 239:17, 239:18</p> <p>Hardy ^[2] - 167:16, 167:21</p> <p>hash ^[1] - 31:14</p> <p>Hastings ^[1] - 245:6</p> <p>hat ^[2] - 47:25, 75:8</p> <p>hats ^[1] - 33:5</p> <p>heading ^[3] - 7:10, 73:15, 107:19</p> <p>headway ^[1] - 173:2</p>	<p>health ^[4] - 24:12, 147:12, 193:24, 194:10</p> <p>Health ^[5] - 193:14, 193:15, 193:25, 194:1, 194:15</p> <p>hear ^[10] - 91:7, 91:8, 93:17, 93:25, 94:18, 94:20, 132:1, 157:4, 162:16, 171:8</p> <p>heard ^[23] - 25:14, 74:22, 86:10, 86:15, 103:3, 108:24, 114:13, 131:18, 131:19, 133:21, 137:1, 137:4, 138:12, 156:4, 156:5, 170:12, 170:24, 171:2, 191:22, 221:13, 221:16, 240:8, 240:9</p> <p>hearing ^[11] - 1:4, 49:19, 75:15, 75:18, 129:16, 129:19, 131:17, 152:20, 212:6, 212:9, 250:12</p> <p>hearings ^[1] - 134:3</p> <p>hearsay ^[3] - 92:6, 92:9, 93:18</p> <p>Heather ^[1] - 222:22</p> <p>heating ^[1] - 81:16</p> <p>heels ^[1] - 116:1</p> <p>heightened ^[1] - 195:7</p> <p>Heise ^[1] - 250:22</p> <p>held ^[9] - 9:23, 22:1, 50:14, 62:9, 72:18, 81:22, 86:25, 141:11</p> <p>Helen ^[1] - 222:20</p> <p>help ^[17] - 8:3, 16:11, 53:1, 55:6, 56:21, 58:4, 93:22, 142:21, 145:25, 172:15, 195:18, 198:6, 199:5, 201:19, 218:3, 234:14, 238:9</p> <p>helped ^[1] - 92:13</p> <p>helpful ^[12] - 26:23, 36:13, 38:8, 38:23, 55:13, 58:25, 81:21, 121:9, 145:11, 159:9, 206:4, 206:9</p> <p>helps ^[4] - 56:24, 129:9, 195:6, 197:21</p> <p>Henderson ^[5] - 25:12, 27:2, 82:9, 117:13, 120:6</p> <p>Henry ^[1] - 222:25</p> <p>Henry's ^[1] - 155:18</p> <p>Herb ^[1] - 159:4</p> <p>hereby ^[1] - 250:15</p>
--	--	--	--	---

<p>herein ^[1] - 250:18</p> <p>HERN ^[13] - 21:5, 92:16, 106:16, 106:20, 106:25, 107:2, 107:4, 122:17, 122:22, 122:25, 123:3, 137:20, 146:14</p> <p>Hern ^[5] - 122:15, 137:9, 137:21, 146:15, 1:9</p> <p>herself ^[3] - 92:1, 162:11, 245:12</p> <p>hesitated ^[1] - 129:22</p> <p>hesitation ^[1] - 129:23</p> <p>hidden ^[1] - 128:2</p> <p>high ^[2] - 124:2, 149:2</p> <p>high-risk ^[1] - 149:2</p> <p>highlight ^[1] - 104:4</p> <p>himself ^[1] - 125:22</p> <p>hindsight ^[4] - 14:7, 28:13, 63:15, 198:15</p> <p>Hinton ^[1] - 174:14</p> <p>HIRA ^[9] - 79:10, 92:4, 92:10, 92:13, 98:1, 98:4, 98:10, 98:12, 98:23</p> <p>Hira ^[2] - 79:11, 80:14</p> <p>hired ^[1] - 231:17</p> <p>Hiscox ^[28] - 76:17, 104:16, 141:16, 143:13, 176:20, 177:9, 177:15, 177:17, 178:2, 178:19, 181:6, 182:7, 182:13, 182:20, 182:23, 182:24, 186:3, 187:16, 187:20, 188:4, 188:8, 188:16, 189:3, 190:4, 208:13, 245:20, 246:9</p> <p>historical ^[1] - 87:4</p> <p>history ^[2] - 9:1, 143:19</p> <p>hit ^[3] - 34:10, 209:7, 209:12</p> <p>HIV ^[1] - 193:23</p> <p>hm ^[5] - 119:4, 183:15, 183:18, 206:16, 207:13</p> <p>hm-hmm ^[5] - 119:4, 183:15, 183:18, 206:16, 207:13</p> <p>hmm ^[5] - 119:4, 183:15, 183:18, 206:16, 207:13</p> <p>hoax ^[3] - 173:18, 174:15, 208:14</p>	<p>hold ^[1] - 73:2</p> <p>holding ^[1] - 7:13</p> <p>holidays ^[1] - 111:20</p> <p>Holyk ^[1] - 222:24</p> <p>Holyk's ^[1] - 153:4</p> <p>home ^[3] - 34:9, 76:14, 166:9</p> <p>Home ^[3] - 38:18, 42:22, 42:24</p> <p>homicide ^[28] - 11:8, 23:23, 24:8, 36:5, 66:12, 79:6, 79:8, 79:13, 79:23, 80:23, 178:10, 180:4, 180:10, 180:12, 180:15, 180:21, 183:17, 183:20, 184:15, 184:23, 184:25, 185:4, 185:9, 185:19, 186:5, 204:4, 227:14, 229:6</p> <p>Homicide ^[16] - 25:13, 42:20, 78:20, 88:8, 99:21, 100:22, 104:11, 104:18, 104:21, 105:2, 107:24, 124:7, 180:17, 181:1, 184:16, 204:3</p> <p>homicides ^[10] - 6:1, 6:2, 7:23, 79:24, 97:17, 101:11, 101:14, 178:13, 180:4, 183:14</p> <p>homophobic ^[1] - 164:23</p> <p>honestly ^[9] - 99:13, 115:7, 116:24, 125:10, 127:12, 166:7, 191:9, 194:7, 210:9</p> <p>hookers ^[4] - 166:20, 171:1, 171:3, 171:10</p> <p>hope ^[6] - 29:19, 128:6, 128:19, 163:6, 235:2, 246:3</p> <p>hoped ^[9] - 29:21, 32:24, 44:12, 45:14, 48:25, 99:19, 99:20, 110:8, 118:14</p> <p>hopeful ^[1] - 86:6</p> <p>hopefully ^[2] - 30:12, 74:13</p> <p>hopes ^[1] - 67:6</p> <p>hoping ^[8] - 20:5, 29:24, 46:12, 77:7, 95:4, 122:10, 145:15, 193:6</p> <p>horrific ^[1] - 129:8</p>	<p>hostile ^[1] - 111:8</p> <p>Hotel ^[5] - 144:14, 144:15, 174:1, 174:2, 215:8</p> <p>hotel ^[2] - 144:17, 144:24</p> <p>hour ^[2] - 75:13, 106:21</p> <p>hours ^[2] - 134:23, 199:2</p> <p>house ^[1] - 205:6</p> <p>Hovbrender ^[3] - 198:2, 198:3, 223:5</p> <p>Hovbrender's ^[1] - 198:23</p> <p>Howlett ^[10] - 24:10, 24:12, 142:8, 150:20, 175:2, 186:2, 186:10, 186:21, 186:22, 186:24</p> <p>huge ^[1] - 9:5</p> <p>human ^[5] - 30:12, 73:21, 74:1, 74:6, 74:11</p> <p>humming ^[1] - 172:24</p> <p>hundred ^[7] - 54:23, 55:1, 55:18, 57:9, 57:10, 69:1, 69:21</p> <p>hung ^[2] - 103:11, 199:9</p> <p>hurt ^[1] - 218:9</p> <p>hypothetical ^[1] - 245:14</p> <p style="text-align: center;">I</p> <p>i.e ^[1] - 69:8</p> <p>ID ^[5] - 74:21, 122:1, 130:23, 2:9, 2:12</p> <p>idea ^[9] - 51:9, 111:22, 111:23, 125:25, 154:24, 214:20, 215:24, 243:22, 243:25</p> <p>ideal ^[1] - 223:20</p> <p>ideas ^[7] - 11:11, 11:13, 22:9, 67:13, 85:8, 95:20, 119:10</p> <p>Ident ^[1] - 247:21</p> <p>identifiable ^[1] - 73:22</p> <p>IDENTIFICATION ^[2] - 137:17, 2:13</p> <p>identification ^[6] - 73:18, 130:18, 131:5, 135:10, 137:12, 137:15</p> <p>Identification ^[2] - 122:5, 130:19</p>	<p>identified ^[5] - 5:2, 32:1, 70:5, 72:8, 102:9</p> <p>identify ^[3] - 60:16, 61:22, 64:24</p> <p>identifying ^[5] - 4:22, 24:6, 58:4, 62:7, 74:1</p> <p>identity ^[1] - 187:9</p> <p>ignore ^[1] - 173:7</p> <p>ignores ^[1] - 172:9</p> <p>illegal ^[1] - 197:2</p> <p>illicit ^[1] - 148:22</p> <p>imagine ^[2] - 63:15, 235:10</p> <p>immediate ^[1] - 149:16</p> <p>impact ^[7] - 21:9, 50:9, 114:17, 115:5, 122:19, 123:11, 129:7</p> <p>impacted ^[3] - 86:17, 110:5, 118:16</p> <p>imperative ^[2] - 70:25, 173:10</p> <p>implies ^[1] - 173:13</p> <p>imply ^[3] - 21:18, 26:24, 29:15</p> <p>importance ^[3] - 62:21, 101:8, 213:25</p> <p>important ^[18] - 21:11, 23:4, 25:17, 53:6, 69:18, 73:3, 92:16, 92:17, 92:22, 107:4, 123:1, 134:17, 134:19, 141:24, 166:5, 196:6, 214:2, 219:15</p> <p>imposed ^[1] - 136:3</p> <p>impress ^[1] - 62:21</p> <p>impression ^[17] - 19:20, 21:25, 100:17, 139:3, 143:10, 162:7, 162:20, 168:10, 171:19, 172:1, 172:5, 172:16, 172:22, 173:10, 173:15, 200:16, 228:17</p> <p>improve ^[1] - 101:10</p> <p>improvement ^[1] - 120:4</p> <p>improvements ^[1] - 120:12</p> <p>IN ^[1] - 1:6</p> <p>in-depth ^[1] - 65:14</p> <p>in-house ^[1] - 205:6</p> <p>inaccurate ^[2] - 222:9, 240:11</p>	<p>inactive ^[1] - 97:1</p> <p>inadequate ^[5] - 75:6, 133:1, 195:10, 196:13, 199:25</p> <p>inappropriate ^[3] - 28:8, 156:10, 169:17</p> <p>incident ^[3] - 16:1, 156:17, 215:19</p> <p>include ^[3] - 38:9, 112:13, 148:14</p> <p>included ^[3] - 142:15, 147:9, 204:18</p> <p>including ^[8] - 4:21, 7:12, 10:3, 22:20, 22:21, 158:24, 196:8, 210:13</p> <p>incoming ^[2] - 62:8, 177:6</p> <p>inconsistency ^[2] - 151:2, 160:14</p> <p>inconsistent ^[2] - 150:23, 159:11</p> <p>incorporated ^[1] - 224:13</p> <p>incorporates ^[1] - 140:3</p> <p>incorrect ^[3] - 63:16, 93:10, 94:9</p> <p>increased ^[2] - 22:16, 113:20</p> <p>incredibly ^[2] - 11:12, 242:7</p> <p>incremental ^[1] - 147:5</p> <p>incumbent ^[3] - 9:5, 111:7, 219:12</p> <p>indeed ^[6] - 49:11, 56:5, 80:22, 149:24, 168:11, 235:6</p> <p>INDEX ^[1] - 1:2</p> <p>index ^[2] - 224:8, 224:19</p> <p>indexed ^[1] - 224:24</p> <p>indicate ^[2] - 63:19, 168:8</p> <p>indicated ^[14] - 71:18, 96:24, 134:25, 135:22, 145:18, 159:17, 160:5, 170:23, 171:14, 175:7, 177:23, 178:2, 202:8, 218:12</p> <p>indicates ^[1] - 151:18</p> <p>indicating ^[1] - 203:14</p> <p>indication ^[2] - 129:7, 177:16</p> <p>individual ^[18] - 2:25, 4:3, 4:5, 39:8, 49:2, 144:13, 149:1, 175:1, 200:2, 200:6,</p>
---	--	---	---	--

<p>204:10, 205:13, 205:16, 208:15, 223:20, 223:22, 224:9, 225:10</p> <p>individually [1] - 53:12</p> <p>individuals [2] - 72:3, 184:13</p> <p>indulgence [1] - 129:2</p> <p>inertia [1] - 22:5</p> <p>inexperience [4] - 6:7, 27:3, 27:24, 207:6</p> <p>inexperienced [1] - 219:19</p> <p>infancy [1] - 13:10</p> <p>influence [1] - 99:21</p> <p>influential [1] - 99:23</p> <p>inform [2] - 55:6, 217:13</p> <p>informal [5] - 3:9, 5:18, 31:24, 116:20, 117:14</p> <p>informally [1] - 26:18</p> <p>informant [13] - 39:6, 168:6, 177:10, 177:13, 179:5, 179:25, 183:16, 187:3, 187:5, 187:8, 189:9, 189:25, 190:3</p> <p>information [158] - 5:10, 6:11, 7:11, 7:19, 8:4, 8:10, 8:18, 12:20, 12:23, 12:25, 13:7, 13:25, 16:14, 16:17, 18:17, 20:1, 20:6, 20:9, 20:18, 22:23, 23:3, 23:8, 28:23, 32:5, 33:12, 35:2, 36:1, 36:21, 37:22, 38:6, 39:1, 39:8, 39:9, 39:20, 39:23, 40:1, 40:8, 41:11, 41:21, 42:6, 42:7, 43:17, 43:18, 43:24, 44:23, 45:2, 47:4, 47:7, 47:10, 47:14, 47:17, 50:17, 50:23, 51:8, 52:18, 52:20, 54:10, 55:5, 55:15, 56:21, 58:2, 58:25, 59:7, 64:15, 66:2, 67:6, 69:6, 69:8, 69:11, 69:12, 69:13, 69:14, 76:15, 77:5, 77:17, 78:21, 79:13, 80:16, 84:7, 87:18, 87:24, 88:7, 88:20, 90:2, 91:5, 95:6, 104:24, 105:15, 106:8,</p>	<p>106:12, 107:9, 110:23, 113:19, 113:23, 113:25, 118:2, 118:11, 139:5, 142:1, 144:1, 144:6, 144:13, 144:16, 144:23, 145:17, 152:22, 155:18, 158:20, 159:3, 173:20, 177:22, 178:1, 178:14, 178:17, 178:23, 179:3, 179:4, 179:7, 179:10, 179:20, 179:25, 180:4, 180:5, 180:20, 181:7, 183:16, 183:23, 183:24, 185:3, 185:14, 186:10, 186:12, 186:18, 187:8, 189:18, 193:4, 200:8, 203:24, 204:9, 208:13, 208:15, 208:20, 208:25, 211:17, 211:25, 212:2, 224:2, 224:12, 224:15, 225:9, 225:12, 225:15, 226:10, 230:18, 231:21, 233:12, 241:16</p> <p>Information [1] - 204:20</p> <p>informative [1] - 114:1</p> <p>informed [3] - 14:17, 214:24, 229:7</p> <p>informing [1] - 58:7</p> <p>initial [11] - 6:15, 32:23, 44:20, 141:4, 143:13, 153:15, 157:23, 210:19, 214:8, 214:15, 214:18</p> <p>initiate [1] - 78:23</p> <p>initiation [1] - 139:2</p> <p>initiative [2] - 10:10, 28:22</p> <p>initiatives [3] - 4:21, 5:24, 22:24</p> <p>injection [1] - 197:2</p> <p>ink [1] - 45:12</p> <p>input [5] - 3:4, 9:15, 10:21, 81:11, 85:8</p> <p>inputted [1] - 211:18</p> <p>inquired [1] - 242:11</p> <p>inquiries [3] - 95:10, 136:25, 137:1</p>	<p>Inquiry [2] - 56:11, 93:24</p> <p>inquiry [10] - 56:13, 93:16, 108:25, 129:25, 133:24, 136:3, 136:16, 137:4, 234:4, 235:15</p> <p>inroads [1] - 84:10</p> <p>insensitive [1] - 152:21</p> <p>inside [1] - 248:18</p> <p>insofar [2] - 215:22, 237:12</p> <p>Insp [1] - 78:23</p> <p>inspector [5] - 117:11, 120:17, 162:12, 162:14</p> <p>Inspector [32] - 2:7, 7:19, 9:7, 16:10, 17:20, 24:22, 25:3, 27:10, 29:2, 43:1, 48:5, 48:23, 49:22, 51:4, 71:15, 71:16, 82:3, 82:8, 99:24, 103:2, 109:18, 115:24, 116:7, 117:11, 117:13, 120:5, 145:3, 156:1, 171:7, 202:13, 220:15</p> <p>inspector's [1] - 71:17</p> <p>instance [2] - 55:25, 224:22</p> <p>Institution [2] - 174:9, 175:4</p> <p>institutions [1] - 175:5</p> <p>intake [2] - 150:13, 150:15</p> <p>integrity [2] - 115:7, 129:25</p> <p>intellect [1] - 125:20</p> <p>intelligence [2] - 8:5, 8:8</p> <p>intend [1] - 109:21</p> <p>intended [7] - 29:15, 40:23, 153:24, 215:22, 234:24, 239:4, 239:25</p> <p>intending [2] - 91:24</p> <p>intensive [1] - 193:24</p> <p>intention [3] - 111:22, 218:1</p> <p>intentionally [1] - 80:20</p> <p>intentions [1] - 148:16</p> <p>interaction [6] - 36:20, 52:4, 57:3, 57:4, 67:2, 243:9</p> <p>interactions [4] - 47:4, 58:12, 152:18,</p>	<p>158:18</p> <p>interchangeably [4] - 32:14, 219:3, 219:5, 226:3</p> <p>interest [36] - 4:16, 5:4, 5:10, 5:13, 5:14, 5:21, 18:15, 18:16, 19:12, 20:8, 23:18, 23:22, 25:23, 29:24, 32:4, 32:11, 32:15, 32:21, 35:25, 65:20, 69:4, 97:21, 98:6, 106:14, 107:11, 107:12, 110:16, 112:9, 126:19, 170:6, 215:18, 218:21, 219:3, 219:7, 221:10, 226:15</p> <p>interested [3] - 34:17, 106:7, 170:16</p> <p>interesting [3] - 80:14, 156:12, 156:18</p> <p>interestingly [1] - 167:6</p> <p>interests [7] - 122:3, 129:24, 132:9, 134:14, 134:15, 136:5, 137:3</p> <p>interfered [2] - 165:3, 165:12</p> <p>interior [1] - 247:22</p> <p>internal [2] - 102:4, 168:11</p> <p>Internal [2] - 228:21, 228:22</p> <p>interpretation [1] - 43:16</p> <p>interpreted [1] - 152:19</p> <p>interrogation [1] - 229:20</p> <p>interrupt [3] - 114:6, 175:23, 247:9</p> <p>interrupted [1] - 233:21</p> <p>intervention [1] - 245:18</p> <p>interview [25] - 32:23, 57:1, 84:6, 84:8, 87:13, 87:15, 108:7, 108:8, 108:11, 111:19, 111:25, 112:14, 112:17, 141:9, 142:4, 143:13, 153:14, 153:23, 153:24, 154:23, 171:6, 173:5, 174:13, 215:9, 218:22</p>	<p>interviewed [9] - 32:20, 82:12, 82:16, 82:17, 108:6, 174:8, 174:20, 175:5, 246:12</p> <p>interviewing [1] - 174:23</p> <p>interviews [7] - 52:23, 84:2, 87:23, 142:11, 182:20, 182:23, 229:24</p> <p>intimated [2] - 74:8, 170:21</p> <p>intimately [1] - 195:24</p> <p>introduce [5] - 84:12, 137:25, 153:17, 154:1, 154:14</p> <p>introduction [1] - 154:17</p> <p>Invasion [3] - 38:18, 42:22, 42:24</p> <p>investi [1] - 240:21</p> <p>investigate [6] - 7:11, 29:16, 147:16, 148:10, 149:16, 184:18</p> <p>investigated [2] - 66:3, 203:22</p> <p>investigating [7] - 29:5, 79:7, 79:8, 79:22, 113:9, 193:18, 201:9</p> <p>Investigation [4] - 16:24, 16:25, 42:11, 228:22</p> <p>investigation [99] - 1:16, 1:20, 2:15, 2:25, 3:11, 3:15, 3:19, 3:25, 6:14, 7:2, 12:10, 14:17, 20:23, 22:16, 23:12, 24:8, 33:19, 35:7, 37:1, 39:12, 39:21, 41:10, 44:17, 50:5, 50:6, 50:10, 50:18, 51:17, 67:4, 67:9, 68:5, 69:1, 72:4, 72:25, 74:25, 75:11, 75:24, 76:3, 78:11, 78:17, 78:20, 78:24, 79:6, 80:4, 81:2, 81:5, 81:15, 83:16, 86:8, 86:17, 89:3, 90:25, 93:13, 95:22, 96:19, 99:18, 102:7, 103:6, 105:1, 105:17, 115:7, 119:5, 119:10, 123:7, 125:3, 125:5, 126:4, 140:7, 145:10,</p>
---	--	---	---	--

<p>165:12, 166:6, 171:16, 172:24, 180:15, 191:1, 191:19, 192:11, 196:3, 196:14, 200:2, 201:4, 208:2, 214:19, 216:2, 221:7, 221:9, 223:21, 223:24, 227:21, 229:1, 229:11, 229:21, 230:13, 232:9, 239:23, 242:2, 246:8, 247:19</p> <p>Investigations [2] - 121:25, 2:8</p> <p>investigations [12] - 24:5, 25:24, 33:23, 33:25, 66:7, 67:18, 67:24, 119:23, 132:13, 146:5, 233:1, 238:7</p> <p>Investigative [1] - 42:14</p> <p>investigative [36] - 15:12, 30:10, 35:7, 35:9, 35:12, 60:5, 62:25, 64:3, 68:7, 71:3, 81:6, 83:3, 84:14, 90:4, 97:4, 111:1, 112:17, 112:22, 117:4, 118:7, 141:21, 146:1, 165:5, 177:18, 187:25, 188:3, 188:18, 207:2, 225:1, 226:21, 228:7, 231:7, 231:14, 235:12, 241:1, 241:3</p> <p>investigatively [2] - 63:11, 64:15</p> <p>investigator [14] - 6:19, 23:5, 31:3, 33:8, 35:18, 70:21, 72:24, 121:4, 125:22, 132:15, 180:8, 229:6, 232:25, 247:8</p> <p>investigator's [1] - 235:11</p> <p>investigators [30] - 10:21, 11:10, 23:11, 23:24, 26:12, 29:21, 29:22, 29:23, 34:11, 36:3, 36:6, 44:19, 66:12, 66:19, 70:6, 70:9, 71:5, 74:25, 78:3, 86:4, 89:18, 95:1, 97:25, 99:4,</p>	<p>100:21, 102:5, 120:15, 229:23, 230:13, 230:15</p> <p>invited [3] - 10:7, 10:8, 153:21</p> <p>involved [9] - 81:6, 84:20, 90:24, 113:13, 132:16, 142:9, 236:10, 237:4, 245:22</p> <p>involvement [7] - 76:2, 105:1, 109:23, 110:5, 112:1, 236:6, 243:7</p> <p>involves [1] - 142:1</p> <p>involving [1] - 245:24</p> <p>ISBN [1] - 232:7</p> <p>issuance [1] - 131:15</p> <p>issue [18] - 25:15, 26:25, 62:6, 92:11, 93:2, 94:6, 94:13, 102:3, 102:9, 120:1, 123:4, 131:8, 142:20, 142:25, 143:16, 174:15, 236:22, 237:24</p> <p>issues [9] - 24:13, 68:6, 68:7, 136:2, 150:11, 163:5, 166:3, 210:22, 234:13</p> <p>italicized [1] - 140:24</p> <p>item [6] - 12:3, 13:4, 14:9, 14:20, 16:20, 85:25</p> <p>itemized [1] - 2:3</p> <p>items [4] - 2:13, 4:18, 4:20, 11:21</p> <p>itself [5] - 39:16, 52:13, 68:5, 169:9, 169:12</p>	<p>J</p> <p>Jacqueline [2] - 63:23, 222:21</p> <p>Jamie [1] - 196:16</p> <p>Janet [2] - 155:18, 222:25</p> <p>January [9] - 1:2, 62:8, 63:4, 108:9, 212:14, 212:15, 212:22, 213:5, 213:6</p> <p>Jardine [1] - 222:23</p> <p>Jason [2] - 122:3, 146:20</p> <p>Jay [5] - 173:24, 174:7, 174:21, 176:10, 176:14</p>	<p>Jennifer [2] - 215:6, 215:10</p> <p>jerk [1] - 167:23</p> <p>jettison [1] - 133:6</p> <p>Jim [1] - 229:5</p> <p>job [9] - 31:10, 36:22, 75:6, 124:11, 124:15, 124:17, 134:21, 157:24, 167:15</p> <p>Joesbury [1] - 222:22</p> <p>john [1] - 57:15</p> <p>John [2] - 191:20, 191:21</p> <p>johns [1] - 47:4</p> <p>johns) [1] - 19:2</p> <p>Johnston [1] - 99:13</p> <p>join [1] - 5:20</p> <p>joint [3] - 66:13, 101:17, 142:4</p> <p>Jones [1] - 222:25</p> <p>journalism [1] - 239:2</p> <p>journalist [1] - 223:10</p> <p>judge [1] - 20:17</p> <p>judicially [1] - 131:24</p> <p>July [10] - 71:21, 75:22, 76:5, 78:16, 79:3, 82:14, 82:15, 164:11, 164:19, 164:20</p> <p>jump [3] - 23:6, 117:1, 137:24</p> <p>jumping [1] - 237:25</p> <p>juncture [1] - 143:3</p> <p>June [6] - 51:2, 66:11, 70:4, 72:21, 213:1, 213:2</p> <p>junior [2] - 31:6, 180:8</p> <p>jurisdictional [1] - 81:14</p> <p>jurisdictions [1] - 16:5</p> <p>justice [4] - 131:13, 132:4, 134:14, 136:5</p>	<p>248:22</p> <p>key [1] - 179:24</p> <p>kill [3] - 51:23, 52:11, 200:21</p> <p>killed [6] - 34:7, 67:21, 177:23, 178:2, 178:19, 246:24</p> <p>killer [15] - 3:20, 17:16, 18:6, 21:1, 34:7, 48:17, 66:7, 69:11, 100:12, 170:18, 172:4, 186:7, 201:5, 201:9, 216:15</p> <p>killers [1] - 64:7</p> <p>killers' [1] - 69:11</p> <p>kind [34] - 5:17, 8:5, 13:19, 16:13, 17:10, 17:15, 18:8, 31:24, 35:17, 39:7, 45:1, 47:6, 50:5, 55:5, 55:7, 56:22, 58:13, 80:1, 84:7, 121:7, 128:2, 156:7, 157:4, 157:8, 165:18, 183:9, 189:11, 197:17, 200:7, 207:18, 214:16, 241:15, 244:13</p> <p>kindly [2] - 220:25, 222:6</p> <p>kinds [19] - 4:12, 9:6, 10:24, 14:5, 17:12, 24:5, 43:6, 44:10, 45:4, 49:18, 62:25, 64:13, 67:10, 69:9, 121:8, 157:10, 158:19, 158:20, 200:13</p> <p>Kingsbury [1] - 99:11</p> <p>knife [1] - 179:17</p> <p>knowing [4] - 57:2, 70:13, 191:3</p> <p>knowledge [5] - 7:22, 91:17, 140:8, 147:7, 150:4</p> <p>known [5] - 52:1, 125:21, 142:16, 194:20, 245:3</p> <p>knows [4] - 92:2, 135:21, 184:7, 249:11</p>	<p>158:8, 172:18, 221:10, 221:18, 221:20, 236:16</p> <p>lacking [1] - 75:4</p> <p>lags [1] - 63:2</p> <p>laid [3] - 2:1, 2:9, 124:13</p> <p>Laiberte [1] - 222:25</p> <p>Lane [1] - 222:24</p> <p>large [5] - 70:24, 74:10, 106:8, 124:1, 212:15</p> <p>Large [1] - 14:21</p> <p>largely [2] - 124:1, 124:10</p> <p>last [26] - 8:1, 12:8, 16:20, 17:19, 26:9, 45:3, 61:24, 87:13, 106:3, 107:14, 107:20, 118:15, 118:20, 118:21, 118:22, 119:7, 122:8, 145:2, 175:14, 184:9, 208:24, 209:16, 230:14, 240:3, 242:13, 245:23</p> <p>late [3] - 63:24, 87:11, 182:17</p> <p>Laurel [2] - 167:16, 167:21</p> <p>law [4] - 20:13, 125:9, 204:14, 238:17</p> <p>lawyers [2] - 121:16, 135:16</p> <p>lay [1] - 218:18</p> <p>laying [1] - 202:15</p> <p>LD [1] - 71:22</p> <p>lead [10] - 15:4, 33:7, 35:18, 78:10, 80:11, 89:18, 119:10, 219:24, 232:25, 235:10</p> <p>leadership [1] - 219:25</p> <p>leading [5] - 4:1, 56:2, 56:10, 56:13, 88:13</p> <p>Leah [1] - 82:17</p> <p>learn [7] - 55:17, 84:10, 88:22, 94:22, 95:7, 116:6, 233:10</p> <p>learned [9] - 51:17, 64:7, 93:5, 93:14, 95:12, 99:14, 241:25, 242:1</p> <p>learning [4] - 31:7, 77:4, 88:11, 93:13</p> <p>least [7] - 70:16, 72:8, 120:24, 125:18, 125:23, 142:9,</p>
--	--	--	---	--	---

<p>185:21</p> <p>leave ^[1] - 40:22, 60:25, 75:22, 76:7, 95:9, 107:16, 124:22, 128:17, 135:4, 169:17, 197:22</p> <p>leaves ^[1] - 127:9</p> <p>leaving ^[2] - 124:20, 143:15</p> <p>Lee ^[1] - 196:16</p> <p>left ^[8] - 8:18, 78:14, 106:1, 107:18, 123:22, 131:1, 176:15, 230:13</p> <p>left-hand ^[1] - 78:14</p> <p>legitimate ^[1] - 133:14</p> <p>legs ^[1] - 35:14</p> <p>leisure ^[1] - 136:17</p> <p>Leng ^[3] - 175:8, 177:20, 178:4</p> <p>Leng's ^[1] - 23:3</p> <p>length ^[5] - 21:17, 65:2, 138:14, 147:1</p> <p>lengthy ^[2] - 236:5, 238:6</p> <p>LePard ^[14] - 38:17, 38:18, 86:11, 103:4, 109:1, 124:24, 125:8, 125:14, 156:1, 171:7, 173:4, 226:9, 231:16, 231:20</p> <p>LePard's ^[3] - 117:6, 125:19, 236:9</p> <p>Lepine ^[20] - 30:21, 30:24, 31:8, 32:25, 33:8, 35:20, 77:15, 80:9, 80:24, 81:8, 81:12, 82:15, 88:10, 89:11, 92:14, 94:25, 97:18, 104:17, 104:24, 115:1</p> <p>Lepine's ^[3] - 87:21, 91:1, 102:20</p> <p>less ^[1] - 15:2</p> <p>Lethbridge ^[2] - 111:19, 112:16</p> <p>letter ^[5] - 25:11, 26:8, 117:11, 206:15, 219:20</p> <p>letters ^[2] - 228:21, 229:3</p> <p>level ^[7] - 55:8, 120:25, 129:8, 172:7, 173:13, 195:9, 242:22</p> <p>liaise ^[3] - 95:5, 100:20, 100:21</p> <p>liaising ^[1] - 197:8</p>	<p>Liaison ^[2] - 192:7, 192:22</p> <p>liaison ^[6] - 24:16, 33:21, 34:4, 35:11, 61:18, 75:1</p> <p>library ^[1] - 232:7</p> <p>licence ^[13] - 8:20, 8:21, 42:20, 42:21, 42:22, 43:25, 47:5, 206:11, 206:14, 206:19, 206:24, 211:3, 226:18</p> <p>licences ^[3] - 9:10, 42:19, 45:11</p> <p>Light ^[1] - 173:22</p> <p>light ^[2] - 71:22, 136:9</p> <p>likely ^[3] - 48:12, 69:12, 201:8</p> <p>limitation ^[1] - 154:10</p> <p>limitations ^[3] - 12:15, 136:2, 136:4</p> <p>limited ^[2] - 230:24, 231:2</p> <p>limiting ^[1] - 70:22</p> <p>limits ^[2] - 136:6, 136:19</p> <p>line ^[1] - 20:23, 33:19, 48:20, 76:21, 176:7, 216:24, 217:3, 217:9, 217:10, 221:16, 247:15</p> <p>lines ^[2] - 37:1, 42:2</p> <p>linkage ^[1] - 44:2</p> <p>Linkage ^[1] - 205:1</p> <p>linkages ^[1] - 44:1</p> <p>links ^[4] - 5:25, 16:3, 25:18, 101:15</p> <p>Lisa ^[3] - 20:18, 184:7, 229:25</p> <p>list ^[13] - 2:3, 4:23, 12:9, 17:6, 31:18, 31:20, 84:18, 100:6, 100:18, 106:11, 149:15, 200:15, 213:8</p> <p>listed ^[3] - 7:10, 61:21, 224:23</p> <p>listen ^[2] - 91:6, 236:23</p> <p>listened ^[3] - 90:8, 136:10, 178:3</p> <p>listening ^[4] - 55:23, 91:7, 157:2, 180:13</p> <p>listing ^[1] - 224:19</p> <p>literally ^[2] - 13:20, 103:13</p> <p>lived ^[2] - 4:10, 51:22</p> <p>lives ^[2] - 52:25, 179:11</p>	<p>living ^[1] - 108:19</p> <p>locate ^[1] - 77:23</p> <p>located ^[2] - 201:2, 201:14</p> <p>locating ^[2] - 119:16, 244:21</p> <p>location ^[3] - 60:19, 65:3, 65:22</p> <p>locations ^[1] - 64:25</p> <p>log ^[29] - 38:12, 41:4, 41:10, 41:11, 41:22, 78:15, 81:19, 82:22, 115:17, 116:5, 139:20, 140:20, 140:23, 141:4, 144:21, 144:22, 177:18, 182:7, 182:9, 182:11, 182:13, 186:2, 187:4, 187:9, 187:25, 188:3, 190:8, 223:24, 224:7</p> <p>logical ^[1] - 71:3</p> <p>logs ^[3] - 40:20, 40:25, 41:8</p> <p>look ^[45] - 4:15, 4:16, 6:10, 7:4, 7:8, 13:19, 16:7, 17:12, 32:24, 32:25, 65:9, 65:14, 65:15, 81:16, 93:3, 121:1, 121:2, 128:9, 128:11, 160:1, 162:1, 162:3, 169:7, 173:7, 173:11, 191:2, 193:11, 193:12, 196:5, 196:6, 201:21, 202:16, 203:20, 208:5, 208:9, 212:12, 214:7, 214:8, 214:14, 234:13, 234:22, 235:3, 240:14, 244:4</p> <p>looked ^[11] - 4:7, 32:21, 37:25, 102:11, 116:14, 117:25, 154:18, 165:19, 200:4, 228:15, 232:1</p> <p>looking ^[18] - 5:25, 9:8, 11:5, 25:24, 32:5, 32:15, 52:10, 58:10, 66:1, 67:13, 77:8, 90:13, 91:10, 100:11, 161:22, 165:18, 175:10, 175:14</p> <p>looks ^[3] - 184:22, 187:25, 249:8</p> <p>LORI ^[2] - 1:5, 1:5</p>	<p>Lori ^[3] - 11:24, 96:8, 232:5</p> <p>lose ^[2] - 234:25, 249:5</p> <p>loss ^[4] - 88:24, 117:24, 148:14, 218:11</p> <p>lost ^[7] - 26:12, 69:15, 86:9, 117:8, 176:21, 176:23, 177:5</p> <p>Lou ^[1] - 194:12</p> <p>love ^[1] - 114:23</p> <p>loved ^[4] - 152:23, 192:24, 193:2, 196:5</p> <p>Lower ^[1] - 133:18</p> <p>lower ^[1] - 209:15</p> <p>Lowman ^[2] - 191:20, 191:21</p> <p>Ltd ^[1] - 250:25</p> <p>lull ^[1] - 122:2</p> <p>lunch ^[3] - 130:25, 175:12</p> <p>luxury ^[1] - 197:6</p> <p>lying ^[1] - 88:3</p> <p>Lynn ^[2] - 82:16, 143:18</p>	<p>13:10, 13:14, 13:15, 13:17, 38:15, 38:20, 42:6, 70:24, 94:12, 101:8, 102:5, 119:24, 158:8, 205:4, 207:18, 207:25, 221:11, 225:8, 225:25, 230:6</p> <p>managers ^[5] - 120:9, 120:13, 120:21, 120:24, 171:8</p> <p>managing ^[2] - 35:2, 172:24</p> <p>mandate ^[2] - 29:2, 237:12</p> <p>manifest ^[1] - 52:13</p> <p>manner ^[1] - 14:4</p> <p>Manny ^[1] - 194:21</p> <p>manpower ^[1] - 69:19</p> <p>mantra ^[1] - 7:1</p> <p>manual ^[1] - 223:14</p> <p>manuscript ^[11] - 232:19, 232:23, 233:14, 234:12, 235:4, 237:25, 238:2, 239:3, 240:6, 240:8, 240:10</p> <p>map ^[1] - 2:2</p> <p>March ^[5] - 212:17, 212:24, 212:25, 244:23</p> <p>Maria ^[1] - 222:25</p> <p>Mark ^[6] - 31:5, 31:6, 71:25, 103:20, 126:17, 127:5</p> <p>mark ^[1] - 212:14</p> <p>marked ^[14] - 59:13, 121:19, 121:22, 122:1, 122:5, 130:17, 130:22, 131:4, 131:6, 135:9, 137:11, 137:15, 2:9, 2:11</p> <p>marketed ^[1] - 43:5</p> <p>Marnie ^[4] - 33:19, 144:22, 222:19, 225:21</p> <p>Marr ^[1] - 215:8</p> <p>Mars ^[1] - 99:11</p> <p>match ^[1] - 179:4</p> <p>material ^[1] - 188:5</p> <p>materialized ^[1] - 44:13</p> <p>materials ^[1] - 229:24</p> <p>matter ^[7] - 79:23, 80:3, 109:5, 109:19, 134:17, 183:17, 235:15</p> <p>matters ^[1] - 90:12</p> <p>mature ^[1] - 115:1</p>
M				
<p>Maggie ^[2] - 126:6, 217:21</p> <p>mail ^[2] - 27:10, 161:21</p> <p>mailbox ^[1] - 161:17</p> <p>Main ^[1] - 66:12</p> <p>Mainland ^[1] - 133:19</p> <p>maintain ^[3] - 43:17, 158:21, 187:7</p> <p>maintaining ^[3] - 23:15, 41:19, 61:13</p> <p>major ^[4] - 38:14, 38:20, 118:3, 221:11</p> <p>Major ^[4] - 59:24, 117:12, 153:23, 228:22</p> <p>majority ^[1] - 48:12</p> <p>malice ^[1] - 172:20</p> <p>man ^[8] - 34:15, 34:18, 51:22, 68:22, 112:20, 126:8, 132:22, 159:10</p> <p>man's ^[1] - 51:18</p> <p>manage ^[2] - 32:2, 69:6</p> <p>manageable ^[1] - 111:12</p> <p>managed ^[2] - 37:23, 38:7</p> <p>management ^[20] -</p>				

<p>maxim ^[1] - 133:1</p> <p>McCarl ^[2] - 26:23, 99:12</p> <p>McDonell ^[1] - 63:23</p> <p>McGuinness ^[9] - 27:12, 55:22, 171:15, 171:24, 203:5, 203:11, 220:9, 220:14, 220:15</p> <p>McKnight ^[1] - 229:5</p> <p>McLelland ^[1] - 232:5</p> <p>mean ^[16] - 11:22, 14:23, 34:21, 56:9, 113:20, 114:5, 137:6, 140:15, 149:2, 149:11, 154:19, 179:2, 188:18, 193:19, 199:4, 208:23</p> <p>meaning ^[7] - 14:12, 20:13, 32:21, 89:24, 100:9, 100:20, 126:8</p> <p>meaningful ^[1] - 23:16</p> <p>means ^[1] - 185:8</p> <p>meant ^[2] - 12:21, 80:12</p> <p>measure ^[1] - 125:22</p> <p>mechanism ^[1] - 165:18</p> <p>media ^[4] - 22:22, 23:17, 28:24, 221:16</p> <p>meet ^[6] - 102:1, 147:5, 153:14, 153:22, 214:25</p> <p>meeting ^[59] - 9:22, 13:1, 17:21, 17:24, 18:7, 18:9, 18:23, 18:25, 19:12, 21:10, 22:8, 22:9, 30:18, 37:4, 37:15, 50:14, 66:9, 66:10, 66:24, 67:5, 67:16, 68:15, 70:10, 72:18, 72:21, 72:23, 73:2, 73:12, 81:14, 81:22, 82:1, 82:19, 82:21, 82:24, 83:7, 83:9, 83:14, 86:25, 91:9, 91:19, 91:21, 92:8, 93:5, 97:16, 98:21, 99:5, 100:17, 102:2, 102:12, 102:23, 103:10, 103:21, 120:8, 138:3, 138:9, 138:25, 141:10, 171:2</p> <p>meetings ^[11] - 9:21, 9:24, 36:18, 43:1, 62:19, 91:18, 97:7,</p>	<p>102:8, 113:21, 138:24, 146:8</p> <p>Melnick ^[1] - 223:1</p> <p>member ^[7] - 38:19, 39:6, 141:8, 142:16, 170:12, 174:14, 185:18</p> <p>member's ^[1] - 21:21</p> <p>members ^[19] - 10:3, 19:8, 31:22, 35:4, 51:3, 66:14, 73:8, 87:10, 94:12, 97:19, 99:19, 103:1, 103:22, 108:6, 138:4, 152:19, 204:14, 213:17, 223:15</p> <p>memo ^[32] - 1:14, 1:23, 2:6, 2:7, 2:9, 2:13, 2:23, 17:19, 24:21, 25:2, 70:4, 97:14, 97:23, 105:21, 107:14, 108:1, 109:13, 109:17, 110:7, 111:16, 111:24, 115:23, 118:19, 118:21, 119:7, 120:5, 202:4, 202:16, 203:13, 203:19, 217:7, 220:19</p> <p>memoire ^[5] - 53:21, 54:7, 239:13, 239:17, 239:18</p> <p>memorandum ^[1] - 22:13</p> <p>memory ^[11] - 8:19, 21:8, 81:21, 91:11, 138:17, 138:20, 143:7, 143:11, 148:14, 171:12, 174:3</p> <p>memos ^[5] - 109:2, 109:24, 202:6, 219:13, 219:16</p> <p>Menard ^[1] - 82:17</p> <p>mental ^[4] - 147:12, 148:12, 148:23, 150:1</p> <p>mentality ^[2] - 59:1, 59:5</p> <p>mention ^[1] - 104:21</p> <p>mentioned ^[4] - 7:18, 18:22, 122:18, 178:5</p> <p>mentor ^[1] - 128:23</p> <p>merely ^[1] - 183:22</p> <p>message ^[1] - 176:7</p> <p>met ^[6] - 141:22, 146:21, 153:16,</p>	<p>214:10, 241:23</p> <p>microfiche ^[1] - 13:21</p> <p>middle ^[1] - 97:22</p> <p>might ^[32] - 5:15, 5:16, 8:21, 10:24, 15:7, 34:13, 35:16, 41:25, 47:7, 49:1, 51:15, 52:21, 55:9, 55:10, 55:13, 58:11, 73:25, 74:1, 84:12, 120:15, 149:4, 154:9, 160:18, 177:6, 188:12, 209:10, 209:12, 225:13, 245:21, 246:17, 246:22</p> <p>Mike ^[6] - 90:18, 96:6, 96:9, 139:19, 140:2, 140:3</p> <p>mind ^[15] - 4:12, 73:17, 85:18, 92:22, 120:4, 139:4, 185:2, 185:6, 206:3, 206:8, 233:6, 239:20, 239:23, 246:21</p> <p>mindful ^[1] - 14:25</p> <p>minds ^[3] - 5:19, 52:8, 122:12</p> <p>mindset ^[3] - 29:19, 55:7, 183:6</p> <p>mine ^[1] - 33:11</p> <p>minimal ^[1] - 45:21</p> <p>mining ^[2] - 12:19, 46:25</p> <p>minor ^[1] - 123:12</p> <p>minute ^[4] - 9:21, 9:24, 236:15, 236:20</p> <p>minutes ^[8] - 37:4, 37:15, 66:9, 75:15, 102:23, 106:23, 134:22, 212:6</p> <p>mismatched ^[1] - 164:5</p> <p>misplaced ^[1] - 64:21</p> <p>misrepresents ^[1] - 79:15</p> <p>miss ^[1] - 62:24</p> <p>missed ^[3] - 8:22, 14:8, 224:22</p> <p>Missing ^[26] - 27:15, 27:16, 30:17, 37:15, 38:12, 62:19, 86:25, 104:5, 115:20, 115:24, 121:25, 123:22, 146:24, 151:11, 153:25, 160:9, 161:6, 164:9, 173:17, 192:21, 203:15, 213:17, 214:22, 216:3,</p>	<p>245:9, 2:8</p> <p>missing ^[90] - 1:19, 5:16, 6:17, 11:1, 18:13, 25:19, 25:24, 28:11, 30:6, 37:2, 40:20, 48:9, 48:10, 49:13, 50:1, 50:24, 63:14, 63:20, 64:18, 66:16, 72:24, 74:14, 74:24, 79:9, 100:10, 101:12, 101:15, 112:1, 112:11, 112:21, 119:22, 123:13, 127:21, 142:1, 143:21, 144:3, 145:7, 145:9, 146:4, 146:23, 147:15, 148:8, 149:15, 151:9, 152:12, 152:14, 152:24, 152:25, 153:19, 155:4, 158:25, 159:22, 160:24, 161:3, 161:4, 161:18, 161:19, 164:4, 170:25, 171:17, 175:19, 185:5, 185:9, 186:11, 186:20, 191:1, 192:2, 192:24, 194:9, 200:3, 200:11, 201:22, 202:1, 202:3, 202:5, 202:7, 202:17, 208:6, 212:16, 212:18, 213:6, 213:8, 213:12, 213:25, 216:13, 232:9, 232:25, 239:5</p> <p>missings ^[2] - 62:11, 63:6</p> <p>mission ^[1] - 53:5</p> <p>Mission ^[1] - 175:3</p> <p>misspelled ^[4] - 209:20, 210:11, 210:17, 212:2</p> <p>misspelling ^[1] - 211:12</p> <p>misspellings ^[2] - 209:23, 210:8</p> <p>mistake ^[2] - 227:22, 227:24</p> <p>mistaken ^[5] - 8:12, 42:12, 63:23, 70:1, 218:7</p> <p>mistakenly ^[1] - 64:14</p> <p>MO ^[1] - 64:10</p> <p>mobile ^[1] - 195:13</p> <p>moment ^[3] - 79:10,</p>	<p>141:14, 224:23</p> <p>momentum ^[4] - 86:10, 86:18, 103:15, 103:25</p> <p>Mona ^[1] - 222:19</p> <p>Monday ^[2] - 122:9, 130:5</p> <p>money ^[5] - 54:14, 54:22, 54:25, 61:8, 243:6</p> <p>monitor ^[1] - 165:10</p> <p>month ^[4] - 40:22, 70:7, 134:5, 201:24</p> <p>months ^[12] - 108:21, 116:1, 135:14, 145:22, 187:18, 187:23, 198:11, 248:17</p> <p>mood ^[1] - 83:9</p> <p>morale ^[1] - 115:6</p> <p>morning ^[5] - 1:8, 135:6, 135:20, 161:21, 250:13</p> <p>Morris ^[4] - 192:8, 192:9, 192:18, 192:19</p> <p>Most ^[1] - 69:9</p> <p>most ^[14] - 2:4, 28:10, 36:2, 36:13, 48:12, 67:19, 97:22, 98:7, 106:13, 107:10, 111:8, 132:13, 173:6</p> <p>mostly ^[1] - 205:1</p> <p>mother ^[4] - 143:20, 153:4, 153:9, 155:3</p> <p>motivations ^[1] - 87:22</p> <p>motor ^[2] - 205:18, 206:23</p> <p>Motor ^[1] - 205:12</p> <p>moulds ^[2] - 164:3, 164:5</p> <p>Moulton ^[1] - 82:8</p> <p>MOULTON ^[1] - 78:23</p> <p>move ^[12] - 2:24, 3:16, 20:22, 22:11, 23:19, 64:9, 75:10, 120:10, 166:6, 172:21, 177:3, 200:23</p> <p>moved ^[1] - 46:1</p> <p>moving ^[2] - 2:14, 65:20</p> <p>MPRT ^[1] - 119:3</p> <p>MR ^[100] - 21:5, 55:20, 55:22, 79:10, 92:4, 92:10, 92:13, 92:16, 98:1, 98:4, 98:10, 98:12, 98:23, 106:16, 106:20, 106:25, 107:2,</p>
---	---	--	---	---

107:4, 122:2, 122:5, 122:8, 122:17, 122:22, 122:25, 123:3, 130:5, 130:8, 130:10, 130:12, 130:24, 131:7, 131:10, 132:6, 135:14, 137:10, 137:16, 137:20, 146:14, 146:16, 147:25, 148:3, 154:8, 154:12, 169:13, 169:17, 169:22, 170:2, 212:11, 220:23, 221:2, 221:3, 221:9, 221:15, 221:18, 221:20, 221:25, 222:3, 222:6, 222:9, 222:13, 233:20, 233:22, 233:23, 233:24, 234:7, 234:24, 235:2, 235:18, 235:20, 235:23, 236:1, 236:5, 236:14, 236:19, 236:24, 237:2, 237:18, 237:20, 238:2, 238:5, 238:9, 238:15, 238:19, 238:23, 239:8, 239:10, 239:17, 240:3, 240:8, 240:19, 244:6, 244:8, 244:15, 244:20, 245:14, 245:17, 248:15, 249:1, 249:4, 250:11 MS [36] - 1:6, 21:14, 46:8, 56:9, 56:18, 56:20, 59:19, 75:10, 75:13, 75:19, 79:19, 90:6, 90:21, 90:23, 91:19, 91:21, 92:25, 94:2, 94:11, 98:14, 98:20, 99:2, 107:7, 123:4, 123:6, 129:4, 169:24, 220:24, 243:19, 243:22, 243:25, 244:3, 249:15, 250:3, 250:5, 250:9 multi [3] - 24:7, 24:8, 81:14 multi-homicide [1] - 24:8 multi-jurisdictional [1] - 81:14 multiple [4] - 66:21,	79:24, 178:12, 180:4 murder [7] - 65:23, 66:21, 179:15, 242:21, 242:25, 245:12, 246:7 murdered [2] - 123:14, 222:18 murderer [6] - 48:13, 246:17, 246:22, 247:1, 247:2 murderers [1] - 232:4 murders [2] - 25:25, 66:17 Murdock [1] - 222:21 must [11] - 83:3, 89:7, 89:8, 89:16, 131:24, 142:20, 163:7, 192:1, 204:3, 223:9, 249:5 muteness [1] - 148:15 mutually [2] - 30:7, 215:21 mutually-exclusive [1] - 30:7	necessarily [9] - 4:2, 8:8, 32:22, 120:14, 149:13, 183:12, 219:24, 225:10, 226:19 necessary [7] - 70:9, 86:4, 129:24, 134:19, 135:11, 201:12, 201:16 need [28] - 3:3, 10:15, 16:13, 24:6, 55:21, 56:15, 70:5, 88:16, 93:21, 111:10, 119:14, 121:5, 122:15, 126:5, 128:11, 131:8, 136:23, 136:25, 140:8, 143:22, 169:21, 175:20, 209:2, 215:23 needed [16] - 2:3, 10:20, 19:21, 23:11, 24:2, 44:22, 70:13, 78:4, 105:11, 128:8, 132:1, 156:25, 163:23, 193:11, 195:8 needle [1] - 195:15 needs [4] - 17:25, 116:13, 239:9, 249:21 negatively [1] - 160:18 neglected [1] - 206:10 neighborhood [1] - 106:22 Neil [1] - 7:20 net [1] - 151:8 Network [1] - 196:21 networking [1] - 11:9 never [30] - 28:15, 40:24, 43:13, 44:11, 44:12, 45:6, 46:13, 52:3, 106:6, 112:2, 112:3, 118:12, 120:18, 141:20, 150:3, 158:10, 158:12, 158:15, 164:8, 167:6, 174:7, 189:23, 194:8, 205:21, 211:9, 218:10, 232:21, 237:17, 242:8 new [17] - 9:2, 29:21, 62:1, 62:4, 62:11, 62:21, 63:5, 67:13, 74:16, 77:3, 95:18, 119:10, 162:9, 186:4, 213:25, 225:20 New [4] - 34:4, 34:5,	51:11 news [1] - 34:10 newspaper [1] - 192:2 next [28] - 1:10, 1:16, 14:9, 14:20, 15:11, 30:16, 71:8, 89:9, 93:14, 100:2, 102:23, 106:18, 116:1, 121:19, 130:4, 130:10, 133:18, 137:9, 137:15, 139:12, 143:17, 200:24, 209:12, 209:14, 220:24, 222:7, 222:10, 246:7 nice [2] - 118:9, 172:2 nicely [1] - 172:25 nightly [1] - 195:22 NO [11] - 59:16, 121:24, 130:21, 137:17, 1:4, 2:3, 2:5, 2:7, 2:10, 2:13 nobody [3] - 161:3, 182:5, 185:21 non [4] - 51:21, 56:2, 119:13, 121:23 non-leading [1] - 56:2 non-redacted [1] - 121:23 non-violent [1] - 51:21 none [6] - 58:20, 112:19, 149:15, 164:4, 184:14, 230:1 normal [2] - 36:20, 49:12 normally [1] - 52:21 notably [1] - 98:7 notation [3] - 72:10, 85:13, 223:25 note [13] - 71:19, 79:11, 79:12, 79:15, 96:3, 96:4, 96:11, 97:17, 106:16, 115:16, 174:13, 207:16, 240:3 notebook [1] - 41:2 notebooks [1] - 190:20 noted [5] - 96:9, 102:12, 138:12, 177:17, 201:23 notes [44] - 18:19, 21:21, 40:2, 40:21, 40:25, 41:19, 41:20, 42:4, 67:16, 71:9, 81:20, 84:16, 86:24, 91:10, 91:11, 97:14, 111:1, 111:3, 111:4, 114:2, 138:9,	139:19, 144:22, 182:22, 183:1, 183:4, 183:5, 183:19, 187:12, 189:15, 223:15, 223:24, 224:3, 224:4, 227:16, 227:21, 227:25, 228:2, 228:7, 229:9, 231:7, 231:14, 233:25, 234:1 nothing [10] - 12:6, 21:23, 89:18, 99:16, 123:23, 158:18, 160:3, 160:4, 191:4, 218:9 notice [1] - 46:4 noticeably [1] - 97:22 noticed [1] - 129:20 notified [1] - 45:25 notion [3] - 19:24, 22:4, 73:17 November [8] - 96:1, 96:5, 107:15, 108:18, 210:13, 213:5, 213:7, 213:8 nowhere [1] - 89:3 NR [1] - 121:20 Number [1] - 59:15 number [37] - 2:9, 3:9, 7:10, 8:10, 8:21, 40:10, 44:7, 48:10, 53:22, 61:20, 64:23, 65:17, 78:13, 96:9, 109:2, 112:16, 113:20, 140:22, 147:21, 156:2, 158:3, 160:12, 160:14, 163:14, 184:13, 199:2, 203:7, 212:16, 224:20, 225:6, 225:14, 225:16, 225:19, 225:20, 240:10, 243:12, 247:15 numbered [2] - 244:14, 244:15 numbers [8] - 202:9, 202:23, 203:1, 203:2, 203:6, 232:7, 243:16, 244:18 numerous [3] - 40:18, 227:5, 228:6 nurse [4] - 194:24, 195:1, 195:2, 195:12
N				
name [21] - 15:21, 27:21, 27:22, 27:23, 28:12, 28:15, 43:22, 176:6, 176:13, 176:14, 192:1, 194:12, 194:25, 208:24, 209:16, 210:14, 210:20, 212:2, 222:16, 230:7 named [5] - 144:10, 173:24, 176:12, 179:11, 245:21 names [5] - 28:6, 181:4, 191:22, 204:10, 209:19 naming [1] - 187:10 narrative [1] - 224:1 narrowly [1] - 11:16 Nations [2] - 159:6, 194:14 Native [7] - 192:7, 192:22, 193:14, 193:15, 193:25, 194:1, 194:15 natural [4] - 3:24, 4:15, 131:13, 132:4 nature [6] - 16:1, 40:12, 41:13, 183:9, 191:24, 223:9 naught [1] - 69:15 nearly [2] - 45:13, 166:5				
O				
o'clock [1] - 129:14				

<p>oath ^[1] - 239:12</p> <p>object ^[7] - 233:24, 234:4, 237:11, 239:10, 239:14, 239:15, 245:14</p> <p>objected ^[1] - 98:19</p> <p>objecting ^[1] - 233:22</p> <p>objection ^[3] - 135:16, 137:13, 244:3</p> <p>objections ^[1] - 123:3</p> <p>obliged ^[1] - 172:2</p> <p>obtain ^[3] - 6:9, 50:16, 50:22</p> <p>obtaining ^[3] - 6:1, 7:4, 8:10</p> <p>obvious ^[5] - 62:23, 228:3, 231:5, 231:13, 248:21</p> <p>obviously ^[15] - 14:7, 21:2, 21:7, 64:17, 123:16, 143:9, 148:11, 149:2, 162:4, 166:21, 176:8, 182:7, 186:15, 233:12, 239:24</p> <p>occasionally ^[1] - 162:11</p> <p>occasions ^[3] - 146:6, 157:17, 162:17</p> <p>occur ^[1] - 37:8</p> <p>occurred ^[4] - 86:23, 112:22, 112:23, 150:17</p> <p>occurring ^[2] - 143:10, 215:3</p> <p>October ^[2] - 134:3, 213:5</p> <p>Odd ^[1] - 174:13</p> <p>OF ^[1] - 1:2</p> <p>Offence ^[1] - 245:2</p> <p>offender ^[5] - 17:7, 17:10, 17:11, 60:2</p> <p>offender(s) ^[1] - 61:23</p> <p>offenders ^[1] - 205:2</p> <p>offensive ^[3] - 166:18, 166:23, 166:25</p> <p>offer ^[3] - 3:3, 84:21, 146:5</p> <p>offered ^[3] - 54:14, 57:12, 60:12</p> <p>offering ^[2] - 55:17, 61:7</p> <p>office ^[22] - 24:14, 36:15, 68:21, 78:3, 78:9, 89:11, 146:5, 153:25, 154:16, 157:6, 158:4, 158:8, 161:7, 162:15, 163:12, 163:24,</p>	<p>203:16, 214:23, 216:3, 220:4, 230:10, 242:2</p> <p>officer ^[8] - 18:20, 162:21, 162:24, 163:2, 167:13, 183:13, 188:22, 223:11</p> <p>officers ^[7] - 7:14, 10:2, 32:10, 82:7, 162:18, 183:2, 219:9</p> <p>Official ^[1] - 250:23</p> <p>official ^[1] - 157:15</p> <p>offline ^[2] - 205:6, 206:6</p> <p>often ^[5] - 24:14, 32:13, 123:19, 136:25, 152:17</p> <p>old ^[5] - 13:20, 59:1, 59:3, 59:4</p> <p>old-guard ^[1] - 59:1</p> <p>Olivia ^[2] - 159:5, 222:24</p> <p>omission ^[2] - 200:19, 206:7</p> <p>omitted ^[1] - 228:4</p> <p>on ^[1] - 248:5</p> <p>onboard ^[1] - 162:7</p> <p>once ^[11] - 4:14, 9:7, 45:11, 82:14, 93:16, 113:21, 177:3, 238:25, 241:21, 246:8</p> <p>one ^[94] - 3:1, 3:20, 8:20, 15:11, 18:4, 23:5, 38:4, 39:14, 39:22, 40:6, 41:15, 42:23, 46:18, 49:13, 50:14, 51:12, 51:14, 52:6, 54:17, 55:17, 59:16, 64:6, 67:20, 68:3, 68:20, 68:22, 68:23, 71:12, 71:18, 75:5, 81:13, 88:18, 93:23, 97:10, 102:24, 115:16, 118:15, 120:2, 120:9, 124:21, 130:2, 132:3, 134:4, 134:23, 135:22, 137:17, 143:20, 144:25, 146:6, 147:23, 153:1, 156:5, 160:7, 161:23, 163:17, 164:3, 165:17, 166:1, 166:15, 166:22, 167:20, 173:5, 175:4, 185:4, 193:25, 194:2,</p>	<p>197:4, 200:11, 200:19, 201:2, 201:9, 206:15, 208:11, 213:1, 213:2, 213:3, 213:4, 215:9, 219:19, 219:23, 224:6, 229:4, 232:5, 232:8, 234:20, 234:21, 239:17, 239:18, 240:4, 247:9, 2:5, 2:13</p> <p>one-page ^[4] - 59:16, 137:17, 2:5, 2:13</p> <p>one-year ^[1] - 134:4</p> <p>ones ^[6] - 74:18, 152:23, 156:4, 192:24, 213:14, 228:3</p> <p>ongoing ^[2] - 33:25, 203:15</p> <p>online ^[1] - 232:1</p> <p>onset ^[1] - 142:15</p> <p>open ^[5] - 177:10, 185:22, 186:8, 186:24, 187:2</p> <p>Open ^[1] - 186:4</p> <p>opened ^[3] - 164:3, 177:13, 182:12</p> <p>opening ^[1] - 61:5</p> <p>openly ^[1] - 111:8</p> <p>operation ^[4] - 20:15, 83:22, 83:25, 85:5</p> <p>operational ^[2] - 31:14, 83:4</p> <p>operator ^[1] - 84:13</p> <p>opinion ^[2] - 86:13, 92:6</p> <p>opportunity ^[10] - 40:24, 84:9, 96:22, 132:12, 132:17, 221:5, 221:24, 222:3, 227:9, 239:9</p> <p>opposed ^[3] - 122:25, 160:6, 216:24</p> <p>opposite ^[1] - 163:21</p> <p>Oracle ^[1] - 46:2</p> <p>Oracle-based ^[1] - 46:2</p> <p>oral ^[1] - 37:9</p> <p>orally ^[2] - 37:9, 199:19</p> <p>order ^[24] - 1:4, 119:11, 129:19, 130:24, 131:10, 131:12, 131:16, 131:17, 131:18, 131:20, 132:7, 132:22, 132:25, 133:5, 133:15,</p>	<p>135:3, 135:9, 136:23, 189:13, 212:9, 220:2, 220:18, 240:17, 249:1</p> <p>ordered ^[1] - 122:8</p> <p>Ordered ^[3] - 131:3, 137:18, 2:14</p> <p>orderly ^[1] - 107:5</p> <p>ordinary ^[2] - 149:21, 188:18</p> <p>organization ^[3] - 127:15, 191:7, 191:15</p> <p>organizations ^[2] - 194:19, 195:4</p> <p>organize ^[1] - 117:17</p> <p>organized ^[1] - 72:23</p> <p>orientate ^[1] - 138:1</p> <p>original ^[2] - 29:13, 140:20</p> <p>otherwise ^[4] - 41:25, 213:18, 238:16, 244:5</p> <p>ought ^[2] - 136:15, 137:5</p> <p>outline ^[1] - 3:2</p> <p>outlined ^[1] - 111:16</p> <p>outlying ^[1] - 16:5</p> <p>outreach ^[1] - 50:13</p> <p>outset ^[1] - 192:20</p> <p>outside ^[3] - 128:12, 161:17, 229:16</p> <p>outside-of-the-box ^[1] - 128:12</p> <p>overall ^[2] - 172:6, 172:8</p> <p>overheard ^[1] - 156:3</p> <p>overriding ^[1] - 18:8</p> <p>oversight ^[3] - 119:24, 121:7, 158:7</p> <p>Overview ^[1] - 11:24</p> <p>overview ^[5] - 82:25, 104:5, 107:14, 109:25, 119:3</p> <p>overwhelmed ^[1] - 206:1</p> <p>overwhelming ^[1] - 54:18</p> <p>overworked ^[1] - 207:10</p> <p>own ^[24] - 8:19, 40:6, 40:25, 113:9, 125:1, 127:14, 133:23, 187:25, 189:15, 197:12, 197:14, 197:20, 197:23, 224:12, 225:13, 226:13, 226:19, 228:7, 230:3, 231:6,</p>	<p>231:14, 233:5, 242:2</p> <p>owner ^[1] - 95:18</p> <p>ownership ^[1] - 161:15</p> <p style="text-align: center;">P</p> <p>P-i-c-t-o-n ^[1] - 209:9</p> <p>P-r-a-n-z-I ^[1] - 181:16</p> <p>P.M ^[5] - 129:17, 129:18, 212:7, 212:8, 250:14</p> <p>PACE ^[2] - 191:6, 191:7</p> <p>page ^[35] - 5:22, 8:2, 11:23, 17:5, 37:18, 48:9, 59:16, 60:9, 71:9, 78:13, 87:1, 100:2, 104:7, 106:1, 107:18, 116:5, 118:20, 137:17, 140:15, 140:16, 148:4, 169:24, 243:12, 243:15, 244:9, 244:12, 246:6, 247:7, 247:12, 247:15, 2:5, 2:13</p> <p>PAGE ^[2] - 1:4, 2:3</p> <p>pages ^[3] - 232:24, 244:14, 244:18</p> <p>paid ^[1] - 218:10</p> <p>Palace ^[2] - 221:6, 221:7</p> <p>paper ^[13] - 39:1, 40:4, 40:6, 114:2, 118:4, 118:12, 161:18, 197:16, 199:9, 199:12, 224:6, 224:25, 225:23</p> <p>Papin ^[1] - 222:18</p> <p>paragraph ^[16] - 2:22, 9:14, 17:18, 23:10, 24:16, 26:8, 29:1, 61:25, 70:18, 82:23, 104:8, 107:21, 118:21, 118:22, 119:7, 170:5</p> <p>paramedic ^[1] - 195:18</p> <p>parameters ^[1] - 129:21</p> <p>parcelled ^[1] - 95:14</p> <p>pardon ^[5] - 18:2, 43:3, 59:11, 66:10, 193:4</p> <p>Part ^[4] - 84:5, 85:14, 85:17, 89:25</p> <p>part ^[31] - 4:12, 6:23,</p>
---	--	--	--	---

<p>7:3, 19:22, 21:1, 36:18, 53:7, 66:19, 76:14, 85:7, 85:8, 95:11, 101:1, 110:9, 110:22, 111:9, 113:16, 125:12, 147:3, 160:25, 172:20, 174:25, 196:13, 197:9, 206:7, 226:4, 229:10, 229:12, 229:22, 246:8, 247:19</p> <p>partem [1] - 132:3</p> <p>particular [15] - 15:21, 44:8, 57:11, 65:9, 69:3, 109:22, 110:12, 138:25, 156:5, 165:15, 185:23, 185:24, 185:25, 226:16, 226:17</p> <p>particularly [2] - 41:5, 234:19</p> <p>parties [1] - 142:19</p> <p>partner [4] - 142:7, 142:14, 166:9, 200:20</p> <p>partnership [1] - 141:8</p> <p>party [6] - 152:20, 216:24, 217:2, 217:9, 217:10, 237:14</p> <p>pass [2] - 162:6, 185:19</p> <p>passage [1] - 140:21</p> <p>passage [1] - 141:22</p> <p>passed [2] - 35:18, 73:13</p> <p>passing [2] - 24:23, 72:15</p> <p>passover [1] - 35:21</p> <p>past [6] - 11:9, 142:17, 153:25, 170:14, 192:10, 229:7</p> <p>paths [1] - 196:18</p> <p>Patrol [2] - 167:14</p> <p>pause [1] - 33:2</p> <p>peculiar [1] - 200:25</p> <p>peculiarities [1] - 115:3</p> <p>people [68] - 8:24, 11:11, 11:13, 13:8, 21:10, 22:11, 24:3, 28:5, 31:25, 32:21, 34:3, 36:21, 44:18, 45:2, 45:19, 46:5, 63:14, 68:18, 69:1, 69:6, 69:22, 71:20,</p>	<p>72:8, 72:16, 76:25, 84:2, 90:10, 90:23, 113:2, 114:21, 114:25, 115:2, 117:24, 120:24, 128:7, 128:14, 128:23, 136:21, 150:1, 152:9, 152:13, 152:14, 152:18, 152:22, 156:11, 156:15, 156:23, 157:7, 157:11, 160:15, 161:7, 162:20, 163:15, 164:4, 166:10, 168:23, 172:23, 181:6, 192:24, 193:22, 195:4, 197:7, 197:16, 200:10, 201:18, 209:19</p> <p>people's [1] - 91:11</p> <p>per [3] - 1:22, 8:8, 199:23</p> <p>perceive [1] - 170:17</p> <p>perceived [1] - 178:14</p> <p>perception [3] - 110:19, 171:15, 172:6</p> <p>perfect [1] - 8:23</p> <p>perhaps [16] - 5:15, 6:15, 6:21, 6:23, 12:11, 55:8, 74:14, 83:17, 84:4, 84:9, 85:9, 99:21, 99:22, 145:15, 234:11, 236:6</p> <p>period [19] - 62:9, 64:8, 64:20, 77:24, 117:5, 124:8, 127:11, 134:22, 136:8, 147:6, 147:14, 148:7, 199:16, 202:9, 210:17, 213:12, 231:7, 231:14, 235:12</p> <p>peripherally [1] - 195:5</p> <p>permanent [1] - 158:9</p> <p>person [48] - 5:4, 5:13, 7:24, 18:14, 18:16, 19:12, 20:8, 25:23, 32:10, 52:10, 57:20, 64:6, 71:13, 74:5, 75:2, 79:15, 80:5, 84:6, 100:9, 100:12, 106:13, 107:11, 107:12, 112:8, 112:9, 116:11,</p>	<p>127:4, 142:2, 143:1, 148:8, 159:7, 162:22, 174:20, 176:10, 177:23, 186:13, 186:20, 197:8, 209:11, 209:13, 209:21, 215:17, 215:19, 218:21, 219:2, 226:15, 229:21</p> <p>Person [1] - 115:20</p> <p>personal [6] - 122:19, 123:8, 129:8, 166:3, 178:18, 189:15</p> <p>personality [1] - 158:5</p> <p>personally [6] - 89:21, 96:17, 110:6, 118:17, 127:8, 138:8</p> <p>Persons [17] - 62:19, 104:5, 121:25, 123:23, 146:24, 151:11, 153:25, 160:9, 161:6, 164:9, 173:17, 192:21, 203:16, 214:23, 216:3, 245:10, 2:8</p> <p>persons [30] - 4:16, 5:10, 5:13, 5:21, 23:22, 29:23, 32:4, 32:15, 32:21, 35:25, 49:13, 74:14, 97:21, 98:6, 110:16, 146:23, 147:12, 147:15, 148:6, 148:12, 148:14, 148:23, 152:12, 161:19, 185:9, 186:11, 208:6, 216:13, 219:6, 221:10</p> <p>perspective [7] - 25:15, 68:8, 92:16, 92:25, 102:10, 103:16, 118:8</p> <p>pertinent [1] - 224:2</p> <p>petitioning [1] - 118:23</p> <p>phase [3] - 126:13, 126:14, 126:15</p> <p>phases [1] - 123:20</p> <p>phone [10] - 26:19, 155:2, 156:5, 156:6, 156:8, 162:12, 162:15, 162:16, 173:21, 176:7</p> <p>phoned [1] - 126:17</p> <p>photo [1] - 50:15</p> <p>photocopied [2] - 227:7, 227:23</p> <p>photocopy [1] - 40:25</p>	<p>photographs [5] - 247:21, 248:16, 248:18, 248:23, 249:9</p> <p>photos [3] - 12:1, 247:25, 248:4</p> <p>phrase [2] - 231:1, 236:7</p> <p>physical [9] - 47:5, 147:12, 148:12, 148:23, 150:1, 224:5, 224:18, 225:23, 226:23</p> <p>physically [1] - 40:4</p> <p>PIC [1] - 211:1</p> <p>PICK [1] - 211:1</p> <p>Pickerell [2] - 141:7, 142:17</p> <p>Pickton [97] - 10:5, 18:12, 18:21, 18:24, 18:25, 19:7, 19:11, 19:16, 19:22, 20:19, 21:2, 21:7, 21:15, 21:24, 21:25, 25:22, 39:18, 39:25, 43:23, 43:24, 47:10, 57:5, 58:16, 75:11, 75:24, 76:3, 79:9, 79:23, 81:4, 81:15, 86:8, 86:17, 87:2, 87:24, 88:4, 89:19, 90:2, 94:21, 94:23, 95:13, 96:18, 97:5, 97:11, 97:22, 98:7, 98:15, 98:21, 98:25, 99:5, 99:8, 99:18, 100:13, 100:20, 102:7, 103:6, 103:19, 104:3, 104:9, 106:3, 106:4, 106:10, 106:13, 107:10, 107:20, 107:22, 108:5, 126:2, 126:8, 126:16, 138:13, 138:25, 139:25, 144:1, 178:2, 178:19, 186:5, 186:8, 186:25, 201:5, 205:21, 206:24, 209:13, 211:4, 211:14, 211:25, 218:13, 229:1, 229:8, 229:21, 232:20, 238:7, 238:25, 243:5, 244:24, 245:21, 248:18, 248:22</p> <p>PICKTON [2] - 78:20, 209:14</p>	<p>Pickton [1] - 103:20</p> <p>Pickton's [5] - 85:21, 210:11, 227:17, 235:14, 247:22</p> <p>pickup [1] - 248:4</p> <p>Picton [1] - 209:4</p> <p>PICTON [2] - 209:5, 210:14</p> <p>picture [3] - 5:19, 208:5, 208:8</p> <p>piece [4] - 40:3, 42:6, 225:9, 226:10</p> <p>pieces [1] - 39:8</p> <p>Piggy's [2] - 221:6, 221:7</p> <p>pile [2] - 131:1, 162:2</p> <p>Pink [1] - 173:22</p> <p>PIRS [4] - 13:13, 204:20, 209:6, 210:7</p> <p>place [15] - 16:13, 43:23, 82:11, 83:5, 113:5, 141:12, 147:13, 148:13, 148:23, 149:12, 150:2, 189:3, 192:23, 224:1, 224:6</p> <p>placed [4] - 48:17, 139:16, 141:20, 223:25</p> <p>places [5] - 144:25, 194:5, 194:9, 222:10, 223:19</p> <p>placing [1] - 4:22</p> <p>plan [12] - 1:18, 2:20, 2:24, 3:6, 9:24, 24:24, 28:21, 29:9, 29:13, 31:14, 83:4, 111:25</p> <p>planned [2] - 101:25, 133:10</p> <p>planning [2] - 112:14, 237:18</p> <p>plate [4] - 8:20, 8:21, 206:15, 226:18</p> <p>plates [5] - 43:25, 47:5, 206:12, 206:19, 206:24</p> <p>play [4] - 3:18, 30:10, 56:23, 77:11</p> <p>playing [2] - 81:4, 173:23</p> <p>PO [2] - 98:7, 98:8</p> <p>POI [1] - 111:14</p> <p>point [93] - 1:25, 4:4, 4:6, 4:24, 7:13, 8:1, 8:11, 11:17, 16:16, 21:8, 24:1, 24:12, 24:18, 27:4, 31:9, 32:17, 33:5, 33:6, 48:21, 56:15, 64:1,</p>
--	--	--	---	---

<p>71:19, 73:6, 77:18, 77:19, 80:14, 81:2, 81:10, 82:12, 84:4, 85:21, 85:22, 86:7, 88:25, 89:19, 90:11, 93:15, 95:24, 95:25, 96:22, 97:2, 100:19, 116:19, 116:22, 116:23, 117:23, 123:18, 123:24, 125:16, 125:24, 134:13, 137:10, 138:18, 138:21, 145:5, 147:18, 152:2, 161:6, 161:9, 162:1, 165:17, 165:19, 168:15, 168:20, 173:20, 174:18, 176:2, 180:7, 182:6, 184:25, 185:2, 186:9, 187:11, 188:7, 189:8, 193:2, 193:6, 193:13, 196:19, 201:17, 201:18, 201:19, 202:25, 211:1, 214:9, 217:16, 219:8, 225:17, 229:4, 229:13, 235:22, 238:10, 240:3</p> <p>pointed [1] - 80:15</p> <p>pointing [1] - 49:14</p> <p>points [2] - 85:15, 137:24</p> <p>police [29] - 8:25, 13:3, 13:12, 13:25, 15:13, 32:9, 34:5, 34:6, 66:6, 124:6, 125:1, 128:2, 128:11, 153:21, 162:12, 162:18, 162:21, 162:24, 163:2, 165:10, 167:12, 168:6, 178:8, 197:17, 206:20, 219:2, 219:9, 223:11</p> <p>Police [20] - 83:2, 97:8, 102:6, 117:15, 122:11, 136:12, 137:21, 138:4, 190:12, 192:7, 192:22, 204:20, 209:25, 210:12, 213:15, 213:18, 216:23, 217:10, 223:13, 235:11</p> <p>policing [6] - 124:20,</p>	<p>124:22, 126:20, 128:7, 128:15, 183:7</p> <p>policy [10] - 121:10, 146:23, 147:7, 147:8, 147:11, 147:19, 150:24, 158:17, 159:21, 160:4</p> <p>Port [1] - 74:3</p> <p>portal [1] - 192:23</p> <p>portfolio [1] - 152:25</p> <p>portion [1] - 145:9</p> <p>pose [1] - 43:22</p> <p>posed [1] - 185:14</p> <p>position [6] - 24:16, 113:16, 115:25, 157:25, 158:21, 234:6</p> <p>positions [2] - 135:2, 135:17</p> <p>possession [2] - 231:9, 237:22</p> <p>possibility [8] - 17:25, 18:4, 52:9, 88:3, 116:20, 178:16, 246:21, 247:4</p> <p>possible [12] - 32:20, 60:1, 71:4, 76:19, 119:15, 119:17, 188:13, 201:7, 203:21, 203:24, 210:16, 211:15</p> <p>possibly [5] - 88:13, 134:21, 204:11, 218:24, 218:25</p> <p>post [2] - 229:18</p> <p>poster [2] - 12:6, 218:11</p> <p>potential [17] - 9:4, 19:1, 23:21, 32:6, 41:18, 58:5, 60:15, 84:11, 106:4, 112:7, 119:13, 185:4, 188:21, 207:17, 214:25</p> <p>potentially [4] - 24:7, 112:24, 226:10, 226:11</p> <p>Poughkeepsie [2] - 34:5, 51:10</p> <p>practice [2] - 131:20, 188:18</p> <p>Pranzl [5] - 181:2, 181:14, 181:16, 183:2, 184:14</p> <p>preceding [2] - 239:21, 248:3</p> <p>predator [2] - 18:10, 64:6</p> <p>predators [2] - 18:4,</p>	<p>18:10</p> <p>preface [1] - 246:6</p> <p>prefer [1] - 71:2</p> <p>preferred [1] - 86:19</p> <p>prejudicial [2] - 90:17, 91:15</p> <p>preliminary [1] - 214:14</p> <p>premise [1] - 93:7</p> <p>preparation [3] - 85:19, 88:22, 133:4</p> <p>prepare [3] - 5:19, 133:6, 220:18</p> <p>prepared [14] - 1:19, 9:21, 23:4, 48:4, 48:23, 69:14, 101:20, 101:23, 124:10, 124:18, 134:24, 140:2, 172:21, 217:3</p> <p>preparing [3] - 85:17, 228:15</p> <p>preponderance [1] - 65:7</p> <p>present [1] - 17:23</p> <p>presentation [3] - 202:14, 202:19, 217:13</p> <p>pressures [1] - 133:22</p> <p>presumably [1] - 90:21</p> <p>presume [1] - 247:20</p> <p>pretend [2] - 169:2, 170:11</p> <p>pretty [2] - 121:4, 243:18</p> <p>previous [1] - 168:1</p> <p>previously [2] - 14:10, 214:17</p> <p>prey [1] - 4:17</p> <p>PRIME [2] - 13:9, 13:17</p> <p>principal [1] - 135:8</p> <p>principle [1] - 132:2</p> <p>principles [2] - 131:14, 132:3</p> <p>print [1] - 205:9</p> <p>printout [1] - 209:6</p> <p>prioritization [1] - 65:24</p> <p>prioritized [1] - 65:18</p> <p>prioritizing [1] - 3:20</p> <p>privacy [1] - 53:4</p> <p>privileges [1] - 133:17</p> <p>proactive [1] - 20:12</p> <p>problem [33] - 19:22, 26:14, 45:7, 45:9, 62:7, 63:4, 63:8, 63:17, 64:1, 66:16, 98:10, 115:8, 118:8,</p>	<p>135:18, 137:13, 151:24, 154:9, 154:20, 154:24, 155:6, 161:5, 161:10, 161:11, 161:12, 163:1, 164:7, 172:15, 177:1, 177:6, 216:17, 216:18, 216:19, 234:9</p> <p>problematic [1] - 60:21</p> <p>problems [12] - 52:19, 87:4, 110:1, 111:11, 112:17, 117:20, 150:13, 152:5, 158:3, 160:12, 160:14, 172:9</p> <p>procedural [4] - 131:8, 131:14, 131:23, 137:10</p> <p>procedure [1] - 147:8</p> <p>procedures [2] - 124:12, 223:14</p> <p>proceeding [2] - 93:7, 231:3</p> <p>Proceedings [1] - 1:12</p> <p>proceedings [1] - 250:17</p> <p>PROCEEDINGS [9] - 1:3, 75:16, 75:17, 129:17, 129:18, 212:7, 212:8, 250:14, 1:2</p> <p>proceeds [1] - 30:8</p> <p>process [7] - 6:9, 7:3, 42:19, 58:13, 171:23, 188:10, 188:12</p> <p>produce [2] - 249:22, 250:7</p> <p>produced [5] - 241:4, 249:1, 249:21, 250:1, 250:5</p> <p>product [2] - 133:4, 156:23</p> <p>production [1] - 239:14</p> <p>productive [3] - 22:8, 110:10, 113:25</p> <p>profession [1] - 149:3</p> <p>professional [1] - 123:8</p> <p>professionally [2] - 127:12, 128:25</p> <p>profile [10] - 17:7, 26:7, 52:5, 55:16, 56:22, 60:1, 100:8, 100:12, 162:10,</p>	<p>214:25</p> <p>profiler [2] - 7:16, 59:23</p> <p>profilers [1] - 66:5</p> <p>profiles [4] - 4:24, 5:1, 5:16, 74:12</p> <p>Profiling [1] - 97:20</p> <p>profiling [3] - 16:12, 145:17, 146:10</p> <p>program [6] - 8:3, 12:18, 16:17, 46:2, 49:4, 195:12</p> <p>project [5] - 12:25, 27:23, 46:25, 207:18, 207:25</p> <p>Project [21] - 1:8, 1:11, 5:5, 27:19, 30:8, 40:22, 41:8, 41:10, 45:24, 62:9, 62:10, 70:7, 72:4, 77:19, 115:12, 119:19, 130:22, 169:22, 213:18, 213:23, 2:11</p> <p>projects [1] - 207:17</p> <p>promise [2] - 46:15, 46:16</p> <p>prompted [1] - 67:4</p> <p>proof [1] - 49:24</p> <p>properly [1] - 70:12</p> <p>property [6] - 95:13, 95:17, 105:7, 105:15, 108:17, 239:1</p> <p>proposal [2] - 100:4, 101:22</p> <p>proposals [1] - 37:7</p> <p>propose [1] - 101:17</p> <p>proposing [1] - 29:9</p> <p>prostitute [2] - 97:17, 101:11</p> <p>prostitutes [1] - 166:20</p> <p>prostitution [1] - 245:5</p> <p>Prostitution [3] - 190:11, 190:12, 191:12</p> <p>protect [1] - 129:24</p> <p>protocol [1] - 185:8</p> <p>proven [1] - 170:15</p> <p>provide [15] - 9:16, 26:11, 44:12, 49:22, 51:13, 56:1, 78:25, 81:10, 82:24, 95:23, 139:14, 144:5, 145:15, 153:12, 224:1</p> <p>provided [5] - 56:10, 111:1, 179:4,</p>
--	--	---	---	--

<p>206:19, 231:23 provides [2] - 60:1, 179:21 providing [5] - 55:23, 55:24, 93:1, 108:20, 185:3 Province [1] - 74:6 province [2] - 74:14, 219:14 Provincial [4] - 100:22, 104:10, 105:2, 107:23 provincial [1] - 190:10 public [5] - 20:4, 39:6, 152:19, 157:12, 202:19 publication [3] - 232:6, 239:4, 239:25 publicizing [1] - 12:1 publish [4] - 233:13, 240:6, 240:8, 240:11 published [2] - 206:14, 232:21 publisher [1] - 232:5 publishers [1] - 232:2 PUHU [2] - 7:5, 100:25 pull [3] - 43:25, 158:2, 200:7 Purcell [4] - 153:5, 153:13, 153:16, 154:21 purchased [1] - 45:11 purchasing [2] - 9:8, 42:19 purely [3] - 29:10, 30:14, 158:7 purpose [11] - 10:18, 66:24, 82:21, 82:24, 113:22, 181:22, 217:12, 225:8, 228:1, 228:15, 236:12 pursue [6] - 88:18, 94:20, 94:23, 139:5, 184:19, 196:2 pursues [1] - 26:2 pursuing [4] - 29:23, 30:10, 32:16, 89:19 push [2] - 126:11, 126:12 put [31] - 4:14, 19:25, 22:9, 31:18, 43:22, 44:25, 45:4, 82:4, 83:5, 98:10, 101:6, 112:3, 121:13, 143:16, 149:14, 158:12, 166:10, 176:7, 187:12, 189:14, 199:5, 203:18, 205:10,</p>	<p>209:2, 209:4, 210:10, 221:4, 222:1, 239:24, 243:5 puts [1] - 169:14 putting [3] - 15:5, 117:21, 136:5</p> <p style="text-align: center;">Q</p> <p>qualified [1] - 23:25 quantity [1] - 74:10 quarter [1] - 24:9 quarters [1] - 70:18 questionnaire [8] - 50:18, 50:21, 51:7, 51:13, 53:11, 54:5, 61:15, 167:20 Questionnaire [4] - 53:24, 59:13, 59:18, 2:6 questionnaires [1] - 60:24 questions [20] - 1:7, 1:11, 42:8, 43:21, 54:6, 56:10, 56:13, 58:4, 121:12, 121:17, 126:6, 132:12, 134:20, 137:23, 176:19, 237:2, 238:20, 239:15, 246:7, 248:16 Questions [1] - 53:23 quibble [1] - 226:7 quickly [6] - 62:23, 76:24, 150:20, 155:14, 178:22, 179:1 quite [33] - 5:18, 6:5, 7:22, 7:24, 21:8, 30:24, 32:22, 43:7, 47:12, 47:13, 51:24, 52:5, 55:4, 55:23, 76:21, 81:10, 85:24, 88:25, 90:18, 105:17, 111:9, 112:6, 112:9, 114:19, 120:23, 124:16, 127:9, 131:24, 147:1, 149:5, 163:21, 200:5, 219:22 quote [2] - 133:2, 242:7</p> <p style="text-align: center;">R</p> <p>racial [1] - 152:20 racist [9] - 155:22,</p>	<p>156:2, 157:13, 158:13, 159:8, 159:13, 163:9, 164:22 rafters [1] - 34:9 raised [4] - 80:14, 102:25, 105:13, 109:7 ran [1] - 194:14 random [1] - 51:23 ranged [1] - 54:23 rank [1] - 146:17 rather [7] - 6:20, 56:4, 56:5, 135:6, 173:11, 219:3 rattle [1] - 110:15 Ravi [1] - 79:11 RCMP [44] - 7:16, 10:4, 13:13, 15:24, 16:5, 18:20, 21:21, 27:5, 40:19, 59:23, 66:5, 74:3, 78:12, 78:19, 79:22, 81:24, 82:7, 85:3, 97:8, 97:16, 97:20, 99:18, 101:18, 104:10, 107:23, 108:6, 117:14, 120:9, 125:11, 142:9, 211:23, 220:16, 225:24, 226:23, 227:6, 227:14, 228:6, 228:24, 230:10, 231:9, 237:22, 241:5, 247:7, 249:1 RCMP's [1] - 139:19 Re [1] - 15:18 Re-examine [1] - 15:18 reach [7] - 53:2, 67:4, 121:6, 196:15, 196:24, 198:13, 203:11 reached [3] - 89:1, 103:13, 196:18 reaching [1] - 70:15 react [1] - 77:4 reaction [1] - 90:19 read [17] - 2:22, 9:14, 18:2, 18:23, 87:3, 109:11, 118:21, 141:4, 142:22, 146:23, 170:3, 171:20, 189:20, 192:1, 211:22, 212:1, 244:20 reading [5] - 17:1, 146:25, 171:6, 173:4, 248:7</p>	<p>ready [3] - 134:12, 221:1, 222:10 real [5] - 2:1, 94:6, 125:10, 136:18, 218:11 reality [3] - 89:2, 170:8, 201:6 realize [2] - 117:3, 202:24 realized [1] - 153:16 really [89] - 4:12, 6:5, 6:8, 10:20, 13:10, 13:22, 14:12, 14:15, 14:18, 15:8, 21:11, 24:4, 27:4, 28:4, 32:23, 36:19, 36:23, 42:1, 43:12, 43:13, 44:4, 45:20, 55:11, 56:24, 64:21, 69:16, 70:12, 70:13, 73:12, 80:21, 81:6, 86:17, 87:16, 88:12, 103:11, 103:14, 104:1, 111:11, 114:9, 114:22, 114:23, 116:16, 118:10, 120:7, 121:8, 123:23, 124:22, 124:24, 125:12, 126:15, 126:18, 127:1, 127:2, 127:22, 127:23, 128:2, 129:1, 129:23, 142:18, 143:8, 145:5, 145:18, 151:17, 154:5, 157:9, 163:7, 165:17, 165:22, 166:7, 166:12, 166:13, 167:23, 168:22, 193:5, 197:14, 197:18, 197:20, 201:20, 203:3, 206:2, 208:4, 216:16, 219:24, 223:9, 226:2, 226:7, 230:20 Really [1] - 68:24 Realtime [1] - 250:24 reason [11] - 29:17, 50:2, 64:11, 133:14, 133:19, 135:4, 142:24, 197:9, 209:3, 215:17, 240:12 reasons [7] - 49:5, 62:23, 88:19, 94:8, 94:9, 134:1, 135:14 recalled [1] - 143:6</p>	<p>recalling [2] - 72:11, 192:13 receive [9] - 29:20, 42:24, 111:3, 114:3, 147:15, 148:8, 151:14, 193:7, 229:2 received [23] - 32:5, 38:20, 39:12, 39:23, 40:2, 40:9, 45:21, 47:15, 54:4, 54:10, 71:8, 74:24, 76:5, 76:16, 91:5, 108:9, 141:6, 143:25, 151:9, 173:16, 223:4, 245:20, 246:9 receiving [9] - 5:11, 8:5, 37:23, 38:7, 81:7, 181:9, 186:10, 230:12, 241:15 recency [1] - 184:5 recently [4] - 105:8, 108:5, 108:18, 230:14 recess [2] - 75:15, 212:6 recognition [1] - 125:1 recognize [2] - 13:9, 171:21 recognized [4] - 52:22, 63:7, 115:2, 213:24 recollection [14] - 10:9, 17:3, 72:6, 76:14, 85:15, 91:9, 93:9, 103:7, 138:24, 140:5, 143:3, 143:4, 144:9, 171:4 recommendation [1] - 119:18 recommendations [2] - 1:15, 158:1 recommended [3] - 9:23, 62:2, 62:3 recommends [1] - 60:5 RECONVENED [1] - 1:3 record [12] - 13:9, 13:14, 13:15, 13:17, 109:2, 121:14, 141:4, 190:18, 209:13, 221:5, 222:1, 234:16 recorded [2] - 41:11, 206:11 records [3] - 13:20, 164:4, 230:6 recovered [1] - 6:18 recovery [1] - 73:15</p>
---	---	--	---	--

<p>red ^[1] - 248:4</p> <p>redacted ^[1] - 121:23</p> <p>redundancy ^[2] - 41:18</p> <p>refer ^[12] - 6:3, 16:20, 19:3, 53:22, 54:11, 71:22, 111:13, 151:20, 152:1, 169:19, 170:13, 225:18</p> <p>reference ^[11] - 15:19, 15:20, 17:10, 85:14, 118:25, 136:24, 141:15, 188:3, 229:16, 231:8, 243:16</p> <p>referenced ^[1] - 206:22</p> <p>references ^[2] - 115:17, 188:8</p> <p>referred ^[7] - 12:19, 17:8, 30:25, 59:2, 114:13, 167:11, 167:16</p> <p>referring ^[16] - 2:6, 14:11, 14:18, 15:13, 16:6, 19:5, 37:12, 80:21, 87:5, 104:12, 104:13, 105:3, 108:1, 121:19, 174:20, 179:19</p> <p>refers ^[3] - 16:12, 85:2, 85:13</p> <p>refining ^[2] - 55:2, 55:16</p> <p>reflect ^[1] - 203:6</p> <p>reflected ^[2] - 84:15, 177:1</p> <p>reflection ^[2] - 157:5, 157:6</p> <p>reflects ^[1] - 54:3</p> <p>refresh ^[2] - 91:11, 143:7</p> <p>refreshing ^[1] - 81:21</p> <p>regard ^[3] - 6:4, 7:9, 120:13</p> <p>regarding ^[4] - 11:25, 27:14, 60:14, 104:17</p> <p>regardless ^[3] - 60:20, 147:14, 148:7</p> <p>registered ^[2] - 205:13, 206:24</p> <p>registrar ^[1] - 244:21</p> <p>REGISTRAR ^[16] - 1:4, 59:15, 75:15, 75:18, 98:3, 121:22, 129:16, 129:19, 130:15, 137:15, 147:23, 148:2, 212:6, 212:9,</p>	<p>220:22, 250:12</p> <p>regrettably ^[1] - 73:14</p> <p>regular ^[4] - 51:19, 73:7, 193:24, 198:19</p> <p>regularly ^[1] - 110:25</p> <p>regulation ^[1] - 223:14</p> <p>reinterview ^[1] - 79:3</p> <p>reinvigorate ^[2] - 99:17, 100:1</p> <p>reinvigorated ^[1] - 75:25</p> <p>reiterate ^[1] - 96:7</p> <p>reiterating ^[2] - 83:21, 101:7</p> <p>rejected ^[1] - 72:13</p> <p>rela ^[1] - 169:5</p> <p>relate ^[4] - 1:8, 1:11, 66:9, 153:2</p> <p>related ^[6] - 1:24, 51:11, 97:16, 104:24, 155:2, 200:5</p> <p>relates ^[5] - 66:9, 66:10, 138:2, 139:12, 145:2</p> <p>relating ^[3] - 29:19, 91:22, 186:12</p> <p>relation ^[3] - 40:11, 143:17, 240:5</p> <p>relationship ^[10] - 12:16, 70:10, 156:12, 156:18, 159:4, 159:10, 165:4, 168:7, 175:8, 200:12</p> <p>relationships ^[3] - 168:12, 168:17, 170:21</p> <p>relatively ^[1] - 34:16</p> <p>relatives ^[2] - 73:25, 74:19</p> <p>relevance ^[4] - 39:13, 226:12, 234:18, 248:21</p> <p>relevant ^[21] - 92:23, 121:5, 184:11, 226:12, 226:15, 227:18, 232:14, 233:24, 234:3, 235:7, 235:15, 235:20, 236:8, 236:22, 236:23, 237:5, 239:11, 239:14, 248:20, 249:13</p> <p>reliability ^[3] - 93:19, 179:24, 180:1</p> <p>reliable ^[2] - 180:3, 180:5</p> <p>relied ^[2] - 64:14, 196:12</p>	<p>relieved ^[1] - 24:15</p> <p>relinquish ^[1] - 33:7</p> <p>relocated ^[1] - 64:12</p> <p>reluctance ^[1] - 26:11</p> <p>reluctant ^[1] - 60:25</p> <p>relying ^[4] - 6:4, 47:18, 63:18, 86:3</p> <p>remain ^[1] - 231:9</p> <p>remains ^[5] - 16:4, 73:21, 74:1, 74:6, 74:11</p> <p>remark ^[1] - 107:25</p> <p>remember ^[38] - 19:23, 27:6, 28:6, 46:1, 51:14, 53:19, 57:21, 57:23, 62:18, 63:12, 68:20, 69:3, 69:4, 77:6, 87:12, 89:12, 89:21, 94:24, 96:23, 99:12, 99:13, 100:22, 105:14, 139:8, 151:22, 151:24, 152:5, 155:16, 155:20, 164:16, 167:19, 167:21, 174:19, 175:3, 192:16, 241:15</p> <p>remembers ^[1] - 21:12</p> <p>remote ^[2] - 91:12, 91:25</p> <p>rendered ^[1] - 210:14</p> <p>reopen ^[2] - 100:13, 100:20</p> <p>repeat ^[1] - 98:18</p> <p>repeatedly ^[1] - 151:25</p> <p>repeating ^[1] - 58:6</p> <p>repetitious ^[1] - 90:16</p> <p>rephrase ^[2] - 56:18, 245:17</p> <p>report ^[18] - 97:15, 117:6, 117:7, 124:25, 125:8, 125:15, 139:15, 141:21, 147:15, 148:9, 152:13, 157:14, 159:21, 160:24, 161:2, 161:3, 192:24, 241:6</p> <p>reported ^[4] - 37:21, 62:16, 152:13, 245:19</p> <p>Reporter ^[2] - 250:23, 250:24</p> <p>Reporting ^[1] - 250:25</p> <p>reporting ^[6] - 36:24, 57:7, 63:18, 133:25, 157:13, 202:23</p> <p>reports ^[13] - 63:19,</p>	<p>64:20, 81:7, 104:2, 151:9, 158:24, 158:25, 159:18, 159:19, 160:5, 161:19, 221:23</p> <p>represent ^[2] - 84:9, 222:17</p> <p>representation ^[2] - 98:2, 98:4</p> <p>representative ^[3] - 43:3, 43:4, 68:20</p> <p>representatives ^[1] - 81:23</p> <p>request ^[20] - 22:15, 22:20, 24:24, 25:5, 25:7, 27:7, 28:18, 28:20, 67:5, 115:20, 116:2, 116:7, 116:9, 117:14, 198:8, 198:21, 229:22, 249:17, 249:22</p> <p>requested ^[1] - 232:12</p> <p>requesting ^[2] - 25:13, 115:14</p> <p>requests ^[17] - 26:10, 26:12, 26:15, 26:18, 40:18, 103:22, 199:13, 199:22, 199:23, 227:5, 227:13, 227:16, 228:6, 228:10, 228:19, 249:6, 249:19</p> <p>require ^[1] - 121:8</p> <p>required ^[2] - 193:23, 223:14</p> <p>requirements ^[1] - 147:3</p> <p>requires ^[1] - 147:11</p> <p>requiring ^[1] - 226:11</p> <p>researcher ^[1] - 249:8</p> <p>residence ^[1] - 78:21</p> <p>residences ^[1] - 214:15</p> <p>resonated ^[1] - 69:16</p> <p>resource ^[5] - 78:2, 82:25, 194:17, 199:25, 229:21</p> <p>resourced ^[1] - 68:1</p> <p>resources ^[17] - 22:15, 25:8, 28:18, 28:20, 29:20, 30:12, 78:25, 100:5, 172:16, 192:12, 193:3, 193:7, 194:5, 196:4, 196:8, 197:6, 199:16</p> <p>respect ^[45] - 1:19, 5:12, 9:22, 18:11, 18:20, 23:2, 23:21,</p>	<p>30:5, 35:25, 37:2, 39:25, 41:9, 42:3, 43:24, 57:22, 67:3, 81:3, 96:18, 97:4, 99:8, 102:4, 102:6, 104:14, 104:15, 105:6, 105:24, 108:17, 109:23, 114:19, 124:19, 130:24, 131:15, 134:19, 141:1, 143:22, 144:22, 145:16, 152:7, 156:4, 168:1, 175:6, 199:13, 224:25, 238:19, 246:23</p> <p>respectful ^[8] - 90:16, 132:1, 133:11, 133:14, 133:24, 134:11, 134:16, 237:13</p> <p>respective ^[1] - 67:18</p> <p>response ^[13] - 28:17, 54:18, 57:1, 58:11, 71:8, 109:3, 109:15, 147:16, 148:9, 149:16, 199:21, 229:2, 229:4</p> <p>responses ^[6] - 53:17, 54:3, 54:5, 57:18, 57:23, 58:20</p> <p>responsibilities ^[3] - 69:18, 158:2, 158:20</p> <p>responsibility ^[5] - 31:21, 37:20, 91:1, 113:10, 162:22</p> <p>responsible ^[16] - 18:5, 74:4, 78:19, 79:5, 90:3, 100:10, 112:10, 112:20, 144:2, 178:15, 215:4, 216:4, 216:7, 216:8, 216:9, 246:18</p> <p>responsive ^[1] - 168:25</p> <p>rest ^[4] - 45:6, 136:22, 162:4, 214:4</p> <p>restrict ^[1] - 92:1</p> <p>result ^[13] - 22:16, 22:20, 22:24, 28:20, 28:24, 39:14, 46:23, 50:7, 91:4, 93:4, 94:5, 123:3, 234:24</p> <p>resulted ^[1] - 211:17</p> <p>resume ^[1] - 250:13</p> <p>RESUMED ^[3] - 75:17, 129:18, 212:8</p> <p>resumed ^[5] - 1:4, 1:5, 75:18, 129:19, 212:9</p> <p>retardation ^[1] -</p>
---	--	---	--	--

<p>148:15 retired [2] - 160:8, 229:5 Retrieval [1] - 204:20 retrieval [2] - 205:4, 208:20 retrospect [1] - 99:22 returned [3] - 75:24, 112:15 revealed [2] - 118:1, 216:19 review [26] - 4:19, 11:21, 25:17, 54:1, 54:16, 58:20, 60:8, 84:18, 102:23, 107:13, 116:21, 117:14, 119:9, 135:11, 140:1, 140:6, 170:12, 225:11, 227:25, 228:2, 231:15, 232:17, 234:12, 236:18, 236:21, 238:2 Review [10] - 27:16, 30:17, 37:16, 38:12, 86:25, 104:5, 115:20, 115:25, 123:23, 213:17 reviewed [7] - 60:23, 121:15, 240:20, 241:9, 241:12, 241:14 reviewer [2] - 231:16, 231:17 reviewing [1] - 29:5 reviews [1] - 231:18 revisit [3] - 135:15, 174:17, 238:21 revisiting [1] - 230:17 reward [12] - 20:5, 22:21, 28:24, 50:15, 69:8, 216:24, 217:11, 217:15, 217:17, 217:22, 218:8 rewarded [1] - 79:17 rewrite [1] - 157:24 Rick [4] - 181:2, 181:12, 181:13, 182:1 right-hand [2] - 243:13, 244:10 ringing [1] - 168:16 rings [1] - 194:13 risk [9] - 15:5, 55:8, 147:13, 148:13, 148:24, 149:2, 149:11, 149:12, 150:2</p>	<p>River [1] - 33:24 RMS [4] - 13:14, 205:4, 209:25, 210:2 road [3] - 2:2, 84:3, 116:21 roads [1] - 67:23 Robbery [1] - 42:21 Robert [7] - 66:20, 98:7, 107:20, 186:4, 210:10, 211:4, 238:7 Roberts [3] - 220:24, 221:1, 222:6 Rock [1] - 222:18 role [17] - 32:3, 33:4, 33:14, 33:15, 35:18, 35:22, 36:9, 70:20, 71:6, 77:10, 78:1, 81:3, 83:14, 111:6, 113:10, 145:8, 166:12 roles [1] - 35:7 Ron [3] - 31:7, 82:16, 89:10 rookie [2] - 227:22, 227:24 room [9] - 7:25, 11:14, 83:11, 113:2, 128:7, 129:11, 154:21, 154:23, 167:7 rooms [1] - 153:23 Ross [1] - 76:4 Rossmo [11] - 16:10, 48:5, 48:23, 49:22, 51:4, 92:5, 99:24, 145:4, 145:8, 202:13, 203:4 routinely [1] - 111:2 RPR [1] - 250:22 rudimentary [2] - 13:18, 210:5 rule [9] - 6:25, 15:23, 20:16, 20:19, 20:22, 30:4, 32:22, 149:21 rules [3] - 131:13, 131:16, 132:3 Ruling [1] - 1:8 ruling [2] - 7:2 run [6] - 16:16, 17:2, 78:5, 158:4, 193:17, 217:20 running [2] - 41:4, 197:2 rural [1] - 67:22</p>	<p>sample [1] - 74:20 Sandra [10] - 151:24, 152:6, 153:8, 154:2, 155:6, 155:9, 155:16, 156:3, 161:21, 163:8 Sandy [5] - 151:16, 154:14, 154:18, 156:13, 162:19 Sarah [10] - 174:24, 175:6, 175:14, 177:18, 177:23, 178:2, 178:19, 182:10, 188:8, 217:21 Sarah's [2] - 175:1, 175:9 sat [3] - 138:23, 161:15, 239:3 satellite [1] - 230:10 satisfaction [1] - 166:10 satisfactory [1] - 231:3 satisfied [1] - 176:15 save [1] - 195:9 saved [1] - 65:2 saw [9] - 33:6, 89:17, 120:5, 158:15, 184:7, 185:3, 209:7, 210:19, 210:23 scenario [2] - 235:10, 247:5 scene [3] - 68:8, 247:24, 247:25 schedule [1] - 133:19 scheduled [1] - 130:8 Schouten's [1] - 160:8 score [2] - 209:10, 209:15 se [3] - 1:22, 8:8, 199:23 Sean [1] - 137:21 search [6] - 95:17, 126:16, 139:25, 206:6, 229:19, 232:20 searched [1] - 239:1 searches [3] - 204:16, 205:6, 211:13 searching [1] - 126:21 Sebastian [1] - 222:22 second [18] - 17:5, 23:9, 32:24, 33:2, 68:3, 70:17, 82:22, 100:19, 104:7, 121:3, 126:14, 126:15, 132:4, 132:6, 197:22, 223:9, 229:17, 247:9</p>	<p>secret [2] - 187:10, 202:21 section [1] - 157:23 Section [7] - 15:25, 62:20, 97:20, 160:9, 228:21, 228:22, 228:23 sections [2] - 7:14, 10:2 secure [1] - 124:16 see [53] - 5:1, 5:15, 11:23, 13:24, 20:10, 20:16, 22:17, 24:25, 25:2, 25:5, 25:17, 35:15, 39:22, 45:13, 45:17, 55:11, 57:6, 57:17, 76:19, 79:19, 85:1, 87:2, 89:2, 97:23, 106:2, 107:19, 140:13, 147:23, 148:17, 162:5, 184:8, 184:9, 184:19, 201:22, 201:25, 205:18, 209:9, 209:18, 212:16, 217:12, 219:23, 227:9, 238:17, 244:18, 245:7, 247:7, 247:16, 247:20, 247:23, 248:6, 250:7 seeing [7] - 37:11, 88:9, 88:10, 159:8, 166:5, 241:16, 243:16 seek [5] - 134:20, 135:4, 145:25, 194:20, 236:24 seeking [2] - 66:4, 134:21 seem [10] - 3:14, 3:19, 44:14, 97:8, 111:10, 113:17, 156:16, 160:7, 177:16, 203:6 seeming [1] - 88:19 selective [3] - 158:23, 159:2, 159:17 self [1] - 207:18 self-project [1] - 207:18 sending [1] - 35:15 senior [5] - 31:9, 82:7, 103:22, 141:8, 142:14 sense [12] - 8:23, 16:19, 19:21, 19:25, 20:9, 62:14, 73:10, 113:3, 138:17, 168:4, 186:16, 233:25</p>	<p>sensitive [1] - 208:21 sent [4] - 96:2, 102:16, 203:13, 229:2 sentence [8] - 3:5, 17:19, 18:3, 26:9, 61:24, 82:23, 98:5, 106:3 sentiments [1] - 134:18 separate [4] - 185:22, 186:25, 187:2, 187:20 September [13] - 87:1, 102:11, 102:24, 127:22, 133:25, 140:13, 140:17, 164:13, 174:14, 182:17, 199:17, 201:25, 232:6 Sereena [1] - 222:25 Sergeant [85] - 1:15, 3:7, 5:9, 7:21, 9:16, 9:21, 10:9, 17:20, 19:11, 22:14, 24:22, 25:12, 27:2, 27:12, 27:13, 27:14, 27:25, 35:23, 37:20, 38:17, 43:2, 45:23, 49:9, 59:23, 62:18, 67:1, 67:11, 70:4, 71:11, 72:10, 76:5, 77:14, 78:8, 81:11, 81:19, 82:3, 82:9, 84:16, 86:24, 89:12, 94:15, 96:2, 96:14, 97:15, 99:10, 101:6, 101:19, 102:12, 102:22, 103:1, 104:6, 105:10, 105:22, 109:4, 109:14, 109:17, 113:15, 115:23, 116:18, 117:16, 120:6, 157:16, 157:19, 158:16, 160:8, 165:21, 167:7, 180:25, 183:25, 184:21, 185:15, 186:1, 199:15, 199:21, 202:23, 203:14, 214:3, 214:23, 216:6, 218:4, 220:20, 226:8, 228:24, 245:1 sergeant [6] - 85:10, 115:15, 115:20, 116:3, 116:10, 198:17 serial [20] - 3:20, 7:23,</p>
<div>S</div>				
<p>safe [1] - 197:2 sage [1] - 223:4 saliva [1] - 74:20</p>				

<p>17:16, 18:6, 20:25, 34:7, 48:17, 64:7, 66:7, 100:11, 186:7, 201:4, 201:9, 216:15, 232:4, 246:17, 246:22, 247:1, 247:2</p> <p>Serious [2] - 10:4, 15:24</p> <p>serious [5] - 11:10, 125:2, 125:7, 165:17</p> <p>seriously [2] - 23:12, 132:9</p> <p>service [2] - 217:2, 217:9</p> <p>Service [1] - 250:25</p> <p>services [7] - 14:10, 14:13, 14:15, 193:24, 194:10, 195:20, 197:5</p> <p>session [4] - 7:13, 10:19, 18:21, 20:25</p> <p>set [13] - 1:10, 4:18, 29:2, 38:24, 61:4, 109:24, 117:5, 129:21, 131:10, 131:11, 132:24, 135:8, 140:22</p> <p>sets [4] - 2:13, 5:23, 48:8, 78:16</p> <p>setting [3] - 132:6, 219:18, 232:23</p> <p>seven [6] - 15:22, 176:21, 185:18, 202:1, 202:3, 202:5</p> <p>seven-year [1] - 185:18</p> <p>several [14] - 3:10, 22:19, 26:18, 31:25, 33:5, 38:15, 97:21, 98:6, 155:3, 157:17, 180:24, 202:6, 240:16, 230:8</p> <p>sex [39] - 7:23, 14:2, 17:2, 34:6, 34:16, 48:10, 50:18, 50:22, 58:22, 64:25, 65:20, 66:16, 66:21, 148:19, 148:20, 148:21, 149:10, 149:22, 150:11, 150:15, 151:3, 160:18, 167:8, 167:19, 168:17, 168:22, 170:6, 170:8, 170:22, 170:24, 190:16, 190:19, 191:15, 195:15, 195:17, 195:20, 205:2,</p>	<p>246:22, 247:1</p> <p>Sex [3] - 31:2, 42:21, 53:24</p> <p>sexist [1] - 164:23</p> <p>Sexual [1] - 245:2</p> <p>sexual [1] - 247:3</p> <p>SFU [1] - 191:22</p> <p>shake [1] - 154:19</p> <p>shall [2] - 147:15, 148:8</p> <p>share [5] - 11:11, 67:6, 68:12, 113:23, 218:7</p> <p>shared [1] - 87:9</p> <p>sharing [2] - 113:19, 129:6</p> <p>sheer [1] - 8:9</p> <p>sheet [2] - 12:9, 226:18</p> <p>sheets [5] - 47:2, 47:11, 52:17, 206:11, 206:23</p> <p>SHENHER [6] - 1:5, 121:25, 130:22, 1:5, 2:8, 2:11</p> <p>Shenher [20] - 1:7, 54:1, 75:20, 79:21, 94:3, 121:11, 121:14, 129:5, 131:4, 137:19, 137:22, 141:9, 141:23, 142:12, 212:12, 221:12, 222:16, 232:5, 240:5, 2:15</p> <p>Shenher's [1] - 221:15</p> <p>shepherd [1] - 77:16</p> <p>shock [3] - 126:23, 126:24, 239:2</p> <p>shocked [1] - 88:12</p> <p>shone [1] - 6:7</p> <p>shore [1] - 62:24</p> <p>short [6] - 11:20, 17:6, 72:12, 134:4, 154:4, 235:2</p> <p>shorter [1] - 106:22</p> <p>shortly [3] - 9:13, 107:16, 181:9</p> <p>shoulder [2] - 24:3</p> <p>Shouldice [3] - 43:2, 44:25, 45:13</p> <p>shouting [1] - 156:6</p> <p>show [4] - 57:18, 81:13, 234:15, 240:25</p> <p>showed [1] - 164:18</p> <p>showing [4] - 241:2, 241:6, 243:22, 243:25</p> <p>sic [2] - 61:4, 172:7</p>	<p>sick [3] - 57:22, 163:18, 163:22</p> <p>sides [1] - 65:11</p> <p>sights [1] - 127:4</p> <p>sign [5] - 188:25, 189:7, 189:10, 189:20, 189:21</p> <p>significance [1] - 35:24</p> <p>significant [5] - 48:11, 63:11, 64:2, 64:16, 246:8</p> <p>similar [10] - 4:13, 6:17, 13:3, 13:24, 34:1, 63:20, 66:16, 76:16, 136:3, 225:25</p> <p>similarities [2] - 4:9, 67:17</p> <p>similarly [1] - 184:21</p> <p>simple [1] - 38:25</p> <p>simplistic [1] - 43:16</p> <p>simply [6] - 69:19, 92:21, 115:18, 193:12, 219:3, 233:18</p> <p>single [8] - 16:1, 39:24, 43:23, 48:13, 60:2, 79:8, 79:23, 215:18</p> <p>single-incident [1] - 16:1</p> <p>sink [1] - 128:15</p> <p>sister [1] - 157:9</p> <p>sister/big [1] - 157:8</p> <p>sit [8] - 31:13, 134:12, 134:13, 138:11, 157:3, 166:22, 221:3, 231:6</p> <p>site [2] - 16:15, 197:3</p> <p>sites [1] - 15:18</p> <p>sitting [5] - 71:17, 124:16, 152:16, 157:2, 202:13</p> <p>situation [5] - 49:17, 73:15, 73:16, 80:2, 92:4</p> <p>situations [1] - 46:19</p> <p>SIUSS [25] - 12:12, 12:15, 12:22, 12:23, 12:24, 42:8, 42:10, 43:5, 44:8, 44:11, 45:25, 46:12, 46:13, 46:15, 46:16, 46:24, 47:20, 52:19, 101:4, 118:1, 118:5, 221:18, 221:21, 225:18</p> <p>SIUSS's [1] - 118:13</p> <p>six [4] - 70:5, 70:13, 70:14, 134:5</p>	<p>six-month [1] - 134:5</p> <p>Skakum [1] - 175:12</p> <p>skeleton [1] - 45:4</p> <p>skill [1] - 250:18</p> <p>skilled [1] - 127:2</p> <p>skills [1] - 239:3</p> <p>skulk [2] - 52:3</p> <p>slam [2] - 242:21, 242:25</p> <p>slam-dunk [2] - 242:21, 242:25</p> <p>slang [1] - 167:2</p> <p>slot [1] - 161:21</p> <p>small [3] - 34:16, 142:25, 143:15</p> <p>smears [1] - 248:5</p> <p>social [1] - 14:14</p> <p>Society [7] - 191:13, 192:8, 192:22, 193:15, 194:1</p> <p>sold [4] - 95:14, 105:8, 105:15, 108:18</p> <p>solely [4] - 3:16, 71:1, 113:22, 193:9</p> <p>solid [1] - 214:18</p> <p>solve [1] - 239:5</p> <p>someone [24] - 17:13, 17:14, 44:9, 52:2, 52:4, 58:11, 64:4, 67:3, 120:15, 125:19, 125:21, 127:2, 135:11, 151:15, 165:20, 176:12, 178:15, 193:8, 200:10, 200:12, 209:18, 214:13, 218:16</p> <p>sometime [1] - 226:25</p> <p>sometimes [8] - 15:22, 54:18, 151:8, 159:13, 167:18, 235:1, 249:5</p> <p>somewhat [5] - 29:1, 97:1, 175:7, 230:3</p> <p>somewhere [1] - 230:9</p> <p>song [1] - 173:23</p> <p>soon [2] - 69:8, 177:14</p> <p>sooner [3] - 40:23, 214:1, 227:23</p> <p>sorry [37] - 34:21, 37:11, 48:3, 55:22, 58:16, 67:1, 68:4, 85:6, 100:19, 104:17, 104:19, 104:20, 105:23, 107:8, 114:5, 118:25, 119:1, 119:6, 119:8,</p>	<p>126:15, 137:10, 140:15, 155:16, 169:25, 182:9, 196:22, 221:19, 224:23, 227:15, 230:25, 240:21, 240:22, 243:16, 243:24, 247:9, 247:11, 247:12</p> <p>sort [42] - 3:13, 3:17, 3:24, 5:18, 7:1, 8:2, 20:5, 21:19, 33:11, 34:15, 34:24, 35:21, 38:3, 41:12, 41:14, 41:24, 45:4, 51:23, 52:11, 55:16, 66:1, 67:7, 83:20, 112:3, 112:13, 115:13, 125:1, 126:12, 145:21, 156:19, 162:25, 168:6, 174:17, 177:12, 183:8, 183:10, 193:9, 196:18, 215:1, 219:17</p> <p>sorts [2] - 14:2, 67:24</p> <p>sought [4] - 66:6, 134:4, 146:9, 193:3</p> <p>sound [1] - 122:14</p> <p>sounded [1] - 76:25</p> <p>sounds [1] - 121:4</p> <p>source [8] - 76:23, 90:3, 184:2, 184:6, 184:7, 184:19, 184:20, 185:3</p> <p>Source [1] - 79:3</p> <p>sources [6] - 86:14, 102:14, 179:3, 179:6, 190:25, 193:4</p> <p>speaking [5] - 14:4, 122:16, 139:8, 156:17, 157:7</p> <p>speaks [1] - 201:17</p> <p>Special [4] - 42:11, 42:14, 78:24, 85:2</p> <p>specialized [1] - 180:15</p> <p>specific [15] - 2:13, 41:14, 49:1, 61:19, 76:13, 85:25, 152:3, 152:5, 156:17, 158:18, 191:24, 215:18, 217:5, 224:4</p> <p>specifically [22] - 9:17, 19:14, 26:17, 27:1, 40:13, 62:15, 83:15, 96:12, 139:10, 151:13, 152:15, 152:24, 153:2, 157:14,</p>
---	--	--	---	--

159:16, 159:18, 182:3, 192:17, 210:2, 214:5, 214:21 specifics [4] - 76:22, 155:14, 155:15, 155:21 speculate [1] - 26:21 spell [1] - 208:24 spelled [2] - 210:20, 210:21 speller [1] - 210:21 spelling [3] - 208:21, 210:22, 211:6 Spencer [3] - 109:18, 117:11, 120:5 spend [1] - 177:4 spending [2] - 24:18, 113:12 spent [2] - 41:23, 49:2 spike [4] - 202:9, 203:7, 203:9, 203:15 Spokane [3] - 66:11, 66:19, 70:11 spoken [2] - 70:23, 192:9 sponsors [1] - 12:2 sporadic [1] - 145:21 spreadsheet [2] - 38:1, 224:8 spring [1] - 226:25 sprung [1] - 120:4 Squad [6] - 120:17, 167:14, 174:14, 180:17, 184:16, 204:3 St [1] - 99:11 Stadium [1] - 144:14 staff [2] - 45:20, 249:7 Staff [12] - 7:21, 27:2, 27:13, 59:23, 82:8, 99:10, 101:6, 101:19, 103:1, 120:6 staffed [1] - 68:1 stage [6] - 81:5, 83:16, 93:21, 136:11, 196:7, 240:15 Stampede [1] - 58:22 stance [1] - 217:19 stand [9] - 132:15, 160:9, 173:25, 174:4, 225:15, 226:14, 235:9, 241:17, 244:4 stand-alone [1] - 226:14 standard [4] - 27:23, 34:19, 124:3, 247:20 standards [2] - 147:5, 150:24 standpoint [1] - 64:3	stars [1] - 70:15 start [8] - 4:19, 23:24, 74:12, 76:3, 130:15, 135:5, 161:22, 193:18 started [16] - 1:23, 5:6, 13:11, 77:23, 115:5, 115:8, 135:14, 154:22, 161:14, 161:24, 164:10, 176:4, 177:14, 200:7, 218:14, 223:21 starting [7] - 16:16, 73:17, 77:22, 84:4, 133:8, 134:22, 159:7 starts [2] - 185:9, 188:1 state [17] - 3:5, 5:24, 8:1, 22:19, 26:9, 34:4, 92:22, 97:22, 104:8, 105:4, 106:2, 107:21, 147:12, 148:12, 148:23, 150:1 State [1] - 33:23 State/New [1] - 33:21 statement [12] - 173:3, 173:5, 188:15, 188:24, 188:25, 189:7, 189:11, 190:4, 241:12, 241:13, 241:17 statements [1] - 236:3 states [5] - 17:22, 29:3, 78:18, 82:22, 101:25 station [2] - 153:21, 178:8 statistical [2] - 49:24, 145:6 statistically [1] - 48:11 status [4] - 63:10, 249:9, 249:12, 249:17 stayed [2] - 242:9, 242:12 step [4] - 93:14, 111:15, 161:25, 200:24 Stephanie [1] - 222:24 steps [5] - 96:17, 96:21, 97:4, 100:3, 117:4 Steve [1] - 181:2 steve [1] - 181:14 Stewart [2] - 85:10, 232:6 still [28] - 13:12, 13:20, 18:12, 18:14,	20:15, 30:8, 33:5, 33:18, 64:18, 80:3, 80:25, 83:23, 84:1, 95:15, 108:19, 118:4, 118:10, 126:18, 146:17, 168:14, 180:6, 200:2, 200:6, 200:14, 209:20, 219:21, 247:21 stock [1] - 212:13 stones [1] - 193:11 stop [5] - 64:10, 68:3, 89:19, 100:14, 212:5 Stoppers [1] - 178:8 storefront [1] - 65:11 story [3] - 87:8, 92:17, 125:23 Strachan [1] - 95:8 strand [1] - 39:12 strategic [2] - 1:18, 119:23 strategically [1] - 1:25 strategies [9] - 5:23, 7:12, 10:24, 30:10, 60:6, 60:8, 84:14, 86:5, 146:1 strategy [2] - 26:3, 84:19 straws [1] - 55:11 strayed [1] - 92:19 streams [1] - 30:2 street [5] - 52:23, 194:24, 195:1, 195:2, 195:12 strength [1] - 138:20 strengths [1] - 36:12 stress [1] - 127:9 stricken [1] - 127:25 Strike [4] - 84:22, 85:3, 85:10, 85:11 stroll [2] - 51:20, 52:12 strong [7] - 17:24, 18:16, 19:8, 19:12, 20:7, 112:8 strongly [1] - 62:1 structure [1] - 67:9 struggle [1] - 19:24 studied [1] - 147:1 stumbling [1] - 180:7 stumped [1] - 22:11 stunned [1] - 127:6 STW [2] - 59:17, 2:6 sub [1] - 148:11 subject [7] - 141:10, 141:15, 142:4, 147:6, 224:24, 235:15, 245:4 submission [12] -	90:16, 91:2, 91:14, 91:25, 132:1, 132:17, 133:11, 133:15, 133:24, 134:11, 134:16, 237:13 Submissions [1] - 1:7 submissions [4] - 130:25, 131:17, 132:1, 135:12 submit [1] - 92:20 submitted [2] - 100:4, 118:4 subsequent [1] - 51:18 subsequently [2] - 16:4, 111:23 substances [1] - 148:22 substantially [1] - 106:22 successful [1] - 124:7 sudden [2] - 46:5, 197:19 suffer [1] - 128:4 suffering [1] - 126:18 sufficient [1] - 169:13 suggest [6] - 1:24, 21:22, 44:14, 55:25, 97:9, 134:13 suggested [11] - 2:17, 12:4, 27:6, 28:6, 38:16, 39:11, 44:24, 56:6, 101:10, 142:3, 165:21 suggesting [7] - 3:14, 3:15, 29:13, 69:21, 106:8, 199:8, 207:3 suggestion [9] - 52:14, 60:12, 64:23, 67:2, 70:11, 101:3, 122:14, 169:14, 234:21 suggestions [5] - 3:4, 9:15, 11:25, 34:13, 51:12 suicidal [1] - 148:16 suitable [1] - 65:22 sum [1] - 231:5 summarize [5] - 34:24, 48:10, 86:9, 139:23, 230:23 summarized [1] - 54:6 summary [1] - 11:20 Summary [4] - 53:23, 59:12, 59:17, 2:6 summer [3] - 75:11, 75:21, 81:14 super [1] - 164:22 Superintendent [1] -	140:1 superiors [6] - 82:4, 202:12, 217:20, 217:24, 219:17, 220:5 supervision [1] - 114:7 supervisor [4] - 2:17, 113:1, 128:22, 186:19 supervisors [1] - 104:3 support [4] - 30:11, 45:10, 45:12, 45:20 Support [2] - 42:11, 42:14 suppose [8] - 1:21, 178:11, 182:21, 211:16, 217:25, 243:8 supposed [6] - 42:23, 43:14, 43:15, 43:16, 187:5, 215:25 surely [1] - 204:2 surname [2] - 210:11, 210:16 surprise [4] - 126:24, 203:4, 203:5, 210:5 Surrey [2] - 227:20, 230:10 surrounding [3] - 29:6, 106:12, 107:9 surveillance [5] - 78:25, 84:5, 84:23, 85:4, 89:25 Surveillance [1] - 84:22 survival [3] - 148:20, 149:10 suspect [39] - 3:1, 3:16, 4:21, 18:13, 19:8, 20:21, 23:11, 28:22, 29:10, 29:14, 30:14, 32:10, 32:13, 55:3, 55:16, 56:22, 60:1, 60:16, 79:24, 100:8, 106:5, 106:9, 106:11, 110:12, 110:21, 112:8, 185:25, 186:5, 203:22, 203:24, 204:4, 204:5, 206:5, 218:16, 218:20, 219:2, 219:6, 245:11 suspect-based [6] - 3:1, 3:16, 4:21, 28:22, 29:10, 29:14 suspected [1] - 201:4 suspects [17] - 4:20, 4:22, 4:25, 5:2,
--	--	--	---	---

<p>15:25, 19:1, 23:21, 29:24, 32:20, 55:17, 58:5, 65:18, 65:25, 100:9, 119:15, 119:18, 218:13</p> <p>suspects ^[2] - 32:7, 32:17</p> <p>suspicious ^[3] - 54:15, 54:25, 55:19</p> <p>sustained ^[1] - 23:20</p> <p>swabs ^[1] - 74:19</p> <p>swim ^[1] - 128:15</p> <p>switch ^[1] - 220:25</p> <p>switched ^[1] - 222:9</p> <p>Sylvia ^[4] - 74:3, 175:12, 175:16, 175:17</p> <p>symbol ^[1] - 201:23</p> <p>sympathetic ^[2] - 234:17, 240:14</p> <p>synonym ^[1] - 219:7</p> <p>system ^[29] - 9:8, 9:9, 9:13, 13:10, 13:13, 13:14, 13:15, 13:17, 37:24, 38:25, 39:5, 40:14, 44:2, 45:7, 45:16, 46:6, 101:8, 136:12, 205:4, 209:1, 209:22, 209:25, 210:5, 211:18, 211:19, 221:21, 224:5, 225:25, 230:6</p> <p>System ^[4] - 42:12, 42:14, 204:20, 205:1</p> <p>systematic ^[1] - 172:7</p> <p>systematically ^[1] - 210:11</p> <p>systemic ^[4] - 120:1, 128:10, 150:11, 177:1</p> <p>systems ^[2] - 208:20, 211:20</p>	<p>105:21, 107:13, 109:6, 109:13, 109:17, 115:17, 115:22, 117:10, 118:18, 119:2, 139:17, 140:12, 147:20, 147:23, 147:24, 147:25, 169:23, 169:24, 226:3, 226:5, 226:20, 243:12, 243:14, 246:5, 247:13, 247:15</p> <p>tabbed ^[1] - 226:17</p> <p>table ^[2] - 11:4, 131:2</p> <p>tainted ^[1] - 112:24</p> <p>tale ^[1] - 51:22</p> <p>Tanya ^[3] - 153:4, 155:4, 222:24</p> <p>tape ^[3] - 174:23, 178:3, 178:5</p> <p>tapes ^[1] - 65:2</p> <p>target ^[2] - 85:20, 185:25</p> <p>task ^[5] - 66:19, 68:1, 68:13, 101:18, 220:1</p> <p>Task ^[5] - 38:18, 42:22, 42:25, 190:11, 190:12</p> <p>tasked ^[1] - 29:4</p> <p>tasks ^[5] - 33:8, 35:3, 110:23, 110:24, 208:18</p> <p>team ^[47] - 3:12, 26:2, 29:12, 30:1, 30:22, 31:13, 31:15, 31:22, 33:4, 35:3, 36:7, 36:18, 49:8, 51:3, 63:5, 69:22, 73:5, 81:11, 83:3, 87:9, 94:4, 94:12, 97:3, 102:23, 103:1, 103:4, 110:5, 110:9, 110:10, 110:20, 110:22, 110:25, 112:2, 112:13, 113:21, 113:24, 114:9, 114:17, 115:6, 165:5, 170:12, 197:19, 197:21, 214:4</p> <p>Team ^[10] - 27:17, 30:18, 37:16, 38:12, 86:25, 104:5, 115:21, 115:25, 123:23, 213:17</p> <p>technical ^[1] - 43:4</p> <p>techniques ^[2] - 15:12, 207:2</p> <p>technology ^[4] - 9:2,</p>	<p>13:22, 73:24, 74:17</p> <p>telephone ^[1] - 141:6</p> <p>template ^[3] - 38:4, 223:23, 225:22</p> <p>tenable ^[1] - 135:24</p> <p>term ^[2] - 167:1, 167:2</p> <p>terms ^[62] - 2:14, 3:25, 4:2, 4:9, 4:18, 5:7, 6:2, 6:8, 11:17, 17:17, 19:11, 20:3, 20:12, 20:14, 21:16, 22:9, 24:4, 37:22, 39:7, 49:12, 50:12, 55:2, 55:14, 56:21, 58:4, 59:1, 60:23, 61:13, 63:1, 68:5, 68:16, 76:22, 78:11, 80:4, 82:21, 86:12, 97:7, 104:2, 110:14, 110:18, 113:18, 118:10, 121:9, 136:24, 139:1, 139:6, 145:25, 146:9, 147:4, 149:24, 150:21, 152:3, 154:9, 165:9, 166:20, 184:11, 190:9, 218:15, 219:10, 229:16, 231:8</p> <p>terrific ^[1] - 31:11</p> <p>test ^[1] - 74:12</p> <p>testified ^[8] - 90:24, 145:13, 163:13, 165:6, 217:18, 219:1, 238:24, 246:11</p> <p>testify ^[2] - 91:15, 133:20</p> <p>testifying ^[1] - 228:1</p> <p>testimony ^[6] - 31:1, 132:7, 132:10, 197:13, 228:16, 242:6</p> <p>testing ^[1] - 25:22</p> <p>THE ^[136] - 1:4, 21:4, 21:13, 45:15, 45:16, 45:17, 45:18, 55:21, 56:8, 56:12, 56:19, 59:15, 75:12, 75:14, 75:15, 75:18, 79:18, 90:5, 90:20, 90:22, 91:18, 91:20, 92:3, 92:9, 92:12, 92:15, 92:24, 93:3, 94:6, 98:3, 98:9, 98:11, 98:13, 98:18, 98:22, 98:24, 99:1, 106:15, 106:19, 106:24, 107:1, 107:3, 107:6,</p>	<p>121:21, 121:22, 122:4, 122:7, 122:14, 122:21, 122:24, 123:2, 123:5, 129:5, 129:16, 129:19, 129:20, 130:6, 130:9, 130:11, 130:13, 130:15, 130:20, 131:6, 131:8, 132:5, 135:13, 135:25, 137:13, 137:15, 146:15, 147:23, 147:24, 148:1, 148:2, 154:11, 169:16, 169:19, 169:21, 170:1, 212:5, 212:6, 212:9, 212:10, 213:22, 213:23, 220:22, 221:8, 221:13, 221:17, 221:19, 221:22, 222:2, 222:4, 222:8, 222:12, 233:19, 234:5, 234:17, 234:25, 235:16, 235:19, 235:22, 235:25, 236:12, 236:15, 236:20, 237:1, 237:17, 237:19, 237:21, 238:4, 238:8, 238:14, 238:22, 239:7, 239:16, 240:2, 240:7, 240:13, 243:21, 243:24, 244:2, 244:7, 244:14, 244:18, 245:13, 245:16, 248:14, 248:25, 249:3, 249:14, 250:2, 250:4, 250:7, 250:10, 250:12</p> <p>theme ^[2] - 18:8, 57:25</p> <p>themes ^[1] - 44:1</p> <p>themselves ^[11] - 15:3, 15:5, 51:15, 142:11, 147:13, 148:13, 148:24, 149:6, 149:12, 150:2</p> <p>theories ^[4] - 2:10, 3:17, 30:9, 49:18</p> <p>theory ^[6] - 3:20, 12:24, 18:7, 21:1, 48:14, 48:18</p> <p>thereafter ^[1] - 93:6</p>	<p>thesis ^[1] - 166:9</p> <p>they've ^[3] - 64:11, 111:24</p> <p>thinker ^[1] - 128:12</p> <p>thinking ^[22] - 1:25, 3:12, 6:19, 22:25, 28:3, 48:20, 55:6, 56:25, 58:8, 58:9, 63:13, 64:5, 95:5, 95:11, 95:15, 95:16, 162:23, 182:9, 200:1, 234:11, 246:17</p> <p>thinks ^[1] - 234:14</p> <p>third ^[10] - 17:18, 26:8, 132:24, 153:22, 173:5, 178:16, 229:17, 246:6, 247:12, 247:15</p> <p>thirdhand ^[3] - 171:2, 180:6, 184:4</p> <p>thirds ^[1] - 244:11</p> <p>thoughts ^[2] - 129:6, 172:12</p> <p>thousand ^[1] - 54:24</p> <p>threads ^[2] - 8:16, 44:1</p> <p>threatened ^[1] - 200:21</p> <p>three ^[15] - 3:17, 6:22, 24:9, 30:2, 30:9, 30:11, 70:18, 71:20, 72:16, 82:12, 89:12, 102:1, 133:18, 164:15, 245:15</p> <p>three-quarter ^[1] - 24:9</p> <p>three-quarters ^[1] - 70:18</p> <p>thrilled ^[3] - 30:23, 31:11, 112:10</p> <p>throughout ^[4] - 7:1, 104:25, 171:22, 210:12</p> <p>thrown ^[1] - 14:24</p> <p>tie ^[2] - 235:1, 238:12</p> <p>Tiffany ^[1] - 222:23</p> <p>timeframe ^[4] - 72:12, 73:20, 134:4, 235:2</p> <p>timeframes ^[1] - 5:14</p> <p>timeline ^[3] - 140:3, 140:5, 207:25</p> <p>timelines ^[5] - 4:25, 5:1, 5:8, 5:12, 207:17</p> <p>timely ^[2] - 214:16, 235:5</p> <p>Tip ^[2] - 39:18, 40:7</p> <p>tip ^[58] - 32:5, 39:4, 39:5, 39:13, 39:15,</p>
T				
<p>tab ^[64] - 1:10, 9:20, 17:18, 18:19, 22:13, 24:21, 25:2, 25:11, 27:9, 30:16, 31:17, 37:5, 37:13, 37:25, 38:2, 38:9, 39:22, 41:9, 48:2, 50:12, 59:11, 59:20, 66:4, 67:16, 70:3, 72:17, 76:6, 78:13, 81:18, 81:19, 84:16, 86:24, 95:25, 97:13, 102:22, 104:4,</p>				

39:17, 39:23, 40:1, 40:10, 41:8, 41:21, 42:4, 42:5, 76:4, 76:6, 76:11, 77:3, 77:11, 77:15, 110:23, 144:22, 173:16, 173:18, 174:15, 176:20, 177:7, 177:9, 177:20, 177:22, 183:24, 184:1, 208:14, 208:15, 224:4, 224:5, 224:7, 224:9, 224:10, 224:12, 224:17, 224:24, 225:6, 225:7, 225:8, 225:13, 225:16, 225:19, 225:22, 226:2, 226:3, 226:5, 226:13, 226:19, 226:22, 245:20, 246:9 tipping [1] - 41:21 tips [9] - 20:4, 23:2, 38:1, 38:4, 39:7, 40:6, 42:3, 90:25, 224:20 tipster [1] - 76:20 tireless [2] - 125:21, 125:22 title [1] - 131:2 to-do [3] - 17:6, 31:18, 200:14 TOBIAS [13] - 90:6, 90:21, 90:23, 91:19, 91:21, 243:19, 243:22, 243:25, 244:3, 249:15, 250:3, 250:5, 250:9 Tobias [5] - 90:6, 243:19, 249:10, 249:14, 249:15 Toby [1] - 174:14 today [5] - 13:16, 138:7, 228:1, 231:6, 235:9 toes [1] - 161:25 together [9] - 4:14, 11:11, 31:14, 31:19, 101:17, 117:21, 127:10, 142:20, 167:13 toiling [1] - 202:25 tombstone [1] - 45:2 tomorrow [5] - 89:15, 133:9, 135:6, 232:16, 250:13 ton [1] - 207:11 took [9] - 13:1, 52:24,	52:25, 53:13, 91:10, 127:8, 157:7, 161:14, 247:21 tools [2] - 9:4, 9:6 top [5] - 5:22, 163:24, 169:25, 213:25, 247:12 topic [1] - 115:13 totality [1] - 200:4 touch [4] - 34:3, 34:12, 73:3, 76:18 towards [3] - 68:24, 167:9, 192:14 town [1] - 57:8 trace [1] - 202:3 track [1] - 249:5 tracked [2] - 174:7, 175:1 tracking [1] - 176:25 trade [11] - 34:7, 34:16, 48:11, 50:18, 50:22, 58:22, 64:25, 65:20, 66:21, 170:6, 170:9 Trade [1] - 53:24 Traffic [1] - 120:16 tragedy [2] - 129:8, 129:9 trail [2] - 199:10, 199:12 trailer [4] - 230:9, 247:22, 248:2, 248:18 training [12] - 7:21, 38:15, 38:21, 44:10, 45:9, 45:15, 45:21, 45:22, 46:5, 180:12, 186:9, 221:10 Trainor [2] - 7:17, 7:20 transactions [1] - 51:21 transcribe [1] - 40:3 transcription [1] - 250:17 transfer [4] - 86:15, 117:2, 118:19, 216:4 transferred [5] - 26:13, 107:16, 216:14, 226:23, 227:8 transfers [1] - 108:10 transient [1] - 19:1 translate [1] - 8:4 transpired [1] - 94:16 trauma [1] - 128:4 travel [1] - 111:18 treated [2] - 155:10, 160:15 treatment [1] - 155:23 trial [2] - 93:16, 93:23	trials [1] - 136:2 trick [1] - 12:9 tricks [1] - 206:12 tricky [1] - 127:2 tried [11] - 14:6, 31:23, 136:20, 155:17, 156:22, 197:13, 199:11, 223:7, 230:4, 238:14, 242:11 trip [1] - 52:11 trophies [4] - 246:23, 247:2, 247:4, 248:22 trouble [1] - 204:14 true [9] - 3:22, 153:8, 169:4, 174:19, 209:2, 213:9, 232:4, 245:9, 250:16 trump [1] - 134:15 truth [8] - 132:20, 132:23, 134:15, 176:16, 236:14, 236:19, 236:24, 237:11 try [21] - 13:2, 20:17, 30:4, 31:24, 35:15, 53:5, 57:6, 62:24, 70:16, 100:1, 101:3, 110:15, 113:8, 113:18, 120:10, 128:23, 142:21, 172:14, 215:9, 231:1 trying [46] - 5:19, 9:9, 13:6, 13:23, 20:3, 20:24, 21:18, 26:24, 32:3, 55:11, 57:5, 57:13, 67:6, 67:15, 68:17, 74:9, 88:13, 88:18, 99:17, 102:3, 103:25, 110:14, 113:2, 113:6, 113:22, 124:3, 124:14, 128:14, 152:22, 160:17, 161:25, 167:25, 183:13, 184:2, 207:4, 208:8, 208:11, 208:12, 208:16, 208:18, 231:20, 238:16, 238:18 turn [33] - 5:22, 9:20, 17:5, 18:19, 22:13, 24:21, 25:11, 27:9, 31:17, 37:25, 48:2, 50:12, 59:11, 60:9, 66:4, 70:3, 72:17, 73:17, 75:20, 78:13, 86:22, 86:23, 87:1, 95:25, 97:13, 100:2,	105:23, 106:1, 115:22, 117:17, 122:12, 139:17, 140:12 turned [4] - 34:18, 52:8, 206:3, 233:11 turning [3] - 85:18, 86:7, 206:8 twice [3] - 82:13, 113:21, 194:18 two [31] - 15:23, 16:2, 33:24, 35:14, 38:5, 54:17, 76:25, 81:17, 115:22, 116:1, 123:20, 133:7, 135:22, 136:7, 144:25, 146:6, 167:13, 170:5, 179:24, 184:9, 193:19, 197:3, 212:17, 213:1, 213:2, 213:5, 232:7, 241:7, 244:11, 247:16 two-day [2] - 133:7, 136:7 two-thirds [1] - 244:11 type [3] - 35:11, 93:25, 188:24 typed [4] - 182:7, 182:11, 188:4, 188:9 typewritten [1] - 243:15 typing [1] - 244:11 typo [1] - 16:22	227:20, 231:15, 235:3, 239:11, 239:22 undercover [4] - 83:22, 83:25, 84:12, 85:5 undermined [1] - 165:4 undermining [1] - 59:1 underneath [1] - 140:24 understate [1] - 237:17 understood [4] - 35:23, 79:21, 93:1, 227:4 undertake [2] - 142:10 undertaken [1] - 23:13 unfair [1] - 133:10 unfairly [1] - 91:14 unfortunately [2] - 74:10, 110:17 Unger [4] - 170:23, 171:9, 171:15, 171:24 unhelpful [1] - 26:25 unidentified [1] - 35:14 union [1] - 228:23 unique [2] - 10:22 unit [8] - 23:1, 25:9, 74:4, 85:4, 118:20, 147:16, 148:9, 149:16 Unit [19] - 16:24, 17:1, 25:13, 31:2, 42:11, 42:14, 42:21, 84:22, 104:11, 105:2, 107:24, 121:25, 146:24, 151:11, 164:9, 173:17, 192:21, 245:2, 2:8 United [1] - 250:25 units [2] - 83:1, 146:10 unjust [1] - 133:10 unknown [1] - 179:25 unless [3] - 151:15, 166:13, 215:24 unlimited [3] - 136:1, 136:15, 137:6 unrealistic [1] - 136:9 unsolved [3] - 6:1, 97:17, 101:11 Unsolved [9] - 25:13, 88:8, 99:21, 100:22, 104:10, 104:18, 104:21, 105:2, 107:24
--	--	---	--	---

<p>untoward ^[1] - 80:20</p> <p>unusual ^[1] - 61:7</p> <p>up ^[52] - 27:4, 27:22, 28:16, 33:18, 38:24, 40:21, 50:3, 54:23, 61:5, 62:24, 70:22, 71:5, 81:16, 102:16, 105:5, 106:20, 108:16, 120:16, 120:25, 121:1, 144:16, 145:5, 146:1, 156:8, 160:8, 164:18, 167:10, 174:25, 176:12, 177:10, 179:4, 182:12, 185:22, 186:4, 186:8, 186:24, 187:2, 188:4, 188:9, 188:24, 203:1, 203:10, 210:13, 219:18, 226:11, 230:14, 231:5, 232:1, 236:22, 237:15</p> <p>update ^[3] - 37:6, 37:19, 73:4</p> <p>updates ^[2] - 37:8, 152:11</p> <p>updating ^[1] - 78:6</p> <p>upper ^[2] - 243:13, 244:9</p> <p>upset ^[1] - 88:10</p> <p>upstairs ^[1] - 153:22</p> <p>users ^[5] - 150:12, 150:15, 151:4, 160:19, 211:19</p> <p>Users ^[1] - 196:21</p> <p>uses ^[2] - 219:4, 225:24</p> <p>usual ^[2] - 56:3, 188:23</p> <p>utility ^[3] - 12:17, 12:18, 12:21</p> <p>utilize ^[2] - 33:9, 118:13</p> <p>utilized ^[1] - 230:11</p>	<p>46:14, 118:6, 191:5</p> <p>van ^[1] - 195:13</p> <p>Vancouver ^[27] - 1:1, 28:2, 57:16, 83:2, 97:7, 102:6, 117:15, 122:11, 136:12, 137:21, 138:3, 146:21, 190:12, 192:7, 192:22, 193:15, 194:1, 194:14, 196:20, 209:25, 210:12, 213:15, 213:18, 216:23, 217:9, 223:13, 235:10</p> <p>VANDU ^[2] - 196:20, 196:22</p> <p>variation ^[1] - 55:8</p> <p>variety ^[2] - 53:16, 223:19</p> <p>various ^[16] - 5:10, 5:11, 7:14, 7:23, 10:2, 15:1, 49:19, 66:14, 85:15, 95:1, 138:4, 147:1, 191:22, 204:17, 244:15</p> <p>varying ^[1] - 149:4</p> <p>vehicle ^[2] - 61:4, 206:23</p> <p>vehicles ^[2] - 205:13, 205:19</p> <p>Vehicles' ^[1] - 205:12</p> <p>venture ^[1] - 160:21</p> <p>veracity ^[3] - 20:17, 87:7, 225:13</p> <p>verbal ^[3] - 71:12, 167:4, 227:13</p> <p>verbally ^[1] - 114:2</p> <p>verbatim ^[1] - 140:23</p> <p>verified ^[4] - 78:22, 80:16, 80:22, 211:6</p> <p>version ^[1] - 85:3</p> <p>VERTLIEB ^[10] - 130:5, 130:8, 130:10, 130:12, 135:14, 222:6, 234:7, 238:9, 238:15, 249:4</p> <p>Vertlieb ^[2] - 131:1, 135:13</p> <p>Vertlieb's ^[1] - 234:21</p> <p>vetted ^[2] - 122:9, 122:10</p> <p>VI ^[4] - 84:5, 85:14, 85:17, 89:25</p> <p>via ^[1] - 114:2</p> <p>viable ^[3] - 20:16, 105:17, 207:2</p> <p>vice ^[3] - 59:4, 59:5</p>	<p>Vice ^[1] - 31:1</p> <p>VICLAS ^[4] - 47:7, 74:4, 204:24, 210:7</p> <p>victim ^[15] - 5:24, 8:11, 39:14, 39:16, 41:20, 60:18, 61:5, 61:9, 206:4, 208:16, 214:25, 223:20, 224:10, 224:13, 246:12</p> <p>Victim ^[1] - 211:22</p> <p>victim's ^[1] - 225:6</p> <p>victim-based ^[1] - 5:24</p> <p>victimology ^[7] - 4:8, 26:7, 61:21, 62:22, 162:6, 192:5, 215:1</p> <p>victims ^[13] - 4:9, 5:23, 6:13, 15:1, 26:4, 35:15, 35:16, 61:22, 62:1, 63:20, 67:21, 114:13, 170:13</p> <p>video ^[2] - 64:24, 65:7</p> <p>Videos ^[1] - 247:24</p> <p>view ^[25] - 32:14, 64:24, 80:10, 87:9, 88:1, 90:11, 106:10, 112:5, 116:3, 120:1, 120:6, 135:25, 136:4, 158:4, 161:6, 172:13, 173:9, 184:3, 208:1, 208:12, 208:17, 218:8, 239:5, 242:19</p> <p>viewed ^[1] - 157:8</p> <p>views ^[1] - 184:3</p> <p>vigilance ^[1] - 62:1</p> <p>violated ^[1] - 131:16</p> <p>Violent ^[1] - 205:1</p> <p>violent ^[3] - 51:21, 200:12, 200:20</p> <p>Virginia ^[1] - 35:13</p> <p>virtually ^[1] - 43:17</p> <p>virtue ^[5] - 8:9, 158:7, 193:5, 214:12, 225:12</p> <p>vis ^[2] - 79:9</p> <p>vis-a-vis ^[1] - 79:9</p> <p>visible ^[1] - 248:5</p> <p>vitality ^[2] - 196:6, 219:15</p> <p>Vixen ^[1] - 28:7</p> <p>vocal ^[1] - 167:4</p> <p>vogue ^[1] - 74:11</p> <p>voice ^[1] - 174:23</p> <p>volume ^[3] - 8:9, 243:11, 246:5</p> <p>volumes ^[5] - 47:3,</p>	<p>227:19, 227:20</p> <p>voluminous ^[1] - 241:16</p> <p>voluntarily ^[1] - 53:3</p> <p>voluntary ^[1] - 53:3</p> <p>VPD ^[25] - 11:8, 13:14, 16:24, 20:13, 38:19, 42:18, 78:12, 81:24, 84:22, 85:11, 91:21, 120:12, 125:11, 132:14, 142:16, 147:3, 157:6, 172:8, 205:6, 216:5, 217:17, 229:5, 231:16, 239:5, 245:2</p> <p>Vries ^[13] - 126:7, 142:2, 174:25, 175:14, 177:18, 177:25, 178:19, 182:10, 187:14, 187:21, 188:8, 217:21</p> <p>vulnerabilities ^[2] - 4:11, 15:9</p> <p>vulnerable ^[1] - 55:10</p>	<p>135:21, 135:25, 222:5, 222:17, 234:15, 237:17, 238:11, 240:16, 244:7, 249:18, 1:7, 1:11</p> <p>Ward's ^[3] - 136:7, 136:13, 249:17</p> <p>warm ^[1] - 159:4</p> <p>warrant ^[5] - 181:23, 182:2, 182:5, 184:4, 184:12</p> <p>warrants ^[1] - 79:13</p> <p>Washington ^[2] - 33:21, 33:23</p> <p>waste ^[1] - 90:17</p> <p>watch ^[1] - 216:20</p> <p>Wayne ^[6] - 23:2, 175:8, 176:12, 177:20, 178:4, 228:24</p> <p>ways ^[5] - 7:10, 13:6, 39:9, 139:4, 244:15</p> <p>wear ^[1] - 75:8</p> <p>wearing ^[2] - 33:5, 47:25</p> <p>week ^[11] - 23:1, 111:20, 113:21, 122:8, 130:1, 130:3, 130:4, 130:10, 184:9, 229:17</p> <p>weekly ^[4] - 37:6, 37:8, 37:19, 37:21</p> <p>weeks ^[3] - 94:24, 102:1, 164:15</p> <p>weight ^[3] - 48:17, 93:15, 125:19</p> <p>welcomed ^[1] - 110:8</p> <p>well-taken ^[1] - 56:16</p> <p>white ^[1] - 154:17</p> <p>whitewash ^[1] - 237:15</p> <p>whole ^[7] - 41:23, 44:2, 103:12, 120:15, 127:4, 239:21, 241:14</p> <p>wholly ^[4] - 10:16, 11:6, 21:23, 28:7</p> <p>whore ^[1] - 166:24</p> <p>whores ^[3] - 166:16, 170:13, 170:14</p> <p>wide ^[1] - 53:16</p> <p>Wigmore ^[1] - 132:20</p> <p>wild ^[1] - 217:17</p> <p>wilderness ^[1] - 127:13</p> <p>William ^[5] - 98:7, 107:19, 186:5, 210:10, 211:4</p> <p>Williams ^[7] - 139:15,</p>
W				
<p>wait ^[3] - 20:1, 121:3, 236:15</p> <p>waited ^[1] - 132:11</p> <p>waiting ^[2] - 91:6, 170:17</p> <p>walking ^[2] - 153:25, 175:11</p> <p>walls ^[1] - 248:1</p> <p>wants ^[5] - 135:19, 166:12, 168:2, 236:2, 238:11</p> <p>ward ^[2] - 237:19, 240:18</p> <p>WARD ^[34] - 130:24, 131:7, 131:10, 132:6, 137:10, 137:16, 221:2, 222:9, 222:13, 233:20, 233:23, 235:2, 236:5, 236:14, 236:19, 236:24, 237:2, 237:18, 237:20, 238:2, 238:5, 238:19, 238:23, 239:8, 239:17, 240:19, 244:6, 244:8, 244:15, 244:20, 245:17, 248:15, 249:1, 250:11</p> <p>Ward ^[13] - 135:19,</p>				

144:11, 144:12, 159:5, 222:21, 222:24, 241:6 Williams' ^[2] - 140:1, 159:5 Willie ^[6] - 179:11, 201:5, 238:7, 243:5, 245:21, 247:22 willing ^[2] - 112:6, 134:12 willingness ^[1] - 15:3 Wilson ^[1] - 222:20 win ^[1] - 234:25 wind ^[3] - 115:10, 115:25, 176:12 wind-down ^[1] - 115:10 winding ^[3] - 115:13, 116:13, 116:17 wire ^[2] - 84:5, 90:1 wise ^[2] - 199:25, 214:25 WISH ^[1] - 51:2 wish ^[2] - 250:3, 250:5 wishing ^[1] - 60:18 withheld ^[2] - 234:9, 237:5 Witness ^[4] - 121:24, 130:21, 2:7, 2:10 witness ^[41] - 55:22, 56:1, 79:16, 79:17, 85:22, 90:8, 90:14, 91:4, 92:16, 122:19, 130:1, 130:2, 132:7, 132:14, 134:11, 136:8, 169:14, 188:15, 188:21, 188:23, 189:7, 189:8, 189:14, 189:16, 189:20, 189:22, 189:24, 232:15, 233:16, 236:2, 237:6, 237:8, 238:24, 239:11, 241:2, 243:23, 244:1, 244:4 WITNESS ^[7] - 45:16, 45:18, 99:1, 148:1, 169:21, 170:1, 213:23 witness's ^[5] - 107:4, 132:10, 134:18, 236:5, 238:11 witnessed ^[2] - 114:15, 189:4 witnesses ^[6] - 84:11, 90:13, 133:18, 137:1, 137:4, 246:2 woefully ^[1] - 195:10 Wolfe ^[2] - 215:7,	222:21 Wolthers ^[14] - 71:25, 105:25, 106:6, 108:24, 109:7, 164:17, 165:14, 166:4, 166:15, 167:9, 168:5, 170:5, 170:13, 170:16 woman ^[9] - 28:11, 144:10, 154:25, 175:13, 175:15, 175:17, 200:21, 215:24 women ^[110] - 1:20, 5:16, 6:17, 14:13, 15:21, 16:3, 17:15, 18:6, 18:13, 25:19, 25:24, 29:7, 30:5, 34:7, 34:17, 37:3, 40:20, 48:9, 49:20, 50:24, 51:19, 51:20, 52:1, 52:16, 52:23, 53:6, 53:12, 54:13, 54:24, 55:7, 55:18, 55:19, 57:7, 58:17, 58:19, 58:21, 59:7, 60:13, 60:24, 61:14, 61:22, 64:18, 65:10, 72:24, 73:16, 74:24, 77:23, 79:9, 100:10, 101:12, 101:16, 112:1, 112:11, 112:21, 119:12, 119:22, 123:14, 124:4, 125:3, 127:20, 132:8, 143:21, 144:3, 145:7, 145:9, 146:4, 149:4, 149:15, 151:9, 152:24, 152:25, 158:25, 167:10, 167:16, 168:7, 170:11, 170:25, 171:17, 171:18, 171:25, 175:19, 178:15, 178:18, 185:5, 191:1, 191:4, 192:3, 194:9, 195:24, 200:11, 201:2, 201:13, 201:23, 202:1, 202:3, 202:5, 202:17, 212:16, 212:17, 213:6, 213:8, 213:12, 222:18, 223:2, 224:22, 232:9, 246:23 Women ^[8] - 27:15, 27:16, 30:17, 37:15, 38:12, 86:25,	115:24, 213:17 women's ^[12] - 2:11, 4:3, 40:9, 44:21, 49:2, 119:16, 200:3, 225:16, 232:25, 239:6, 245:22, 246:18 wondered ^[3] - 57:9, 63:10, 76:22 wondering ^[1] - 196:1 word ^[9] - 32:13, 39:5, 84:25, 103:5, 166:16, 166:24, 167:5, 167:6, 226:2 words ^[13] - 28:3, 47:5, 59:3, 79:14, 140:24, 153:10, 162:18, 166:20, 166:23, 169:6, 171:21, 233:5, 245:24 Worker ^[2] - 53:24 worker ^[4] - 17:2, 50:18, 149:10, 149:22 workers ^[27] - 14:2, 48:11, 50:22, 65:1, 65:20, 66:16, 66:22, 148:19, 148:20, 150:11, 150:15, 151:3, 160:18, 167:8, 167:19, 168:18, 168:23, 170:7, 170:9, 170:22, 170:24, 190:16, 190:19, 191:15, 195:15, 195:17, 195:20 workplace ^[1] - 166:11 works ^[1] - 136:18 world ^[1] - 136:18 world's ^[1] - 28:10 worry ^[1] - 157:20 worst ^[1] - 90:17 worthy ^[1] - 93:20 wound ^[1] - 42:25 wounds ^[1] - 67:22 Wow ^[2] - 202:4, 207:21 write ^[11] - 53:15, 96:11, 107:14, 189:19, 198:5, 198:8, 198:23, 198:25, 219:13, 219:15, 219:19 writes ^[4] - 71:12, 87:3, 115:23, 117:13 writing ^[5] - 2:20, 37:10, 158:12,	158:15, 199:5 written ^[17] - 17:19, 27:7, 29:14, 40:18, 103:19, 104:6, 120:8, 141:19, 227:5, 227:15, 228:6, 228:19, 232:5, 232:20, 234:20, 235:14 wrongful ^[1] - 94:8 wrote ^[16] - 1:14, 2:18, 3:8, 22:14, 25:12, 27:2, 70:4, 105:22, 168:19, 168:24, 198:24, 203:8, 232:8, 232:23, 239:3
Y			
Yates ^[1] - 66:20 year ^[11] - 134:4, 170:14, 185:18, 202:7, 202:15, 202:16, 202:17, 230:14, 245:23 years ^[14] - 12:8, 31:10, 64:8, 132:11, 138:11, 147:2, 184:9, 185:17, 191:9, 191:23, 237:16, 239:21, 239:22, 242:13 Yelds ^[2] - 184:7, 229:25 Yelds' ^[1] - 20:18 yes" ^[1] - 241:11 yesterday ^[8] - 20:3, 31:1, 38:14, 184:8, 197:14, 206:6, 215:20, 217:18 York ^[5] - 33:21, 34:4, 34:5, 51:11 young ^[1] - 147:4 yourself ^[4] - 35:8, 205:22, 207:16, 227:5 Yurkiw ^[1] - 96:23			
Z			
zoom ^[2] - 208:4, 208:8			